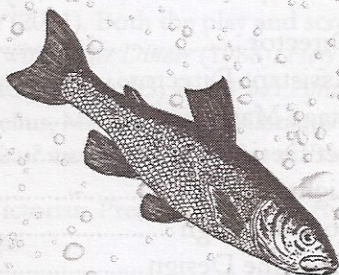


DIFFERENT STAGES PRESENTS

June 26 – July 18

WHEN THE RAIN STOPS FALLING

BY ANDREW BOVELL



Thursdays - Saturdays at 8 p.m., Sundays at 7 p.m. - No performance on July 4, 2015 - Added performance on Wednesday July 15

The Vortex - 2307 Manor Rd.

\$15 Thursday, \$20, \$25, \$30
Friday, Saturday & Sunday



For Information call 512-478-5282
For Tickets go to www.main.org/diffstages

This project is funded and supported in part by the City of Austin through the Economic Growth & Redevelopment Services Office/Cultural Arts Division believing an investment in the Arts is an investment in Austin's future. Visit Austin at NowPlayingAustin.com.



Different Stages presents

When the Rain Stops Falling

by Andrew Bovell

DirectorNorman Blumensaadt
 Assistant DirectorCarol Ginn
 Stage Manager.....Lucy Kalar
 Set Design Ann Marie Gordon
 Light Design Bill Peeler
 Sound DesignAcorn Design LLC / Jeff Miller
 Costume Design.....Emily Cawood

CAST

Gabriel York Rick Smith
 Elizabeth Law (Older) Katherine Schroder
 Gabrielle York (Younger).....Taylor Flanagan
 Joe Ryan.....Michael Costilla
 Gabrielle York (Older)Paula Ruth Gilbert
 Elizabeth Law (Younger) Alexandra Russo
 Gabriel Law.....Andy Smith
 Henry Law.....Scot Friedman
 Andrew PricePorter Gandy

PLACE

London and in various parts of Australia

TIME

Back and forth in time between the years 1959 and 2039.

The play is performed without an intermission.

*Produced by special arrangement with Dramatist Play Service, Inc.
 Commissioned and originally produced by Brink Productions in Australia in 2008.
 Produced by Lincoln Center Theatre in 2010, New York City.*

ABOUT THE PLAYWRIGHT

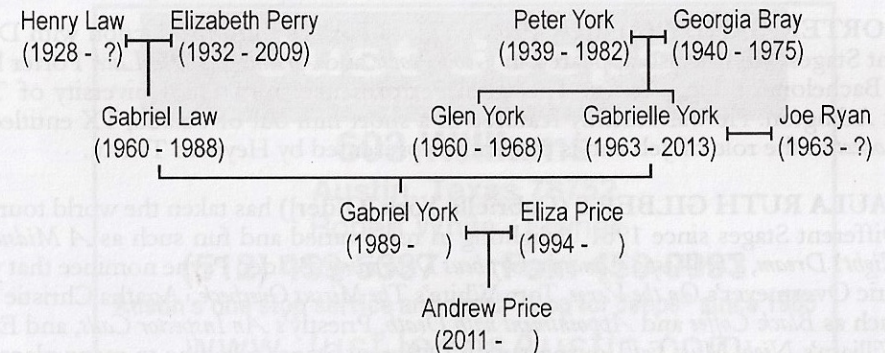
Andrew Bovell was born in Kalgoorlie, Western Australia and, until recently, lived in Adelaide, South Australia, before moving to New York. He has recently moved back to the Adelaide Hills, South Australia. His AWGIE award-winning play, *Speaking in Tongues*, (1996) has been seen throughout Australia, as well as in Europe and the U.S. and Bovell adapted it for the screen as *Lantana* (2001). Both the play and screenplay have been published by Currency Press along with *After Dinner* (1988), *Holy Day* (2001), *Scenes from a Separation* (written with Hannie Rayson) (1995) and *Who's Afraid of the Working Class?* (1998), written with Patricia Cornelius, Melissa Reeves, Christos Tsiolkas and Irene Vela. *Who's Afraid of the Working Class?* was adapted to film as *Blessed*.

