

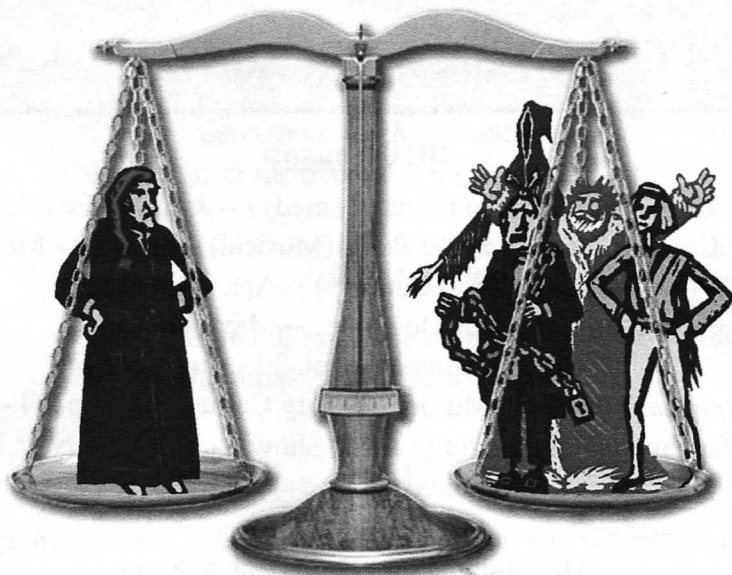
THE

Gaslight Baker

THEATRE

PRESENTS...

THE TRIAL OF EBENEZER SCROOGE



**A FESTIVE HOLIDAY COMEDY BY
MARK BROWN**

DIRECTED BY STEPHEN REYNOLDS

ASSISTANT DIRECTOR: BEVERLY GALANTE
STAGE MANAGER/PROPS MASTER: LYDIA KETTLE



Gaslight Baker

THEATRE

Putting the ART in Lockhart

Season tickets for our 2010 season are
now on sale! Ask at the box office.
A perfect gift for someone you love!

2010 Season

Moonlight and Magnolias (Comedy) -- Jan. 29 - Feb. 13

Cal Collins' Beauty and the Beast (Musical) -- Mar. 12 - Mar. 28

Social Security (Comedy) -- Apr. 23 - May 8

Horse Scents (Melodrama) -- May 28 - Jun. 12

Foxfire (Drama) -- Jul. 30 - Aug. 14

Communicating Doors (Murder Mystery Comedy) -- Sep. 24 - Oct. 9

Vaudeville at the Baker (Variety Show) -- Nov. 19 - Nov. 20

FrUiTCaKeS (Holiday Comedy) -- Dec. 3 - Dec. 18

All regular shows Fri. & Sat. at 8 pm

Plus a Matinee @ 2 pm on the Second Saturday

The Cal Collins Musical has a Matinee

Every Performance Sunday @ 2:30 pm

The Vaudeville at the Baker has a Matinee
the Only Saturday of the Production @ 2:00 pm

For details and specials, go to: www.gaslightbakertheatre.org
or call 512-376-5653

THE TRIAL OF EBENEZER SCROOGE

Written by Mark Brown
Directed by Stephen Reynolds

Time and Location

A courtroom in 1840s London
One year after the events of *A Christmas Carol*

Act I

Testimony of Bob Cratchit, Fred, Sara Wainwright, Jacob Marley,
Christmas Past, Fan, and Belle

Act II

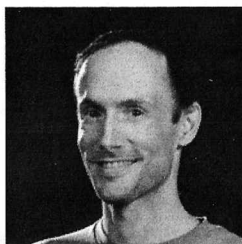
Testimony of Fred, Bob Cratchit, Mrs. Dilber, and Christmas Future

The performance lasts approximately two hours
Including one intermission

Please remember to silence your cell phones/pagers/chiming watches

CAST

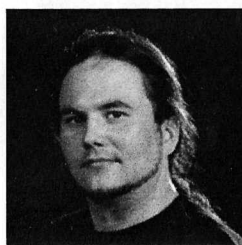
(in alphabetical order)



Arthur DiBianca

(Jacob Marley)

Arthur DiBianca does most of his performing with the Gilbert & Sullivan Society of Austin, appearing this year as the Lord Chancellor in *Iolanthe*, Major-General Stanley in *The Pirates of Penzance* (2008), Pish-Tush in *The Mikado* (2005), Dr. Daly in *The Sorcerer* (2001), and many other productions. He also plays the clarinet with the Austin Philharmonic and the St. Edward's University Orchestra. He has lived in Austin since 1991.

