

Texas State Department of Theatre and Dance-Harrison/Bowman New Works Commission in association with Theatre Under The Stars/Humphreys School of Musical Theatre presents

The World According To Snoopy

A revised version of the musical SNOOPY!!!

Based on the comic strip "Peanuts" by Charles M. Schulz

Patti Strickel Harrison Theatre

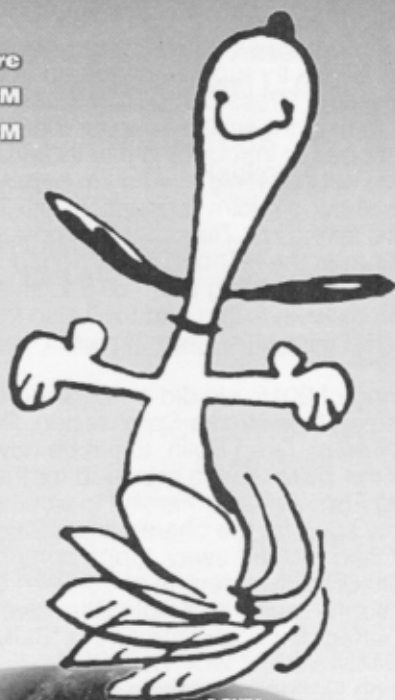
February 14 - 18 7:30 PM

February 18 - 19 2:00 PM

Purchase tickets at

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Music by Larry Grossman

Lyrics by Hal Hackady

**Book by Charles M. Schulz Creative Associates,
Warren Lockhart, Arthur Whitelaw and Michael L. Grace**

Directed by Kaitlin Hopkins

Choreographed by Adam Cates

**Musical Direction/Orchestrations
by Greg Bolin**

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If you require accommodations due to a disability in order to participate, please contact the Department of Theatre and Dance at 512.245.2147 at least 72 hours in advance.

TUTS
THEATRE UNDER THE STARS

DIRECTOR'S NOTE

I was three years old. The original production of *You're A Good Man, Charlie Brown* was running off Broadway--I watched so many performances I knew the entire show by heart. My father, Gene Persson, and his partner, Arthur Whitelaw, were the original producers of the show, and so began my lifelong relationship (some might call obsession) with Peanuts. I fondly remember trips to Santa Rosa as a little girl to visit Charles Schulz (aka Sparky), happily ice skating at his ice rink, with someone in a Snoopy suit skating around with all the kids. It was magical and gave me a feeling of pure joy. Snoopy has that affect on people, as did Sparky.

The sequel to that show, *Snoopy the Musical!!!* was produced in the mid 70's, and then again (a revised version) in the mid-80's. Although it arguably had an equally brilliant score, *Snoopy* never quite had the success of its predecessor. I always felt the show never quite got its due. I was fortunate enough, a few years ago, to meet someone who also has had a long love affair with that show-- choreographer Adam Cates (*Anastasia, A Gentleman's Guide to Love & Murder*). It was through a collaboration with Adam, as well as the composer of *Snoopy*, Larry Grossman (*A Doll's Life, Minnie's Boys*), that we embarked on a journey to explore and re-imagine the show with a fresh new approach and with high hopes of introducing it to today's audience. The result of that journey is what you will see tonight. And I'm happy to say that the journey doesn't end here. This show is a joint production with Theatre Under the Stars in Houston, who will be taking our Texas State production fully intact from San Marcos for a two week run at the Hobby Center from June 7-18th. We are extremely excited and proud to be working with TUTS to share this production with audiences in Houston as well. Adam and I will also mount a production at Theatre Aspen following TUTS for a July-August run.

In the spring of 2015, we did a workshop at Texas State funded by the Harrison/Bowman New Works Commission. Part of that commission allowed our musical director, Greg Bolin, to create new orchestrations and vocal arrangements for the show. It also provided for the talented composer/lyricist Andrew Lipa (*Big Fish, Addams Family*) to work with composer Larry Grossman to write a new song for the character of "Sally", as sadly the original lyricist, Hal Hackady, had passed away. Lipa contributed new songs and orchestrations to the 1999 Broadway revival of *You're A Good Man Charlie Brown*, including "My Philosophy" sung by Kristin Chenoweth as "Sally" in that production. He was the perfect fit to continue giving "Sally" her voice.