When the Rain Stops Falling (2008) won the 2008 Victorian Premier's Literary Award and the 2008 Queensland Premier's Literary Awards.

Bovell's film credits include *Lantana* (2001) and *Blessed* (2009), as mentioned above. Bovell also co-wrote the screenplay for *Strictly Ballroom* (1992) with Baz Luhrmann and Craig Pearce and *Head On* (1998) with Mira Robertson and Ana Kokkinos. His other films credits include *Edge of Darkness* (2010) starring Mel Gibson and *The Book of Revelation* (2006). He wrote the thriller film *A Most Wanted Man*, directed by Anton Corbijn, based on the novel *A Most Wanted Man* by John le Carré.

When the Rain Stops Falling

FAMILY TREE



THE CAST BIOGRAPHIES

MICHAEL COSTILLA (Joe Ryan) is pleased to return to Different Stages. He was most recently seen at the Palace in Georgetown in a sundry of roles for *The Full Monty*. His last role for Different Stages was Rufe Phelps in *The Last Meeting of the Knights of the White Magnolia*. Besides being a trained chef, Michael is a professional actor and has appeared in numerous short films, national TV commercials, on the stage in Georgetown and Leander and is represented by Heyman Talent Agency. He would like to thank his second grade teacher for casting him as the Tree and instilling his love for acting, the great cast for accepting him into their ranks, and Virginia Keeley for coaching him on his accent. His greatest thanks goes to his biggest fans...his son and daughter, and most of all his wife, Cathy. "I'm not letting you go."

TAYLOR FLANAGAN (Gabrielle York [Younger]) is delighted that she has the opportunity to help bring this gorgeous show to life for Austin audiences. She has been very lucky to work with Different Stages, Present Company, Rubber Repertory, Last Act, Hideout Main Stage, Grrl Action, Vortex Summer Youth, Playspace, and others. Some favorite past performances include: Sandy in *The Prime of Miss Jean Brodie*, Maria in *Love's Labour's Lost*, Solveig in *Peer Gynt*, Maria in *Twelfth Night*, Teacher in *The Visit* (B. Iden Payne Award), Antigone in *Antigone*, Liza Minnelli in *An Xmas Carol* (B. Iden Payne Nomination), and a Domestic in *The Casket of Passing Fancy*. Offstage she teaches Spanish and Theatre at ATA College Prep, spends time with the best husband on the planet, and annoys their grumpy tortoise.

SCOT FRIEDMAN (Henry Law) has suffered for his art; now it's your turn. For years, Scot has been delighting and confusing audiences on stage, screen, and voice-over. Scot previously appeared in *You Can't Take It With You* and *Night of the Iguana* for Different Stages. Other notable roles include Felix in *The Odd Couple* (Broadway World nomination for Best Leading Actor in a Comedy), George Hay in *Moon Over Buffalo* (B. Iden Payne nomination for Outstanding Lead Actor in a Comedy), Henry Drummond in *Inherit The Wind*, Adam in *Next Fall* (B. Iden Payne nominee for best ensemble), and Frank Foster in *How the Other Half Loves*. He would like to thank da lovely wife, Leslie, for all the love and support. Follow him at ScotFriedman.com.

PORTER GANDY (Andrew Price) This is Porter's third production with Different Stages. He has also appeared in *Good People* and *Arsenic and Old Lace*. Porter holds a Bachelors of Fine Arts in Theatrical Performance from The University of Texas at Arlington. He was recently featured in a short film out of Salado, TX entitled *The Locket* in the role of Jeb and is currently represented by Heyman Talent.

PAULA RUTH GILBERT (Gabrielle York [Older]) has taken the world tour with Different Stages since 1981, delighting in roles varied and fun such as *A Midsummer Night's Dream*, *The Wasps*, *Candida*, *Orpheus Descending* (B. Iden Payne nominee that year,) Eric Overmeyer's *On the Verge*, Tom White's *The Missus Overbeck*, Agatha Christie plays such as *Black Coffee* and *Appointment with Death*, Priestly's *An Inspector Calls*, and Emlyn William's *Night Must Fall*. Journeys with Different Stages take one to many places unexplored. Paula is also a board member of The VORTEX and hopes you will put a little extra in the donation jar for Different Stages and also for The VORTEX.

