

The Real Thing by Tom Stoppard

directed by Don Toner



September 18 - October 11, 2015



AUSTIN PLAYHOUSE

DON TONER PRODUCING ARTISTIC DIRECTOR
LARA TONER HADDOCK ARTISTIC DIRECTOR

presents

The Real Thing by Tom Stoppard

DIRECTED BY DON TONER

PRODUCTION STAGE MANAGER BARRY MILLER*

COSTUME DESIGNER BUFFY MANNERS

LIGHTING DESIGNER DON DAY

SET DESIGNER MIKE TONER

SOUND DESIGNER JOEL MERCADO-SEE

BOARD OF DIRECTORS

President	Tom Barbour	Suzanne Moses
Shari Kolding	Howard Burt	Boni Shearer
Vice President	Jerry Conn	Zach Thompson
Terry Matheny	Brian Coughlin	Don Toner
Treasurer	Larry Fox	Lara Toner Haddock
Diana Huckaby	Claudette Hartman	Hans Venable
Secretary	Paula Hern	Hank Wheeler
Amy Malish	Paula Klante	Ben Wolfe
	Peter Klante	Joe Young
	David Malish	Nancy Young
	Barry Miller	

The Real Thing by Tom Stoppard
September 18 - October 11, 2015

Austin Playhouse ♦ P.O. Box 50533 Austin, TX 78763

phone: 512.476.0084 ♦ email: info@austinplayhouse.com ♦ www.austinplayhouse.com

THE CAST

MAX.....	Samuel Knowlton*♦
CHARLOTTE.....	Bernadette Nason*♦
HENRY.....	David Stahl*♦
ANNIE.....	Andrea Osborn*♦
BILLY.....	Aaron Johnson
DEBBIE.....	Marie Rose Fahlgren**
BRODIE.....	Stephen Mercantel♦

*Member Actors' Equity Association, the union of professional actors and stage managers.

**AEA Membership candidate

♦Austin Playhouse Acting Company

Setting: London and surrounding areas 1980's
There will be one 15-minute intermission.

This performance is a one-time-only experience for those present.
Photography, recording devices, and cell phone use
(including texting, tweeting, and talking)
are strictly prohibited during the performance.

STAFF AND PRODUCTION CREW

Properties Coordinator.....	Kathleen Toner
Set Construction.....	Mike Toner, Stephen Mercantel
Sound Board Operator.....	Katie Anderson
Development Director.....	Claire Grasso
Box Office Manager.....	Cyndi Williams
Development Associate.....	Brian Coughlin
Business Associate.....	Molly Karrasch
Publicity.....	Jessica Hughes
Poster Design.....	Trevor Lemoine
Website Design.....	Laura Walberg
Photography.....	Christopher Loveless



This project is funded and supported in part by the City of Austin through the Economic Development Department/Cultural Arts Division believing an investment in the Arts is an investment in Austin's future. Visit Austin at NowPlayingAustin.com.

PRODUCTION BIOS

Don Toner (Producing Artistic Director) founded Austin Playhouse in 2000. Before that he was Producing Artistic Director of the State Theatre Company/Live Oak Theatre for thirteen years. Prior to coming to Austin he was Associate Producer for the inaugural season of the Los Angeles Theatre Center, Associate Producer/Director of the Cincinnati Playhouse in the Park for three seasons, and he founded Theatre Center of Mississippi; the state's first Equity theatre. He has also produced and directed at New Stage Theatre, Bucks County Playhouse, Theatre Midland, and Theatre Four in New York City. For Austin Playhouse he has produced and directed *I'm Not Rappaport*, *She Stoops to Conquer*, *The Mountaintop*, *Time Stands Still*, *The Foreigner*, *The Liar*, *Man of La Mancha*, *Noises Off*, *Other Desert Cities*, *The Game's Afoot*, *Born Yesterday*, *Boeing-Boeing*, *The Lion in Winter*, *Stop the World*, *Laughter on the 23rd Floor*, *The Importance of Being Earnest*, *The Trip to Bountiful*, *The 39 Steps*, *Jacques Brel*, *Misalliance*, *The Mousetrap*, *Frost/Nixon*, *The Fantasticks*, *A Flea in Her Ear*, *Dancing at Lughnasa*, *Amadeus*, *A Funny Thing...Forum*, *Blithe Spirit*, *Stones in His Pockets*, *Les Liaisons Dangereuses*, *Don't Dress for Dinner*, *Inherit the Wind*, *The Threepenny Opera*, *Steel Magnolias*, *An Ideal Husband*, *The Night Hank Williams Died*, *The Best Little Whorehouse in Texas*, *The Odd Couple*, *House*, *A Man for All Seasons*, *The Mystery of Edwin Drood*, *Rumors*, *Enchanted April*, *Cat on a Hot Tin Roof*, *The Underpants*, *Kiss Me Kate*, *Private Lives*, *Travesties*, *The Dead Presidents' Club*, *Damn Yankees*, *A Christmas Carol*, *Copenhagen*, *The Man Who Came to Dinner*, *Blues in the Night*, *The Seagull*, *Arcadia*, *Mahalia*, and *Light Up the Sky*. He has appeared in *And Then There Were None*, *Heroes*, *Afterplay*, and *The Threepenny Opera*.