Writer Kaleb Horton once wrote, "There was an existential undercurrent that ran through Peanuts, a parable about the way life damages people, the burdens we carry forever in silence. The longest-running meditation on loneliness, defeat, and alienation ever in popular American art." And yet, these characters have also made us laugh for over fifty years. I think Schulz tapped into our optimistic hope that if we try again, the outcome may change and things might get better. It is better to try and fail than to not try at all. Their worldview resonates with all ages and offers us perspective on the hardships of life and philosophies on how to cope with them. I think the message of Peanuts is more valuable now than ever.

Sincerely,
Kaitlin Hopkins

This production is produced by Texas State University Department of Theatre and Dance – Harrison/Bowman New Works Commission in association with Theatre Under The Stars/Humphreys School of Musical Theatre

The World According to Snoopy

A revised version of
The Musical Snoopy!!!

Based on the comic strip "PEANUTS" by Charles M. Schulz

Originally produced by
Arthur Whitelaw, Michael L. Grace and Susan Bloom
Originally directed by Arthur Whitelaw

Original Book by Charles M. Schulz Creative Associates,
Warren Lockhart, Arthur Whitelaw and Michael L. Grace

MUSIC
Larry Grossman

LYRICS
Hal Hackady

Except lyrics for "Husband Material" by
Andrew Lipa

Revised Book by Kaitlin Hopkins, Adam Cates and Larry Grossman

MUSICAL DIRECTOR
Greg Bolin

ORCHESTRATIONS
Greg Bolin

SCENIC DESIGN
Michelle Ney

COSTUME DESIGN
Sally Rath

LIGHTING DESIGN
Ethan Jones

SOUND DESIGN
Phillip Owen

PRODUCTION STAGE MANAGER
Ethan Mitchell

CHOREOGRAPHER
Adam Cates

DIRECTOR
Kaitlin Hopkins

CAST

SNOOPY.....	Ryne Nardecchia
WOODSTOCK.....	Nick Eibler
CHARLIE BROWN.....	Grayson Samuels
LUCY VAN PELT.....	Maggie Bera
PEPPERMINT PATTY.....	Adria Swan
SALLY BROWN.....	Raegan Roberts
LINUS VAN PELT.....	Ty Hunter Taylor

SWINGS

SNOOPY/LINUS/WOODSTOCK.....	Jacob Burns
LINUS/CHARLIE BROWN.....	Daniel Z. Miller
PATTY/SALLY.....	Cristina Oeschger
LUCY VAN PELT.....	Grace Muawad

ORCHESTRA

PIANO/CONDUCTOR	Greg Bolin
KEYBOARDS	Austin Haller
REEDS	Seth Carper
VIOLIN.....	Sara Sasaki
BASS	Brad Shelton
KEYBOARD PROGRAMMING.....	Michael Piccione
PERCUSSION.....	Trevor Detling

MUSICAL NUMBERS

ACT I

Overture.....	Woodstock
The World According to Snoopy.....	Company
Snoopy's Song.....	Snoopy, Kids
Woodstock's Theme.....	Woodstock
Edgar Allan Poe.....	Peppermint Patty, Lucy, Sally, Linus, Charlie Brown

I Know Now.....	Sally, Peppermint Patty, Lucy
The Vigil.....	Linus
Where Did That Little Dog Go?.....	Charlie Brown
Dime a Dozen.....	Lucy, Snoopy, Peppermint Patty, Sally
Daisy Hill.....	Snoopy
When Do the Good Things Start?.....	Company

ACT II

Entr'acte.....	Snoopy, Woodstock
Friend.....	Company
The Great Writer.....	Snoopy, Woodstock
Poor Sweet Baby.....	Peppermint Patty
Don't Be Anything Less.....	Sally, Linus, Peppermint Patty, Charlie Brown, Snoopy
Husband Material.....	Sally, Linus
The Big Bow Wow.....	Snoopy, Company
Just One Person.....	Company

THANK YOU

Snoopy would like to thank the following people:

Patti Harrison, Mike and Dianne Bowman, Grayson Samuels and Grace Muawad for photography, Jim Price, Andrew Lippa, Dr. John Fleming, Deb Alley, Dave Clemmons, Roselle Baldwin, Felix de la Rosa and Cambria Denim social media campaign, Sara Mitschke, Britney Falk our Snoopy mascot, Robert Styres, Kim Porterfield, Ruby Persson, Sargent Aborn, Patrick and Carla Graham, Audrey Webb, Melissa Edwards, Denton Yockey, Arthur Whitelaw, Michael L. Grace, Mitch Douglas, Maria Anderson, Susan Bloom, Kathy Houle

