

## Texas State Department of Theatre and Dance

Welcome to another exciting season of classical and contemporary performances presented by the award-winning Department of Theatre and Dance. Our students and faculty continue to excel at regional, national, and international levels.

### In recent years, Texas State faculty has:

- Displayed their scenic and costume designs at the Prague Quadrennial
- Had their plays produced in New York, Los Angeles, Atlanta, and other major cities
- Performed on Broadway, in National tours, and been on original cast albums
- Worked at the Kennedy Center, Lincoln Center, Arena Stage, Illinois Shakespeare Festival, Utah Shakespeare Festival, Zach Theater, Austin Lyric Opera, Asolo Theatre, Los Angeles's Colony Theatre
- Choreographed or performed in Athens, Paris, Toulouse, Barcelona, Edinburgh, San Jose, Mexico City, Giessen (Germany), Chicago, Portland, Minneapolis, Denver, Boulder, Las Vegas, Salt Lake City, Los Angeles, and New York
- Had articles grace the cover of American Theatre, books nominated for awards, and been featured speakers at national and international conferences

### Texas State graduate students have:

- Presented research at both national and international conferences and been accepted into top doctoral programs
- Won the O'Neill National Critics Institute award, the KCACTF National Student Playwriting Award, and had their work performed at the Kennedy Center
- Advanced to the Kennedy Center as ACTF national finalists in directing, dramaturgy, criticism, and playwriting

### Texas State undergraduate students have:

- Earned honors at the state and regional levels of the American College Theatre Festival (ACTF) and American College Dance Festival
- Advanced to the Kennedy Center as ACTF national finalists in scene design, lighting design, costume design, sound design, acting, and stage management
- Been invited to perform at the DUMBO international dance festival in New York as well as dance concerts in Denver and Los Angeles

### Texas State Department of Theatre and Dance has:

- Been recognized, through ACTF, at the Kennedy Center for the past 13 years, including two Producers Awards, two National Selection Team Fellowships, 26 National Finalists, and six National Awards
- Been recognized in the New York Times as one of the top programs in the country
- Earned 24 Austin Critics Table Awards nominations and 16 wins in the past three years
- Conducted a New York showcase for the past 11 years
- Graduated more theatre and dance students than any other university in the state
- Both theatre and dance are in the top 10 in the country in the number of undergraduates earning degrees

We have a track record of success and hope you will join us for another exciting season of theatre and dance performances. See you at the theatre!

[www.theatreanddance.txstate.edu](http://www.theatreanddance.txstate.edu)

Theater 512.245.2147

Dance 512.245.2949

## Patti Strickel Harrison Theatre

Texas State University  
Department of Theatre and Dance Presents

# A View From The Bridge

By Arthur Miller

Directed by Melissa Utley

**Scenic Designer**  
Michelle Ney

**Sound Designer**  
Ryan Thornton

**Stage Manager**  
Tyler Larson

**Lighting Designer**  
Evelyn A. Thomas

**Costume Designer**  
Glenda Barnes

*A View From The Bridge* is presented by special arrangement with  
Dramatists Play Service, Inc., New York.

**CAST**  
(order of appearance)

Louis.....	Riley Wesson
Mike.....	Joshua Martinez
Alfieri.....	Michael Costello
Mr. Lipari.....	John Harvey
Mrs. Lipari.....	Marisa Jones
Eddie.....	Nick Ortiz
Catherine.....	Laurel Toupal
Beatrice.....	Jordan Puhala
Rodolpho.....	Chase Naylor
Marco.....	Gunner Bradley
Immigration Officer #1.....	Daniel McGowan
Immigration Officer #2.....	Jack William Rodgers
Submarine.....	Gage Averitt
Submarine.....	Joseph Paz

Time: 1950's

Place: New York, NY

*There will be one 15-minute intermission*

**MARK YOUR CALENDAR**

**Come see our next show!**

**Sunset Baby**

By Dominique Morisseau  
Directed by Jessica McMichael  
PSH Foundation Studio Theatre  
October 29 - November 1, 2015

**Buy your tickets at [www.txstatepresents.com](http://www.txstatepresents.com).**

**Company**

**Riley Wesson (Louis)** is a freshman Performance and Production major and he is excited to be making his Texas State debut. Recent credits include: *Little Shop of Horrors* (Audrey II), *Schoolhouse Rock Jr.* (Tom), *Voices* (Robert), *Guys and Dolls* (Sky Masterson) and *Brigadoon* (Tommy Albright). He thanks his mom and dad for their endless support and hopes he can make them proud.

