

Come enjoy a play on us



Gaslight Baker

THEATRE

Putting the ART in Lockhart

Your ticket is FREE if you bring
this flyer and a paying friend
back to see **Wait Until Dark**

Remaining 2009 Season Schedule

The Trial of Ebenezer Scrooge

Dec. 4 - Dec. 19

All shows Fri. & Sat. at 8 pm

Plus a Matinee @ 2 pm on the second Saturday

(*The Trial of Ebenezer Scrooge* features two 2 pm Matinees:

Sat. Dec. 12 and Sat. Dec. 19)

For details and specials, go to: www.gaslightbakertheatre.org
or call 512-376-5653

Wait Until Dark

Written by Frederick Knott

Directed by Todd Martin

Time and Location

1968 in Greenwich Village, New York City

The apartment of Sam and Susy Hendrix

Act I

Scene 1: Friday Evening

Scene 2: Saturday Afternoon

Scene 3: Twenty Minutes Later

Act II

Scene 1: About an Hour Later

Scene 2: A Few Minutes Later

The performance lasts approximately two hours
Including one intermission

Please remember to silence your cell phones/pagers/chiming watches

**Please join cast and crew after the performance at
The Life Emporium, 111 W. San Antonio St.,
for coffee and dessert, or one of her specialty dishes.
\$2.00 off for theatre patrons.**

Cast

(in alphabetical order)

Polaris Banks

(Mike Talman)

Polaris began his career in the theatre at a young age with roles such as Scrooge in *A Christmas Carol*, Romeo in *Romeo and Juliet*, and the title role in *Hamlet*. As a teenager he appeared as Cripple Billy in *The Cripple of Innishmaan*, Reverend Hale in *The Crucible*, Royce in *Dearly Departed*, and Jim Casey in *The Grapes of Wrath*. He has since worked exclusively in film. *Wait Until Dark* marks Polaris' return to the stage after a five year hiatus.

Tysha Calhoun

(Susy Hendrix)

Tysha appears again onstage at the GBT continuing her love affair with the theatre. She was most recently seen in *Almost, Maine*, and directed *The Hand That Cradles the Rock* as well as last season's *Amateurs*. She was also seen in *Orphan Girl*, and *The Paris Letter*. She received a BA in Theatre Arts from Sweet Briar College. Some of her favorite collegiate roles were as Beth in *A Lie of the Mind* and Mama Rose in *Gypsy*, for which she was nominated for the Irene Ryan Award. When not at the theatre, Tysha pursues other creative outlets such as singing, songwriting and painting. She and her husband Pat reside in San Marcos and are the proud parents of three furry kids, and spend as much time as possible camping, hiking, and kayaking. They continue to vacation seeing as many State and National Parks as possible. She has been blessed to work with such a talented cast and crew and has had a blast bringing Susy to life.

Gillian Hickman

(Stage Manager)

Gillian has become a fixture at the Gaslight-Baker since playing Marvalyn in *Almost, Maine*. Since then she has appeared onstage as Caitlyn O'Hare in *Over the River and Through the Woods* and as Mary Pickaxe in *Peril on the High Seas*. Gillian also stage managed for *The Hand That Cradles the Rock* earlier this season. *Wait Until Dark* marks her 5th production with the GBT and she is looking forward to being involved with many more.

Steve Lawson

(Sam Hendrix)

Acting has come late in Steve's life experience, having grown up a largely anti-social geek and nerd, and remaining much that way until experiencing an epiphany of introspection shortly before the new millennium. His very first theater experience was as Kris Kringle in *Miracle on 34th Street* in 2001. His transformation was quite a surprise to family and friends. Then, just a few months later, he was fortunate enough to be cast as Lenny in *Of Mice and Men*. The experience of touching a live audience with such powerful emotion as is contained in that piece drew him inextricably into the world of acting. Thus in his subsequent short theater tenure he has acted and directed in nearly thirty plays, and has dabbled in film work. He

reports that "It's been an exhilarating ride!" Favorite theater experiences include playing Elwood P. Dowd in *Harvey*, Adam in *The Diaries of Adam and Eve*, George Bailey in *It's a Wonderful Life*, and Sandy Sonnenberg in *The Paris Letter*.