We also acknowledge the contribution of the original 2015 workshop cast:

Snoopy – Stephen Brower (National Tours *An American in Paris/Pippin*)
Woodstock – Ryne Nardecchia (Now playing Snoopy)
Charlie Brown – Gabriel Bernal (National Tour *The Lightning Thief*)
Sally Brown – Raegan Roberts
Lucy van Pelt – Betty Marie Muessig (Original Cast *Grease/RCCL*)
Linus van Pelt – Thomas Miller (National Tour *Finding Neverland*)
Peppermint Patty – Adria Swan



Diamond

Steven A. Beebe and Susan Beebe

Emerald

Eleanor Pulver

Lifetime

Richard and Juan Nell Cheatham, Patti Strickel Harrison, Dr. and Mrs. Charles R. Matthews, John and Chloe Navarrette, Mr. & Mrs. Richard Rood, Fraye Stokes, Cathy Supple, Dr. Denise Trauth and Dr. John Huffman

WHO'S WHO IN THE COMPANY

RYNE NARDECCHIA (*Snoopy*) is so grateful to be finishing his time here at Texas State with this fantastic group of real life cartoon characters. Previous Texas State productions include *Legally Blonde* (Nikos), *Norma's Rest* (Marshall), *Evita* (Che), *Kiss Me, Kate* (Hortensio), *RENT* (Roger), and *Anything Goes* (The Purser). He also had the opportunity to be part of The Theatre Aspen Season this past summer. So much love and thanks to Kaitlin, Adam, Larry, Greg, Cassie, Elizabeth, Spencer, Grayson, stage management, all technical heads, the cast and crew, his 1442 grandparents, and his family for their omnipresent love and support.

NICK EIBLER (*Woodstock*) is a sophomore Musical Theatre major at Texas State and is thrilled to be returning to this iconic world and playing his zaniest character to date! Regional credits: *West Side Story* (Baby John) and *Joseph... Technicolor Dreamcoat* (Zebulun), at the Atlanta Lyric, *Twist: An American Musical* (Boston Boy) at the Pasadena Playhouse and Alliance Theatre; under the direction of Debbie Allen. Other favorite credits: *Nice Work If You Can Get It* (Jimmy Winter) *Big Fish* (Edward Bloom) *In the Heights* (Usnavi). Many thanks to his family for their support, his teachers for their guidance, and his incredible

MT '19 class for their friendship. In the wise words of Charles M. Schulz, "Learn from yesterday, live for today, look to tomorrow, rest this afternoon." Now sit back, relax, and enjoy the show!

GRAYSON SAMUELS (*Charlie Brown*) is a sophomore BFA Musical Theatre major at Texas State University. Previous Texas State credits include: *The 25th Annual Putnam County Spelling Bee* and *Tartuffe*. Regionally, he has been seen in *An American Daughter* at the Williamstown Theatre Festival, directed by Evan Cabnet. He would like to thank his family, friends, mentors, the MT Class of 2019 for their never ending support, and most importantly Kaitlin, Adam, Greg, and the entire cast and crew of *Snoopy* for their love, creativity, and willingness to play.

MAGGIE BERA (*Lucy Van Pelt*) is a senior Musical Theatre major. Texas State credits: *Legally Blonde* (Serena), *The 25th Annual Putnam County Spelling Bee* (Marcy), *Kiss Me, Kate* (Hattie, Kate understudy), *Rent* (Swing, Maureen understudy). Regional: *Peter Pan* (Wendy), *Grease* (Sandy) and *Les Miserables* directed by Tony Award nominated Terrence Mann. Television: *The Big C* with Laura Linney, National Verizon Fios



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WHO'S WHO IN THE COMPANY

Commercial. National Anthem: NY Mets, Brooklyn Nets, Philadelphia 76ers. Jersey native. Much love to Mom, Dad, Tay, Grayson, the fam, and to her mentors at Texas State for their endless support. For Grandpa Joe, who never missed a comic and a crossword.