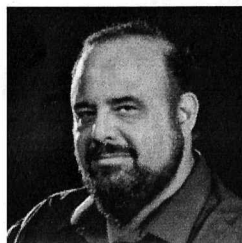


Jason Foreman

(The Ghost of Christmas Yet to Come)

Jason has landed a role of a lifetime, one without lines (kind of). As the Ghost of Christmas Yet to Come he also has a chance to wield a scythe in public. But beyond the fun of being death, he is honored to be part of the talented group of thespians and grace the stage of the Gaslight-Baker. Jason has done numerous plays with the Emily Ann and

Wimberley Players theaters in Wimberley, including *Gospel According to Texas* and *Christmas Belles*. Enjoy the show, and remember under all those robes is the best looking man you shall ever meet, under six feet!



Carl Galante

(Judge Stanchfield R. Pearson)

Carl Galante has played a variety of lead roles in productions with the Wimberley Players and the Emily Ann Theatre, such as Ben Franklin in *1776* and Tevye in *Fiddler on the Roof*. Carl is excited to join this Gaslight-Baker cast to give you a fresh new perspective on the original Christmas story. As Judge Pearson, he's a bigger curmudgeon than even Scrooge and he tries to run his courtroom like a well-oiled machine and control the antics of Marley and the Ghosts of Christmas.



Kevin Gates

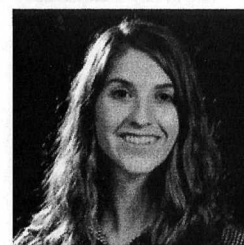
(Bailiff Connelly)

Kevin Gates is an attorney based in Austin, Texas. Recent credits include Antonio in "The Tempest" and Ambrose in "Medieval Macabre". Kevin also played guitar in the orchestra in "Big River" at the Palace in Georgetown.



Angela Irving (The Ghost of Christmas Past/
Mrs. Dilber)

Angela is delighted to share the stage with so many delightfully silly people, in such a delightfully silly play, in the delightful BBQ Capital of Texas!! No stranger to the stage, Angela earned her Bachelors in Vocal Performance from the University of North Texas and has been singing and teaching voice lessons professionally for 6 years, 5 of those in the Austin area. You can catch her onstage with the Austin Lyric Opera Chorus, the Gilbert & Sullivan Society, the Austin New Music Workshop, the Conspirare Symphonic Choir, and occasionally in the various karaoke bars of Austin. Angela would like to thank her friend, Stephen Reynolds, for pouring his heart, soul, and the contents of his wallet into this delightful production!!



Lydia Kettle

(Fan)

This is Lydia Kettle's third appearance on the Gaslight-Baker stage. She lives in Red Rock, TX and enjoys spending time with her husband and helping run her family's general store. She is also an active part in the Austin area film industry.



Dana Peschke (Mrs. Cratchit/The Translator)

Dana is making her second appearance at the Gaslight-Baker. She was last seen in *Amateurs*. She's also been in *Dearly Departed*, *The Christmas Schooner*, *Camelot*, *Annie*, and *Children of Eden* at Slidell Little Theatre and *Lady House Blues* at Cast Theatrical. Dana is mother to two beautiful children, Ryan and Mikayla, and a military wife to her husband, Delynn, who retired as a Chief in the United States Coast Guard. When not on stage, she teaches 4th graders in Giddings and spends time with her family and friends for all of their love and support.



Mikayla Peschke

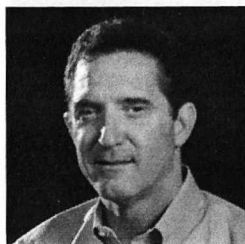
(Mary Cratchit)

Mikayla was last at the Gaslight-Baker in the kids' summer production of *Bully's Anonymous*. She also made guest appearances in *Peril on the High Seas*. She's been in *The Music Man* and *Children of Eden* and played ZuZu in *It's a Wonderful Life*. Mikayla spends her time competing on the Curtain Call cheer team and loves to draw. Mikayla wants to thank her mom and dad for letting her be in plays.



Ryan Peschke (Korbyn Cratchit)

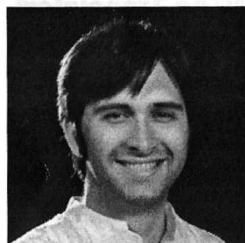
Ryan is making his first appearance here at the Gaslight Baker. He is no stranger to the stage. He has been in shows like "Annie", "Children of Eden", and "Pied Piper the Musical". He is a member of the Giddings Middle School Band and a member of the Boy Scouts. In his free time, he loves to read books and play video games. Ryan wants to thank his mom and dad for letting him be a part of the theatre.



