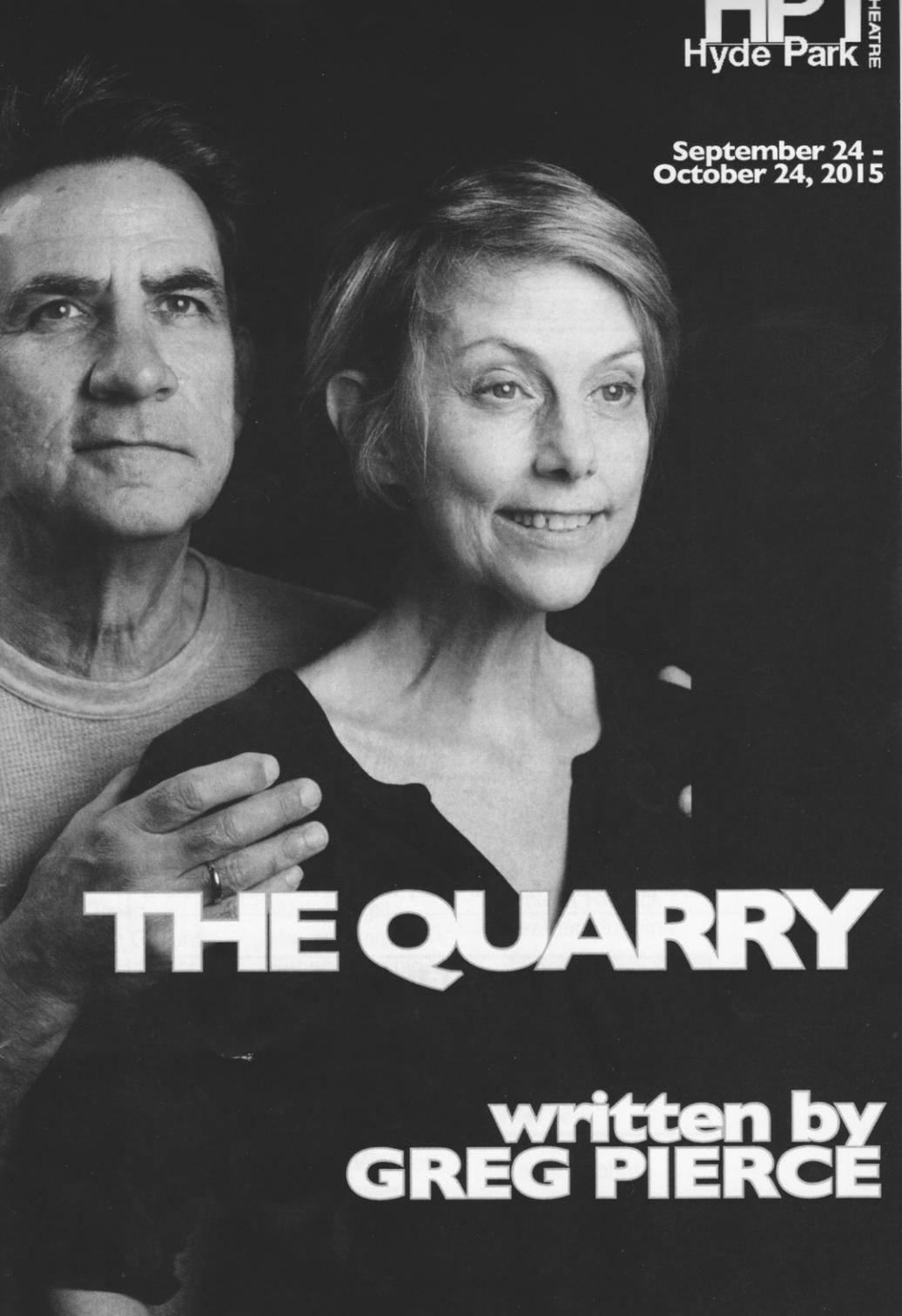


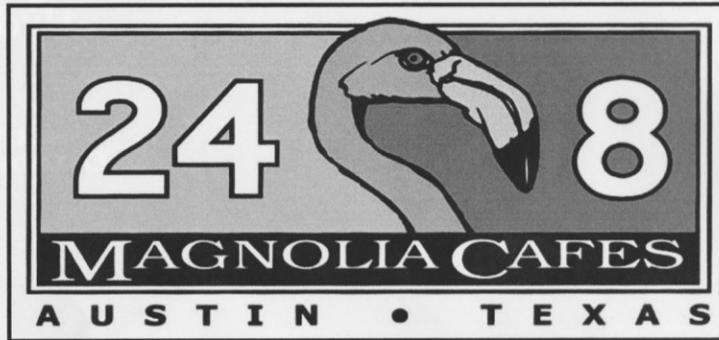
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September 24 -  
October 24, 2015



**THE QUARRY**

written by  
**GREG PIERCE**



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To develop writers, designers, directors, and actors from within the Austin community.

To produce works by exciting new and established voices of the alternative theater.

To pay local writers, actors, and designers for their work, and to expand the base of working artists in Austin.

To make theater accessible and essential across lines of income, class, race, gender, and sexual preference.

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## About the Playwright

### PLAYWRIGHT GREG PIERCE

... writes plays, fiction, and lyrics. He grew up in Shelburne, Vermont and now lives in New York City. His play *Slowgirl* was the inaugural play of Lincoln Center's Claire Tow Theater (LCT3). It was subsequently produced by Steppenwolf Theatre, the Geffen Playhouse, and Hyde Park Theatre, among others. *The Landing*, a musical written with composer John Kander, premiered at the Vineyard Theatre in NYC. His second musical with John Kander, *Kid Victory*, will be co-produced by Signature Theatre in VA and the Vineyard Theatre. *The Wind-Up Bird Chronicle*, co-written with director Stephen Earnhart, based on the novel by Haruki Murakami, premiered at the Edinburgh International Festival, and went on to play the Singapore Arts Festival. *The Quarry*, with music by Greg's brother Randal Pierce, was commissioned and produced