ADRIA SWAN (*Peppermint Patty*) is a senior Musical Theatre major. Her Texas State credits include: *The 25th Annual Putnam County Spelling Bee*, *Stoning Mary*, *Kiss Me, Kate*, *RENT*, *Anything Goes*, and the workshops of *Volleygirls* and *Alcott*. Adria also played Peppermint Patty in the workshop of *Snoopy*, which premiered at Texas State two years ago. She could not be happier to have the opportunity to reprise this role at Texas State and again this summer at Houston's Theatre Under the Stars. Huge thank you to Kaitlin, Adam, Greg, and Larry for making her last show experience at Texas State an unforgettable one. A special shout out to my "Avocado Ladies," whom, during these past four years have become my sanity, my insanity, and best friends.

RAEGAN ROBERTS (*Sally*) is a junior BFA Musical Theatre major at Texas State University. She is thrilled to continue her journey as Sally Brown after playing the role in the 2015 workshop of the show. Other Texas State credits include: *Kiss Me, Kate*, *Evita* and *Legally Blonde*. Other recent credits include: *Peter and the Starcatcher* (Molly Aster) and *Peter Pan* (2nd Twin) at Connecticut Repertory Theatre. She would like to thank this incredible production team and cast for such a wonderful experience! Colossians 3:17

TY HUNTER TAYLOR (*Linus*) is a senior Musical Theatre major and is proud to be a Peanut in his final production here at Texas State. Previous Texas State credits include: *Tartuffe*, *Kiss Me, Kate*, *Legally Blonde*, *Anything Goes*, *Evita*. Regional credits include: *West Side Story*, *How to Succeed...* (Connecticut Rep), *CATS*, *Seussical*, *My Way* (Clinton Showboat), *Bye Bye Birdie*, *Oliver!* (Lyric Stage), *Les Miserables*, *The Secret Garden* (Casa Mañana Theatre). Endless love to my family, the faculty, MT17, and

WHO'S WHO IN THE COMPANY

the *Snoopy* cast/ creative team! What a ride it has been. ENJOY!

JACOB BURNS (*Swing*): Jacob is a sophomore BFA Musical Theatre major from Detroit, MI. His Texas State credits include: *Legally Blonde* (Dance Captain/Ensemble) and the new work *The Countdown*. Regional: *West Side Story* (A-Rab) and *How to Succeed...* at Connecticut Repertory Theater. Huge thanks to his family, friends, MT19, and of course the entire creative team for making this show possible!

DANIEL Z. MILLER (*Swing*) is a sophomore at Texas State University. He is majoring in Musical Theatre, and he has been performing for about half of his life. Texas State credits include: *Volleygirls* (a workshop of a new musical), *The 25th Annual Putnam County Spelling Bee* (Jesus/Olive's Dad), and *A Clue to the Meaning of the Universe*. He is a composer, having had two of his symphonic pieces premiered by the Austin Symphony Orchestra, and he was recently commissioned by Texas State University to complete his new musical, Dylan

Spencer's *Cat Obedience School*. Most of his work can be found at soundcloud.com/dzmilller. He thanks his Mom and Dad, fiancée Allie, and Kaitlin Hopkins for affording him such incredible opportunities. Soli Deo Gloria.

GRACE MUAWAD (*Swing*) is a sophomore BFA Musical Theatre major from Detroit, Michigan. She was last seen in Texas State's production of *Legally Blonde* (Chutney/Ensemble). Other favorite roles include: 42nd Street (Peggy), *West Side Story* (Minnie). She would like to thank her family, teachers, and MT19 for all their support!

CRISTINA OESCHGER (*Swing*) is a sophomore BFA Musical Theatre major from Palo Alto, California. Texas State credits: *Legally Blonde* (Kate/ Ensemble). Regional: *Mamma Mia* (Sophie, Theatre Aspen), *The Whale* (Ellie, Marin Theatre Company). Other favorite credits include: Carrie (Carrie) and In the Heights (Nina). Many thanks to her friends, family, and MT19 for their constant love and support!

