

PLAYBILL

The First Baptist Church of Austin
presents an amateur performance of

Trinity Street Players Present

Incident at Vichy

by Arthur Miller

Directed by

Cathy Jones

Who gets to decide what your life means?

"Incident at Vichy is presented by special arrangement with Dramatists Play Service, Inc, New York."

Incident at Vichy

Director Cathy Jones
Assistant Director Ginger Young
Lighting Designer Lisa Dollar
Lighting Technician Linda Miller
Sound Designer & Technician Paul W. Feinstein

Cast

Joe G. Moore III Marchand, a businessman
Paul Webster Feinstein a gypsy
Jared Walls Bayard, an electrician
Doug Keenan a waiter
Don York Lebeau, a painter
David McCullars Monceau, an actor
Jackson Vanderslice a boy
Jordan Dollar first French detective, Ferrand
Brit Barr second French detective
Steve Williams German Major
Ken Jones Police Guard
Ken Ramsey Police Guard
Jim Dougherty an Old Jew
Hansel Moore an Old Jew
Jesse Griffith Von Berg, an Austrian Prince
Bob Beare Leduc, a doctor and French army captain
Kirk Miller French Police Captain
Larry Oliver Professor Hoffman

Scene: France 1942, The capitol of the unoccupied zone - Vichy.

Athur Miller

Arthur Miller (1915-2005) had a long and colorful history writing for the stage and other media in America. He won the Pulitzer Prize for his great classic "Death of a Salesman" in 1945 and then won many other awards in the United States and around the world. He was a prolific writer for stage and print and even movies. He was married to his second wife, Marilyn Monroe, for 5 years during the time that Joseph McCarthy and the House Unamerican Affairs Committee was pursuing him for being a suspected communist. Monroe famously accompanied her husband to testify. He wrote the movie "The Misfits" for her and she starred with an older Clark Gable. The marriage ended before the movie premiered and Monroe died of a suspected drug overdose 19 months later.

In the early 60's Miller traveled to Germany and saw the trial of a Nazi war criminal and heard the story attested to by tonight's play. By this stage of his career, Miller had decided that he wanted to write about individuals who chose to make positive decisions about the meaning of their life, rather than letting themselves be determined by family, society, or current events. "The Crucible", written in response to the McCarthy-era witch hunts, also arose from this impulse.

Miller decried the commercialism of American Theater, and early on objected to elaborate sets and especially set changes which took up valuable rehearsal time and caused ticket prices to rise. He yearned for a proliferation of repertory theater companies that would make drama that is less commercially viable available to a larger, less economically privileged audience. Trinity Street Players presents this play in that tradition.

Special Thanks

Set Construction: Brit Barr, David McCullars
Scenic Designer: Debra Watkins
Painting: Debra Watkins, Jared Walls, David McCullars, Murphy McBride
House Manager: Patricia Presley
Costumes: Roxie Keenan, Deb Keenan
Props: Jordan Dollar

Please Note: There will be gunshots during the production.

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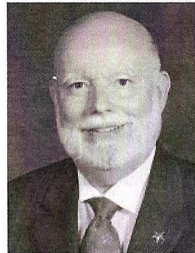
Brit Barr (second French detective) could have been a real actor if it hadn't been for all those lines. But as a student and reader of History, he is deeply grateful to be part of this presentation. For most dramatic & musical productions at FBC he enjoys cruising behind the scenes on set design & construction, rubbing shoulders with the artists, and nodding like he knows what's going on when he just has no due. But his fans still lose sleep over his role as the Marxist in *JB*, and his set design for *Joseph and the Amazing Technicolor DreamCoat*. By day Brit is an architect and wannabe farmer/rancher, but he is always the grateful husband of Laurie, father of like totally awesome sons, Benjamin and Winston, and Alpha to Blitz, the good dog.



Bob Beare (Leduc, a doctor and French army captain) is new to Austin and pleased to support the strong mission of TSP. He has numerous professional credits as a director, actor, and singer in Houston with Theatre Under the Stars, Stages Repertory Theatre, and Main Street Theatre. Bob is the composer/lyricist of the romantic comedy, *The Three-Cornered Hat*, and has written/directed/performed a variety of music for stage, screen and video. He appeared with Robert Goulet in *Camelot*, and has recently enjoyed the roles of the Pirate King in *The Pirates of Penzance*, Petruchio in *Kiss Me Kate*, the Narrator in *Blood Brothers*, and Martin Vanderhof in *You Can't Take it With You*. Playing a psychiatrist in this show is not a big stretch for Bob - he's a psychotherapist in real life. And most importantly, he is the grateful Dad of an 8-year old angel, Angelina.



Jordan Dollar (first French detective, Ferrand) is a member of FBC Austin and in addition to working with Trinity Street Players, teaches a section of FBC's Symposium Sunday School Class. This is his sixth show with TSP although his acting experience spans nearly forty shows over the last twelve years. He is grateful to be part of such a great theater program, and to have the chance to get his hands dirty and try something new.



