

Date: AUGUST '16

Subject: W.

Based on: Woyzeck Playwright: Georg Büchner

Translated by: John Hood Adapted by: Zachary Christman

Produced by: The Austin Jewish Repertory Theater

Presented by: JCC Austin - A Branch of
Shalom Austin

Starring: Joey Hood

Director: Adam Roberts Music by: Tyler Mabry

Film: Jared Slack Scenic Design: Scott Ferguson

Lighting Design: Jenny Lavery

Location: 901 Trinity Street, Austin, TX

Special Thanks:

Crystal Connally, Jeff Miller, Sandi Ferguson
James Jennings, Andre Martin, Ann Pittman,
Shelly Prant, Erick Walker, Sarah Zeringue,
the AJRT Committee, First Austin Church,
Last Act Theatre Company, The Off Center,
St. Luke United Methodist Church,
and Trinity Street Players.

JOEY HOOD (W., The Captain, Marie, The Carnival Barker, The Young Officer, The Doctor, The Grandmother) is originally from Mississippi, but he has been living and working in Austin for almost twenty years. He is a company member of Hyde Park Theatre and the Rude Mechs, and has been working with the Army for the past seven years in suicide and domestic abuse prevention.

GEORG BÜCHNER (Playwright, Woyzeck) was born October 17, 1813 in Goddelau, Darmstadt. During his studies at the university in Giessen, he became active in politics, affiliating with the radical leftist groups and writing political pamphlets and forming the Society for Human Rights. Fleeing arrest, he completed his studies in Strasbourg and then took a position as a lecturer at the University of Zurich. He died the following year of typhoid fever. To this day, theatre artists, critics, and academics revere Büchner's plays as amongst the earliest works of naturalism and expressionism. His plays are known for their short scenes, naturalistic characters, and their emphasis on middle and lower classes of society. Woyzeck is Büchner's final, unfinished work — a drama in fragments.

ZACHARY E. CHRISTMAN (Playwright, W.) hails from Lake Jackson, TX, a small town just south of Houston. While earning his bachelor's degree in Theatre and English from Texas State University, he led a small theatre company called Troupe Texas for which he wrote and directed many plays. After graduating, Zachary has since continued his work in the theatre while also working as a high school English teacher, and now as a full-time grant writer. Some of his works have been performed by the Austin Jewish Repertory Theater (Aggadot Baya'ar: Folktales in the Forest and Izzy and Barry in the Schticky Scheckel Show). In 2008, Zachary adapted and acted in the first incarnation of W., called Woyzeck Agonistes. He is thrilled to see the play take on new life.

SCOTT FERGUSON (Set Designer/Projections/Sound) enjoys his time in the theatre both on and offstage, focusing equally on performing and set design/construction. He most recently designed the set for Austin Jewish Repertory Theater and TILT Performance Group's As Butterflies, as well as AJRT and Trinity Street Players' Into the Woods, and Leander High School's set for How to Succeed in Business Without Really Trying. Scott's experience extends to the administrative side of theatre as well, including past positions as Residential Director for Texas Arts Project and as a member of the AJRT Committee. Scott's graphic design work keeps him busy with various projects in Austin.

JOHN ROBERT HOOD, JR. (Translator, Woyzeck Agonistes), of Lockhart, Texas, passed away on July 17th, 2015. A teacher, writer, storyteller, technician, musician, leader, and beloved friend, John lived an incredibly full life. John's intellect carried him from his hometown in rural Tennessee to Vanderbilt, and eventually on to the Yale School of Drama, where he served many years as the Chair of Technical Design and Production and the Production Manager of the Yale Repertory Theatre. In 1980, he moved to the University of Texas, where he headed production for the Performing Arts Center and taught in the Theatre department until 1992, after which he played bluegrass music with his band Hard to Make a Living. In 2001, he returned to teaching at Texas State University-San Marcos while also creating theatre for the public — his translation of Woyzeck was one such project.

JENNY LA VERY (Lighting Designer and Managing Director, AJRT) is an actor, director, producer, lighting designer, and educator. Jenny's work has been locally recognized by the Austin Critic's Table, B. Iden Payne Awards, Central Texas Awards, and the Austin Chronicle. Jenny won Best Director in Central Texas for her work on Bethany with Theatre en Bloc. She is Artistic Director of Theatre en Bloc and received her B.F.A from New York University's Tisch School of the Arts. Jenny also holds a master's degree from Boston Residency Program. Jenny will be directing Theatre en Bloc's insanely funny *The Totalitarians*, playing Sept 9 - 25 at The Off Center, and the frighteningly haunting *Drowning Girls* from Sept 29 - Oct 16 at The Vortex. TheatreEnBloc.org.