Perry Redden (Bob Cratchit)

Perry debuted in 2007 as Ross, Airline Steward, Mr. Scott, and Coach Angus in *Bright Ideas* at the Wimberley Players. Other credits include Galvin Clancy in *Roses Dilemma* and John Curtis Buntner and Elvis in the Christmas hit *Christmas Belles* on the Wimberley Players stage. He played Elvis, Johnny Cash, Tommy Smothers, and the hilarious Geraldine at the Emily Ann Theatre in *60's Sensation*. His was recently

Ken in *Rumors* at the Wimberley Players. In 1999, Perry moved to Wimberley and is with Thyssen Krupp Elevator (formerly Dover Elevator) as the Construction Manager for Waco/Temple/Austin branches.



Derek Smootz (Solomon Rothschild)

This is Derek's first performance in Lockhart. He's been busy elsewhere, having recently performed in *Exit the Body* (Richard Hammond) and *Hartburn Hotel* (Jasper Jones) with Leander's WOBBCP, *The Mousetrap* (Christopher Wren) with The Wimberley Players, and *Iolanthe* (Strephon) with The Gilbert and Sullivan Society of Austin. Derek is a software tester at BMC Software in Austin. When he finds an evening

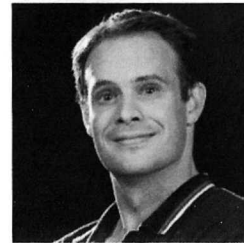
with no rehearsal scheduled, and spends this time writing electronic music in his home studio in a number of genres, most successfully as New Age/World Fusion project *Longing for Orpheus*. He would like to thank his girls, fiancée Becca, and puppy Pandora, for all their love and support.



Katherine Wiggins (Sara Wainwright/Belle/Mrs. Dilber)

Katherine most recently performed the roles of Rosina (*Il Barbiere di Siviglia*), Angelina (*La Cenerentola*), and Mercedes (*Carmen*) with the Spotlight on Opera program at St. Edward's University. She regularly performs with the Austin Lyric Opera and Gilbert and Sullivan Society of Austin, most recently as Fleta in *Iolanthe*. Katherine sings

and teaches voice and piano. She enjoys baking blueberry muffins, picking wildflowers, painting her fingernails, and spending time with friends and family.



Jay Young (Fred)

Jay is happy to be at the Gaslight Baker for the first time. His theatre experience was mostly music-related. His performance resume includes roles with the Texas State Opera Workshop: *The Pirates of Penzance* (Pirate Chorus), *The Merry Widow* (Bogdanovich), and *The Merry Wives of Windsor* (Mr. Page); the chorus in several Gilbert & Sullivan Society of Austin productions and with the Austin Lyric Opera Chorus. Recently, he broke out of the music mold with

the Baron's Men's production of *Medieval Macabre* (Bernardo, Chiron, Tichbourne, Prince Edward). He has a Bachelor's in Music from Texas State and a Master's in Information Studies from the University of Texas, and currently works as an adjunct librarian at Austin Community College and a library clerk at the Legislative Reference Library.



Gary Yowell (Ebenezer Scrooge)

Gary has participated in community theatre in the Wimberley area since 2003 and enjoys working with fellow members of this *Ebenezer* troupe. Gary has attended many entertaining productions at the Gaslight-Baker Theatre and thanks Stephen for affording him this opportunity to finally participate in one.

CREW

Beverly Galante

Assistant Director

After designing many sets, costumes and props in Wimberley, in 2006 she performed in *1776* at the opening of the new Wimberley Playhouse. She has performed at the Emily Ann Theater in several musical productions. More recently as a member of the corp group of the Senior Act Troupe, she played in 4 one act plays. She is taking a sabbatical from acting to be Stephen's Assistant Director.

Lacey Miller

Back Stage Hand

After performing in *The Gospel According to Texas* and *My Fair Lady* at the Emily Ann Outdoor Theatre in Wimberley, Lacey decided to try her hand at being part of the backstage crew. She has had a blast reuniting with old friends and making some new ones.

Delynn Peschke

Sound

Delynn was last seen working sound in the Gaslight-Baker's production of *Peril on the High Seas*. Delynn has been in *Camelot*, but he enjoys working behind the scenes the most. He has done sound for *The Music Man* and *Christmas Schooner*. Delynn has just retired from the US Coast Guard as a Chief and currently serves as Lee County's Emergency Management Coordinator. In his free time, he enjoys being outdoors and spending time with his family. He would like to thank his wife Dana and his kids for their love and support.