ALEXANDRA RUSSO (Elizabeth Law [Younger]) is thrilled to be back working with Different Stages and with this incredible cast and production. She is a graduate

of The University of Texas at Austin with a degree in Theatre and Dance. Favorite past roles include Christine in *Is Life Worth Living?* with Different Stages, NAME in *Next Fall* (B. Iden Payne nomination for Best Ensemble), Angelique in City Theatre's *Imaginary Invalid*, Ginger in *The 1940's Radio Hour*, and Baker's Wife with the Roundabout Players' *Into the Woods*. She also enjoys performing in Children's Theatre with her most recent performance as the Wicked Witch of the West in *The Wizard of Oz*. Many thanks to her supportive theatre hubby widow!

KATHERINE SCHROEDER (Elizabeth Law [Older]) is delighted to be working again with Different Stages, having played Sister Helena in *The Prime of Miss Jean Brodie*, Mrs. Pearce in *Pygmalion* and the Language Instructor in *The Language Archive*. Before coming to Austin in late 2012, she worked at UTPA in South Texas and in New York City. Katherine is really glad to be in Austin now, working on this wonderful play with all these fabulous people.

ANDY SMITH (Gabriel Law) is an alumnus of The University of Texas at Austin, but is originally from Ponca City, OK. He is a graduate of the College of Communication in Radio-Television-Film. This is Andy's 4th appearance in a Different Stages production. His past Different Stages shows include *Appointment with Death*, *The Hollow*, and *An Inspector Calls*. Andy took a hiatus from regular theater for 6 years while he focused on doing standup, sketch and improv comedy where he is part of an advertising-inspired sketch comedy show called *Unsuspectingly Sponsored By* which took the troupe to San Francisco Sketch fest to open for the Birthday Boys. He's very grateful to be part of such a wonderful and talented cast in such a memorable production.

RICK SMITH (Gabriel York) DIFFERENT STAGES: Debut; ZACH THEATRE: *All The Way*; REGIONAL THEATRE: *Pride and Prejudice* with Austin Shakespeare; *Bethany* with Theatre en Bloc at The Long Center; OTHER THEATRE: *Best Little Whorehouse in Texas*, *Lend Me a Tenor*, *A Few Good Men* at Georgetown Palace; *The Odd Couple*, *12 Angry Men* at City Theatre; *The Dining Room*, and *Night Must Fall* (Won Los Angeles Drama-Logue Award) at Hollywood Stage Club. LA, CA.

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DIRECTION AND DESIGN BIOGRAPHIES

NORMAN BLUMENSAADT (Director) is the Producing Artistic Director for Different Stages. As an actor, he has worked in Shakespeare festivals in Odessa; Dallas, Texas; and Madison, New Jersey. For Different Stages, he has recently appeared in *You Can't Take It With You*, *Eurydice*, *Humble Boy* and *A Number*. He won a B. Iden Payne Award for Best Supporting Actor in a Comedy for *The Triumph of Love*. Among the numerous shows that he has directed, a selection includes *Pygmalion*, *Arsenic and Old Lace*, *Quills*, *Is Life Worth Living?*, *The Carpetbagger's Children*, *Well*, *The Beard of Avon*, *An Ideal Husband*, and *The Constant Wife*. In celebration of his long and outstanding work in the Austin theater scene, the Austin Circle of Theaters bestowed upon Norman the 1998 Deacon Crain/John Bustin Award. His productions of *The Normal Heart* and *The Goat or Who Is Sylvia?* won B. Iden Payne Awards for Best Production of a Drama. His production of *Arcadia*, the first of at least five productions in Austin, won the Austin Critics Circle Award for Best Comedy.

CAROL GINN (Assistant Director) has had the pleasure of assistant directing for numerous Different Stages productions, most recently *The Prime of Miss Jean Brodie*. She has also appeared on stage in Different Stages' productions of Dylan Thomas' *Under Milk Wood*, Moss Hart's *Light Up the Sky*, Moliere's *The Miser*, and George Bernard Shaw's *Getting Married*.

