

AUG 19-21 & 25-27 AT 8PM / AUG 22, 28 & 29 AT 2PM · SAM BASS THEATPE · SUGGESTED DONATION OF \$10

The Royal Pretenders Present: The Last Days of Judas Iscaríot DIRECTED BY: ROB E. MORRIS

CAST

(in order of appearance)

HENRIETTA ISCARIOT / SISTER GLENNA	LYNN S. BEAVER
JESUS OF NAZARETH	STEPHEN MERCANTEL
GLORIA / MOTHER THERESA	VERONICA PRIOR
JUDGE / CAIAPHAS THE ELDER	FRANK BENGE
BALIFF / SIMON THE ZEALOT	ANTHONY BAIN
FABIANA CUNNINGHAM	AMY LEWIS
YUSEF EL-FAYOUMY	Micah Gooding
LORETTA / MARY MAGDALENE	CARA BODEN
BUTCH HONEYWELL	AARON W. JOHNSON
ST. MONICA	KRYSTA GONZALES
JUDAS ISCARIOT	JUSTIN CHERNIVEC
MATTHIAS OF GALILEE / ST PETER	
PONTIUS PILATE	NATHANIEL P. REID
ST MATTHEW / ST THOMAS	
/SIGMUND FREUD	KEVIN SCHOLTES
SATAN	BEN WEAVER

SETTING

This play takes place in Hope, located in downtown Purgatory, 2010.

There will be one 15 minute intermission.

STAGE MANAGER	KAYLA MOORE
ASST. DIRECTOR	NIALL KELLY
SCENIC DESIGNER	AARON W. JOHNSON
SCENIC PAINTER	KEVIN SCHOLTES
COSTUMES	VERONICA PRIOR
LIGHT & SOUND DESIGN	ROB E. MORRIS

Letter From The Director

Years ago, myself and another young man named Brandon T. Harris began participating in shows in this very theatre. In every capacity you can imagine, we spent day and night bringing stories to life. Not for school credit or payment, not for praise or recognition, but for the sake of art. There was something about this beautiful art form that drew us in and we have not since left its side. In that vein, Brandon and I began to notice how difficult it is to begin working in this industry. Thus, the Royal Pretenders company was born.

The mission statement for our company is to create a nationwide network of collaborative artists to support local projects and nurture growth of independent art. Basically, what this means is that we seek to offer opportunity for ambitious people to have an outlet for their creativity and to offer a network of support that spans the country. This means more independent productions, more independent films and art shows, all under the Royal Pretenders umbrella of support and networking.

This production marks our first full scale stage production in the Austin area. We could not be more pleased to be telling the story of The Last Days of Judas Iscariot. The intense power and humanity within this piece makes it an overwhelming piece of art to bring to life. This wonderful cast has braved the August heat and countless scheduling and logistical roadblocks to bring this story to you today and I could not be more pleased with the life they have brought to this tale.

I would sincerely like to thank my father Robbie for everything he has done to make this show happen, as well as all the people in the cast that aided the production outside of their outstanding acting responsibilities. Also, especially given the time of year, I would like to thank Jim Prior for showing me so many years ago that art is what you make of it and that there is a reason it is called "a play".

Rob E. Morris

Glossary of Terms

apostle – one of the twelve chief disciples, or followers, of Jesus of Nazareth gospel – the record of Jesus' life in the first four books of the New Testament Judea – what is now Israel, at the time of the Roman occupation Purgatory – a limbo in the afterlife that exists between Heaven and Hell saint – a person formally recognized or canonized by the Church after death Herod – governor of Galilee, a province in northern Judea Julius Caesar Augustus – First Emperor of the Roman Empire

SPECIAL THANKS

Sam Bass Theatre Association. McNeil High School. Bob & Susan Moore-John V. Bowhers Brandon T. Harris CiCi Barone-Robbie Q. Morris Richard & Tamera Rodriguez Christian Daly & Jonathan Majors Stephen Adly Guirgis & LAbryinth and... Robert Beseda.

THE FOLLOWING PEOPLE CONTRIBUTED TO THE SOUNDTRACK OF THIS PRODUCTION:

Brandon T. Harris, Benjamin Carbo, Kate Scaffidi, Anthony Bain, Nicole Krasnodebski, Jackie Trevino & Alex Joans

Music Credits:

The Avett Brothers, M. Ward, Bob Dylan, The White Stripes, Mumford & Sons. Matt Costa, Andrew Bird, Death Cab For Cutie, GirlTalk, The Weepies, Delta Spirit, The Black Keys & Monsters of Folk

This play is for mature audiences only due to Adult Content Adult Language