**Joshua Martinez (Mike)** is a junior in the BFA Acting program at Texas State University. He performed this same role as a freshman in a student production of *A View From The Bridge*. This will be his second appearance on the stage in the Patti Strickel Harrison Theatre. Previous credit: *A Midsummer Night's Dream* (Tom Snout) directed by Dr. Chuck Ney. He is excited to be part of this powerful production and the wonderful ensemble of talented actors and crew members lead by Melissa Utley.

**Michael Costello (Alfieri)** has been on the acting faculty since 2001. For eight years he was Head of Acting. He has had a long and distinguished professional career as an actor and director. He was seen in the NBC series *Revolution* and *Friday Night Lights*, and the HBO film *Temple Grandin* with Claire Danes. Before coming to Texas State, Michael was a regular on the NBC series *seaQuest*, playing Secretary General McGath for two seasons. On stage Texas State credits: *As You Like It* (Duke Frederick and Duke Senior), *Much Ado About Nothing* (Leonato), *King Lear* (Lear). Michael has directed 14 productions at Texas State, including last season's *A Streetcar Named Desire*. He will direct *A Flea In Her Ear* this spring.

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Cathy A. Fleuriet  
Johanna Haley  
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Daniel A. Brown  
Kevin Gilley  
Roseanne Proite  
Ted Breihan  
Sheila Fling  
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 Susan B. Thompson  
 Glenna M. Billingsley

**Company (continued)**

**John Harvey (Mr. Lipari)** is a junior in the BFA Acting program and is pleased to be a part of the production of *A View From the Bridge*. At Texas State University, John has performed in a variety of different productions, some of which include roles in *Titanic*, *The Weir*, *Art*, *Collision*, and *Waiting*. During the summer of 2014, John interned at Theatre Three in Dallas, Texas, where he worked behind the scenes and performed in Lynn Nottage's newest play *By the Way, Meet Vera Stark*. This past summer John attended the Oregon Shakespeare Festival, where among other things, he was able to meet and speak with Ms. Nottage. He regards this as one of the high points of the week, changing the way he views the role of an actor in a play. Besides acting, John is a pianist and percussionist.

**Marisa Jones (Mrs. Lipari)** is a senior in the BFA Acting program from Mississippi. She sends her love to her classmates, family, friends and she hopes you enjoy the show.

**Nicholas Robert Ortiz (Eddie)** is a senior BFA Acting major at Texas State University, represented by Collier Talent Agency. Notable roles Nicholas has performed at Texas State: *Boeing Boeing* (Bernard), *Water By The Spoonful* (Elliot), *Yerma* (Musician), *Richard III* (Duke of Buckingham), *A Midsummer Night's Dream* (Theseus), and *A Streetcar Named Desire* (Steve Hubble).

**Laurel Toupal (Catherine)** is a sophomore BFA Actor at Texas State University and is pumped to be playing the role of Catherine in her first Mainstage show. Recent credits include: *Medea* (chorus)

**Company (continued)**

and *The Flick* (Rose). She was also seen in the playwright's staged reading of *Burning and Dodging* (Delilah Hall) and New Works Festival performance of *And Eat It Too* (Micah). Laurel wants to thank her director, Melissa Utley, for giving her this opportunity and her friends and family for their support. She hopes everyone enjoys the show.

**Jordan Puhala (Beatrice)** is a senior BFA Musical Theatre major. She was last seen in the musical *Title of Show* (Susan). This marks her tenth performance and her first Mainstage play at Texas State. She wants to thank Melissa Utley and this inspiring and brave team of artists. Enjoy the show.