Stephen Reynolds

Director

Stephen is glad to be returning to directing after having been away from since he was in college. He is no stranger to the theatre or to The Gaslight-Baker Theatre stage. When he is not involved with theatre, and it does happen sometimes, he is involved with going on vacations, rock climbing, fixing up old antiques, spending time with his friends or seeing theatre other people are doing.

Janell Windham

Lights

This is Janell's first assignment at the Gaslight-Baker. She is excited to learn lighting in a place with such history and at such beautiful time of year. Christmas is made so special with the right lights. She has previously enjoyed the stage life at the Emily Ann Theatre in Wimberley under the director, Angie Lasseter in the productions *Fiddler on the Roof*, *60's Sensation*, and *My Fair Lady*.

A Special Thanks from Director Stephen Reynolds

Mark Brown, Mary McMillan, Lyn Favoccia, Jennifer Davis, Brian McKenna's Hill Country Painting for donating paint and stain for the set, Dan Herman, Miles Durkee, Randy Wachtel, David Schneider, Todd Martin, Janet Christian, Alan Krumm, Don Wilhelmsen, David Wilhelmsen, Cherie Weed, Scottish Rite Theatre, Gilbert and Sullivan Society of Austin, Christopher Bugge, Costume World, Emily Ann Theatre, Palace Theatre of Georgetown, Kd Sperling, Duane Kettle, Meredith Ruduski, and John Carroll and the Weird City Theatre.

If I forgot anyone, please forgive me. I would love to give a special thanks to the cast and crew. You all made this journey so worth taking and given me back a little bit of my Christmas spirit. Thank you.

FULL CAST AND CREW

The Cast

Arthur DiBianca
Jason Foreman
Carl Galante
Kevin Gates
Angela Irving
Lydia Kettle
Dana Peschke
Mikayla Peschke
Ryan Peschke
Perry Redden
Derek Smootz
Katherine Wiggins
Jay Young
Gary Yowell

Jacob Marley
The Ghost of Christmas Yet to Come
Judge Stanchfield R. Pearson
Bailiff Connelly
The Ghost of Christmas Past and Mrs. Dilber
Fan
Mrs. Cratchit and The Translator
Mary Cratchit
Korbyn Cratchit
Bob Cratchit
Solomon Rothschild
Sara Wainwright and Belle
Fred
Ebenezer Scrooge

Production Staff

Director
Assistant Director
Stage Manager/Props Master
Technical Operators

Set and Lighting Design

Sound Design

Props

Costumes

Set Construction and Painting

Musical Selections:

Program and Poster Design

Stephen Reynolds
Beverly Galante
Lydia Kettle
Jason Foreman, Perry Redden
Lydia Kettle, Lacey Miller
Jay Young, Beverly Galante
Stephen Reynolds
David Schneider
Todd Martin
Delynn Peschke
Carl Galante
Stephen Reynolds
Stephen Reynolds
Cast and Crew
Mary McMillan, Beverly Galante
Jennifer Davis, John Carroll, many others
Stephen Reynolds, David Schneider
Randy Wachtel, Beverly Galante
Carl Galante, Gary Yowell
Soloists -- Angela Irving, Katherine Wiggins
Keyboard -- Derek Smootz
Cast (singing final song)
Janet Christian

Don't Miss the 2010 Gaslight-Baker Theatre "Gone With the Wind" Gala and Silent Auction!

Sat., Jan. 16, 2010
7 - 10 pm
Food, Wine, Silent Auction

Tickets are \$25.00
(Available at the box office)

