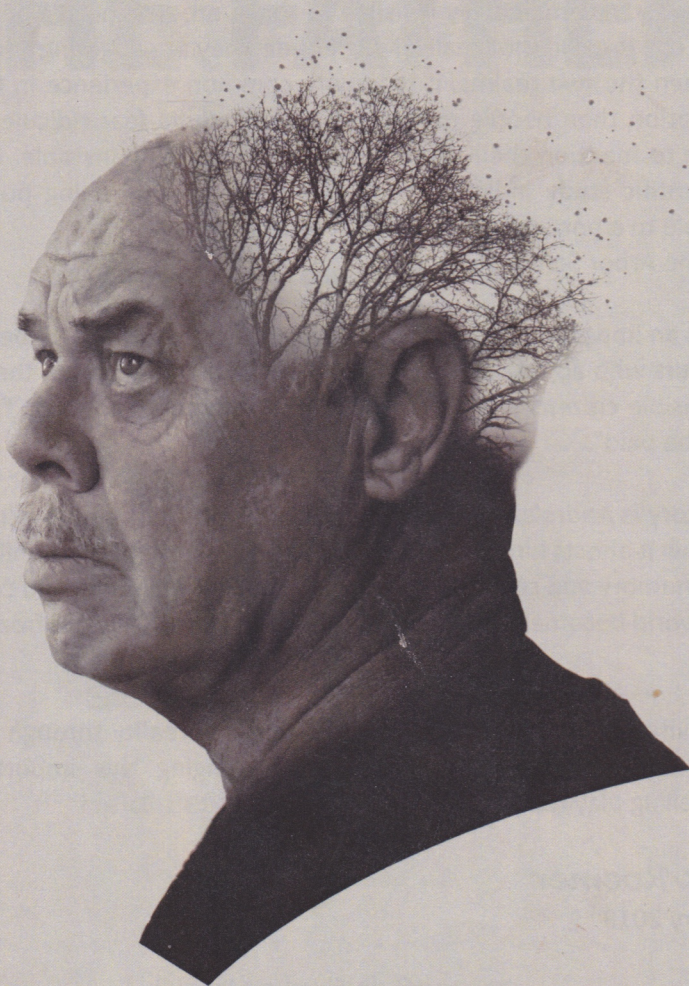


JARROTT PRODUCTIONS PRESENTS

# THE FATHER

BY FLORIAN ZELLER

TRANSLATED BY CHRISTOPHER HAMPTON



Trinity Street Theatre  
February 8 – March 4, 2018



## A NOTE FROM THE DIRECTOR

"Many senior citizens believe they are fading from sight and will eventually become totally invisible to those around them. They are not dead, but they are not really living either. They are lingering somewhere between the two realms. It is a more common experience in the aging population than people may think. Senior adults fear ridicule, so they refuse to mention their growing sense of becoming invisible. However, unscientific study indicates they may be right—the aging populace is invisible to a portion of the world in which they live."

--The Arbor Senior Living Blog

This is an important play. It's an important story. As the number of baby boomers who approach senior citizen status steadily grows, the number of invisible citizens also grows. To quote a famous moment, "attention must be paid".

The story is Andre's. He's 80 years old and his mind is unraveling. You'll see how it affects him, and you'll also see how it affects his family. Losing your memory and cognitive functions must be frightening and confusing. Your world becomes very small. Outbursts of anger all stem from intense fear.

We invite you to enter Andre's world and see reality through his eyes. Thank you to Jarrott Productions for bringing this important and compelling play to Austin.

*Rick Roemer*

January 2018

JARROTT PRODUCTIONS PRESENTS

# THE FATHER

by Florian Zeller

Translated by Christopher Hampton

featuring

David R. Jarrott

Amber Quick

Eric Austin

Lori Kovacevich

Heidi Penix

Joel Gross

Directed by Rick Roemer

"The Father" is presented by special arrangement with Dramatists

Play Service, Inc., New York.