**Chase Naylor (Rodolpho)** is a junior in the BFA Acting program. He is excited about his second show here at Texas State.

**Gunner Bradley (Marco)** is a sophomore in the BFA Acting program. After participating in various projects at Texas State, such as the D2 Festival and *Snake Oil*, a new play by Kevin Talley, he is excited to make his Mainstage debut. He wants to thank his family and friends for their love and support and director Melissa Utley for the opportunity. Enjoy the show.

**Daniel McGowan (Immigration Officer #1)** is a senior in the BFA Acting program and a playwright. Recent credits: *Angels in America* directed by Jeremy O. Torres and *The Flick* directed by Diane Irwin. As a playwright, his plays have been shown at both the Dionysus Festival and Director Designer Collaboration Festival at

**FRIENDS**FINE ARTS &  
COMMUNICATION**Silver (cont.)**

Cynthia I. Gonzales  
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 Deborah McCullough  
 Patrick K. Graham  
 Lillian Wacker  
 Michael Nowicki  
 Lea Rice  
 Sarah M. Carlisle  
 Paula S. Williamson  
 James R. Kimmel  
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Stella LoPachin  
 Kindra D. Colgin  
 Jo Ann Loe  
 The Alexander Living Trust  
 Jane G. Hughson  
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 Melinda M. Villagran  
 Kimberly A. Porterfield  
 Gerald A. Hetrick  
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 Patrick W. Price  
 John R. Hyink  
 Eric C. Eskelund  
 Wayne Janes  
 Vaughn L. Thayer  
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John Hohn  
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Michael G. Hogarty  
Olga M. Wilson  
Aart Millicam  
Kathy M. Day  
Diane Insley  
Jack D. Eure  
Billie J. Stoepler  
Eleanor Stewart  
Bethany D. Estrada  
Mary McBeth

## Company (continued)

Texas State University. He wants to thank Chas Harvey for being a constant inspiration in his life as a young artist.

**Jack William Rodgers (Immigration Officer #2)** is a junior BFA Theatre Certification major at Texas State University and class of 2013 graduate of Spring Woods High School in Houston, Texas. Select credits: *Snake Oil* (H.T. Baines) at Texas State University, *The Last Five Years* (Jamie) at Safari Players, Caldwell B. Cladwell, *Urinetown* at Masquerade Theatre. He wants to thank Kelsey, his parents and Doug Shay.

## Production

**Melissa Utley (Director)** is a third year MFA Directing candidate who made her Texas State directing debut last fall with her studio production of *Boeing Boeing* for which she received an ACTF Certificate of Merit for Directing. She served as assistant director for *Title of Show* with her good friend J. Robert Moore. Her first year at Texas state, she served as assistant director to Eugene Lee for *Somebody Called* on the Mainstage. She was also named a regional finalist in the ACTF Directing Initiative for her direction of a selection from *Ruined*. Prior to beginning work on her MFA, Melissa spent ten years teaching and directing theatre at Judson High School in Converse, TX. During that time, she directed students to the state levels of competition in prose and poetry performance, duet acting and humorous/dramatic interpretation as well as to the national level of monologue

## Production (continued)

competition for the International Thespian Society. She made two appearances at the 5A State UIL One-Act Play Competition for her productions of *Up* in 2011 and *From Up Here* in 2012. Melissa has always enjoyed storytelling in most any capacity and looks forward to the opportunity to tell a few more stories with Texas State Theatre before graduating in May.

**Evelyn A Thomas (Lighting Designer)** is a senior BFA Design and Technology student. This is her fourth design here at Texas State and she is so thrilled to work with such an amazing production team. Her previous lighting designs include Texas State's production of *Medea*, as well as a new collaboration piece at New York Stage and Film's 2015 Summer Season. She will be the Master Electrician on Texas State's Mainstage production of *Romeo and Juliet* next spring and could not be more excited. She would like to thank her wonderful mentor Sarah Maines, her BFA class, and her Dad for supporting her throughout all of her adventures.

