



**Young Frankenstein**  
**October 16-18, 23-25**  
**Auditions: August 31 - September 1**  
 Book by Mel Brooks and Thomas Meehan  
 Music and Lyrics by Mel Brooks.

Young Frankenstein is a Mel Brooks comedy musical based off of the 1974 film. Grandson of the infamous Victor Frankenstein, Frederick Frankenstein (pronounced "Fronk-en-steen") inherits his family's estate in Transylvania. With the help of a hunchbacked side-kick, Igor (pronounced "Eye-gore"), and a leggy lab assistant, Inga. Frederick finds himself in the mad scientist shoes of his ancestors. "It's alive!" he exclaims as he brings to life a creature to rival his grandfather's. Eventually, of course, the monster escapes and hilarity continuously abounds.



**How to Eat Like a Child**  
 Children's Theatre Production  
**November 20-22, December 4-6**  
**Auditions: October 5-6**  
 Book by Della Ephron, John Forster, and Judith

A musical comedy in which children explain the rules of being a child. It derives from a book and then a musical comedy special that aired on NBC in 1981. This musical romps through the joys and sorrows of being a child. Children give 23 lessons in such subjects as how to beg for a dog, how to torture your sister, how to act after being sent to your room and how to laugh hysterically.



**Boeing Boeing**  
**January 22-24, 29-31**  
**Auditions: December 7-8**  
 Written by Marc Carnolizzi.

This 1960's French farce adapted for the English-speaking stage features self-styled Parisian lothario Bernard, who has Italian, German, and American fiancées, each beautiful airline hostesses with frequent "layovers". He keeps "one up, one down and one pending" until unexpected schedule changes bring all three to Paris and Bernard's apartment at the same time.



**Smokey Joe's Café**  
**February 19-21, 26-28**  
**Auditions: January 4-5**  
 Words and Music by Leiber & Stoller.

Lieber and Stoller, as much as anyone, virtually invented rock n' roll, and now their songs provide the basis for electrifying entertainment that illuminates a golden age of American culture. In the idealized '50's setting, the classic themes of love won, lost, and imagined blend with hilarious set pieces and slice-of-life emotions. Featuring nearly 40 of the greatest songs ever recorded, Smokey Joe's Café isn't just great pop music, it's compelling musical theatre.



**The Nerd**  
**April 8-10, 15-17**  
**Auditions: February 22-23**  
 Written by Larry Shue.

Now an aspiring young architect in Terre Haute, Indiana, Willum Cubbert has often told his friends about the debt he owes to Rick Steadman, a fellow ex-GI whom he has never met but who saved his life after he was seriously wounded in Vietnam. He has written to Rick to say that, as long as he is alive, "you will have somebody on Earth who will do anything for you"—so Willum is delighted when Rick shows up unexpectedly at his apartment on the night of his thirty-fourth birthday party. But his delight soon fades as it becomes apparent that Rick is a hopeless "nerd"—a bumbling oaf with no social sense, little intelligence and less tact.



**Disney's Camp Rock: The Musical**  
 Children's Theatre Production  
**May 6-8, 13-15**  
**Auditions: March 7-8**  
 Book by Robert L. Freedman and Faye Greenberg, Songs by various artists.

A classic story of rivalry and power, Disney's Camp Rock: The Musical opens with Mitchie and her friends arriving at Camp Rock ready to spend another summer jamming out and having the time of their lives. But the new, flashy Camp Star across the lake now threatens Camp Rock's very existence. To keep the doors open, Mitchie steps up, rallies her fellow Camp Rockers, and gets them into top shape for the ultimate showdown!



**Mary Poppins**  
 Children's Theatre Production  
**July 22-24, 29-31**  
**Auditions: May 23-24**  
 Original Music and Lyrics by Richard M. Sherman and Robert B. Sherman, Book by Julian Fellowes, New Songs and Additional Music and Lyrics by George Sallis and Anthony Drewe.

The jack-of-all trades, Bert, introduces us to England in 1910 and the troubled Banks family. Young Jane and Michael have sent many a nanny packing before Mary Poppins arrives on their doorstep. Using a combination of magic and common sense, she must teach the family how to value each other again. Mary Poppins takes the children on many magical and memorable adventures, but Jane and Michael aren't the only ones she has a profound effect upon. Even grown-ups can learn a lesson or two from the nanny who advises that "Anything can happen if you let it."



**The Magic Tree House – The Knight at Dawn**  
 Children's Theatre Production  
**Workshop Style July 25 – August 11**  
**Recital: August 12-14**  
 Book by Jerry Laird, Music and Lyrics by Randy Courts.

Two siblings, Jack and Annie, return to visit the Magic Tree House filled with a magnificent collection of books that can transport the reader to the wonderful faraway settings featured in their pages. As they read a book about knights and the Middle Ages, Annie is intrigued by the Black Knight and the mysterious quest he says one must successfully complete before becoming a knight. When she wishes to visit the castle in the book, the siblings are whisked away to medieval times and set off to learn more about the Black Knight and his quest. Through their adventure, the two discover the power of hope and the true meaning of gallantry.

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