by Vermont Stage Company. Greg currently holds commissions from Lincoln Center Theater, Second Stage Theatre, and Manhattan Theatre Club/Sloan Foundation. Greg's stories have appeared in literary magazines such as *New England Review*, *Avery*, *Berkeley Fiction Review*, *Confrontation*, and *Conjunctions*. He plays ping-pong. (source: piercegreg.com, the playwright's website)

## About the Composer

### COMPOSER RANDAL PIERCE

... has performed for touring shows with Montreal's Segal Center, for modern jazz groups in dozens of venues around Montreal and with headlining bands at major international festivals in Toronto, Ottawa, Montreal and Quebec City. While earning his undergraduate degree in piano performance at McGill University he performed solo and chamber music world premieres of many young Canadian composers. His directing work has included St. Michael's Playhouse, The Spielpalast Cabaret and the "Porgy and Bess Project" at the Discover Jazz Festival. His compositions include "Orkestriska's Box" at Main Street Landing Theater, music for silent movies at several Vermont Arts and Film Festivals, "The Quarry" commissioned by Vermont Stage Company and music for "Transitions" commissioned for the fall of 2015 by the Flynn Center for the Performing Arts.

## Special Thanks

Greg Pierce, Randal Pierce, Adam Roberts, Rachel Hoovler, Lara Toner, Worley Printing, Universal Publishers, Brad Johnston, Graham Reynolds, New World Deli, Hyde Park Theatre, Ground Floor Theatre, Kathy Catmull, Brianna Veselka, Al Taylor, Megan Thornton, Brenner, Margery Segal, Mark Pickell, Cameron Allen.