Lara Toner Haddock (Artistic Director) is a member of the Austin Playhouse Acting

Company. For Austin Playhouse she has directed *She Stoops to Conquer*, *Roaring*, *Venus in Fur*, *And Then There Were None*, *Lady Windermere's Fan*, *A Room With A View* (which she also adapted for the stage), *A Christmas Carol*, *Picasso at the Lapin Agile*, *The Turn of the Screw*, *Age of Arousal*, *Heroes*, *It's a Wonderful Life*, *Dug Up*, *Women Who Steal*, *Moonlight and Magnolias*, *Garden*, *A Texas Romance*, and co-directed *Proof*, *Speed the Plow*, and *Les Liaisons Dangereuses*. She also directed *Age of Arousal* at Southwestern University. Favorite roles for Austin Playhouse include Catherine in *The Foreigner*, Brooke in *Other Desert Cities*, Daria in *The Game's Afoot*, all the women in *The 39 Steps*, Hypatia in *Misalliance*, Lottie in *Enchanted April*, and Thomasina in *Arcadia*. She has appeared in productions for Hyde Park Theatre and State Theatre Company, among others.

Tom Stoppard (playwright) is a Czech-born British playwright whose work is marked by verbal brilliance, ingenious action, and structural dexterity. Stoppard's first play, *A Walk on the Water* (1960), was televised in 1963. His play *Rosencrantz and Guildenstern Are Dead* (1964–65) was performed at the Edinburgh Festival in 1966 and rapidly became internationally renowned. The irony and brilliance of this work derive from Stoppard's placing two minor characters of Shakespeare's *Hamlet* into the centre of the dramatic action. A number of successes followed. Among the most-notable stage plays were *The Real Inspector Hound* (1968), *Jumpers* (1972), *Travesties* (1974), and *On the Razzle* (1981, adapted from a play by Johann Nestroy). *The Real Thing* (1982), Stoppard's first romantic comedy, deals with art and reality and features a playwright as a protagonist. *Arcadia*, which juxtaposes 19th-century Romanticism and 20th-century chaos theory, premiered in 1993, and *The Invention of Love* was first staged in 1997. The trilogy

The Coast of Utopia (*Voyage*, *Shipwreck*, and *Salvage*), first performed in 2002, explores the lives and debates of a circle of 19th-century Russian émigré intellectuals. *Rock 'n' Roll* (2006) jumps between England and Czechoslovakia during the period 1968–90. Stoppard wrote a number of radio plays, and a number of notable television plays and screenplays including a film version of *Rosencrantz and Guildenstern Are Dead* that he also directed. In 1999 the screenplay for *Shakespeare in Love* (1998), cowritten by Stoppard and Marc Norman, won an Academy Award. Stoppard's numerous other honours include the Japan Art Association's Praemium Imperiale prize for theatre/film (2009). He was knighted in 1997.

Barry Miller (Stage Manager) is a member of the Austin Playhouse Acting Company where he has appeared in *I'm Not Rappaport*, *Picasso at the Lapin Agile*, *Amadeus*, *Inherit the Wind*, *A Man for All Seasons*, *The Merry Wives of Windsor*, *A Christmas Carol* and has stage managed many productions including *Chicago*, *Sherlock Holmes*, *The Liar*, *Venus in Fur*, *Man of La Mancha*, *Noises Off*, *The Game's Afoot*, *Born Yesterday*, *A Room with a View*, *The Lion in Winter*, *The 39 Steps*, *Jacques Brel*, *Misalliance*, *Frost/Nixon*, *The Fantasticks*, *Dancing at Lughnasa*, *A Funny...Forum*, *Les Liaisons Dangereuses*, *Inherit the Wind*, *An Ideal Husband*, *The Night Hank Williams Died*, *House*, *Enchanted April*, *Cat on a Hot Tin Roof*, *Kiss Me Kate*, *Travesties*, *The Dead Presidents' Club*, *Copenhagen* and *Arcadia*. He was a company member of State Theatre Company for 13 years where he performed in and stage managed 31 productions. He is also a member of the Hyde Park Theatre Company. A 34 year veteran of the Austin Public Library, he holds masters degrees from the University of Michigan and St. Edward's University.