**Ryan Thornton (Sound Designer)** is a junior BFA Design and Technology student at Texas State. He wants to thank Phillip Owen who helped him explore his new love for sound design. In August, he designed sound for *The Voces de Vivo* event at the Mexican American Cultural Center in Austin and is proud *A View From The Bridge* will be his first sound design credit at Texas State University.

**Glenda Barnes (Costume Designer)** is a proud alumni of Texas State with a BFA in Costume Design and has designed and coordinated costumes for over 50 productions since she graduated. Some of the companies she designs are Doctuh Mistuh, Penfold, Austin Playhouse, Cap T and Summer Stock Austin. She received a B. Iden Payne Award for Doctuh Mistuh's *Bloody, Bloody Andrew Jackson* and is a three time BIP nominee for her designs of *Urinetown*, *The Rocky Horror Show* and *Heathers: The Musical*. She will be styling wigs for *Evita* here at Texas State and designing *The Norwegians* for Austin Playhouse in October. She currently teaches costume construction and stage makeup.

**Michelle Ney (Scenic Designer)** has designed scenery and costumes for numerous theatre and opera companies, including The Colony Theatre and The Theatre at Boston Court (Los Angeles), Illinois Shakespeare Festival, Texas Shakespeare Festival, Idaho Repertory Theatre, ZACH, Austin Shakespeare and Austin Lyric Opera. Michelle's work has been featured in the Prague Quadrennial International Design

## Production (continued)

Exposition and her scenic and costume designs have been published four times in *Theatre Design & Technology*. Her costume designs for Texas State's production of *A Midsummer Night's Dream* were featured in the *Costume Design at the Turn of the Century* exhibit in Moscow, Russia last summer. Michelle is a professor at Texas State University and continues her work as a freelance designer. Prior to joining the faculty at Texas State University, she was on the design faculties at University of Idaho, University of Texas at Austin and St. Edward's University. [www.michelleneydesigns.com](http://www.michelleneydesigns.com)

**Brandon M. Newton (Props Master)** is ecstatic to be in Texas State University's Graduate Program in Scenic Design. He hails from Grand Rapids, Michigan. He has worked as a freelance designer and technical director for Tipping Point Theatre, Thunder Bay Theatre, The Strand, ArtLab J and Alma College. He holds a Bachelor of Arts in Theatre and Dance from Alma College. Recent projects include: *Urinetown*, *Schoolhouse Rock Live!*, *The Drowsy Chaperone*, *From Up Here*, *Tartuffe*, *The Whiteheaded Boy*, *Christmas in Nashville* and the *ACDC 2015 Student Choreographer Concert*. Prior to moving to San Marcos, he was on Alma College's faculty as the Resident Scene Designer and Assistant Technical Director. As an apprentice for Tipping Point Theatre, Brandon was a Scene Designer and Assistant Technical Director for the American premiere of *The Red King's Dream*, where he won the 2014 TPT Members' Choice Award for Favorite Scene Design. He wants to thank Cara, Wayne, Eric, Victor, Lauren, Kelly and Mackenzie for their continued support and the Tipping Point Theatre and Texas state staff for furthering his education and experience. Break legs everyone!

**Tyler Larson (Production Stage Manager)** is a senior stage manager at Texas State. Previous credits: *Snake Oil* (PSM), *Water by the Spoonful* (ASM), *A Behanding in Spokane* (ASM) and he was a PA on various other productions. He wants to thank Melissa Utley and Shannon Richey for their great opportunity. He also appreciates everyone on the production team and the cast.

### Production Staff

Assistant Stage Managers.....Angela Riley, Demeraya Lai'Nique, Lynne Moore  
Emily Cross, Mary Downey, Nicole Rie  
Production Assistant.....Kali Po  
Fight Choreographer.....Toby Mi

### Costumes

Costume Shop Manager.....Monica Pa  
Head Cutter/Draper.....Carl Boo  
Assistant Costume Designer.....Stephanie Jo  
Wardrobe Supervisor.....Stephanie Jo  
Costume Shop Advisor.....Sheila Harg  
Wardrobe Running Crew.....TH 3344/TH 13