At the Historic Home of:
Ronda Reagan
412 W. San Antonio, Lockhart, TX 78644



A benefit for the Gaslight-Baker Theatre
A 501 (c) (3) organization

Gaslight-Baker Theatre Membership

Archangels

Susie and Oscar Fogle
Deborah and Mike Bissonnet

Friends of the Theatre

Billy Alexander	Quinton Hall	Stephen Reynolds
John & Pat Allred	Roy & Rose Hanson	Kelley Roan
Dusty Baker	Les & Loraine Harrison	Lizabeth Robenalt
Richard & Leslie Banks	Rebecca Hawener	Larry & Emma Roberson
Brian Barrington	Gaill Helums	Jan Rosanky
Lynda Bassy	Vernon Henneman	Steven Samuels
Terri Bennett	Ana Hernandez	Ray & Valerie Sanders
Todd Blomerth & Patti Payne	Antonia Hernandez-Salazar	Keith Schmidt
Michael & Carol Boer	Linda & Bennie Hilburn	David Schneider
Donaly & Clare Brice	Hanna Huckaby	Bill & Kay Schroeder
Kevin Brown	Dave Johnson	Dan Sharporn
Jane Brown	Karen Jones	Herb & Teresa Sladek
Tom C. Bruns	Lucy & Gary Knight	Christy Smith
Sandra Bryant	Kent Kostka	Ken & Earlene Sneed
Barry Burgdorf	Alan Krumm	Sheila Sorgee
Edward Burton	Dan & Joyce LaFleur	Carla Steinbonner
Sarah Bush	John Lairsen	Dianne Stevenson
Karen Carpenter Calhoun	Steve Lawson	Bob & Merrilee Storm
Tysa Calhoun & Pat Stroka	Monica Leo	Britnie Tucker
Sara Carr	Cheryl Lindsey	Jeron Jeffery Tucker
Mary Carroll	Alexa D. Locklear	Lana Turner
Eric Sastilleja	Dorothy Loeper	Lori Tye
John & Ali Causey	Moses Mansillas	Jeff & Christa Utzinger
Janet Christian & Eric Marsh	Todd Martin	Roland & Amy Velvin
Laura Cline	Nancy & Robert Martin	Randy & Wendy Wachtel
Dollie Cole	Ellen Massey	Caron Jene & Cal Watts
Tex & Lori Cordova	Michael McCain & Larry Smith	Devon Webb
Traci & John Cotton	Peggy McConnell	Alan & Alice Werchan
Cathy Curtis	Mark McEwen	Dr. Lew & Patti White
Ken & Gail Doran	Mike & Carole McGregor	Dick & Sally Wieland
Jane & Pat Durbin	Kara & Steward McGregor	David Wilhelmsen
Mary Eisenberg	Julie Michie	James Williams, Jr. & Kevin E. Mooney
Mark Evans	Alfredo R. Munoz	Bob & Esther Wilson
Carolyn Faulkner	Marion Murray	Linda Winchester
Shari & Doug Foster	William & Beverly Paterson	Kathy Withers
Frank Fox & Carol Januszeski	Theresa Perry	Rick & Becki Womble
Carl & Beverly Galante	Vivian & Dennis Placke	Terry & Peggy Wright
Pat Goetz	Kyle Placke	David Young
Janet & J.J. Grieger	Rhonda A. Reagan	

A word from the Director

Seasons Greetings and welcome to the Gaslight-Baker Theatre. As the theatre season for the Gaslight draws to a close I am glad to have been a part of what you will hopefully agree to be a wonderful show. Having seen how each actor has grown into their role and commanded it has been such a treat. I was truly blessed to be able to have this talented bunch and glad they can now share their wonderful talent of taking you, the audience, to another time with both familiar and new characters in playwright Mark Brown's story. I have had the pleasure of talking with Mark and am honored to have had his advice and friendship over the last year.

This is sort of a sequel to *A Christmas Carol* and for me. I've wanted to share this story for the stage for a multitude of reasons. But if I share you may be given a sneak peak at the future, and that is only to be done by the Ghost of Christmas Yet to Come. Instead, I shall only hope you find your own connection and enjoyment of our cast.

Break a leg, cast and have a good show, crew. I will be in the audience every show. Please remember there will be some nice surprises for the audience at the end of intermission and at the conclusion of the show so please enjoy.

Artistic Director Notes

Greetings and welcome to The Gaslight-Baker Theatre's final production of the 2009 season and the last production of my Artistic Director tenure. Hard to believe it's been 2 years since the merger of the 2 theatres and the opening production of *Last of The Red Hot Lovers* in Jan. of 2008. Time flies when you're having fun as they say and indeed I hope you are having as much fun watching as we are performing.

Our growth these two years has been strong thanks to your continued interest and support of our theatre here in Lockhart. Not only have we seen nice growth in attendance for our stage productions, but we have also brought in some new things like independent film premieres and musical revues.

Over five Gaslight-Baker Theatre shows have been recognized as their best in class from Austin Live Theatre, including best drama, best set design, and best overall play of 2008! We are working right now on finishing the seating for our balcony and hope to open it up to seating early in the coming new year. We are also looking to expand with the recent addition of the building next door, to open as another performance space to accommodate smaller productions, music performances, or whatever someone might have an interest in doing, as well as provide us much needed storage and work space.

The future is incredibly exciting and wide open!! We have an exciting new season lined up that includes comedies, a musical, a melodrama, a dramatic thriller, and a wonderful holiday comedy.

And please don't forget our annual gala & silent auction fund-raiser, which will be held on Jan 16, 2010. Tickets are only \$25 and in addition to admission to the gala you get listed as a Friend of the Theatre in the Season Program!

It's been tremendous fun and I can't thank you all enough..... here's looking at you for 2010! Break a leg!!