Buffy Manners (Costume Designer) has designed close to one hundred productions for Austin Playhouse and Don Toner. Last

season's, *She Stoops To Conquer*, joins some of her favorite period pieces. She has also designed *Three Sisters*, *Eurydice*, and *Measure For Measure* for Mary Moody Northen Theatre at St Edward's University; *Cherry Orchard* and *Ghosts* for Breaking String Theatre; and *A Midsummer Night's Dream*, *Hamlet*, *Henry V*, *Richard III*, *The Rivals*, and *Romeo and Juliet*, for Austin Shakespeare Festival. She has been nominated for several B. Iden Payne and Austin Critics' Table Awards for her work. In October 2012 she was fortunate enough to be invited to design a production of *Hamlet* for Prague Shakespeare Festival at the National Theatre in Prague, Czech Republic, directed by Tina Packer.

Don Day (Lighting Designer) has been designing professionally for over 30 years, winning both B. Iden Payne and Austin Critics' Table awards for his work. Don has designed lights for over 40 Austin Playhouse productions, most recently *She Stoops to Conquer*, *The Mountaintop*, *Time Stands Still*, *The Foreigner*, *Roaring*, *The Liar*, *Venus in Fur*, *And Then There Were None*, *Man of La Mancha*, *Noises Off*, *Lady Windermere's Fan*, *Other Desert Cities*, *The Game's Afoot*, *Born Yesterday*, *A Room with a View*, *Boeing-Boeing* and *The Lion in Winter*. Don holds an MFA from the University of Texas.

Mike Toner (Set Designer) has designed sets for the Austin Playhouse productions of *I'm Not Rappaport*, *The Mountaintop*, *Time Stands Still*, *The Foreigner*, *Roaring*, *Born Yesterday*, *Proof*, and *A Christmas Carol*. Mike has also served as lead carpenter on over 20 Austin Playhouse productions.

Joel Mercado-See (Sound Designer) has designed sound for Austin Playhouse productions of *She Stoops to Conquer*, *The Mountaintop*, *Time Stands Still*, *The Foreigner*, *Roaring*, *The Liar*, *Venus in Fur*, *And Then There Were None*, *Chess*, and *Man of*

La Mancha. He has a background performing in live music, theatre and TV/Film. His album Hitchhiker's Paradise was named in the Houston Chronicle's Top 10 Albums of 2006. Joel's stage credits include *The King and I*, *Hair*, *Rent*, *A Chorus Line*, and *Bloody Bloody Andrew Jackson*. In recent years, he has diversified into the technical world as an audio engineer with clients including ZACH Theatre, SummerStock Austin, Doctuh Mistuh Productions, Austin Theatre Project, GSD&M, Austin Shakespeare, and Tapestry Dance.

Marie Rose Fahlgren (Debby) holds a BFA in acting with a minor in psychology and dance from the University of Montana-Missoula. She toured with the Montana Repertory Theatre's productions of *Lost in Yonkers* (Arty Kunitz) and *To Kill a Mockingbird* (Scout), she has also appeared in *Gypsy* (Louise), *The Wizard of Oz* (Dorothy), *One Flew Over the Cuckoo's Nest* (Candy Starr), *Dog Sees God* (Trish), *The 39 Steps* (All Women), *The Odd Couple: Female Version* (Vera), *The Little Shop of Horrors* (Crystal), *Gypsy* (Dainty June), *Grease* (Jan), *The Merry Wives of Windsor* (Nim), and *Hello, Dolly* (Ermengarde). Since moving to Austin she has been involved with Out of Ink's production of *Random Acts of Magic*, Scriptworks' one minute play festival, Last Act Theatre's production of *Mocha* (Carol) and Exchange Artists' *Circle the Wagon*. She is a member of The BackPack (Frontera Fest) and founder of her own yoga business, Love, Yoga.

Aaron Johnson (Billy) As a student, Aaron worked several years at The New Harmony Project in Indiana, a project dedicated to serving the development and growth of new plays. Regional credits include *Troilus and Cressida* (Great River Shakespeare Festival) and *Red* (Light in a Jar Productions). Aaron earned a B.F.A from the University of Evansville studying acting and directing. University credits include *The Cripple of Inishmaan*, *Eurydice*, *Compleat Female*

Stage Beauty, *A Streetcar Named Desire* and *Vinegar Tom*. AaronRichardJohnson.com.