Costume Shop Assistants.....Marissa Menezes, Cayla Newsom, Jacourtney William  
Jordan Visage, Beatriz Gomez, Ruby Ro  
Sally Rath, Madie Thompson, Katie Kerl  
Alley Taylor, Madalyn Bond, Lauren L

### Lighting

Master Electrician.....Scott Vandenberg  
Assistant Master Electricians.....Avery Reynolds  
Lighting Supervisor.....Scott Vandenberg  
Lighting Advisor.....Sarah Mai  
Light Board Operator.....TH 13  
Lighting Crew.....TH 13

### Scenery

Assistant Scenic Designer.....Nicolas Castan  
Technical Director.....Shane K. Sm  
Scene Shop Supervisor.....Dwight Mar  
Charge Scenic Artist.....Anne McMeeki

Scenic Painters.....Justin Beets, Lexy Canon, Jenna Crow  
Travis Cullen, Gabrielle Garcia, Samantha Gonzal  
Alex Isaacs, Emily McCarthy, Evelyn Thomas, Jordan Vis

Scene Shop Assistants.....Hunter Miller, Connor Feagin, Justin Be  
Lexy Canon, Jordan Dyer, Sam Gonzal  
Emily McCarthy, Evelyn Thomas, George Fran  
Samantha Lopez, Darwin Ezquibel, Baylie Snyder, Ryan Thorn

Scene Shop Volunteers.....Miguel Hinijosa, Avery Reynolds, Alex Issa  
Calbe Rech, Anne Marie Kolb, Daniela Rodrigu  
Casey Nallion, Nate Nelson, Sara Clark, Amy Eva  
Gabrielle Garcia, Sam Kroll, Nick Hart, Avelina Martin  
Lauren Roberts, Bri Rodriguez, Alexandra Thomas, Emily Tymini  
Elizabeth Adams, Mackenzie Bitz, Joshua Pena, Susan Me

Construction Crew.....TH 23  
Set Running Crew.....TH 13

### Props

Props Master.....Brandon M. Newt  
Props Supervisor.....Cheri DeV  
Props Artisans.....Daniel Anderson, Jessica McMich  
Properties Running Crew.....TH 13

### Sound

Sound Design Advisor.....Phillip Ow  
Sound Board Operator.....TH 13

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# The Kennedy Center

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Education and related artistic programs are made possible through the generosity of the National Committee for the Performing Arts and the President's Advisory Committee on the Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

## **2015-2016 MAINSTAGE SEASON**

### **Black & Latino Playwrights Conference**

#### **Finding Vermont**

By Gavin Lawrence

#### **Through Andrew's Eyes**

By Oscar Cabrera

September 7-13, 2015

#### **A View From The Bridge**

By Arthur Miller

Directed by Melissa Utley

Patti Strickel Harrison Theatre

October 6-11, 2015

#### **Sunset Baby**

By Dominique Morisseau

Directed by Jessica McMichael

PSH Foundation Studio Theatre

October 29 - November 1, 2015

#### **Marisol**

By José Rivera

Directed by Daniel Anderson

Theatre Center Mainstage

November 3-8, 2015

#### **Evita**

Lyrics by Tim Rice

Music by Andrew Lloyd Webber

Directed by J. Robert Moore

Patti Strickel Harrison Theatre

November 17-22, 2015

#### **Fool For Love**

By Sam Shepard

Directed by Caleb Straus

PSH Foundation Studio Theatre

February 4-7, 2016

### **The 25th Annual Putnam County Spelling Bee**

Conceived by Rebecca Feldman

Book by Rachel Sheinkin

Music and Lyrics by William Finn

Directed by Neil Patrick Stewart

Patti Strickel Harrison Theatre

February 16-21, 2016

#### **Norma's Rest**

By Jordan Morille

Directed by Rocky Hopson

PSH Foundation Studio Theatre

March 3-6, 2016

#### **A Flea in Her Ear**

By Georges Feydeau

Directed by Michael Costello

Patti Strickel Harrison Theatre

April 5-10, 2016

#### **Romeo & Juliet**

By William Shakespeare

Directed by Amelia Bahr

Theatre Center Mainstage

April 19-24, 2016

Tickets @ [www.txstatepresents.com](http://www.txstatepresents.com)

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Michelle Ney, M.F.A.  
Phillip Owen M.F.A.  
Neil Patrick Stewart, M.F.A.  
William R. Peeler, M.F.A.  
Jim Price, B.A.  
Shannon Richey  
Shane K. Smith, M.F.A.  
Richard Sodders, Ph.D.  
Jeremy O. Torres, M.A.