## THE CAST

Andre	David R. Jarrott
Anne	Amber Quick
Laura	Lori Kovacevich
Pierre	Eric Austin
Man	Joel Gross
Woman	Heidi Penix

## THE SETTING

It is the present.

THE FATHER is presented in one act with no intermission.

Use of cameras or recording devices of any kind is strictly prohibited.

Please turn off cell phone and electronic devices.

For your safety and that of the performers, please keep all aisles clear during the performance.

## THE CREATIVE TEAM

Rick Roemer	Director
Lisa Goering	Production Manager/House Manager
Kayleigh Axtell	Production Stage Manager
Desiderio Roybal	Scene Designer
Chris Conard	Lighting Designer
Colleen PowerGriffin	Costume Designer
Craig Brock	Sound Designer
Reed Dryden Neal	Technical Supervisor
Darshan Desai	Technical Assistant
Lacey Smithmier	Production Assistant
Zoe Riemer	Assistant House Manager
Bryan Bradford	Web Design
Michael Jarrott	Graphic Design
Steve Williams	Company Photographer

## ACKNOWLEDGEMENTS

Tish Brandt; Pierre, Christine and Francois-Xavier Caron; Glenda Wolfe; Susan Branch Towne; Debbie Kizer and Imagine Art Studios; Craig Brock, Rick Sanchez and Zach Theatre; St. Edward's University Department of Theatre; Southwestern University Department of Theatre.

## CAST & CREATIVE TEAM BIOS

**Eric Austin (Pierre):** Born and raised in Delaware, Eric started acting as a member of the Lollipop Guild in a summer camp production of *The Wizard of Oz*. He is a BFA graduate of NYU, Tisch School of the Arts (Atlantic Theatre Company, Experimental Theater Wing). Recent credits include *The Last Days of Judas Iscariot* (Butch Honeywell), *This Is Our Youth* (Dennis), *Much Ado About Nothing* (Don John), *A Few Good Men* (Kendrick), and *Take Me Out* (Jason Chenier).

**Joel Gross (Man):** Joel recently closed the successful *Pocatello* with Street Corner Arts, and is proud to debut with Jarrott Productions. Away from town for over a decade before this, Joel was on stage and screen in Chicago, New Orleans, North Carolina and NYC. Favorite Chicago credits include: *The History Boys*, *To Master the Art* and *The Normal Heart* (TimeLine Theatre, all multiple Jeff Award Winners), *In the Next Room Or: The Vibrator Play* (Victory Gardens), *Three Tall Women* (Court Theatre), and *1001* (Collaboraction).

**David R. Jarrott (Andre):** David most recently appeared in Jarrott Productions season opener *Prodigal Son* last fall. This is his 5<sup>th</sup> production as Artistic Director for this company and he is extremely proud of all of the amazing talent that he has been honored to work with. Selected regional theatre: *The Great Society*, *Ragtime* and *Side Man* (Austin Critics Table Nomination/Best Supporting Actor) at Zach; *Freud's Last Session* (B. Iden Payne Nomination/Best Actor) for Jarrott Productions; *The Beautiful People* (B. Iden Payne Nomination/Best Supporting Actor) for UT Department of Theatre and Dance.

**Lori Kovacevich (Laura):** Having moved to Austin a short two years ago, Lori is just starting to break into the local film scene. She has worked on various projects around town, including short film *Bodies of Water* by local director David Lykes Keenan. Lori recently won Best Actress at Austin's 48 Hour Horror Film Project for her role as Claire in *She Wore Pink and Red*. With her primary focus on the screen, she is thrilled to join the cast of *The Father* after years away from the stage.

**Heidi Penix (Woman):** Heidi is thrilled to be making her Jarrott Productions debut with *The Father*. She was most recently seen as Benedick in *Something for Nothing's* production of *Much Ado About Nothing*. She is a Vortex Repertory Company member and will be next appearing in their Performance Park. Heidi is also active in the Austin improv and comedy community.