Samuel Knowlton (Max) is an Austin Playhouse Acting Company member. He holds a BA in English from Cornell University. He appeared with Austin Playhouse as Oscar Wilde in *Sherlock Holmes* and as Alcippe in *The Liar*. Other credits include the national tour of *Huck Finn* (The Duke). New York credits include *Measure for Measure* (Vincentio), *Oedipus* (Manto), and *Memorandum* (Alex Savant). Ithaca, NY Center for the Performing Arts: *Company* (Harry), *Much Ado About Nothing* (Balthazar), *One Flew Over the Cuckoo's Nest* (Cheswick), and *A Winter's Tale* (Bear / Various). Gateway Theatre, Ithaca, NY: *Les Liaisons Dangereuses* (Valmont), *Criminal Hearts* (Robbie). Brand-X & Risley Theatre, Ithaca, NY: *A Funny Thing Happened On The Way To The Forum* (Pseudolos), *You're a Good Man, Charlie Brown* (Schroeder), and Jared Emerson-Johnson's *Godot! A Rock Opera* (Godot / Pozzo).

Stephen Mercantel (Brodie) is an Austin Playhouse Acting Company Member. He has appeared in Austin Playhouse productions of *I'm Not Rappaport*, *She Stoops to Conquer*, *Sherlock Holmes*, *The Foreigner*, *Roaring*, *The Liar*, *And Then There Were None*, and *Man of La Mancha*. He graduated from St. Edward's University with a Bachelor's in Theatre, where he appeared in *Carousel* and *Peer Gynt* at the Mary Moody Northern Theatre. He has worked with the touring children's theatre, Brightstar, which toured the east coast from Florida to New Jersey. Other plays include Doctuh Mistuh's *Reefer Madness*, Simon in Capital T's *Exit*, *Pursued by a Bear*, Jared in Hyde Park Theatre's *Body Awareness* and Herr Schultz in Summer Stock Austin's *Cabaret*.

Bernadette Nason (Charlotte) is an Austin Playhouse Acting Company member. She has appeared in Austin Playhouse productions of *Sherlock Holmes*, *And Then*

There Were None, *Noises Off*, *Other Desert Cities*, *Boeing-Boeing*, *The Importance of Being Earnest*, *A Christmas Carol*, *Misalliance*, *Sylvia*, *A Funny Thing Happened on the Way to the Forum*, *Blithe Spirit* (B. Iden Payne award), *The Threepenny Opera*, *Steel Magnolias*, *The Odd Couple*, *An Ideal Husband*, *The Underpants* (B.I.P.), *The Merry Wives of Windsor* (Austin Critics' and B.I.P.), and *The Man Who Came To Dinner*. In Austin, she has worked with St. Edward's University Mary Moody Northern Theatre, Palindrome Theatre, Breaking String Theatre, Austin Shakespeare Festival, State Theatre Company, ONSTAGE Theatre Co., and many others. She has received multiple nominations and awards including the 2007 Critics' Table Special Citation, The John Bustin Award for Conspicuous Versatility. She is also a professional touring storyteller (bernadettenason.com), writing and producing solo shows, and appearing in schools, libraries and festivals nationwide.

Andrea Osborn (Annie) has been working with Austin Playhouse since its inception and is an Acting Company Member. She was last seen as Lillie Langtry in *Sherlock Holmes*. Other Austin Playhouse highlights include *Born Yesterday* (Billie), *Sylvia* (Sylvia), *House and Garden* (Lucille), and *Enchanted April* (Lady Caroline) (Austin Critic's Table Award). Other Austin credits include Kate in *Taming of the Shrew* (State Theatre Company), Lady Macbeth in *Macbeth* (St. Edward's University), Celia in *As You Like It* (Austin Shakespeare),

Lydia Languish in *The Rivals* (Austin Shakespeare), and Valerie in *The Weir* (State Theatre Company). Andrea has a B.F.A. in Acting from The Conservatory of Theatre Arts at Webster University.

David Stahl (Henry) is an Austin Playhouse Acting Company member. He was last seen at Austin Playhouse in *The Foreigner*. Other Austin Playhouse productions include *The Dead Presidents Club*, for which he won both an Austin Critics Table Award and a B. Iden Payne Award for the role of Nixon, *Noises Off*, *A Room With a View*, *The 39 Steps*, *Frost/Nixon*, *Inherit the Wind* (B. Iden Payne Award), *Travesties*, (B. Iden Payne Award), *Private Lives*, and *The Merry Wives of Windsor*, to name but a few. David also works regularly as an Equity Guest Artist at St. Edward's University. Productions there include *Misalliance*, *Hamlet*, *Tartuffe*, *Museum*, *Measure for Measure*, *Bus Stop*, *The Crucible*, *Eurydice*, *Galileo*, and the 1992 Summer Stock production of *The Foreigner*, playing Charlie for the first time. David also toured the nation with the Greater Tuna Corporation's production of *The Foreigner*, playing the understudy for all 5 of the male roles. Other notable shows include, *The Glass Menagerie*, *Nightswim*, and *A Christmas Carol*, (all at The State Theatre), *Richard III* (B. Iden Payne Award), *Ashes to Ashes* (Public Domain), *Raised in Captivity*, (Hyde Park Theatre), *Sylvia*, (Austin Critics Table Award) at Zach Scott Theatre, to name a few. David is a Lecturer of Acting at Texas State University in San Marcos.

