

# ZACH THEATRE

Dave Steakley, Producing Artistic Director | Elisabeth Challenger, Managing Director

## THE SOUND OF MUSIC

Music by RICHARD RODGERS | Lyrics by OSCAR HAMMERSTEIN

Book by HOWARD LINDSAY and RUSSEL CROUSE

Directed by DAVE STEAKLEY

Music direction by ALLEN ROBERTSON

Choreographed by ANNA MCGUIRE in collaboration  
with JENNIFER YOUNG MAHLSTEDT

Suggested by the "Trapp Family Singers" by Maria Augusta Trapp

Scenic and Properties Designer .....	Stephanie Busing
Costume Designer .....	Susan Branch Towne**
Hair and Makeup Designer .....	Serret Jensen
Lighting Designer .....	Sarah EC Maines**
Lighting Design Assistants .....	Rachel Aho, Hannah Corbett
Sound Designer .....	Craig Brock
Stage Manager .....	Cate Tucker*
Takeover Stage Manager .....	Tyler B. Osgood*
Assistant Stage Manager .....	Catie Tijerina*
Assistant Stage Manager .....	Brennah Galvin
Student Actor Supervisors .....	Erika Kellogg, Kesley Nelson
Stage Management Intern .....	Lydia Landrum

\*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

\*\* Member of IATSE 829.

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JUNE 15–JULY 24, 2022  
THE TOPFER AT ZACH THEATRE

There will be one twenty-minute intermission for this production.  
Drinks and snacks are welcome in the theatre.

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## The Sound of Music Cast

Maria Rainer / Guitar / Violin	Amanda Rivera*
Captain Georg von Trapp / Guitar	Trevor Martin*
Mother Abbess / Baroness Elberfeld / Guitar	Alexa Holland (Lex Land)*
Sister Margareta / Frau Schmidt / Violin	Selene Klasner
Sister Berthe / Trumpet / Flugelhorn	Katie Horner
Baroness Elsa Schraeder / Sister Sophia / Clarinet / Sax	Jill Blackwood*
Admiral von Schreiber / Franz / Bass / Accordion / Cornet	Kent Lewis*
Max Detweiler	Kenny Williams*
Max Detweiler Understudy	Tyler Jones
Herr Zeller / Ensemble / Tuba / Guitar / Mandolin / Drums	Beau Moore*
Baron Elberfeld / Ensemble / Cello	Hector Moreno
Rolf Gruber	Tyler Hecht
Liesel	Francene Bayola
Freidrich	Gabriel Beach and Ryan Crosby
Louisa	Victoria Hernandez and Maleah Roy
Kurt	Oscar Lopez and Benjamin Walk
Brigitta	Claire Butler and Avital Cuevas
Marta	Emily Wolfman and Madeleine Yang
Gretl	Camille Bergmann and Juliet Todoroff
Trombone	Ken Mills
Flute, Clarinet, Oboe	Andrew Malay

## The Sound of Music Musical Numbers

### ACT ONE

"Preludium"	The Nuns of Nomberg Abbey
"The Sound of Music"	Maria
"Maria"	Sisters Berthe, Sophia, Margareta, and Mother Abbess
"My Favorite Things"	Maria
Reprise "My Favorite Things"	Maria
"Do-Re-Me"	Maria and the von Trapp Children
"Sixteen Going on Seventeen"	Rolf and Liesl
"The Lonely Goatherd"	Maria and the Children
"How Can Love Survive"	Max, Elsa, and Captain von Trapp
Reprise "The Sound of Music"	The Children and Captain von Trapp
"So Long, Farewell"	The Children
"Morning Hymn"	The Nuns
"Climb Ev'ry Mountain"	Mother Abbess and the Nuns

### ACT TWO

Reprise "The Lonely Goatherd"	Max and the Children
Reprise "My Favorite Things"	The Children and Maria
"No Way To Stop It"	Elsa, Max, and Captain von Trapp
"Something Good"	Maria and Captain von Trapp
"Gadeamus Domino"	The Nuns
Reprise "Maria"	The Nuns
"Confitemini Domino"	The Nuns
Reprise "Sixteen Going on Seventeen"	Maria and Liesl
Reprise "Do-Re-Me"	Maria, Captain von Trapp, and the Children
"Edelweiss"	Captain von Trapp, Maria, and the Children
Reprise "So Long, Farewell"	Maria, the Children, and Captain von Trapp
"Finale Ultimo"	The Company

## The Sound of Music Production Team

### COSTUMES

Costume Shop Supervisor	Bobby Moffett
Assistant Costume Shop Supervisor	Kevin Thacker
Wardrobe and Wig Supervisor	Jillian de la Rosa
Lead Dresser	Sabrina Entrekin
Wig and Makeup Crew	Kaitlyn Maggio
Wardrobe Crew	Sierra Ecton
Stitchers	Jose Guardado, Avery Reynolds, Tater Williams, Jennifer Monreal

