

ACT I

ODDLY UNHAPPY FOR A BRIDE ON HER WEDDING DAY

(Elsa)

By Nicole Hollander

THE YOGI

(Jade)

By Carrie Cesene

BUTTERFLIES AND MARTINIS

(Charise)

By Liz Dubelman

GAYDAR

(Mary Margaret)

By Zoe Braverman

NORM CROSBY SYNDROME

(Leann)

By Lynn Snowden Picket

OPERA

(Olivia)

By Betty Goldstein

JUNK IN THE TRUNK

(Jade)

By Amy Wruble

SIGNS OF DOOM

(Charise)

By MaryJane Morrison

SALAD BARS WITH NO VEGETABLES

(Kelly)

By Wendy Hammers

ACT II

...AND THE MATT CAME BACK

(Charise)

By Tina Dupuy

PRODUCTS

(Olivia)

By Geralyn Flood

THE IDEALIST

(Mary Margaret)

By Mary Margaret Martinez

SWEDISH MEATBALL

(Leann)

By Monica Johnson

THE RIGHT FIT

(Michele)

By Michele Rundgren

SIGNS OF DOOM

(Charise)

By MaryJane Morrison

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THE RIGHT FIT

(Michele)

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FANTASY AIN'T REALITY

(Jade)

Rachael Parenta

BOYS GONE WILD

(Hope)

By Courtney S.

A SENIOR MOMENT

(Elsa)

By Michele RUNDGREN

(as told to her by her Grandmother)

OH, HOW WE LOVE BAD

BOYS

(All)

By Cindy Chupack

CAST

CARI JEAN BEAL / CJ (Leann) has a bit of the nomad in her. She has had many roles on many stages and is a recent Austin transplant. Thanks to all her girlfriends near and far and especially to the ones on stage with her now for sharing the fun! CJ has written and directed small film and stage productions and looks forward to future projects.

KATHY ROSE CENTER (Elsa) worked 30 years as a rocket scientist for IBM, then took an early retirement to become... and discovered "being." She's now a professional actress, represented by Agence Talent, with more than 20 films under her belt, plus several plays and other stuff. Go ahead and Google her. You know you want to.

MICHELLE CHENEY (Hope) has worked for several theaters companies in the Austin area, including North By Northwest ("I Love You, You're Perfect Now Change") City Theater ("Nunsense," "Crimes of the Heart") and The Palace Theater, Georgetown ("Guys and Dolls" "Best Little Whorehouse.") Before marrying her husband, Ed, she had some questionable relationships, but unlike the character she plays, never had a boyfriend with a passion for the type of "romps" she details in tonight's show. Michelle is the recipient of three B Iden Payne nominations.

RANA HADDAD (OLIVIA), Lebanese born, went to Syracuse University NY and earned her Bachelor's degree in Computer Science. She is fluent in Arabic, French, English, and conversational Spanish and

Italian. She grew up thinking she had one brain until she started helping her daughter and then her son with auditions. That was the turning point: she discovered she had a right brain too! From that day on, she has been on a mission to negotiate a deal between her right brain and left brain to give them equal playing time. She has been in a few films such as Infamous, The Devil Wears Prada and A Mighty Heart, and on Showtime in Hope's War and Sleeper Cell.

KRISS KOVACH (Jade) You may have seen Austinite Kriss before at the Hyde Park Theatre in the recent long-running scandal called the Dick Monologues. Prior to that, Kriss stayed stable for several years, wiping butts and partitioning out Goldfish crackers. (No, she did not work for the Bush Administration). Tonight she is stunned at her luck, to be back on

this stage, with another Army of Ovarian Awesomeness! Thanks especially to Michele and to all of you bodacious babes for having at least as much faith and hope in this show as every woman has at the start of each new love affair.

(DISCLAIMER: Kriss Kovach fights ennui with volume and a slutty wardrobe. She reserves the right to figuratively kick your ass.)