Mark McDade

(Policeman)

Mark is a San Marcos based musician and songwriter. He has appeared at music venues all over the country. His last appearance on the Gaslight-Baker stage was as Virgil in last season's production of *Bus Stop*. He is thrilled to be making his return in *Wait Until Dark*.

Cruz Thomas

(Carlino)

Cruz is making his debut at the Gaslight-Baker Theatre. His stage experience includes Orgon in *Tartuffe*, Loyd in *Reckless*, and Stephano in *The Tempest*. Cruz has also had roles in a number of films including lead roles in *My Brister* and *Extended Family* with Guiding Star Productions.

Andrew "Drew" Vero

(Policeman)

Drew is making his acting debut in this production of *Wait Until Dark*. He is a musician who played with Charlie Pride's son in the San Marcos Band "Zion" Drew is also a father, avid hunter, and wilderness expert. He is also an all around good guy!

Bevra Williams

(Gloria)

Bevra is very proud to be making her acting debut in such a challenging role. After sitting through many of her mother's rehearsals she thought it was time to take a crack at acting herself. She looks forward to a future full of theatre and hopes to be seen at the GBT again. Bevra would like to tell everyone to "enjoy the show!"

Esther Williams

(Assistant Director)

Esther is no stranger to the Lockhart stage. She directed *Bus Stop* for the GBT last season and appeared in *Sorry, Wrong Chimney*. Esther's other acting credits include *The Runner Stumbles*, *Murder at the Howard Johnson's* and *The Sensuous Senator*, but her proudest moment is introducing her daughter Bevra to the stage in this production of *Wait Until Dark*.

David Young

(Harry Roat, Jr./Harry Roat, Sr.)

This is the first mean/non-funny guy David has played in quite some time. The last time he played a mean person was Stanley Kowalski in *A Streetcar Named Desire*. David's other GBT roles include the loveable and the somewhat deaf Frank Gianelli in *Over the River and Through the Woods* and as Tysha's husband in *Almost, Maine*. He would like to dedicate this production to the Lakers and all the other evil people in the world!

Full Cast and Crew

The Cast

Mike Talman
 Carlino
 Harry Roat, Jr./Harry Roat Sr.
 Susy Hendrix
 Sam Hendrix
 Gloria
 Policemen

Polaris Banks
 Cruz Thomas
 David Young
 Tysha Calhoun
 Steve Lawson
 Bevra Williams
 Mark McDade
 Andrew "Drew" Vero

Production Staff

Director
 Assistant Director
 Stage Manager
 Light Board Operator
 Sound Board Operator
 Scenic and Lighting Design
 Sound Design

Props

Costumes

Special Effects

Set Construction and Painting

Program and Poster Design

Todd Martin
 Esther Williams
 Gillian Hickman
 Andrew "Drew" Vero
 Mark McDade
 Todd Martin
 Alan Krumm
 Todd Martin
 Gillian Hickman
 Esther Williams
 Cast and Crew
 Esther Williams
 Cast and Crew
 Alan Krumm
 Todd Martin
 Bob Martin
 Nancy Martin
 Christy Smith
 David Schneider
 Esther Williams
 Bevra Williams
 Kedric Williams
 Janet Christian