Dance for Musical Theatre  
Chair, Directing for Stage  
Musical Director  
Dramatic Writing  
Creative Drama, Dramatic Theory  
Business of Film, Film Development  
Acting  
Directing for Stage  
Technical Director  
Vocal/Dialect Advisor  
Costume Design  
Scenic Design  
Head of Musical Theatre  
Movement, Acting for Stage  
Head of Acting  
Artist in Residence  
Head of Design & Technology/Lighting  
Scenic Artist  
Musical Theatre Singing Technique  
Graduate Theatre History  
Head of Teacher Education, Creative Drama  
Movement, Acting for Stage  
Head of Directing, Acting for Stage  
Scene Design  
Sound Design  
Acting for Stage  
Introduction to Fine Arts  
Head of Dramatic Writing, Musical Theatre  
Stage Management  
Technical Director  
Directing for Stage & Film  
Head of Performance & Production

#### PART-TIME THEATRE FACULTY

Marqui Maresca, B.A. ~ Singing for the Actor / Laura Haygood M.A. ~ Supervisor Theatre Student Teachers / Linda Nenzo, B.A. ~ Voice and Diction / Shannon Richey ~ Stage Management / Nick Lawson, M.F.A. ~ Acting for Stage / David Stahl, M.F.A. ~ Acting for the Stage / Tobie Minor, B.E. ~ Stage Combat / Babs George, M.F.A. ~ Acting Styles / Bryan Poyser, B.S. ~ Screenwriting / Michelle Dahlenburg, M.F.A. ~ Child Drama / Glenda Barnes, B.F.A. ~ Make Up and Costume Construction / Melissa Rodriguez, M.A. ~ Intro to Fine Arts / Kathy Lang, M.F.A. ~ Costume History / Kevin Gates, J.D. ~ Theatre History / Jennifer Fifield ~ Health and Nutrition / Kiira Carper ~ Musical Theatre Dance / Ilana Atkins ~ Accompanist / Paul Gordon, M.F.A. ~ Directing for Film / Clay Liford ~ Film Lighting

#### DANCE FACULTY

Kaysie Seitz Brown, M.F.A.  
Ana Carrillo Baer, M.F.A.  
Shay Ishii-Hartung, M.F.A.  
Michelle Nance, M.F.A.

Christa Oliver, M.A.  
LeAnne Smith, M.F.A.

Pat Stone, M.A.

Dance Technique, Aesthetics  
Ballet, Video Dance, Production  
Modern Dance, Pilates, Intro to Fine Arts  
Intermediate/Advanced Technique,  
Performance, Production, Choreography  
Dance Performance  
Director of Dance, Dance History,  
Kinesiology, Choreography, Advanced  
Modern Dance  
Dance Composition & Improvisation,  
Laban, Movement Analysis

#### PART-TIME DANCE FACULTY

Caroline Clark, M.F.A.  
Denise Cochran, B.A.  
Dianne Marks, M.E.  
Tammy Fife, M.F.A.  
Alyson Dolan, B.F.A.  
Amanda McCorkle, M.F.A.  
Nicole Wesley, M.F.A.