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# THE QUARRY

written by  
**GREG PIERCE**

composed by **RANDAL PIERCE**

story by  
**GREG PIERCE & RANDAL PIERCE**

directed by  
**KEN WEBSTER**

September  
24 -  
October  
24, 2015

SET DESIGN **MARK PICKELL**  
LIGHT DESIGN **DON DAY**  
SOUND DESIGN **ROBERT S. FISHER**  
COSTUME DESIGN **CHERYL PAINTER**  
PROP DESIGN **LEROY SAKOWITZ**  
**BRIANNA VESELKA**

PIANIST **CLIFF BOND**  
MOVEMENT COACH **MARGERY SEGAL**

STAGE MANAGER  
& ASSISTANT DIRECTOR **BRIANNA VESELKA**

## CAST (IN ORDER OF APPEARANCE)

JEAN ..... **KATHERINE CATMULL**  
SAMMY (& OTHERS) ..... **KEN WEBSTER**  
CLARA (& OTHERS) ..... **JESS HUGHES**  
JACKSON (& OTHERS) ..... **CHASE BREWER**

**There will be no intermission.**

*THE QUARRY is produced by special arrangement with and all authorized performance materials supplied by WILLIAM MORRIS ENDEAVOR, LLC.*

*THE QUARRY was commissioned by Vermont Stage Company.*

## PIANIST **CLIFF BOND**

... is originally from Boston, where he graduated from Berklee College of Music in 2009, majoring in Jazz Composition and Arranging. After graduating, Cliff worked as a pianist for Holland America Line cruise ships. Since moving to Austin in 2013, Cliff has worked with various theater companies including City Theater, Wimberley Playhouse, and Scottish Rite Theater.

## JACKSON (& OTHERS) **CHASE BREWER**

... is a graduate of Southwestern University in Georgetown, TX. Austin credits include Orestes/Thucydides in *Deus Ex Machina* (Whirligig Productions), Toad in *A Year with Frog and Toad* (Zach Scott Theater), Leroy in *A Bright New Boise* (Hyde Park Theatre), Mickey in *Punkplay* (Capital T Theatre), and Brad in *The Rocky Horror Show* (Doctuh Mistah Productions).

## JEAN **KATHERINE CATMULL**

... appeared in HPT's *The Christians* earlier this year. Before that she was seen most recently in *Deus Ex Machina* (Whirligig Productions) and *We Play Chekhov* (Breaking String), both at the Long Center. She received a 2014 B. Iden Payne Award, her seventh, for her role in *There is a Happiness that Morning Is* (Capital T Theatre) at HPT. Katherine is also a novelist whose first book, *Summer and Bird*, was named one of Booklist's 2012 Top Ten First Novels for Youth. She is co-author of a collection of scary short stories, *The Cabinet of Curiosities*, which was named one of the New York Public Library's 100 Best Children's Books of 2014. Her young adult novel *The Radiant Road* comes out in January.

## LIGHT DESIGN **DON DAY**

... has an MFA from UT and works in theatres throughout Austin. Some of the more recent shows he designed for HPT are *Body Awareness*; *Circle Mirror Transformation*; *Vigil*; *A Behanding in Spokane*; *The Good Thief*; *Marion Bridge*; *The Aliens*; *Tigers Be Still*; *Middletown*; *Slowgirl*; *Thom Pain*; *Tragedy*; *a tragedy*; *The Drawer Boy*; *Port Authority*; *A Bright New Boise*; *The Christians*; and *The Night Alive*. Don has received four B. Iden Payne awards and a Critics' Table Award for his design work.

## SOUND DESIGN **ROBERT S. FISHER**

... has been an artist in Austin for eighteen years. His performances and sound designs have been experienced on stages across the country and at home. He is a Rude Mech and a member of Hyde Park Theatre's company of artists.

**ABOUT  
THE  
CAST  
AND  
CREW  
OF**

*The Quarry*

## ABOUT THE CAST AND CREW OF

### The Quarry

#### CLARA (& OTHERS) **JESS HUGHES**

... is a company member at HPT and recently won Outstanding Featured Actor from the Austin Critics Table for her performance in HPT's *The Christians*. She also appeared in HPT's *The Night Alive* and *Middletown* and understudied *Tigers Be Still* for HPT. Other Austin credits include: *Love's Labours Lost* (Present Company); *Deus Ex Machina* (Whirligig Productions), *Noises Off* and *Time Stands Still* (Austin Playhouse), *Violet Crown: Dog's Town* (Theatre en Bloc), *Liberty! Equality! and Fireworks!* and *The Family of Ree* (Pollyanna), and *Pride and Prejudice* (Austin Shakespeare). Regional Credits include: *Attic Play* (Collaboraction's Sketchbook Festival). She graduated from Southwestern University with a B.A. in theatre and dance, interned at Actors Theatre of Louisville, participated in the Rhodopi International Theatre Laboratory, and attended the Eugene O'Neill Theatre Center's National Theatre Institute.