TYLER MABRY (Composer) is a Vortex company member, music director for kidsActing, and pianist at Berkeley United Methodist Church. *Persephone*, his first full-length musical for adult performers, premiered at Vortex earlier this year. Other credits as a theater composer include *Running Wild* (ACT), which was nominated for a B. Iden Payne award for Best Original Score, *Cuchulain* (Vortex), *Stuffed!* (FronteraFest), *Two Gentlemen of Verona* (Something for Nothing), and *Jive, Kitty!* (ACT). He has also composed numerous sacred choral works, including a Christmas cantata (*The True Light*, with Victoria Schwarz), and "I Heard the Voice of Jesus" (soon to be published by Shawnee Press). In September, you can catch Tyler as the musical director/pianist for Oh Dragon's production of *Songs for a New World*, and as the songwriter/composer for the Barbarella-inspired rock spectacle *Agent Andromeda* (Sky Candy).

ADAM ROBERTS (Artistic Director, AJRT) has served as artistic director, musical director or choreographer for a wide range of companies, productions and initiatives, with choreography credits including two European concert tours. His students have appeared in principal roles on Broadway, Off-Broadway and in regional theatre, been nominated for the Tony Award, and appeared in film, national tours, and on network television. Adam's credits include productions and/or faculty positions with the Austin Jewish Repertory Theater (Artistic Director), The Actor's School (Voice Faculty/Head of Musical Theatre), Long Center for the Performing Arts (Resident Musical Director for Education), and TILT Performance Group (Co-Artistic Director), in addition to serving Austin's St. Luke United Methodist Church as Music Director. He holds a master's degree in music from the Florida State University and is a recipient of the B. Iden Payne Award for Outstanding Music Direction and the Shalom Austin Exemplar of Excellence Award. AdamKRoberts.com.

JARED SLACK (Filmographer) apologizes for not being an Austin native. He moved here in 2014 and is part of the problem on I-35. He spends his day-to-day life serving with First Baptist Church as their Minister to Younger Adults and Spiritual Formation. Prior to working on W. with AJRT, he's done photography and video work for *The Drowning Girls* (Theatre en Bloc), *The Totalitarians* (Theatre en Bloc), *As Butterflies* (AJRT & TILT Performance Group), and *Into the Woods* (Trinity Street Players & AJRT).

THE AUSTIN JEWISH REPERTORY THEATER engages Central Texans in theatrical experiences that explore Jewish voices, themes and stories. Through unique productions of both new and existing work, robust educational offerings, and innovative collaborations with fellow arts organizations, AJRT endeavors to entertain, to inspire, and to celebrate cultural diversity. AJRT is proud to be part of JCC Austin, a branch of Shalom Austin. ShalomAustin.org/AJRT.

AUSTIN JEWISH REPERTORY THEATER 2016/17 SEASON

THE **JACOB** PLAY

NOVEMBER 2016

Solo artist Jon Adam Ross brings his acclaimed inHEIRitance Project to Shalom Austin for this year's Global Day of Jewish Learning, engaging Austinites in conversation, study, workshops, and wrestling - literally! - to explore the story of Jacob.

WE CELEBRATE THE SEASONS!

DECEMBER 2016

Part lullaby, part puppet show, part immersive adventure! AJRT partners with Theatre En Bloc to create a nurturing experience that stimulates the senses and promotes development from birth through age 2. Celebrate the seasons with your little one!

FULL SPEED

FEBRUARY 2017

AJRT and JCC Adult Programs celebrate Jewish Disability Inclusion Awareness Month with Full Speed, an exciting original performance developed with multiple Austin-based arts companies. Experience incredible talents and unique abilities with no speed limit!

WAITING FOR GODOT

MARCH 2017

Samuel Beckett's seminal work and one of the most famous plays of the 20th century, Godot has received much attention for its intersections with the themes of Passover. Don't miss AJRT's reimagined production of this existential classic; it's worth waiting for!

To Be Developed

SUMMER 2017

AJRT proudly presents the first installment of its new TBD series, for which we'll choose a new work to be developed each year. Following the rehearsal process of this year's new show -- title TBD -- our audience will be treated to its world premier production!

PUTTING IT TOGETHER

AUGUST 2017

Stock up on your Sondheim as AJRT presents Putting It Together, a rollicking revue highlighting nearly thirty of the master's most beloved songs. Putting It Together toasts Stephen Sondheim as only the Broadway musical can!

