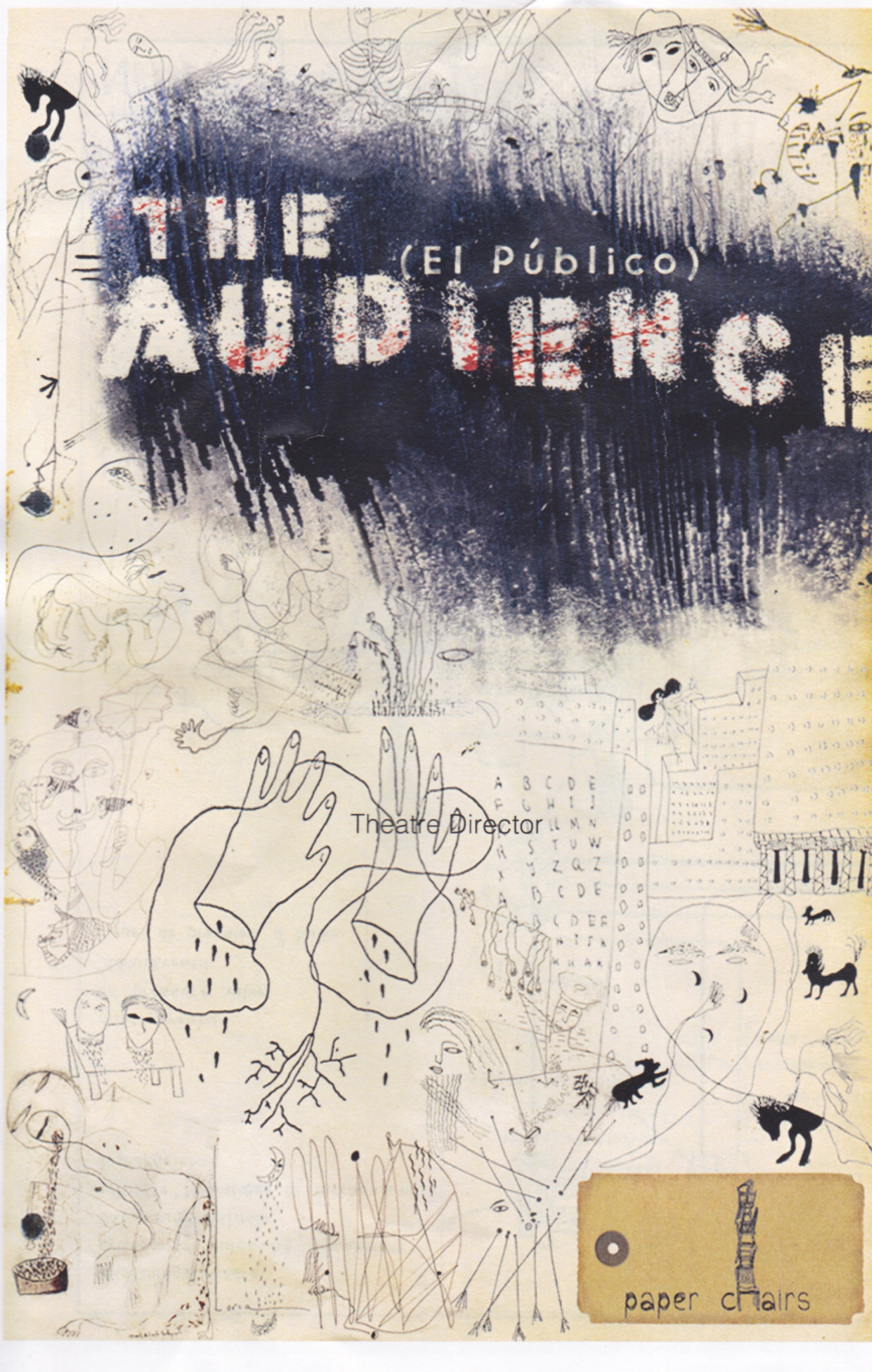


THE AUDIENCE

(El Público)



Theatre Director

paper chairs

a new adaptation by Elizabeth Doss of
Federico Garcia Lorca's

El Público

Directed by
Elizabeth Doss + Lisa Laratta

Lights by
Natalie George

Costumes by
Talena Martinez

Set by
Lisa Laratta

music by Jordan Good.

TD: Chris Conard Sm: Joshua Secor

fighting crew: Cassie Valetin + Sadie Langenkamp

Costume crew: Trudy Martinez + Shannon Mott

Scenic crew: David Glen Robinson, Ryan Martin,
Leilah Stewart + Zac Crofford

Starring

Zac Crofford
The Guard, White Horse #3, Soldier #1

Kelly Hasandras
The Wife, Assistant, White Horse #2, Soldier #3

Cassandra Reveles
Juliet, Mother

Jorge Sermini
The Man, Romeo

Rommel Sulit
Servant, Producer, White Horse #1, Soldier #2

Megan Tabague
The Gun, Boy

Vincent Tomasino
Theatre Director

Special Thanks:

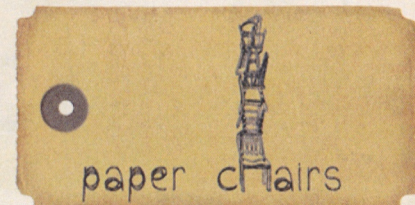
Lora + Don Toner + Austin Playhouse
Diana Lynn Small + Austin Presbyterian
Theological Seminary



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Cultural Arts Division of Austin
Economic Department



paper chairs is fiscally sponsored
by the Austin Creative Alliance





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