ACTING COMPANY

Kimberly Barrow
Brian Coughlin
Mary Agen Cox
Jacqui Cross
Rachel Dendy
Hildreth England
Babs George
Claire Grasso
Boni Hester
Margaret Hoard
Huck Huckaby

Jessica Hughes
Molly Karrasch
Samuel Knowlton
Christopher Loveless
Stephen Mercantel
Barry Miller
Bernadette Nason
Jason Newman
Andrea Osborn
Tom Parker
Lauri Raymond

David Stahl
David Stokely
Michael Stuart
Benjamin Summers
Zach Thompson
Lara Toner
Dirk van Allen
Hans Venable
Laura Walberg
Cyndi Williams
J. Ben Wolfe

BUILDING FUND CONTRIBUTORS

Thank you for supporting our vision of a permanent, sustainable home!

\$50,000 and above

Carolyn Bartlett
Huck & Diana Huckaby

\$20,000 - \$49,999

John Hall & Suzanne Moses
Ian & Buffy Manners
Terry & Susan Matheny
David Stahl & Hans Venable
Don & Irlyn Toner

\$10,000 - \$19,999

Carolyn Rice Bartlett Foundation
Dr. & Mrs. Howard Burt
Mary Agen Cox & Perry Heston
Scott & Andrea Ginder
The Charles & Betti Saunders
Foundation
Dirk & Lanny van Allen
Pat & T.B. Wright

\$5,000 - \$9,999

William G. Allen
Mary Braunagel-Brown & Bruce
Brown
Jess & Doris Bryant
Jerry & Becky Conn
Bernie & Betty Farkas
Bob & Peg Gerrie
Lachelle & Gary Greif
Graham & Adele Haddock
Claudette Hartman
Saul Hernandez & Linda Dan-
iels-Hernandez
Louis & Carla Sachar
Ralph & Nevie Smucker
Karen Uhlenbeck & Bob Williams
Anna & Matt Welch
Hank Wheeler
Dr. & Mrs. David Zersen

\$1,000 - \$4,999

Robert B. Adam
Bob & Debbie Barrow
Jane Basey
Carol Bercen
Mary Blitch
Bob Bluntzer
Diane & Charles Brewer
Josephine Brummett
Richard Bryan
Barbara Cave
Bob & Gail Coffee
Frances Cree
Eleanor B. Crook
Patricia L. Curtis
John Curtis & Yvonne Ferris
Janet & Tom Earle
ExxonMobil Foundation
Sandra & Larry Fox
Sandra & Buddy Freed
David Friend & Jackie Goodfellow
Cal & Joy Gooden
Iris Groten
Harvey & Kathleen Guion
William & Mary Hart
Dwight & Diane Henn
IBM Corporation
Hal & Elaine Jacobs
Dave Johnson & Kathy Raesz
Paula Johnson
Murlene Johnston
Charles & Joan Keith
Wayne & Liz Kesterson
Mary Jane Kolar & Glenn Haluska
Shari Kolding
Judy & Peter Kovler
Larry Levis
Charles & Beverly Locklin
Joe & Ruth Ann Lostracco
Bruce & Judy MacKenzie
David & Amy Malish
Mary Jane Marks
Connie McMillan
Maria McPhail
Barry Miller
David Moore
Bernadette Nason
Donna Olson
Randy & Kaye Patterson
Jerry & Ann Pearson
Progressive Insurance Foundation
Linnea Ratcliff
Jan Roberts
Rick Roemer
R.B. & Pat Rudy
Bob & Dotty Rutishauser
Patsie Henery Schless
Ida C. Scott
Jonathan & Maureen Slocum
Joan & Del Smith
Phil & Sylvia Spertus
Patricia Spurr
David & Julia Stoker
Virginia Stotts
Wanda Summers & Vince Geraci
Zach & Kelli Thompson
John & Betty Thornell
Nancy Tucker
Laura Walberg
Steven & Louise Weinberg
Leon & Kay Whitney