Tickets at: ShalomAustin.org/AJRT

AUSTIN JEWISH REPERTORY THEATER KIDS TAKE THE STAGE

THE **JUNGLE** BOOK

SEP 12 - DEC 15
2016

Which characters will take to the stage in AJRTKids' fall mini-musical The Jungle Book? Mowgli, Kaa, Shere Kahn, and Baloo, of course! But the list doesn't stop there. Adventurous kids ages 6-12 are invited to join us to learn acting, singing, dancing, and mask making in a fun environment, culminating in two performances on the JCC Community Hall Stage!



Peter Pan

JAN 23 - MAY 18
2017

Neverland may be a faraway place for Wendy, Michael and John, but it's just a hop, skip and a jump for our young performers! Kids ages 6-12 have the opportunity to build the skills of stage presence and puppetry in a casual setting, with their hard work displayed on the JCC Community Hall Stage in two performances!

VIDEO GAME-O-MANIA

JUNE 12 - 23
2017

Become the star of your own video game this summer in AJRTKids' Performing Arts Camp June Edition! When a group of kids gets trapped inside the hottest new game on everyone's phone, it's up to gamers across Austin to save the day. But will they reach the next level in time? Enroll in Performing Arts Camp June Edition and find out!



JULY 10 - 23
2017

It's the year 2040, and all music has been erased from the world. But thanks to a determined group of kids, that's all about to change in AJRTKids' production of We Will Rock You -- School Edition, featuring more than 20 hit songs from Queen! If you love to sing, dance, act, and rock out, this is the musical for you. Be a part of this summer's rock revolution!

MAGICAL MYSTERY TOUR

JUL 31 - AUG 11
2017

What do you get when magical illusions and comedy collide? The Magical Hystery Tour, of course! Join us to learn awesome magic tricks, hysterical standup comedy, and much more. Camp will end in a performance full of magic and laughs in which every camper will be featured. Performing Arts Camp August Edition is your "trick-et" to two weeks of fun!

INFO at: ShalomAustin.org/AJRT

AUSTIN JEWISH REPERTORY THEATER KIDS TAKE THE STAGE

SEP 12 - DEC 15
2016

THE JUNGLE BOOK

Which characters will take to the stage in ALTKids' Fall musical The Jungle Book? Mos Def, Kasey...
Share Kahn and Helen of course! But the list doesn't stop there. Adventurous kids ages 6-12 are
invited to join us to learn acting, singing, dancing, and mask making in a fun environment...
in two performances on the JOC Community Hall stage.

The mission of SHALOM AUSTIN is to enhance the quality of Jewish life in the greater Austin area and around the world through philanthropy, education, social service, culture, spirituality and total wellness.

ShalomAustin.org

JULY 10 - 23
2017

WE WILL ROCK YOU

It's the year 2000, and all music has been erased from the world. But thanks to a determined group of
kids, that's all about to change in ALTKids' production of We Will Rock You - School Edition featuring
more than 30 hit songs from Queen! If you love to sing, dance, act, and rock out, this is the musical for
you. Be a part of this summer's rock revolution!

JUL 31 - AUG 11
2017

MAGICAL MYSTERY TOUR

What do you get when magical illusions and comedy collide? The Magical Mystery Tour, of course!
Join us to learn awesome magic tricks, hysterical stand-up comedy, and much more. Camp will end in a
performance full of magic and...
Against Britain is your "trick-et" to...



The Director-Choreographer is an Associate Member of STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.

INFO at: ShalomAustin.org/AJRT

Tips for Making the Most of Your Experience at W.

W. is performed without an intermission and runs approximately 70 minutes. Theatrical haze is used for this production.

Restrooms are located on the same floor as the theatre; if possible, please plan to visit them prior to entering the space. Should an emergency arise that requires you to leave the theatre during the performance, please be aware that action may be occurring in the aisles.

Please help us maintain the immersive illusion of this experience by silencing your cell phone before moving into the theatre.

Watch your step as you enter the theatre and locate your seat. You'll notice that the chairs are spaced apart from one another. Please refrain from repositioning any audience seating.

You're likely to feel close to the action of this intimate production regardless of where you choose to sit, but we suggest you consider one of the seats on the sides of the stage; we think these vantage points provide especially unique perspectives.

Please note that should you need to leave the building for any reason after the performance has begun, no return access will be available.

Thank you for joining us for tonight's performance. Please help us spread the word about this production, and remember to visit our Austin Jewish Repertory Theater Facebook page and website often for more information about upcoming AJRT offerings. In addition, be sure to visit the pages of Trinity Street Players, to whom we are most grateful.