Jim Dougherty (an Old Jew) is no stranger to the theatre. As a teenager in Marshall, TX, he appeared in many of the yearly fund-raising productions for his fraternity. In the early days of lunar exploration, his first roll was as a *Moon Babe*, an ensemble role which was reprised at the organization's state-wide talent show and won first place honors. Four years ago, he paid for the honor of performing as the bartender, a non-speaking role with *The Not Quite Rite Players* production of the farce *The Plight Before Christmas* at the Scottish Rite Melodrama Theatre.



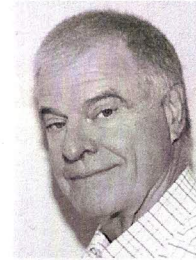
Paul Webster Feinstein (a gypsy) is thrilled to return to another Trinity Street Players' production. When offered the role of the vest-wearing, harmonica-playing Gypsy, Paul Webster thought he had finally come home. When he is not an aspiring amateur actor, Paul Webster spends his time playing drums, listening to his vinyl records, and researching statistical data of professional basketball. Paul Webster is a native Austinite and FBC member. He also serves as Sound Manager for the Trinity Street Players' 2011 season.



Jesse Griffith (Von Berg, an Austrian Prince) My personal history is unimportant, however I feel the magnitude of the history presented here is of tremendous importance. 1942 was less than a lifetime ago, and globally, we have had many, albeit smaller holocausts since that short time. Although technology has evolved at an alarming rate, this is unfortunately not the case with human nature. For me, the magic of live theatre has always been that it is a shared experience-a collaborative art form that bonds artists with their audience. I hope that this "incident" if you will, encourages much discussion, and reflection. I chose the word reflection intentionally because I implore you to ask that person looking back at you in a mirror.



Cathy Jones (Director) Cathy has directed a number of shows at FBC, including *Joseph and His Amazing Technicolor Dreamcoat*, *Inherit the Wind*, *J.B.*, *Steel Magnolias*, and *The Fantasticks*. This congregation is unbelievably supportive and has allowed Trinity Street Players to produce shows of a wide variety without regard for commercial success. Bravo to all of them, and to tonight's hard-working and talented cast. They come from all over the city and area, for nothing but thanks, to help TSP make our small contribution to the arts in Austin. Thanks, thanks, thanks.



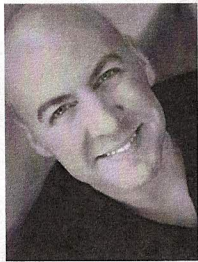
Ken Jones (guard) Ken functions mainly to aid and abet his unbelievably talented and beautiful wife in fulfilling her passion... for the arts. He has been conscripted in several bit parts, but has yet to show any progress in his acting talents. It has been wonderfully fun and inspiring to hang out with such a talented and dedicated group of people.



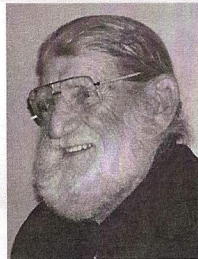
Doug Keenan (a waiter) returns to the stage at the request of numerous fans... either that or the recruiters were really desperate. He has been seen in previous Trinity Street productions as Paul Sycamore in *You Can't Take It With You* and in multiple roles of *Inherit the Wind*. When not fulfilling his fantasy of performing on stage, Doug shares his gifts vocationally as a part of the ministerial staff of FBC having served as Minister of Pastoral Care for almost 15 years. He is married to Deb Keenan, whom he met long ago when they were part of a theatre company, and they have two children: Charles and Roxie.



David McCullars (Monceau, an actor) is glad to be back on stage for TSP after directing the previous show *Shadowlands* and assistant directing *Steel Magnolias*. You may have seen David previously in *The Diaries of Adam & Eve*, *Aria da Capo*, *Joseph*, or *J.B.*, and he is also frequent on the Wimberley Players' stage in *The Heiress*, *Leading Ladies*, and *Man of La Mancha*. By day David is a senior vice president of software development for Chicago software company ePublishing, ever-grateful husband of amazing wife Cinda, and shamelessly proud father of twin six year-olds Eyan and Chloe.



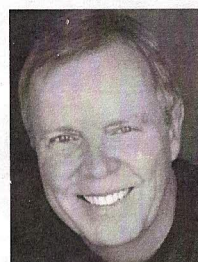
Kirk Miller (French Police Captain) is excited to be making his first appearance with the Trinity Street Players. Kirk just finished performing in *Evita* at The Georgetown Palace Theatre. Kirk was also seen as Potiphar in *Joseph and the Amazing Technicolor Dreamcoat*. Other roles include Teen Angel in *Grease* and Skimbleshanks in *CATS*. Kirk is a native of Austin and attended The American Academy of Dramatic Arts in Los Angeles. Kirk can also be seen in May in The Palace's upcoming production of *Cabaret*.