Roger & Angie Wright

Joe & Nancy Young

\$500 - \$999

Tim & Jill Blackwood
Jim & Rosalie Boldin
Chevron Humankind
Harold & Lynne Cline
Roger & Suzanne Cockreham
Brian Coughlin
Bob & Patty Cramer
Gay Daniels
John Dapper
Marion DeFord
Sallie Delahoussaye
George Fahlund
John & Frances Gibich
Fred & Betty Glosser
Russell Harding
Mark & Joyce Hellums
Robert & Frances Hieronymus
Diane & Hudson Ingram
Bill & Nancy Kibler
George & Kay Kitzmiller
Richard & Joyce LaFleur
Legacy Planning Group
J.W. & Mary McGrath
Lynn Meyer
Gail Minault
G.H. & Marion More
Maria & Roger Nasr
Norman & Linda Oliver
Jane Peppard
Krin Brooks Perry
William Pierson
Susan J. Pryor & Richard E. Boner
Laura Radcliff
Pat & Bonnie Reynolds
Beverly Roemer
Janet Schlotter
Peter Schram & Harry Ullmann
Chris Shaughnessy
Don & Ruth Six
Richard Tanner
J.R. & Flo Weiershausen
Karen & Max Werkenthin
Michael & Lynne Williams
Custis Wright
Gene & Penelope Young
\$250 - \$499
Jesus M. Alcantar
Apple Matching Gifts Program
Avashia Family Charitable Fund
Pam & Bob Bauer
Monroe & Martha Bober
Jim & Gayle Browne

Karl & Jan Buesing
Ken & Sharon Buford
Ashley Cook
Michele Deitch & Michael Sturley
Bill & Pauline Denson
Chris & Linda Dimick
Cleon & Jane Dunham
D.D. & Maxine Dunlop
John & Marjorie Eason
Robert & Jan Ellzey
Carol Fasnacht
Reynaldo Soliz & Lex Freitag
Roger & Eunice Geibel
Hugh & Nancy Germanetti
Glen Getty & Patsy Hunter
Leroy & Judy Hampleman
Zora Mae Hise
Joanne Hopkins & Joe Gagen
Mary C. Jansen
Louanne Jones
Terry & Nancy Keith
Kimberly Clark Foundation
Lydia Langowski
Marian B. Maxwell
Thom Mayer
Bob & Loraine Mayfield
Merrill Lynch
Millward Brown
Ann Moody
Richard Orton
Ed & Judy Parken
Jerry Perkins
Larry & Lauren Prescott
Clift & Sue Price
Dennis Ray & Carrie Thielemann
Alan & Connie Regimbal
Steve & Boni Shearer
William & Gail Sofer
Don & Germaine Tuff
Tal Tversky
Paul & Diana Urban
Robert & Debra Watkins
James & Gerri Gehman West
Ralph Wickenberg
Gary & Sherri Williams

\$50 - \$249

Odetta Aguiar
Ray & Marlene Allard
John R. Allison
Larry & Lois Amundson
Mary Arnold
Gerry & Joan Astorino
Bob & Lorraine Ball
James & Suzanne Balling
Lois & Don Bebout
Jerry & June Beck
Harold & Sandra Bergh
Paul & Mary Beyers
Martin B. Blank

Terrell Blodgett
Sharron Bower
Floyd S. Brandt
Elizabeth Brummett
Gary & Jo Bryan
Barbara Buttrey
Babs Cape
Dr. Ara Carapetyan & Rebecca
Pigott
Ken Webster & Katherine Catmull
Christina Cavalli
Tom & Janell Chesnut
James L. Cockrum
Rosemary Coffman
John Curtis
Rachel Dendy
Kathy & Bart Denum
Tom & Verity Devine
Warren Durham & Lisa Nieman
Robert Elfant
Kristy Elliott
Emilio Englade
Thomas E. Fanning
Ed & Jo Ann Farrell
Bill & Sally Feutz
Karen Fraser
Gerald Galbraith
Babs George
Honey Gordon
Brian & Robin Graham-Moore
Rachel Haddock
Gray G. Haddock
Nan Hampton
Richard Hartgrove
Ethel Harvey
Sue Hoke
Michele M. Hoovler
Janet M. Huelskamp
Jim & Joan Johnson
Janette Jones
Dianne & Roy Kaderli
Hugh M. Kane
Joy Klein
Richard & Joanne Macon
Madeleine Manford & Stan Reece
Eli & Myrna Margolin
Elaine Martens
Julian & Lois Martin
Richard Martin
Barry & Pat Massey
Joseph & Betty Matluck
Katie McCloskey
Larry McGonigal
Mickey Michaels
Charles Michalik & Beverly Else
Mary E. Milam
Leo Monroe & Michael Wilson
Morgan Keegan
Mary Morse
Val Negri