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WHO'S WHO IN THE COMPANY

KAITLIN HOPKINS (*Director*) currently heads the musical theater program at Texas State University. Hopkins is an award-winning actress, director, and educator. She has worked on and off Broadway, in film, television and radio for over 35 years. Directing credits at Texas State include: *Anything Goes*, *Urinetown*, *All Shook Up*, *Hair*, *The Wild Party*, *A Little Princess*, and *Oklahoma*. Her productions have been recognized multiple times by the Austin Critics' Table Awards including twice for Best Musical Production. Favorite Broadway credits include: *Noises Off*, *Anything Goes*, *How the Grinch Stole Christmas*. Off Broadway she can be heard on the original cast albums for: *Bare: a pop opera*, *The Great American Trailer Park Musical* and *Bat Boy-The Musical* for which she received a Drama Desk and Ovation award nomination. Other notable credits: Disney's *On The Record* (1st National Tour/Ovation nomination/cast album), *Dirty Dancing* (American Premiere, 1st National Tour). She has made over 50 film and television appearances including: *Confessions of a Shopaholic*, *The Nanny Diaries*, three years as Dr. Kelsey Harrison on *Another World*, *JAG*, *Spin City*, *Rescue Me*, *Star Trek: Voyager* and *Deep Space Nine*. Her recently acclaimed TEDx talk "#TeachMentalHealthNow: An Artist's Approach" focuses on her efforts to advance mental health education as a standard part of higher education, particularly as it relates to the training curriculum for performing artists. In 2016, she received the Presidential Award for Excellence in Teaching from Texas State University, and was recognized by the Broadway Dreams Foundation as one of the 6 top innovative women educators in the performing arts. Kaitlin is also the proud creator and President of Fontus Dry Throat Lozenges.

www.KaitlinHopkins.com

ADAM CATES (*Choreographer*) is thrilled to be staging *The World According to Snoopy!* Choreography

credits include: Disney's *Beauty & the Beast* (Music Theatre Wichita), *The Little Mermaid* (Arkansas Rep); *My Fair Lady* (Gulfshore Playhouse); Piazzola's *Maria de Buenos Aires* (Anchorage Opera; also director); *Gypsy* (New London Barn Playhouse); *The Magic Flute*, Eugene Onegin and Britton's *The Rape of Lucretia* (Juilliard/Lincoln Center); *The Brain from Planet X* (New York Musical Festival), *Cinderella and the Prince* (Lincoln Center; co-choreographer/associate director), and *Big River* (Sondheim Center; also director). Adam is the associate choreographer for the new Broadway musical *Anastasia*. Additional Broadway and national tour credits as an associate/assistant include: *A Gentleman's Guide to Love & Murder*, *Anything Goes* with Sutton Foster & Joel Grey, *Doctor Dolittle* with Tommy Tune, and *The Wizard of Oz*, as well as television: *90210* (CW Network), *Live from Lincoln Center* (PBS). Adam teaches at NYC's famed Broadway Dance Center and is the author of the guidebook for young professional performers *The Business of Show*. For more: www.adamcates.com

LARRY GROSSMAN (*Composer*) is an award-winning composer, having written for Broadway, television, film, concerts and cabaret. His Broadway credits include: *Minnie's Boys* (The Marx Brothers Musical), *Goodtime Charley*, *A Doll's Life* (Tony and Drama Desk nominations) and *Grind* (Tony and Drama Desk nominations). Other credits include: Irish Repertory's *A Christmas Memory* (Outer Critics Circle nomination) and *Snoopy*, which has been performed in six languages and received an Olivier Award nomination for its London production. He has received 6 Emmys (a total of 17 nominations), as well as a Peabody Award for his contributions to *The Muppet Show*. He has written musical material for over 100 network specials, including four Oscar telecasts, the Emmys and the Tonys.

WHO'S WHO IN THE COMPANY

HAL HACKADY (*Lyricist*) was an award winning American lyricist, librettist, and screenwriter. In addition to writing the lyrics for *Snoopy!!!*. Hal wrote for Broadway, West End, Film and Television. His Broadway credits include: *Minnie's Boys*, *Goodtime Charley*, *Almost Crazy*, *Ambassador*, and *Teddy and Alice*. He also wrote the lyrics for Eddie Fisher's classic hit "Without You".

