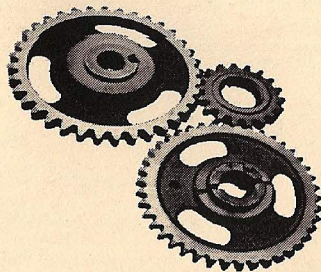


# What is Steampunk?

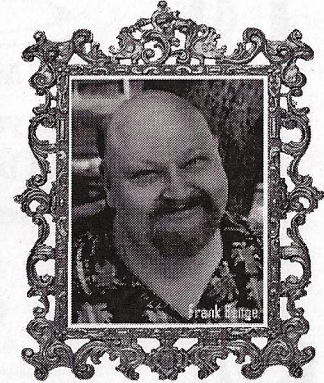
Steampunk is a sub-genre of science fiction, alternate history, and speculative fiction that came into prominence during the 1980's and early 1990's. Specifically, steampunk involves an era or world where steam power is still widely used—usually the 19th century and often Victorian era Britain—that incorporates prominent elements of either science fiction or fantasy. Works of steampunk often feature anachronistic technology or futuristic innovations as Victorians may have envisioned them; in other words, based on a Victorian perspective on fashion, culture, architectural style, art, etc. This technology may include such fictional machines as those found in the works of H. G. Wells and Jules Verne or real technologies like the computer but developed earlier in an alternate history.

Other examples of steampunk contain alternate history-style presentations of "the path not taken" for such technology as dirigibles, analog computers, or such digital mechanical computers as Charles Babbage and Ada Lovelace's Analytical engine.



# THE CREATIVE TEAM

**FRANK BENGE (Playwright/Director)** - Frank has been acting, designing and directing for SBCT since the mid-90's. Among the productions he has directed are: *Fashion*, *Sordid Lives*, *All In The Timing*, *Auntie Mame* and *The Women*. He also directed the ACoT Award Winning production of *The Beauty Queen of Leenane* at The Vortex. This is his second adaptation produced by SBCT, his first being *The Wizard of Oz*, produced by our Youth Guild.



**Kevin Scholtes (Set Design / Master Carpenter)** - A BFA theatre graduate of Stephen F Austin State University, Kevin comes to SBCT having studied theatre abroad in London. He celebrates working with the tools available and is drawn to any project that requires human imagination; theatre, photography, painting, it makes no difference. From the sands at our feet to the stars in our eyes, art is how he explores the universe around him and he is ever thankful to those who come along for the journey. Special thanks to his friends, Jub & Nate, and for the nurturing creativity and love of his parents.

**Shayne Lechelt (Composer, Goddess music)** - Shayne is a graduate of the University of Texas. He is the guitarist of the Austin based band Jubilee Theatre. Sam Bass Theatre is thrilled to have such a talented artist contribute his work to our production.



# 2009 - 2011 Season Supporters

*In Memory of Bill Buckler*

SBCT Member and patron of many years, your absence in our audience will be felt. Thank you for your generosity and your steadfast support of Sam Bass Community Theatre.

*In Memory of Peggy Erny*

Faithful SBCT patron. Your laugh and wonderful spirit will be missed by all at Sam Bass Theatre. Thank you for your support and your generosity.

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Linda Goldsmith, Mary Alice Troxel, Margaret Mary Troxel



If you haven't already done so, please consider becoming a Member of Sam Bass Community Theatre. Your generosity helps us to bring quality live theatre to Round Rock and surrounding communities at an affordable price.

## FROM THE PRESIDENT

We are very proud to introduce our 2011 - 2010 Season to you! We kick off the year with the classic family musical, *You're a Good Man, Charlie Brown*. Next up is the return of the seasonal blockbuster, *The Best Christmas Pageant Ever*. For the new year we have the Shakespearian masterpiece *Hamlet*. During the spring we bring you the darkly funny *Harold & Maud*. Next up we have a chance for all those would-be directors to take a turn in the chair with The Director's Workshop. And finally we have the delightful *Alice in Wonderland* for our Youth Guild Mainstage.

I'm sure you'll agree Sam Bass Theatre has something for everyone! We hope this is the year you decide to join us as a volunteer, on stage or behind the scenes. We can't wait to meet you and show you the great time you can have sharing your talent with others. Check out our website [sambasstheatre.org](http://sambasstheatre.org) to keep up to date on all the important dates! We look forward to seeing you at all our upcoming shows!

Enjoy!

Lynn S. Beaver, President

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## A WORD FROM THE DIRECTOR

Sometimes, inspiration comes in the strangest ways... This script came about when I saw a posting on AustinActors.net looking for a set designer for a steampunk bar. Since steampunk was a word I was unfamiliar with, I immediately set out on the internet to find out what it was. Imagine my surprise when I discovered that I did indeed know what it was... I just didn't know that it had a new word to describe it. I'm a big fan of Science Fiction and Fantasy as entertainment genres and steampunk is essentially the world of Jules Verne, but sort of on steroids. I also discovered that there were diverse theatre companies around the globe producing steampunk Shakespeare... but no one had set out to translate *The Tempest* into that genre... and that both surprised and intrigued me. It seemed such a natural for that kind of adaptation. So, I set about having conversations about a concept I had to do a steampunk *Tempest* and everyone I talked to liked the idea. SBCT's play selection committee also liked the idea and asked me to do a treatment and present it. I did about a third of the script and presented it. They liked that first draft enough to ask me to finish the adaptation and submit it for the season. As I worked on it, I hit on the idea of keeping the islanders in Shakespearean English, but translating the foreigners to the island into more contemporary speech. As I did that, the problems with length vanished and I found out that I had to cut little to make the adaptation work. The idea of changing the genders of Prospero and Caliban was part of my idea from the very beginning. I wanted to create strong roles for women. The other gender changes in characters came during the casting process. As with any new work, there have been daily rewrites and changes... and ultimately I am very pleased with the show we present to you tonight. I was blessed with an exceptionally talented cast and a flock of people who wanted to design the world that the characters inhabit. My immense thanks to Kevin, Roni, Leila, Lynn, Chandra and Vanessa for all the time they have put into the images you see before you tonight and to Nate for tackling the daunting task of composing an original score. I hope you enjoy *The Tempest* Project as much as I have bringing it to life.