**Amber Quick (Anne):** Amber is thrilled to return to Jarrott Productions after doing *The Herd* last year. An Alabama native, Amber has had the pleasure of working with wonderful companies around town like Zach Theatre (*All the Way*, *James & the Giant Peach*, *1 Man 2 Guvnors*, *Mary Poppins*, *Charlotte's Web*, *The Great Society*), Present Company (Hamlet), The Vortex (Changelings), and Austin Shakespeare (*Cyrano de Bergerac*, *A Streetcar Named Desire*). She has been recognized by the B. Iden Payne Council, Austin Critic's Table, and Central Texas Excellence in Theatre Awards.

**Rick Roemer (Director):** Directing favorites: *Urinetown*, *The Maids*, *The Glass Menagerie*, *The Rocky Horror Show*, *The Cherry Orchard*, *Gypsy*, *The Illusion*, and *A*



*Midsummer Night's Dream*. Acting - the films *The Silver Fox* and *Dream Girl*. Stage - Off Broadway: *Macbeth*, *Bollywood & Vine*, *To Dance and Night Tide*. Austin: *Xanadu*, *All The Way*, *Mad, Beat, Hip & Gone & Christmas Carol* at Zach; *Edwin Drood*, *The Importance of Being Earnest*, *Man of La Mancha*, *She Stoops to Conquer* & *Stop the World* at Austin Playhouse; *Twelfth Night* & *Midsummer* at Austin Shakespeare and *Love & Information* at St Ed's. Rick received his PhD in Theatre Theory & Directing Styles from UCLA and is Professor Emeritus at Southwestern University; he is also the author of *Charles Ludlam and the Ridiculous Theatrical Company*.

**Lisa Goering (Production Manager/House Manager):** Lisa is pleased to be continuing her work with Jarrott Productions. She has also stage managed for Austin Shakespeare, ZACH Theatre, Austin Opera, and Penfold Theatre Company. In addition, Lisa works as a costume technician locally and regionally.

**Kayleigh Axtell (Production Stage Manager):** Kayleigh is a graduate of Boston University and George Mason University. Her credits include *Orphans* (Street Corner Arts), *HIR* (Capital T Theatre), *Kid Simple* (artMEAT), *Collection* (GenEnCo), and *The Brothers Size* (Capital T Theatre). She is excited to get this opportunity to work with Jarrott Productions. She is always interested in other stage-managing opportunities in the area.

**Desiderio Roybal (Scenic Designer):** Desiderio is Resident Scenic Designer and Associate Professor of Theatre at Southwestern University, Georgetown, Texas. For Jarrott Productions, his design for *The Herd* won an Austin Critics Table Award and was also nominated for B. Iden Payne award; his design for *The Price* received the Central Texas Excellence in Theatre Award for Best Scenic Design of 2016. He has worked with The Rhodopi Theatre in Smolyan, Bulgaria, The Dramski Theatre in Skopje, Macedonia, and for theatres throughout the USA. Locally, he has designed for Penfold Theatre, Wimberly Players, Austin Playhouse and Zilker Summer Theatre.

**Chris Conard (Lighting Designer):** An Austin-based Designer and Artist, Chris graduated from SFUAD in Santa Fe with a BFA in Technical Theater design in 2014. Since graduation, he has focused on expanding his skill sets, and exploring the intrinsic connection between art and the viewer. He is interested in creating original work that challenges the viewer, institutions of normality, and perspectives of reality. This is his third consecutive light design for Jarrott Productions. He was the recipient of the 2017 Austin Critics Table Award for Best Set Design and the 2016 B. Iden Payne Award winner for Outstanding Set Design. [jchrisconard.com](http://jchrisconard.com).

**Colleen PowerGriffin (Costume Designer):** Colleen is a local costume designer, draper, and wardrobe technician with over 15 years of professional credits in educational, regional, and touring productions. As a designer she has worked with TexARTS, Kids Who Care, Inc., Amphibian Productions, and Contemporary Dance Fort Worth. As a costume draper, Colleen has developed, built, and altered costumes and crafts for St. Edward's University, Texas State University, UT Austin, UT Arlington, Harris Costumes Fort Worth, and The Old Globe Theatre in San Diego.