ANDREW LIPPA (*Lyricist "Husband Material"*) Andrew's hit song "Evil Like Me" appears in Disney's "Descendants". Written for Kristin Chenoweth the soundtrack hit #1 on the "Billboard 200" album chart, #1 on the iTunes and Billboard soundtrack charts. He wrote the music and lyrics for the *Big Fish*, book by John August, directed and choreographed by Susan Stroman which ran at the Neil Simon Theatre on Broadway. His concept opera, *I Am Harvey Milk* (words and music), was premiered by the San Francisco Gay Men's Chorus. That recording, released in October, 2013, reached number 2 on the iTunes Classical Chart, and the piece has had over 20 productions worldwide. He wrote the Tony-nominated music and lyrics for the Broadway musical *The Addams Family*, which starred Nathan Lane. His musical *The Wild Party* (book/music/lyrics) won the Outer Critics Circle Award for best Off-Broadway musical and the Drama Desk Award for best music. His new songs for the 1999 revival of *You're a Good Man Charlie Brown*, along with his production of the cast recording, earned him a 2000 Grammy nomination. He serves as president of the Dramatists Guild Fund and is a graduate of the University of Michigan.

GREG BOLIN (*Orchestrations/Music Direction*) A native of Helena, Montana, Greg has served as the Resident Music Director for Texas State University's Department of Theatre and Dance since 2010. He has twice been named the Austin Critics' Ta-

ble's Best Music Director. In addition to his work at Texas State, he has also acted as music director for more than thirty shows in major theaters across the country and is a highly regarded vocal coach and clinician. An accomplished arranger and orchestrator, Greg has provided original vocal arrangements and orchestrations for Andrew Lippa's *A Little Princess* and Zachary Scott Theater's *Porgy and Bess* (for which he received a special citation from the Austin Critics' Table). Greg received his Doctor of Musical Arts degree in music composition from the University of Texas in 2007. His original compositions have since been performed across the country and around the globe.

CASSIE ABATE (*Associate Choreographer*) received a BFA in Musical Theatre from The University of Miami and an MFA in Musical Theatre from San Diego State University. Texas State choreography and directing credits include: *Legally Blonde*, *Kiss Me, Kate*, *Anything Goes* (Austin Critics Table Award, BWW Award), *Urinetown* (Austin Critics Table Award), *Into the Woods*, and *Rent*. Other directing and choreography credits include: *West Side Story*, *Peter Pan*, *A Chorus Line*, *Gypsy* starring Leslie Uggams, *Man of La Mancha* starring Terrence Mann, *The Drowsy Chaperone* starring Pat Sajak, *A Funny Thing Happened*, *The Music Man*, *Seussical*, and *Guys and Dolls* at Connecticut Repertory Theatre; *Pirates of Penzance* at the Stephen Sondheim Center; and Assistant Choreographer for *The Brain From Planet X* at NYMF. As a performer, favorite credits include: *Sophisticated Ladies* starring Maurice Hines at Arena Stage, National Tour of *Urban Cowboy*, *42nd Street*, *West Side Story* (Maria understudy), *Pirates of Penzance* (Mabel), *Singin' in the Rain* (Kathy Selden), and *The Boyfriend* (Polly). AEA and SDC. www.cassieabate.com

WHO'S WHO IN THE COMPANY

MICHELLE NEY (*Scenic Designer*) has designed scenery and costumes for numerous theatre and opera companies, including The Colony Theatre and The Theatre at Boston Court (Los Angeles), Illinois Shakespeare Festival, Texas Shakespeare Festival, Idaho Repertory Theatre, ZACH, Austin Shakespeare, and Austin Lyric Opera. Michelle's work has been featured in the Prague Quadrennial International Design Exposition, and her scenic and costume designs have been published 4 times in Theatre Design & Technology. Her costume designs for Texas State's production of *A Midsummer Night's Dream* were featured in the Costume Design at the Turn of the Century exhibit in Moscow, Russia last summer. Michelle is a Professor at Texas State University and continues her work as a freelance designer. Prior to joining the faculty at Texas State University, she was on the design faculties at University of Idaho, University of Texas at Austin, and St. Edward's University. Michelle is also a past Chair of KCACTF Region 6. www.michelleneydesigns.com

ETHAN R JONES (*Lighting Design*) is a second year graduate design assistant currently pursuing his MFA degree in Lighting Design at Texas State University. Previous lighting design credits at Texas State University include: *Ajax In Iraq*, *Akashic Permutations*, *A Flea In Her Ear* and Assistant Lighting Designer for *Evita*. Henderson State University: *Proposals*, *Clybourne Park*, *Amahl and the Night Visitor*, *Impossible Marriage*, *Social Security*. Colorado Shakespeare Festival: *Much Ado About Nothing*, *Henry VI* (original practice) Ethan would like to thank his close friends and family for their continued support.