BILL PEELER (Light Design) is a freelance lighting designer and master electrician based in Austin, Texas.

ACORN DESIGN, LLC / JEFF MILLER (Sound Design) is pleased to be working again with Different Stages. Jeff has over 35 years of experience and has served as sound engineer on Broadway and National Tours of *A Chorus Line*, *South Pacific*, *Zorba*, *Singin' in the Rain* and *The Mystery Of Edwin Drood*, as well as shows at Radio City Music Hall, numerous films, videos, and commercials. His regional credits include sound design for over 150 productions at Zachary Scott Theatre, Capitol City Playhouse, Austin Theatre for Youth, Second Youth Theatre, Different Stages, Summer Stock Austin, Abby Productions, Trinity Episcopal School, St. Andrews Episcopal School, Leander High School, Theatre at the J, AJRT, and Aguddas Arts.

ANN MARIE GORDON (Set Design) is pleased to be working again with Different Stages. Her recent work with Different Stages includes *Charley's Aunt*, *Mauritius*, *The Prime of Miss Jean Brodie*, *Pygmalion*, *The Last Meeting of the Knights of the White Magnolia*, *Good People*, *Is Life Worth Living?*, *The Children's Hour* and *A Number*, which was nominated for a Critics Table Award. She is a member of the VORTEX Repertory Company, where she designed the sets for *Oceana*, *The Inbetweeners* and *The Dragonfly Queen*, all premiere works recently presented by the VORTEX.

EMILY CAWOOD (Costume Design) received her BFA in Technical Theatre Design and Acting from Abilene Christian University. She recently finished working nine seasons with Ballet Austin as a designer, wardrobe assistant, and shoe manager. Some of her Ballet Austin design credits include *Truth and Beauty*; *the Bach Project*, *Peter and the Wolf* and *Symphony of Clouds*. She has designed several shows with Different Stages, the most recent being *Night Must Fall*, *Murder on the Nile*, *The Children's Hour*, *Well*, *Morning's At Seven*, and *Night of the Iguana*.

PRODUCTION STAFF

Set Crew..... Ann Marie Gordon, Lucy, Kalar, Lia Sima Fakhouri,
..... and the Vortex Summer Interns
Properties Norman Blumensaadt
Webmaster..... Martina Ohlhauser
Photography..... Bret Brookshire
Graphic Artist..... Dean Schultz
Program Design Emily Erington
Publicity Carol Ginn, Norman Blumensaadt

ABOUT DIFFERENT STAGES

Different Stages, Inc. has been a community-based organization since its inception in 1981 and incorporation in 1984. It produces works by playwrights who we believe to be defining forces in theatre. We seek to entertain with performances that reveal life in all its comedy, tragedy and intensity; and we hope to educate by choosing plays that provide exceptional insight into the human condition. By challenging ourselves as artists, and our audiences as participants, we endeavor to provide the community with vigorous and exciting live theatre.

Producing Artistic Director

Norman Blumensaadt

Board of Directors

Karen Jambon, T.J. Moreno, Norman Blumensaadt

Operating Board

Norman Blumensaadt, Sarah Seaton, Royce Gehrels, Paula Ruth Gilbert

ACKNOWLEDGEMENTS AND SPECIAL THANKS

Melissa Vogt for fish construction, SK Ceramics,
and Etsy vendor for the urn

FUNDING AND DONATIONS

Director Level \$5000+

The City of Austin

Actor Level \$1000 - \$5000

Karen Jambon & Jennifer Underwood

Stage Manager Level \$500-\$999

Ann Bower, Connie McMillan, Harvey Guion

Designer Level \$200-\$499

Bobby and Larry Oliver, Steve Chapman, Bruce McCann

Stage Hand Level \$100-\$199

Brian Graham-Moore, Katy Rose Center, Diane Herrera, Katherine Schroeder, Laurei Stiggers, Jerrold Buttrey, Sarah Seaton, Peggy Little, Robert Tolaro, Tristin Caramiho, Kyle Evans, Ann Blumensaadt, Miriam & Larry Rubin, Emily & Kent Erington, Tom Chamberlain, Craig Kanne