Hansel Moore (an Old Jew) is married to June and has been a member of FBC for over 25 years. He attends the Business and Professional Men Sunday School Class. Hansel enjoys reading and gardening. He's appeared with TSP in *Inherit the Wind* and *Angels Over Austin* as Willie Nelson.



Joe G. Moore III (Marchand, a businessman) was born and raised in FBC. He has friendships and experiences here that have lasted over 35 years. Spiritually, he is a seeker and believer in a kind providence who loves him as he is. This is Moore's third acting role. After the love and enjoyment he felt in *Inherit the Wind*, *You Can't Take it with You* and *Shadowlands*, he knew he'd be back auditioning. He loves that FBC provides this opportunity for its burgeoning thespians to exhibit their abilities. A native Austinite, he teaches social studies at Martin Middle School.



Larry Oliver (Professor Hoffman) most recently appeared in *Defiant*, a Debutantes and Vagabonds production, (Principal, Chorus) at the Larry L. King Theater and *The Laramie Project - Ten Years Later* (Rob Dubree) at City Theatre. He has appeared in numerous Austin Lyric Operas, and has worked on the lighting, sound and sets of many Austin theatre productions. A retired Austin Police Commander, Larry now fosters dogs for the Austin Humane Society, teaches 7 year olds to read at Dawson Elementary School, and is a trained mediator with the Dispute Resolution Center. Oh, and he wants everyone to know he loves his wife, Bobbie



Ken Ramsey (Police Guard) made his Austin debut with *Shadowlands*. A veteran of many shows over the years, his most recent appearances were in Houston-area productions of *The Boys Next Door* (Lucien), *A Bad Year for Tomatoes* (Tom), *You're A Good Man, Charlie Brown* (Linus), *Hello, Dolly!*, and *Fiddler on the Roof* (The Rabbi). Ken is a pastoral care educator, Ken and his wife, Kelly, are the proud parents of Erica, Taryn and Ryan.



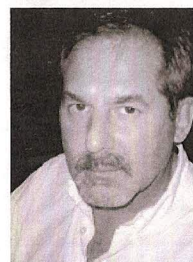
Jackson Vanderslice (a boy) This is Jackson's debut performance with the Trinity Street Players. He is a sixth grader at Kealing Middle School and enjoys basketball and football.



Jared Walls (Bayard, an electrician) is excited to make his return to the theater stage with TSP in the *Incident at Vichy*. In 2009 he starred in the short film *Night Moves*, directed by Jeremy Cole and shot on location in Los Angeles, which was submitted to several film festivals across the country. With undying love for all that the theater has to offer and after a few years absence, Jared looks forward to continuing his adventures in the arts both on the stage and film.



Steve Williams (German Major) is joining the Trinity Street Players for the first time after recent appearances as Che in *Evita* (Georgetown Palace Theater) and as Benjamin Coffin III in ZACH Theater's production of *Rent*. His other regional credits include: *Lend Me a Tenor*, *A Few Good Men*, *Hello Dolly*, Disney's *Beauty and the Beast* and *The Vortex Repertory's B. Iden Payne* 2010 nominee *Sleeping Beauty*. Behind the scenes, Steve has been a set Designer for the Georgetown Palace Theater's productions of *Grease* and *A Funny Thing Happened on the Way to the Forum*.



Don York (Lebeau, a painter) returns to the role of Lebeau with more pounds and less hair. You may have caught his previous breathtaking performances in *Inherit the Wind* and *J.B.* If not, bootleg CD's are available. He is still an attorney, still married, and still has two sons.



Ginger Young (Assistant Director) has been active in theater since high school and is thrilled to make her assistant directorial debut with TSP. Since joining First Baptist thirteen years ago, she has been involved both on stage and back stage in most FBC theatrical productions, most recently as Essie in TSP's production of *You Can't Take it With You*. Ginger is blessed to spend her days as a stay at home mom to 16 month old daughter, Annajean, and wife to always supportive husband, Brad.

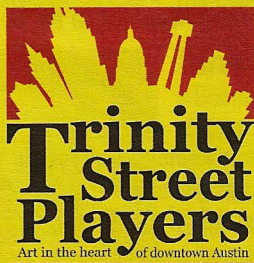
Director's Notes

Arthur Miller always insisted that his plays worked on at least 2 levels, and this one certainly does. It gives a chance to ponder, as many have since WWII, just how the Nazis could have rounded up and killed 6 million people. What kind of excuses and rationalizations, on both sides, must have made that possible?

But on another level, Miller had bigger fish to fry. Just how far can we spread the blame? What is the hope that the tragedy won't be repeated? What will save the world from continuing down the same path forever? Can we atone for the sins of others?

Well, none of us can atone for the sins of Nazis or any of history's monsters. They will have to answer for themselves. So what can we do? Make the world better on kind act, one brave choice at a time. Few of us are called to make the ultimate sacrifice, but all of us are called to sacrifice.

I have known this play for 40 years, and it has always tickled me that a play written by a Jew should be so central to my understanding of the meaning of the life of Christ. It is not a surprise, though, because of course Jesus was himself a Jew.



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