ANDREW MCINTYRE (*Projections Designer*) is a first-year MFA student in the Design program. He received his BA in Theatrical Design from

Colorado State University in 2015. His projections credits include: *The Annual Colorado State Christmas Spectacular* and *The Hobbit* for Colorado State University Theatre. His past lighting credits include: *Orestes 2.0*, *A Year With Frog and Toad*, and *The Hobbit* for Colorado State University Theatre, *Be Alive* with Colorado State University Dance, *Cendrillon* by Jules Massenet at the Ralph Opera Center as well as *Wahzazhe: An Osage Ballet* at the Lensic Theatre in Santa Fe, NM. Andrew is grateful to his parents and fiancé for their support.

PHILLIP OWEN (*Sound Designer*). Regional credits include: Alley All New Play Festival featuring Miller, Mississippi, Roz & Ray, and Syncing Ink (Alley Theatre, Houston), *Outside Mullingar* (Everyman Theatre, Baltimore), *Anna Christie*, *Kingdom of Earth*, *Common Enemy* (Triad Stage, Greensboro), *Stupid F^%#ing Bird*, *The Whipping Man*, *Dollhouse*, and *Steel Magnolias* (Stages Rep, Houston), *Cymbeline*, *Antony & Cleopatra*, and *Measure for Measure* (Stonington Opera House, Maine), *Notes from Underground* (Yale Rep, La Jolla Playhouse, & Baryshnikov Arts Center), *Rough Crossing* (Yale Rep), and his own composition *Waking* (Yale Cabaret). Broadway: Assistant to the composer on *A Steady Rain* (Schoenfeld Theatre). Phillip plays guitar, writes music, and enjoys kayaking and sailing. He currently serves as Lecturer in Sound Design at Texas State. MFA, Yale School of Drama. www.phillipowen.com

ETHAN MITCHELL (*Production Stage Manager*) is a senior BFA Performance and Production major with an emphasis in Stage Management. Ethan's Texas State stage management credits include: *Legally Blonde* (PSM-Deck), *Romeo and Juliet* (PSM), *Marisol* (ASM), and *Medea* (ASM). This past summer Ethan was the PSM of *The Addams Family* with Summer

WHO'S WHO IN THE COMPANY

Stock Austin at The Long Center for the Performing Arts. Ethan would like to thank his family, the incredible cast, crew, production team, Tyler, Jason, Stephen, Carmela, Jack, Shannon, and the stage management community.

TOM DELBELLO (*Assistant Director*) is an MFA Directing candidate at Texas State University. Selected directing credits include: *How Great is My Calling*, *Survival Cycles*, *Assassins* and *Carrie: The Musical*. Selected performance credits include: the World Premier and Toronto productions of Andrew Lloyd Webber's *The Boys in the Photograph* with Mirvish Productions, the North American tour of *Joseph and the Amazing Technicolored Dreamcoat* and Lead Vocalist on the high seas with both Disney Cruise Lines and Princess Cruises.

BLANE MACKENZIE BARTON (*Assistant Stage Manager/Deck Manager*) is a senior BFA Performance and Production major with an emphasis in Stage Management. Selected credits include: Production Stage Manager, *Belleville* (Texas State University); Assistant Stage Manager, *Romeo and Juliet* (Texas State University); Rehearsal Stage Manager, BFA Senior Showcase 2016 (Texas State University); Production Assistant, 2015 Obie Awards (The Village Voice & the American Theatre Wing); Production Assistant, *An Evening with Alan Menken* (Educational Theatre Association); Production Assistant, *An Evening with Marc Shaiman and Scott Wittman* (Educational Theatre Association). Special thanks to Shannon Richey, Deb Alley, Kaitlin Hopkins, the stage management community and his dog, Bear.

NICOLE RIEDEL (*Assistant Stage Manager/Calling Spots*) is a senior BFA Theatre major with an emphasis in Stage Management and will be

graduating this May. She is thrilled for the chance to get to work on this show with such talented artists. This past summer she had the opportunity to hold an internship position working with Summer Stock Austin as an ASM on *Carnival* and *The Addams Family*. Selected Texas State credits include: *Strutters Christmas Spectacular* (PSM), *Legally Blonde* (ASM), *Ajax in Iraq* (PA), *No. 6* (PSM), *A View from the Bridge* (ASM). She is excited to end her career at Texas State as the Production Stage Manager for *Five Women Wearing the Same Dress* closing out the season. She would like to thank the stage management community, G, Nick, Shannon, her brother, Dad and to Mom for all those late night phone calls and endless support, love you more. Enjoy the show!