Audience Level \$10-\$99

Kirstin Fern Johnson, Debbie Torres, Bernadette Nason, Martin J. Reyes, Pam Friday, Charles Stevens, Suzanne Baling, Katherine Sangster, Melissa Vogt, Inge Rider, Margaret Hoard, Jennifer Rogers, Trevor Bissell, Nancy Elder, Karen Roe, Amy Lewis, Tom Chamberlain, Craig Kanne, Diana Phillips, Circe Sturm, Miriam Segura, Jeff Miller, Mura McIlvain, Mary Alice Carnes, Lisa Schepps, Bethany Harbaugh, Marcia Evers, Linda Stade, Paula Gilbert, Lou Ann Looney

In-Kind Donations

Bonnie Cullum and The VORTEX, Anne Marie Gordon, Karen Jambon, Mary Alice Carnes, Douglas Kelley



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DIFFERENT STAGES' REPERTORY

Begun as Small Potatoes Theatrical Company

1981: August Strindberg's *Creditors and The Stronger*. **1982:** William Shakespeare's *The Tempest* and *A Midsummer Night's Dream*. **1983:** George Bernard Shaw's *Candida*; Anton Chekhov's *The Brute, Swan Song*, and *Celebration*. **1984:** Luigi Pirandello's *Right You Are (If You Think You Are)*; Jane Martin's *Talking With...* **1985:** Caryl Churchill's *Cloud 9*; William Shakespeare's *As You Like It*; Carl Sternheim's *The Underpants*; Michael Weller's *Moonchildren*. **1986:** Amlin Gray's *How I Got That Story*; William Shakespeare's *The Winter's Tale*; Eugene O'Neill's *Beyond the Horizon*. **1987:** Michael Weller's *Loose Ends*; Aristophanes' *The Wasps*; Larry Kramer's *The Normal Heart*; Arthur Schnitzler's *Anatol*. **1988:** Wallace Shawn's *Aunt Dan and Lemon*; Dylan Thomas' *Under Milk Wood*; Moss Hart's *Light Up the Sky*; Jean Racine's *Phaedra*; Jean-Baptiste Molière's *The Misanthrope*. **1989:** Caryl Churchill's *Fen*; Charles Ludlam's *The Artificial Jungle*; William Shakespeare's *The Merchant of Venice*. **1990:** Eric Overmeyer's *On the Verge*; Eugene O'Neill's *Long Day's Journey Into Night*; Milan Kundera's *Jacques and His Master*; Tom White's *The Trouble with Tofu*; William Shakespeare's *Titus Andronicus*. **1991:** George Kelly's *The Show-Off*; George Bernard Shaw's *Mrs. Warren's Profession*; Keith Reddin's *Life and Limb*; Mozart/Lorenzo da Ponte's *Così fan Tutte*; Jean-Baptiste Molière's *The Learned Ladies*. **1992:** Alan Ayckbourn's *Woman in Mind*; Carlo Gozzi's *The Raven*; Henrik Ibsen's *The Wild Duck*; Charles MacArthur's *Johnny on a Spot*; George Farquhar's *The Recruiting Officer*. **1993:** Timberlake Wertenbaker's *Our Country's Good*; Charles Ludlam's *The Secret Lives of the Sexists*; Tennessee Williams' *Orpheus Descending*. **1994:** Constance Congdon's *Tales of the Lost Formicans*; William Shakespeare's *Cymbeline*; George M. Cohan's *The Tavern*; Marlayne Meyer's *Etta Jenks*. **1995:** Pierre Marivaux's *The Triumph of Love*; Tom Stoppard's *Travesties*; Larry Kramer's *The Destiny of Me*; Alexander Ostrovsky's *The Diary of a Scoundrel*. **1996:** Caryl Churchill's *Mad Forest*; Agatha Christie's *Black Coffee*; William Congreve's *The Way of the World*. **1997:** Terrence McNally's *A Perfect Ganesh*; Dorothy Parker's *Here We Are*; Alan Ayckbourn's *Drinking Companion*; Terrence McNally's *Noon*; George