Gaslight-Baker Theatre Membership

Archangels

Susie and Oscar Fogle
 Deborah and Mike Bissonnet

Friends of the Theatre

Billy Alexander	Quinton Hall	Stephen Reynolds
John & Pat Allred	Roy & Rose Hanson	Kelley Roan
Dusty Baker	Les & Loraine Harrison	Lizabeth Robenalt
Richard & Leslie Banks	Rebecca Hawener	Larry & Emma Roberson
Brian Barrington	Gaill Helums	Jan Rosanky
Lynda Bassy	Vernon Henneman	Steven Samuels
Terri Bennett	Ana Hernandez	Ray & Valerie Sanders
Todd Blomerth & Patti Payne	Antonia Hernandez-Salazar	Keith Schmidt
Michael & Carol Boer	Linda & Bennie Hilburn	David Schneider
Donaly & Clare Brice	Hanna Huckaby	Bill & Kay Schroeder
Kevin Brown	Dave Johnson	Dan Sharphorn
Jane Brown	Karen Jones	Herb & Teresa Sladek
Tom C. Bruns	Lucy & Gary Knight	Christy Smith
Sandra Bryant	Kent Kostka	Ken & Earlene Sneed
Barry Burgdorf	Alan Krumm	Sheila Sorgee
Edward Burton	Dan & Joyce LaFleur	Carla Steinbonner
Sarah Bush	John Lairsen	Dianne Stevenson
Karen Carpenter Calhoun	Steve Lawson	Bob & Merrilee Storm
Tysha Calhoun & Pat Stroka	Monica Leo	Britnie Tucker
Sara Carr	Cheryl Lindsey	Jeron Jeffery Tucker
Mary Carroll	Alexa D. Locklear	Lana Turner
Eric Sastilleja	Dorothy Loeper	Lori Tye
John & Ali Causey	Moses Mansillas	Jeff & Christa Utzinger
Janet Christian & Eric Marsh	Todd Martin	Roland & Amy Velvin
Laura Cline	Nancy & Robert Martin	Randy & Wendy Wachtel
Dollie Cole	Ellen Massey	Caron Jene & Cal Watts
Tex & Lori Cordova	Michael McCain & Larry Smith	Devon Webb
Traci & John Cotton	Peggy McConnell	Alan & Alice Werchan
Cathay Curtis	Mark McEwen	Dr. Lew & Patti White
Ken & Gail Doran	Mike & Carole McGregor	Dick & Sally Wieland
Jane & Pat Durbin	Kara & Steward McGregor	David Wilhelmsen
Mary Eisenberg	Julie Michie	James Williams, Jr. & Kevin E. Mooney
Mark Evans	Alfredo R. Munoz	Bob & Esther Wilson
Carolyn Faulkner	Marion Murray	Linda Winchester
Shari & Doug Foster	William & Beverly Paterson	Kathy Withers
Frank Fox & Carol Januszeski	Theresa Perry	Rick & Becki Womble
Carl & Beverly Galante	Vivian & Dennis Placke	Terry & Peggy Wright
Pat Goetz	Kyle Placke	David Young
Janet & J.J. Grieger	Rhonda A. Reagan	

A word from the Director

Greetings and welcome to the Gaslight-Baker Theatre! Thank you for attending this performance of Frederick Knott's classic thriller *Wait Until Dark*. My own history with this show dates back to 1993 when, as a recent high school graduate, I attended a production of *Wait Until Dark* at The Post Playhouse in Ft. Robinson, Nebraska. After the thrilling performance, I promised myself that at some point in my life I would be part of a production of this spine-tingling story. Little did I know I would have the opportunity to be the director. What a wonderful experience it has been!

There are many elements that make *Wait Until Dark* exciting, but what I find so compelling about the story is how the author uses our senses of sight and sound to propel the story into the realm of psychological terror. From the squeaking shoe on the staircase to the climactic battle in the dark between Susy and Roat, there is no end to Mr. Knott's usage of what is heard and seen – or not seen – to heighten the tension felt by the cast and the audience. In this vein, I elected to leave an opening in the set wall that allows the audience to see characters coming and going, and to elevate the fact that Susy can see nothing.

I am so excited to share these moment with you. Thanks again for coming, and prepare yourself for the thrilling and terrifying ride that is *Wait Until Dark*!

Special Thanks

The Martin Family, David Schneider, Janet Christian, Eric Marsh, Steve Lawson, Terri Bennett, Jeff Tish and the Cheyenne Little Theatre.

About the Director

Todd has been very active with the Gaslight-Baker Theatre since its creation in 2008. He directed last season's production of *The Glass Menagerie* and has also designed a number of sets for the theatre along with many lighting designs. As an actor at the GBT, his roles include Milo Tindle in *Sleuth*, Lendall/Randy in *Almost, Maine*, and Frank in GBT's critically acclaimed production of Jeff Daniels' *Boomtown*.

Other favorite roles include the Marquis de Sade in *Marat/Sade* and Ben Gant in *Look Homeward, Angel*. Todd holds a BA in Theatre Performance from Chadron State College, and he served as the Staff Technical Director for the Cheyenne Little Theatre for three years. Todd currently serves on the Gaslight-Baker Board of Directors and would like to thank everyone for their continuing support of theatre in Lockhart.