David & Dottie Norman
Elaine O'Brien
Phyllis & Gerry O'Rourke
Wayne & Sandra Packwood
Roger B. Parks
Mary Parse & Klaus Bichteler
Rosemary Petzold
Diana Phillips
Jack & P.J. Pierce
Jay & Mary K. Pierson
Sydelle Popinsky
Mickie Powers
Shehernavaz Pundole
Nancy Radding
Rex Raymond
Amy Kay Raymond
Janet Reed
Emily E. Rhea
James Rhoades
Jamie Rhodes
Beverly Giusti Rose
Janet Sawyer
Peggy Schott
James & Margaret Seals
Elaine & Gary Shelton
Mary F. Smith
Kathy Sokolic
Julia Spann
Nancy Jo & George Spaulding
Kathryn A. Stanley
Kent Stewart
Gene & Joyce Stouder
Mary Sullivan
Jerry & Sarah Tapley
Ann & Randy Teich
Mary L. Buchanan Treuter
Jill Tubbs
Bob & Ardyth Urquhart
Mary Walcutt
James & Gayle Wall
Martha Wallace
Steve Warren
Bill & Lois Watson
Kirby C. Watson
Joe & Mary Margaret Wells
Hester White
Linnea Wilkes
John & Joyce Wilson
Keith & Rachel Wobeser
Steven & Nancy Young
Les Young

PRODUCTION FUND CONTRIBUTORS

Thank you to all our production fund contributors.

From lights, sound, sets and costumes to actors, directors and designers, you support every aspect of our productions.

AP ALL-STARS

Our newest giving circle is designed to recognize our highest level donors. Production Fund donors at \$1,000 and above are eligible for membership.

\$50,000 and above

Anonymous

\$10,000 to \$49,999

Terry & Susan Matheny
The Shubert Foundation
Hank Wheeler

\$5,000 - \$9,999

BBVA Compass Foundation
Dr. & Mrs. Howard Burt
Huck & Diana Huckaby
Law Offices of Gary W. Greif, P.C.

\$1,000 - \$4,999

Robert B. Adam
Carolyn Bartlett
Mary Braunagel-Brown & Bruce Brown
Diane & Charles Brewer
Jerry & Becky Conn
Robert Cratchit Fund

Sandra & Larry Fox
John Hall & Suzanne Moses
Claudette Hartman
Paula & Peter Klante
Shari Kolding
Jim & Carol Ludwig
Bruce & Judy MacKenzie
David & Amy Malish
Tom Parker & Lauri Raymond
Jan Roberts
Jim & Trish Roberts-Miller
SASS Extraordinary Dressings & Sauces
Joan & Del Smith
Phil & Sylvia Spertus
Zach & Kelli Thompson
Karen & Max Werkenthin
Wheatsville Food Co-op

\$500 - \$999

Brian Bedford & Julie Miller
Roger & Suzanne Cockreham
Mary Agen Cox
& Perry Heston
Bob & Patty Cramer
Babs George
Lachelle & Gary Greif
Iris Groten
Graham & Adele Haddock
Robert & Frances Hieronymus
IBM Corporation
Hal & Elaine Jacobs
Dave Johnson & Kathy Raesz
Karen Knight & Gerald Clay
Mary Jane Kolar

& Glenn Haluska
Richard & Joyce LaFleur
Sara Mackie
Mary Jane Marks
MorningGlory Partners, Ltd.
Linnea Ratcliff
Rick Roemer
Peter Schram
& Harry Ullmann
Don & Ruth Six
Jonathan & Maureen Slocum
David Stahl & Hans Venable
David & Julia Stokey
Dirk van Allen
Steven & Louise Weinberg

\$250 - \$499

Jesus M. Alcantar
Avashia Family Charitable
Fund
Bob & Debbie Barrow
Barbara Buttrey
Judy Cardwell
& Bill McDougald
Ken & Judy Coffman
Don & Bunny Davis
Michele Deitch
& Michael Sturley
Cleon & Jane Dunham
Janet & Tom Earle
Forge Craft Architecture
& Design

David & Susan Gaddis
Glenda Goehrs
Rachel Haddock
Kathleen Hammond
Mark & Joyce Hellums
Louanne Jones
Margery & Mack Lindsey
Karen Mercantel
Joe & Pat Nahas
Jerry & Phyllis Nugent
Joan Osborn
Mary Parse & Klaus Bichteler
Randy & Kaye Patterson
Randalls
Louis & Carla Sachar
Chris Shaughnessy
James & Gerri Gehman West
Ben & Glenda Wolfe
Gene & Penelope Young
Joe & Nancy Young

