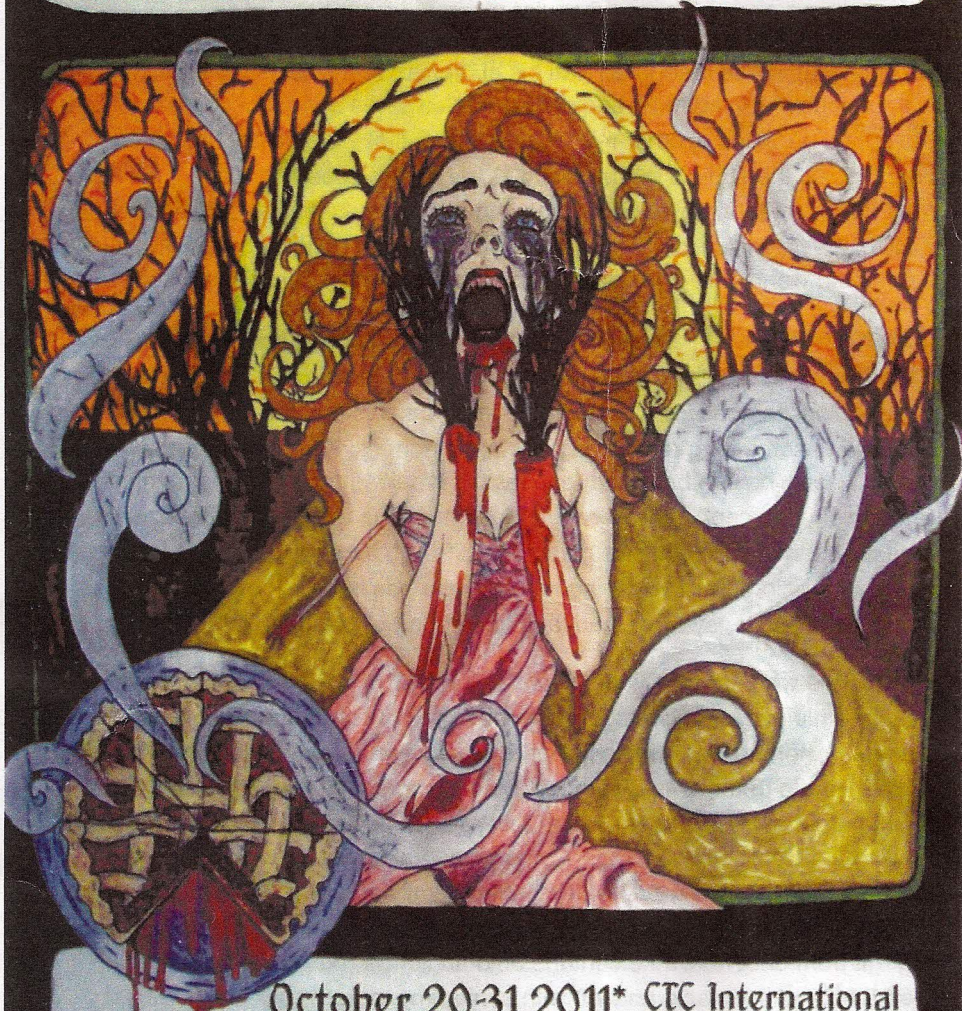


Last Act Theatre Company

presents

# Titus Andronicus



October 20-31, 2011\* CTC International

Thursdays-Sundays at 7:00 p.m.

1102 E. Cesar Chavez St.

\*no show on the 29th

[www.lastacttheater.com](http://www.lastacttheater.com)

[www.ctcinternational.org](http://www.ctcinternational.org)

## A Note From the Director

Critical opinion hasn't always been kind to *Titus Andronicus*. For the better part of three centuries the play's content was deemed too vile to be depicted onstage. It wasn't until the second half of the 20<sup>th</sup> century that audiences and critics began to reevaluate *Titus'* stark depictions of vengeful cruelty, and the play has seen a recent resurgence in popularity. But in Shakespeare's lifetime, it was always one of his most popular plays.