Dance Technique  
Supervisor Student Teachers  
Supervisor Student Teachers  
Dance Pedagogy  
Dance Technique  
Dance  
Assistant Professor of Dance

#### STAFF

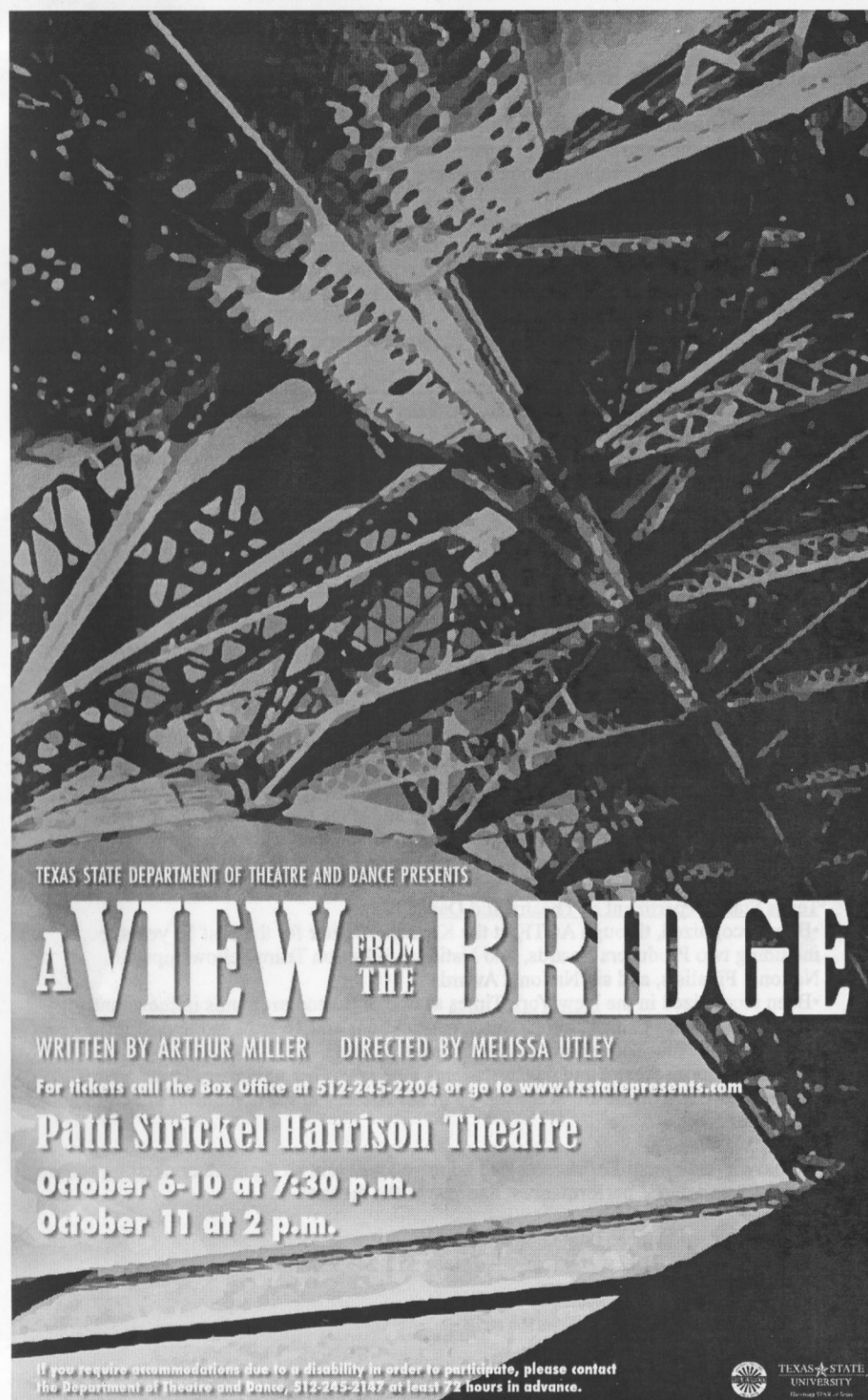
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Gwen Balboa, B.F.A.  
Carl Booker M.F.A.  
Dwight Markus, M.A.  
Monica Pasut, B.A.

Administrative Assistant III  
Administrative Assistant II - Dance  
Administrative Assistant I  
Publicity Coordinator  
Academic Advisor  
Academic Advisor  
Costume Cutter/Draper  
Scene Shop Supervisor  
Costume Shop Manager

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