

TRANSOM



Thur - Sat: 8 pm

Sun: 5 pm

GroundFloorTheatre.org



Who's Who

Libby Carr	-----	Writer
Adrian Clark	-----	Jordan
Zac Crofford	-----	Technical Director
Deidre Darling	-----	Bastion
Danielle Grisko	-----	Production Stage Manager
Siri Gurudev	-----	Margo
Heather Jarmon	-----	Scenic Designer
Marissa Grace Johnson	-----	Lighting Designer
Kelsey Moringy	-----	Stage Manager
Jess O'Rear	-----	Co-Director/Max/Video Design
Cindy Page	-----	Costume/Prop Design
Drew Riley	-----	Graphics Design
Lisa Scheps	-----	Co-Director/Sandy
Lane Stanley	-----	Writer
Elián Sweeten	-----	Laur
Patti Neff-Tiven	-----	Scenic Dressing Design
Alyssa Thompson	-----	Carolyn
Dillon Yruegas	-----	Writer

BIOS

Libby Carr (they/them) is a playwright and theatre-maker from Houston, TX. Their plays are warm, grounded, and very queer. Libby's first play, *Gay Bootcamp*, was seen at UT's 2019 Cohen New Works Festival and Express Yourself Theater in Madison, WI. They are currently a third-year student at the University of Texas at Austin, majoring in Theatre and Dance and Plan II Honors with a minor in Women's and Gender Studies. At UT, they serve as producer for the Broccoli Project theatre troupe where they recently directed *Stop Kiss* by Diana Son. Libby is thrilled to be a part of this project and is thankful to Lisa, Jess, Lane, and the cast for creating such a supportive environment.

Adrian Clark (they/them) is an educator, part-time artist, and self-proclaimed "professional queer." This is their first full-length production since high school, but they also acted in the ensemble cast of *I'm Very Into You* at OUTsider Fest 2018, spent 11 years stomping stages as a two-time state title-holding drag king, and have been spotted speaking at local events "Greetings from Queer Mountain" and "Queer Film Theory 101" on many occasions. In the daytime, Adrian is a Program Coordinator at the University of Texas at Austin for a scholarship and leadership development program and is the current Chair of UT's Pride and Equity Faculty and Staff Association. Adrian is in love with *TRANSom* and all of its creators, and is so excited to share it with the world!

Deirdre Mary Ozma Darling (shey/sheir/shers) is a genderfluid trans woman living in Austin, TX since 2007. She's an artist, stitcher, and antiques dealer who moonlights in janitorial to survive and may be a little too obsessed with raccoons.

Danielle Grisko (she/her) is an actor/stage manager, and recent graduate from Texas State University. Recent Stage Management credits include *Fun Home* (Ground Floor Theatre), *The Wanderers* (Sarah Street Collective), *Sunset Baby* and *marfa Lights* (Texas State University). Danielle would like to thank the GFT family for bringing her in to this loving ensemble, Fitz for being such a wonderful partner, and her family for all of their support. Enjoy the show!

Siri Gurudev (they/them) is a trans activist, writer, performance artist and healer from bogotá, colombia. they are currently pursuing a ph.d in performance studies at the university of texas at austin. siri's novel *El futuro de Ismael* (random house, 2017) will be produced as an adaptation and translation project by generic ensemble company this fall.

Heather Jamon (she/her) is from De Soto, TX and a proud alumnus of The University of Texas at Austin, where she earned her B.A. in Art. She's designed several sets at the Vortex Theatre and both designed and painted sets up north in Minnesota while in school there. She has over twenty years of experience working in theatre and creating will always be her first love.

Marissa Grace Johnson (she/her) has worked on several productions at GFT including *Gibberish Mostly* and FronteraFest Long Fringe. She works as an electrician by day.

Kelsey Moringy (she/her) is a born & raised native of Austin, Texas. She studied performance & production at Texas State University with an emphasis in stage management & directing. For GFT, Kelsey has stage managed a multitude of shows including *There and Back, Fun Home*, and *Dex & Abby*. Other projects Kelsey has contributed to Theatre Synesthesia's productions *Static*, and *The Brutes*, Scriptwork's Out of Ink Festival, & the Rudy Ramirez directed sci-fi adventure *Agent Andromeda*. Kelsey is thrilled to be a part of this beautiful production and to once again be working with Ground Floor Theatre.