\$50 - \$249

AAUW, Austin Branch
Tom & Sue Allen
John R. Allison
Amazon Smile Foundation
Richard & Angela Armitage
Pam & Bob Bauer
Jerry & June Beck
Maggie Bell
Harold & Sandra Bergh
Mary Blitch
Boldin Insurance Agency
Floyd S. Brandt
James & Dee Bruer
Karl & Jan Buesing
Gayle Cannon
Constance Ceberek
Tom & Janell Chesnut
Mary Claman
Wanda Clinton
Bob & Gail Coffee
Rosemary Coffman
Brian Coughlin
Jacqui Cross
Patricia L. Curtis
Nell Dale
Gay Daniels
William Davidson
Stephen Davis
Don & Janice Day
Sallie Delahoussaye
Bill & Pauline Denson
Kathy & Bart Denum
Jim Donohue
Warren Durham

& Lisa Nieman
Carmina Eaton
Thad Engeling
Ewing & Barbara Evans
Kyle Evans & Dave Butts
Thomas E. Fanning
Ed & Jo Ann Farrell
Bill & Mary Finch
Ron & Elsie Fortner
The Francell Family
Jeff & Jill Frank
Hugh & Nancy Germanetti
Bob & Peg Gerrie
John & Frances Gibich
Grady Giles
Fred & Betty Glosser
Cal & Joy Gooden
Paul & Pat Gowens
Brian & Robin Graham-Moore
Claire & Corey Grasso
David & Roslyn Gutman
Lara Toner Haddock
Lee & Janet Hagy
Raynona Ham
Nan Hampton
Marian Hardin
Russell Harding
Chad Hardy
Sarah Harriman
Saul Hernandez
& Linda Daniels-Hernandez
Margaret Hoard
Carolyn Howell
Jody & Mike Hughes
Tammy Isley & Marty Burger
Ken Zink & Ida Jeppesen
Jim & Joan Johnson
Joe & Hazel Joseph
Glen & Betty Journeyay
Dianne & Roy Kaderli
Dick Kallerman
Molly Karrasch
Steven Karrasch
Doug & Sally Keene
Deborah L. Kerr
Sydney Kilgore
Susan & Dick Klusmann
Lydia Langowski
Ron & Lois Langsweirdt
Hazel Leatherwood
Steve P. Levendakes
Charles & Mary Anne Lewis
Joe & Ruth Ann Lostracco
Doug Mackie
Nancy Maclaine
Richard & Joanne Macon

Ian & Buffy Manners
Helen Mary & Henry Marek
Marian B. Maxwell
Bob & Loraine Mayfield
Eedann McCord
Bill McMillin & Mary Furse
Michael Meigs
Steve Mercantel
Dr. Ivri K. Messinger
Mickey Michaels
Barry Miller
Bernard & Iris Miller
Gail Minault
Bernadette Nason
Maria & Roger Nasr
Neil Nichols
Abigail & Kyle Norman
Mel & Pat Oakes
Jan & Jesse Patton
Nick & Lisa Pausback
John Payne
Krin Brooks Perry
Mike & Eileen Pestorius
Stephen Petrilli
Rogerio & Christa Rabago
Nancy Radding
Rex Raymond
Emily E. Rhea
Robin Rosenstock
Bob & Dotty Rutishauser
Patricia Saunders
William & Christina Schroer
Paul Shannon
Susan Sharlot
Pat Shotwell
The Sill Family
Mary F. Smith
Bill & Jill Snyder
Dale & Stephen Sonnenberg
Nancy Jo & George Spaulding
Kent Stewart
Tina Stonebarger
Virginia Stotts
Jeannie Strange
Circe Sturm
Ellen Sullivan
Wanda Summers
& Vince Geraci
Kay Taebel
Richard Tanner
Ann & Randy Teich
Paul & Elizabeth Tobias
Robert Tolaro
Karen Toner Mixon
Benita Trevino
George Vrba

PRODUCTION FUND CONTRIBUTORS

\$50 - \$249 continued

Barry & Christina Waite
Peggy Walberg
Tom & Claudia Walberg
Martha Wallace
David & Phyllis Warner
Steve Warren

Beth Warren
Kirby C. Watson
Anna & Matt Welch
Joe & Mary Margaret Wells
Jon & Nancy Wells
Leon & Kay Whitney
Karen Whitty

Cyndi Williams
John & Joyce Wilson
Custis Wright
Emily Yeager
Gary & Jane Yorke

Production Fund gifts are acknowledged in our playbills for one year.

For more information on how your charitable giving impacts the work of Austin Playhouse, estate planning, or our Endowment Fund, please contact our development department: development@austinplayhouse.com or 512.476.0084.

Austin Playhouse 16th Season Gala

Glitz. Glamour. Giving.

A red carpet event benefitting Austin Playhouse

November 8, 2015

www.austinplayhouse.com

and coming soon...



The Norwegians

by C. Denby Swanson

A dark comedy about gangsters. The nice kind.

October 23 - November 7
www.austinplayhouse.com