MISTY LINDHOLM (Mary Margaret) is a mother of one (also an actor), a wife, a small business owner, an amateur writer & artist, and now, an actor! Astrologically, she is a cusp soul (Aquarius | Capricorn), so she has creative ideas with tenacious determination. Misty is originally from Illinois, but is officially a Texas transplant with a husband from Dallas! Misty has her degree in Psychology

and her Masters in business; she owns and operates ML Designs, a contract furniture specification company.

JAMI MOORE (Kelly) Jami is a 5 year resident and making her theater debut here in Austin. She has performed around the Texas Hill Country as a singer-songwriter. She also served on the board of directors and was an award winning set designer for The Wimberley Players. Jami would also like for you to know that, although she enjoys the stage, she is currently looking for a "day job" and her resume is available upon request.

FELIX RIVAS (Chad) is a transplant to Austin with one specific goal in mind and that is to make his acting and performing presence known. In just a little over a year Felix has been on no less than 21 different sets from television to stage,

film to industrial and there looks to be no stopping him. As his professional acting career continues to take off he is enjoying the ride and in particular his role in **WHAT WAS I THINKING**. "C'mon to be cast as the *'hot bartender'* with a cast of beautiful women, what more could a guy ask for?" Felix would like to dedicate this performance to his barber, Samwel.

MICHELE RUNDGREN (Charise)

After performing on Broadway, rocking on stages around the world as a member of "The Tubes", being seen in many MTV videos (remember when they showed music videos?) and appearing many times on that Bad Boy David Lettermen's Show, Michele was marooned on the island of Kauai to raise a pack of musicians and baseball players. The pups have finally left the den leaving her free to pursue creative

ventures that make people smile or use their Kegel muscles. Guys?....improvise.

SUSAN TRAVERS (Stage Manager/Tech) is an accomplished film and theater actor who has trained in both Boston and NY. She is a very recent transplant from Boston to Austin who has the greatest pleasure of returning to her theater roots by taking apart of this wonderful production.

TAYLOR WINN (The REAL Artist) is a 20 year old painter and sculptor living and working in Austin, Texas. A member of Austin's rising creative class, Winn's Montessori and Waldorf background instilled a creative core that has served him well. Working from his studio on Barton Creek, he has exhibited his work at regional and national venues since 2005. Winn's paintings, spanning to 20 foot

dimensions, feature unique palettes and chemical reactions of cracking, bubbling, color separations and oil slicks on the surface of his works. Observing the physical properties of paint becomes as much a part of the viewing experience as the color and composition of each finished work. The gestural effects in Winn's concertos of abstraction demonstrate his genuine enjoyment of paint.

'My work is created from the inside out, in the moment and driven by instinct without preconceived composition. I work from all sides of the canvas. Process is key in my work and I want to convey an honesty there. Style elements recur but each piece is a new frontier.' October 2009

Thank You

Ken Webster & Hyde Park Theater,
Jim Spann for tireless efforts,
Elizabeth & Taylor Winn, Susan
Travers for being the best looking
Stage Manager to hit Austin, John
and Severin Kovach for putting up
with no dinners & no Mama, and to
Todd, I'll be home to stock the
freezer soon.

TAYLOR WINN@HYDE PARK

an art exhibit within a play

'What Was I Thinking? Bad Boyfriend Stories'
a new play by Michele Rundgren

October 22 – 31, 2009

Hyde Park Theater

511 W. 43rd at Guadalupe Austin TX
showtimes and tickets 479-PLAY

exhibit list

Summer (am), 2008	oil, acrylic on canvas	46 x 119	2000.
Summer (pm), 2008	oil, acrylic on canvas	46 x 126	2000.
Corona, 2005	acrylic on canvas	40 x 140	2000.
Untitled (red), 2009	oil, acrylic on panel	48 x 48	875.
Untitled (melon), 2009	oil, acrylic on panel	48 x 48	875.
Untitled (pink), 2009	oil, acrylic on panel	48 x 48	875.
Peppermint, 2005	oil, acrylic, Venetian plaster on canvas	65 x 92	2200.
Ocean Floor, 2006	oil, acrylic on canvas	26 x 87	1300.
Fury, 2006	oil, acrylic, aluminum on canvas	60 x 36	875.

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