Jess O'Rear (he/him) is a New Jersey-born, Austin-based theater artist, teacher, and scholar pursuing a PhD in Performance as Public Practice at UT Austin. *TRANSom* is being produced in conjunction with his doctoral dissertation, which focuses on the use of autobiographical material in live performances by trans-identified artists in the U.S. Prior to this production, he performed the role of Stephen in the world premiere of Patrick Shaw's *The Repentance of Saint Joan* (dir. Elizabeth Doss) with Paper Chairs; and served as Sound Designer for *893 / Ya-Ku-Za* (dirs. kt shorb & Jesus I. Valles), *Collection* (dir. Laura J. Khalil), and *Scheherezade* (dir. kt shorb) with Generic Ensemble Company.

Cindy Page (she/her) Cindy is an incurable maker, and thrilled to be a part of the family at the Ground Floor Theatre. She has built sets, props, and costumes for both improvised and scripted productions all over Austin including Fox Den Theatre Company's *Shattered*, Heartland Theatre Collective's *Little Bird*, and Zilker Theatre Productions' *The Little Mermaid*. On rare occasion, she sneaks out from backstage with a small arsenal of musical instruments and performs with Indigo Shift, an improvised cabaret at the end of the world.

Lisa Scheps (she/her) is the founder and co-artistic director at Ground Floor Theatre and is thrilled to be directing the first devised piece for Ground Floor. At GFT, she has directed *Parade*, *Gibberish Mostly*, and *White Rabbit/Red Rabbit* (kinda). As a performer in Austin she was in *9X9X9* (Minerva), *The Play About the Baby* (Woman), and *The House of Yes* (Mrs Pascal). Lisa has more than 50 years of experience in theatre having started her career (before she was even born). She has the unique distinction of playing the camel's rear end on Broadway. Besides running the theatre with Patti Neff-Tiven, Lisa hosts local radio show Off Stage and On The Air on KOOP community radio. She is so proud of her *TRANSom* family!

Lane Michael Stanley (he/they) is a director, playwright, filmmaker, and producer and a Founder of Cohesion Theatre Company in Baltimore. Lane has won Best Director from Baltimore City Paper's Best of Baltimore 2016, The Bad Oracle, and DC Metro Theatre Arts and received the Mayor's Individual Artist Award. They have had plays produced by many theaters, including The Barter Theater, Kitchen Dog Theater, Trinity Street Players, Cohesion Theatre Company, Fells Point Corner Theater, Interobang Theatre Company, Strand Theater, Baltimore Shakespeare Factory, Gadfly Theatre Productions, and Rapid Lemon Productions. Currently they are in preproduction for the feature film *Addict Named Hal*, inspired by their experiences living in a halfway house for drug and alcohol recovery. They are an MFA Directing Candidate at the University of Texas at Austin. For more information, please visit www.lanemichaelstanley.com and www.addictnamedhal.com

Elián Sweeten (he/they) is a student of Art & Entertainment Technologies at the University of Texas at Austin. They got their start in theatre working tech on Mosaic Children's Theatre's production of *The Little Mermaid* in the 9th grade and began acting shortly after. They now enjoy writing, producing, directing, and acting in theatre. Past productions include ImprovEd Shakespeare's *Henry IV Pt. 1* (Henry Hotspur), Austin Jewish Reparatory Theatre's *As Butterflies* (Ruth), and Ground Floor Theatre's *Parade* (Mary Phagan). They enjoy game development, petting dogs, and playing Dungeons & Dragons. Elián would like to thank their family for supporting their creativity throughout their childhood and young adulthood.

Alyssa Thompson (she/her) is a retired US Army sergeant, who has also worked as a community and political organizer for many years up in Minneapolis, MN. She has a BA in history from Texas A&M University-Central Texas and is currently working on her masters in clinical mental health counseling at the same school

**GROUND
FLOOR
THEATRE**

Big Thank you to our Production Sponsors

Susan McLeland & Joe Freeland, Jo & Jon Ivester,
Steven Tomlinson & Eugene Sepulveda, Bob Dailey,
Matt Pope & Kenley Reed, Allan Baker, Cookie Ruiz,
Heather & Nester Ho, Deirdre Walsh, Polly Strong,
David and Tamara Grisko, Judith & Richard Berkowitz

Special Thanks

Sharon Ploeger, Jackson Pounds, Rocky Lane, Sarah Swofford,
Austin Eastcidars, Friends & Allies Brewery, Drew Riley



Publicity & Marketing: Motley Crew Media
Todd Hogan, Amy Layton, Nicole Shiro
nicole.shiro@motleycrewmedia.com



Cultural Arts
CITY OF AUSTIN
ECONOMIC
DEVELOPMENT

This Project is supported in part by the Cultural
Arts Division of the City of Austin Economic
Development Department