**Craig Brock (Sound Designer):** Craig has worked as a recording engineer and music producer since 1989. For Jarrott Productions: *The Price*, *The Herd* and *Prodigal Son*. For ZACH: *The Curious Incident of the Dog in the Night-Time*; *Singing in The Rain*; *Priscilla*:

*Queen of the Desert*; *A Christmas Carol*; *One Man, Two Guvnors*; *Sophisticated Ladies*; *Mothers and Sons*; *All the Way*; *Peter and the Starcatcher*; *The King and I*; *The Who's Tommy*; *Vanya and Sonia and Masha and Spike*; *The Gospel at Colonus*; and dozens of others.

**Reed Dryden Neal (Technical Supervisor):** Reed is a three-show veteran with Jarrott Productions and a fourth-year scenic designer and technical director at UT Austin. REGIONAL: The Santa Fe Opera, Williamstown Theatre Festival, Shakespeare Dallas, and ZACH Theatre. His work has also been seen with Paper Chairs, The Wimberly Players, The Emily Ann Theatre, Kids Who Care, and many more. He serves as a scene shop production lead at Texas Performing Arts as well as being a freelance designer in the greater-Austin area. [reeddneal.com](http://reeddneal.com)

**Lacey Smithmier (Production Assistant):** Lacey is a recent transplant to Austin by way of Madison, WI, where she has been working in theater since the age of thirteen. After getting her start with the Young Shakespeare Players, she continued to work in film and theater throughout the Madison area. Lacey would like to thank the two most important pillars of support in her life: Deb Smithmier, her mother, and Giles Reginald Smithmier, her 3-year-old Maine Coon cat. Lacey can next be seen as Danielle in the web series *The Bech*, available on streaming services this summer.

**Michael Jarrott (Graphic Design):** Michael is a designer, musician and photographer living and working in San Francisco. After earning a bachelor's degree in Design from the University of Texas, he migrated to California where he is an Art Director for Adobe. When not designing, he can be found writing and producing original music or out exploring and photographing California's natural beauty. Previously he won an international Telly Award for his score for an IBM Industrial Video; most recently he won the Broadway World Austin 2017 Best Original Score for Jarrott Productions' *Prodigal Son*.

## BOARD OF DIRECTORS

Jarrott Productions is a 501(c)(3) non-profit corporation whose mission is to present theatre that inspires thought and conversation, illuminates the human condition and lifts the spirit. Its Board of Directors include: Patricia Gervan-Brown; Denise Hodgson; David R. Jarrott; Mark Kiester; and Russell Morrison.



## JARROTT PRODUCTIONS 2017-2018 SEASON SUPPORTERS

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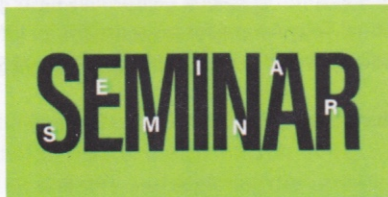
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UP NEXT FROM  
JARROTT PRODUCTIONS  
MAY 10-JUNE 3



Pulitzer Prize nominee Theresa Rebeck's **SEMINAR** is a provocative new play about four aspiring novelists who sign up for private writing classes with an international literary figure. Innocence collides with experience in this biting Broadway comedy! Directed by Bryan Bradford (*Prodigal Son*), **SEMINAR** stars Colum P. Morgan, Sarah Zeringue, Brooks Laney, Regan Goins and Dustin Simington. Production Manager: Lisa Goering; Production Stage Manager: Meredith Connely; Scene Design: Michael J. Krauss; Lighting Design: Chris Conard; Costume Design: Colleen PowerGriffin; and Sound Design: Craig Brock. Tickets available now at [www.jarrottproductions.com](http://www.jarrottproductions.com)

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