M. Cohan's *Seven Keys to Baldpate*; Sean O'Casey's *Juno and the Paycock*. **1998:** Tom Stoppard's *Arcadia*; Aeschylus' *Agamemnon*; Giles Havergal's *Travels with my Aunt*; Arthur Miller's *All My Sons*. **1999:** Edit Villareal's *My Visits with MGM*; Jean-Baptiste Molière's *The Hypochondriac* (tr. Martin Sorrel); Edward Percy and Reginald Denham's *Ladies in Retirement*; Anton Chekhov's *Uncle Vanya*. **2000:** Peter Parnell's *The Rise and Rise of Daniel Rocket*; Ann Ciccolella's *Fruits and Vegetables*; George S. Kaufman and Marc Connelly's *Merton of the Movies*; Martin McDonagh's *The Cripple of Inishmaan*. **2001:** Milcha Sanchez-Scott's *Roosters*; George Bernard Shaw's *The Devil's Disciple*; J. B. Priestley's *Dangerous Corner*; Tennessee Williams' *Summer and Smoke*. **2002:** Ann Ciccolella's *Madame X*; David Lindsay-Abaire's *Fuddy Meers*; Agatha Christie's *The Unexpected Guest*; Federico Garcia Lorca's *The House of Bernarda Alba*. **2003:** Christopher Durang's *Betty's Summer Vacation*; Horton Foote's *The Traveling Lady*; William Shakespeare's *Two Gentlemen of Verona*; Oscar Wilde's *An Ideal Husband*; Molière's *The Miser*. **2004:** John Patrick's *The Hasty Heart*; Tom White's *The Misses Overbeck*; Brian Friel's *Molly Sweeney*; George Bernard Shaw's *Arms and the Man*. **2005:** William Shakespeare's *Pericles, Prince of Tyre*; Edit Villareal's *Marriage is Forever*; Agatha Christie's *Appointment with Death*; John Millington Synge's *The Playboy of the Western World*. **2006:** *Two into War (The Gifts of War and The Retreating World)*; Amy Freed's *The Beard of Avon*; Agatha Christie's *The Hollow*; Christopher Durang's *Mrs. Bob Cratchit's Wild Christmas Binge*. **2007:** Edward Albee's *The Goat or Who is Sylvia?*; Peter Shaffer's *Lettice and Lovage*; W. Somerset Maugham's *The Constant Wife*; Molière's *The Miser*. **2008:** Tennessee Williams' *Garden District: Something Unspoken & Suddenly Last Summer*; Diana Son's *Stop Kiss*; Tom White's *What I Want Right Now*; George Bernard Shaw's *Getting Married*. **2009:** Christopher Durang's *Miss Witherspoon*; Caryl Churchill's *A Number*; J.B. Priestley's *An Inspector Calls*; Thornton Wilder's *The Skin of Our Teeth*. **2010:** Sarah Ruhl's *Eurydice*; Horton Foote's *The Carpetbagger's Children*; Agatha Christie's *Spider's Web*; Paul Osborn's *Morning's at Seven*. **2011:** Charlotte Jones' *Humble Boy*; Tennessee Williams' *The Night of the Iguana*; W. Somerset Maugham's *Too Many Husbands*; Lisa Kron's *Well*. **2012:** Lillian Hellman's *The Children's Hour*; Agatha Christie's *Murder on the Nile*; Lennox Robinson's *Is Life Worth Living?*; George S. Kaufman & Moss Hart's *You Can't Take it With You*. **2013:** Doug Wright's *Quills*; David Lindsay-Abaire's *Good People*; Emlyn Williams' *Night Must Fall*; Joseph Ketterling's *Arsenic and Old Lace*; Julia Cho's *The Language Archive*; Preston Jones' *The Last Meeting of the Knights of the White Magnolia*; George Bernard Shaw's *Pygmalion*; Jay Presson Allen's *The Prime of Miss Jean Brodie*; Theresa Rebeck's *Mauritius*; Brandon Thomas' *Charley's Aunt*