#### COSTUME DESIGN **CHERYL PAINTER**

... designed costumes for HPT's *The Night Alive*, *The Christians*, *A Bright New Boise*, *Tragedy: a tragedy*, *Tigers Be Still* and *Middletown*, as well as for sixteen Capital T Theatre productions, including *The Year of the Rooster*; *Detroit*; *The Motherf\*\*er with the Hat*; *The Lieutenant of Inishmore*; *Exit, Pursued by a Bear*; and *boom*. Cheryl earned her BFA in theatre from Southwest Texas State University.

#### SET DESIGN **MARK PICKELL**

... is the founder and artistic director of Capital T Theatre Company. He is a two-time winner of the B. Iden Payne Award and Austin Critics' Table Award for Outstanding Direction. He has also been nominated for his scenic and lighting designs and in 2011 won the Critics' Table Award for his set design for *Bug*. Mark designed the sets for HPT's *The Night Alive*, *The Christians*, *A Bright New Boise*, *bombs in your mouth* and *Body Awareness*. His other design credits include *Killer Joe*, *There Is A Happiness That Morning Is, Sick, Exit Pursued By A Bear*, and *The Lieutenant Of Inishmore*, among others.

#### MOVEMENT COACH **MARGERY SEGAL**

... is a movement therapist and psychotherapist, dancer, Body-Mind Centering™ Teacher, choreographer, and theater artist. She offers movement coaching, workshops, and therapy for all ages and stages at the Whole Movement Center. [www.wholemovementcenter.com](http://www.wholemovementcenter.com).

#### ASSIST DIR./STAGE MGR/PROPS **BRIANNA VESELKA**

... is an intern at Hyde Park Theatre. *The Quarry* is her first production to work on at HPT. She is a senior at Stephen F. Austin State University. Her most recent student acting work includes *The Emperor's New Clothes* and *Blood Relations*. She has also spent numerous hours doing costume construction, costume design, and

writing. She graduates this upcoming May with a BFA in Theatre, emphasis in performance.

#### DIRECTOR **KEN WEBSTER**

... is the artistic director of HPT. Most recently, he directed and performed in HPT's productions of *The Night Alive*, *The Christians*, *Port Authority*, *The Drawer Boy*, *Thom Pain (based on nothing)*, *Tragedy: a tragedy*, *Slowgirl*, *Middletown*, *The Good Thief*, *A Behanding in Spokane*, *St. Nicholas*, *Vigil*, *Circle Mirror Transformation*, and *The Collection*. He also directed *A Bright New Boise*, *Tigers Be Still* and *The Aliens* for HPT, and *Confessions of a Mexpatriate* for Teatro Vivo (a production that has toured to Chicago, Santa Fe, and San Miguel de Allende, Mexico). For *The Aliens* he won Outstanding Director at the 2012 Austin Critics' Table Awards. In 2010, he was named Outstanding Director by the Austin Theatre Examiner and received Austin Critics' Table nominations for directing *The Atheist* and *The Collection*. Webster was also voted Best Theatre Director in the 2010, 2012, and 2013 Austin Chronicle Readers' Polls. His film and television credits include *Waking Life*, *A Scanner Darkly*, an episode of *Friday Night Lights*, and the Emmy-winning HBO film *Temple Grandin*. In total, Webster has been nominated for 46 B. Iden Payne Awards and 24 Critics' Table Awards for acting, directing, and producing. In 2006, the Austin Critics' Table inducted Webster into the Austin Arts Hall of Fame.



This project is supported in part by the Cultural Arts Division of the City of Austin Economic Development Department and by a grant from the Texas Commission on the Arts and an award from The National Endowment for the Arts. Art Works.

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### The Quarry

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