So what was it that resonated with his audience, and what is it that resonates with us today? Elizabethan audiences reveled in the unabashed violence and the subtle parodies of other revenge tragedies that were so popular at the time. Today, the subject matter that was at one time deemed too violent and dark for exploration now begs to be examined as the global media informs us daily of political injustice, mass rapes, and inhuman brutality happening all across the world. The horrors we witness onstage now seem awfully close.

*Titus Andronicus* challenges our dispassion in the face of barbarity. Titus executes his enemies as casually as he might swat a fly, but when he begins to suffer losses of his own, his composure crumbles and the stoic general is reduced to something resembling outright madness. When Titus finally gets all the bad news he can bear and reaches his breaking point, he has no more tears to shed except in the service of laughter. This reaction might puzzle us, until we examine our own lives' tragic losses and begin to grasp the true scope of the Andronici's ills. Everything he held dear has been taken from him. The world has gone topsy-turvy, and laughter is the only response.

By the time we get to the final act of the play, full of costumed theatrics and cannibalistic banquets, we have to wonder if Shakespeare was just as mad as old Titus when he was writing it. But Shakespeare's dramatic bravado belies more intimate truths. Yes, *Titus Andronicus* is tragedy in the classical sense: something that once was great has fallen. But it is also, like Shakespeare's other dramas, a domestic tragedy; the story of a family in crisis. As we watch the painful yet touching scene of a broken family attempting to have a meal in the aftermath of terrible atrocities, we realize that Shakespeare has pulled the rug out from under us. Like centuries-old audiences before us, we came for the blood and spectacle and left with something more.

Ben McLemore

Director, *Titus Andronicus*

## Cast

### Romans

Titus Andronicus.....	Travis Bedard
Marcus Andronicus.....	Kevin Gates
Lucius.....	Andrew Rodgers
Lavinia.....	Karen Alvarado
Saturninus.....	Andrew Brett
Bassianus/Tribune.....	Clay Avery
Nurse/Tribune.....	Sarah Lee Schroeder
Aemilia/Alarbus/Tribune.....	Bridget Farr
Martius/Goth.....	Mitchell Deane
Quintus/Goth.....	Mario Silva
Mutius/Goth.....	Douglas Mackie

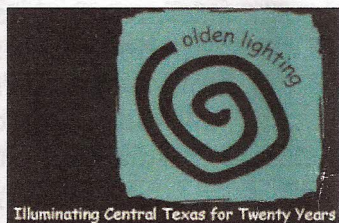
### Goths

Tamora.....	Bridget Farias
Chiron.....	Paul Szent-Miklosy
Demetrius.....	Domenic Procaccini II
Aaron.....	Mario Ramirez

## Crew

Producing Director.....	Sara Billeaux
Director.....	Ben McLemore
Artistic Director.....	Karen Alvarado
Technical Director.....	Christina Barboza
Stage Manager.....	Mindy Griffin
Lighting Designer.....	Thomas Mayfield
Costume Designer.....	Lorelei Hutchings
Set Designer.....	Christina Barboza
Sound Designer.....	Sara Billeaux/Ben McLemore
Props Master.....	Mindy Griffin
Fight Choreographer.....	Andrew Rodgers
House Manager.....	Emily Madden
Set Construction.....	Christina Barboza, Douglas Mackie, Thomas Mayfield, Andrew Rodgers, Mario Silva, Mitchell Deane

# Special Thanks



**CTC**  
INTERNATIONAL

**Southwestern University**



**ST. EDWARD'S**  
UNIVERSITY

## Join us for our 2011-2012 Season

**Titus Andronicus**

**October 20-31, 2011**

A modern adaptation of Shakespeare's classic revenge tragedy.

**Love In Pine**

**February 2012**

In this original play by Gary Jaffe, a tragic accident forces a young woman to confront her past.

**Conscience Hesitatus**

**July 2012**

A man copes with the loss of his family in this original work by Bretton B. Holmes.

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