### SCENIC

Assistant Technical Director	Kyle Blomquist
Lead Scenic Charge	Tyler Rankin
Lead Carpenter	Noah Bliervnicht
Scenic Carpenter	Louie Espinoza
Scenic Overhire Carpenters	Anderson Williamson, Fien Dobbelaere, Jake McVicker, Katie Mark
Scenic Overhire Painters	Court Rogers, Haley Johnson, Mia Ramirez, Roxolana Krywonos, Bella Hollis

### PROPERTIES

Props Supervisor	Nathan Alexander
Props Artisan	Sandra Lopez
Props Overhire Painters	Alexander Verner, Sam Martin

### AUDIO

Audio Supervisor	Pete Martinez
Lead Audio Engineer	Austin Brion
Assistant Audio Engineer	Miranda Devere

### LIGHTING AND VIDEO

Lighting and Video Supervisor	Austin Brown
Lead Electrician	Jarrod Fries
Programmer / Board Operator	Sabrina Idom
Spot Operators	Price Foster, Michael Davis, Jimmy McGahan
Electrics Overhire	Savy Hess, Price Foster, Michael Davis, Kyle Kurtich, Jimmy McGahan, Dezi Townes

### STAGE OPERATIONS

Stage Operations Supervisor	Taylor Novak
Stage Operations Lead	Mo Rocca
Show Crew	Pat Regner, Dezi Townes
Show Crew Sub	Hank Kersten
Stage Operations Overhire	Johnny Eathorne, Dezi Townes, Pat Regner, Jimmy McGahan, Karla Calvillo Salinas, Michael Williams Martinez, Katie Mark, Savy Hess, Hank Kersten

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\*Actors' Equity Association ("Equity"), founded in 1913, is the U.S. labor union that represents more than 51,000 professional Actors and Stage Managers. Equity fosters the art of live theatre as an essential component of society and advances the careers of its members by negotiating wages, improving working conditions and providing a wide range of benefits, including health and pension plans. Actors' Equity is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions.



**Photos and Videos** The videotaping or other video or audio recording of this production and the taking of photographs, with or without flash, or by camera phone, is strictly prohibited. Please turn off all electronic devices—such as cell phones, pagers, etc.—and refrain from texting and/or tweeting during the performance.

**Taking photos in the theatre** Audience members may take photos in the theatre before and after the show and during intermission. If you post photos on social media or elsewhere, please credit the production's designers.

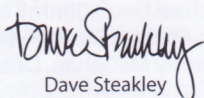


# Directors Notes

About twenty years ago I had the opportunity to work on an AIDS benefit that was a *The Sound of Music* Sing-A-Long party, and I was struck by how enthusiastically the packed Paramount audience sang each number with full, unbridled gusto. I made a mental note that if I ever directed the musical, that I wanted to create a communal experience for the audience that fostered that camaraderie, where people could sing along if they felt so inspired. Fast forward a decade and I visited the Rodgers and Hammerstein organization, where the staff musicologist told me that R&H originally opened the musical with Maria in a tree with her guitar, where she simply and tenderly sang "The Sound of Music." All of that twirling in the Alps business started when the movie was made.

My immediate reaction was that I wanted to see THAT production, where Maria is a musician, who brings music—and along with it—life and love, back into the rigid Von Trapp home. It set in motion the desire to curate a diverse cast that was made of music, where our storytellers were also the musicians. In our scenic design you see that the piano itself seems to be the firmament from which Maria's tree grows. A few years ago I toured Munich and Austria and I saw that the huge, festive Biergartens foster the kind of shared audience experience I was after. Consequently, we placed this production in the kind of Biergarten we enjoy in Fredericksburg or New Braunfels, complete with a Bavarian Oompah band to welcome us.

I and the design team have set this story in contemporary times with modern clothing, reinvented specifically for this moment in our city, our state, our country. The disturbing and frightening rise of neo-Nazis and white supremacists in our nation, that manifests in anti-Semitism, opposition to immigrants, and attacks on Asian American, Black, Latine and LGBTQ+ communities, made it imperative to me to have representation of each of these communities in our cast and crew. Rodgers and Hammerstein confronted dark societal issues like racism head-on in their beloved musicals, but the light always wins out. This production is dedicated to the DREAMERS.



Dave Steakley  
Producing Artistic Director



*The Sound of Music* Presenting Sponsor

Harriet O'Neill and Kerry Cammack  
DLA Piper  
FVF Law  
Maxx Judd and Donn Gauger  
Maria and Eric Groten  
Dan Jackson and Jeremy Guiberteau

The Lisa's (Richardson and Hannusch)  
Jan and Gary Pickle  
Jim Pitts  
Maxwell Locke & Ritter  
Kathy and Randy Taylor

*The Sound of Music* Executive Producers



Carolyn and Marc Serif

Bettye Nowlin



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