CONNOR FEAGIN (*Production Assistant*) is a sophomore Technical Production major with an emphasis in Stage Management. Connor was previously the PSM for *Stoning Mary*, Assistant Stage Manager for *Legally Blonde*, and the Stage Management Intern for *She Stoops to Conquer* for Shakespeare Dallas. Whenever Connor isn't stage managing at Texas State he works in the Stage Operations Department for the Zach Theatre in Austin. In the spring, Connor will be the Production Stage Manager for the *Merge Dance Concert*. Connor would like to thank Shannon Richey, Kaitlin Hopkins, Ethan, Nicole, Blane, his work wife Molly, the Texas State stage management community and his Mom for the amazing love and support always received.

ELIZABETH BRADY (*Assistant Choreographer*) is a BFA Musical Theatre major graduating in May. She was awarded the Deacon Crain Award for her work as Lilli/Kate in Texas State's *Kiss Me, Kate*. She was honored to

WHO'S WHO IN THE COMPANY

have the opportunity to originate the role of Gladys in the new musical workshop of *swingset/moon*, directed by Erin Ortman with music/lyrics by Alex Gemignani. Other Texas State productions: *Legally Blonde*, *Evita*, *RENT*, *Anything Goes*. Regional credits: *How to Succeed* (Connecticut Repertory Theatre), *Mary Poppins* (ZACH Theatre). Unending love to the Brady Bunch, and a big ol' thanks to Kaitlin and Adam for allowing her swan song to be wonderfully out of her comfort zone.

ALEJANDRA HERNANDEZ GOMEZ (*Assistant Scenic Designer*) is a third year BFA Technical Production major. She has learned a lot by working with scene designer Michelle Ney. She learned how to read a section and ground plan to give her the dimensions for a model, and how different types of paper can achieve a cool effect. She also had the opportunity to work on props, where she learned how to weld. *Snoopy* has been a great show to work.

GRAYSON YOCKEY (*Assistant to the Director*) is a senior Musical Theater major. Grayson is thrilled to be behind the scenes for his last semester at Texas State, assisting Kaitlin and the rest of the creative team on this amazing show. Grayson could last be seen onstage as Professor Callahan in *Legally Blonde* and as Romeo in *Romeo and Juliet*. He would like to thank Kaitlin for this opportunity and for her tutelage. It has been a pleasure. Here is to many more collaborations. Much love to Maggie, the cast and crew, the Boiz of 1108, MT17, the faculty, and his family.

SPENCER HANSEN (*Assistant Musical Director*) This is Spencer's final production at Texas State University. This show has provided an incredible opportunity for Spencer to grow both skillfully and creatively. With this show, his university career has come full circle, from co-music directing/

composing the score to *Yerma* in the first semester of his freshman year, to assistant music directing *Snoopy* on his way out the door. Thank you so much to the amazing team for this opportunity, and thank you for coming and supporting the theatre.

VICTORIA BYROM (*Production Assistant*) is a sophomore Teacher Certification major and is a member of Texas State's honor theatre fraternity, Alpha Psi Omega. Last year, she was the Light Board Operator for Texas State's production of *Romeo and Juliet*. Victoria would like to thank her mom, dad, sister Lizzy, her friends and her APO family for being so supportive and working with her crazy schedule. She would also like to thank the cast, crew, and the rest of the stage management team for an amazing experience working on this brand new show.

KALYNN R. REEVES (*Production Assistant*) is a senior Performance and Production major with an emphasis in Directing. Kalynn made her Texas State directing debut this past December in the Texas State D2 Phases Festival where she directed Joe Penhall's *Blue/Orange*. Kalynn will be Assistant Director on *Five Women Wearing The Same Dress* by Alan Ball this spring. This is Kalynn's first time as a Production Assistant. She would like to thank Shannon Richey and Deb Alley for their support and guidance. She has loved working on this production with an insanely talented and wonderful group of Bobcats. She would also like to extend a special thanks to her family, Dane Sowers, and all of her wonderful friends who have offered support and love in her theatrical endeavors. Break a leg Peanuts!

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 Hernandez Gomez
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