Frank Bengé, Director



# THE CAST



Lisa Husberg (Adriana) Lisa is a graduate of the University of Texas with a Bachelor's of Science in Textiles and Apparel. Now a five-year resident of Austin, she was born and raised in the DFW metroplex. Acting has been one of her passions since a young age, but she also enjoys singing, dancing, yoga, and cooking. She has also been featured on Friday Night Lights, MTV, and other various projects throughout the Austin area.

Jeff Mulligan (Alonso) - Jeff is a substitute teacher with several area school districts. This is his first show at the Sam Bass Community Theatre. Other shows he has performed in elsewhere include, "Cinderella: The Enchanted", "A Cap of Bells for Nigel Dragon", "Harvey", and "The Sound of Music". As always, he has to thank his wife for being willing to give him up in the evenings to let him come and do this.



Nelly Ruiz de Chavez (Basia) - Making her debut on the Sam Bass stage, Nelly is making her comeback as an actress after a 6 year hiatus of being behind the scenes. She has been involved with SBCT since the summer of 2008 when she helped teach summer camp with Lynn Beaver and assisted her in directing "Shakespeare Unshackled"; her co-worker, Tara Bonds talked her into helping out that summer, and has been teaching camp & been involved with the youth guild ever since. She has most recently co-directed "The Lion, The Witch & The Wardrobe" last summer and is this year's youth guild coordinator. A BFA in Theatre Studies from the University of Texas at Austin, Nelly currently teaches Theatre Arts at Cedar Valley Middle School. She is really excited about having a chance to play a sarcastic, conniving, foul-mouthed character and secretly hopes that if her students come see this, their parents will believe that she is nothing like this in real life. One can dare to dream...



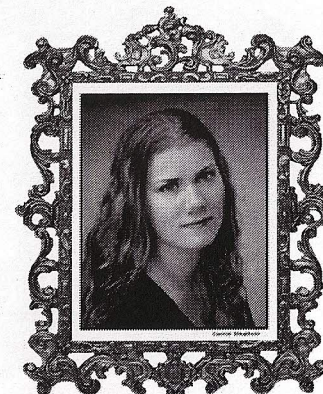
Sean Hunter (Gonzalo) - Sean is happy to be returning to the Sam Bass stage. He was most recently seen as Pierre in *Murdered to Death*, and is a veteran of such Sam Bass productions as *Man of La Mancha*, *Much Ado About Nothing*, *The Merry Wives of Windsor*, *A Midsummer Night's Dream*, *Charlie's Aunt*, *Shakespeare in Hollywood*, and *Two about Texas*. Elsewhere in the Austin area, Sean has appeared in *Twelve Angry Men*, *Laura*, *Lend Me a Tenor*, *All I Really Need to Know I Learned in Kindergarten: The Musical*, and *Our Town*. Sean is a 1999 graduate of Southwestern University with a Bachelors of Fine Arts in Theatre. Sean would like to thank Frank for the opportunity to appear in this exciting adaptation of *The Tempest* and his friends and family for their continued understanding when Sean needs to disappear for months at a time to do a show.



Jordana Mohran (Antonia) - Jordana is thrilled to be a part of this exciting production. She made her debut on the SBCT stage playing numerous roles in this past New Year's Eve show, *Evening Under the Stars*. She studied Theatre at Texas State University in San Marcos where she was in a production of *Blood Wedding*. Jordana is eternally grateful for the love and support from her amazing family and friends.



Carrie H. Stephens (Miranda) - Carrie Received her bachelor's degree in Theatre Arts from The Evergreen State College in Olympia, Washington. After working as a stage manager in both the United States and England, she returned to her main passion of acting, starring as Myrrhine in the Silver Stage Players production of *Lysistrata* in Nevada. In Austin, Carrie appeared in Renaissance Theatre Company's *The Crucible* and Weird City Theatre's FronteraFest submission *Internet Casanova*. Most recently she played Hilda in *Different Stages' Night of the Iguana*.





Susan Poe Dickson (Prospera) - is thrilled to be back at Sam Bass performing Shakespeare. She was last seen here as the Nurse in *Romeo and Juliet*. Locally, she has also worked with Austin Shakespeare, Different Stages and Georgetown Palace Theatre. Some of her roles include; Paulina (*Winter's Tale*), Dionyza (*Pericles*), Brutus (*Julius Caesar*), Emilia (*Othello*), Player Queen (*Hamlet*), Adriana (*Comedy of Errors*), Blanche & Kate (*Brighton Beach Memoirs*), Regina (*Little Foxes*), Queen Anne (*Three Musketeers*), Maureen (*Oldest Living Graduate*), Miss Casewell (*The Mousetrap*), and Mrs Kirby (*You Can't Take It With You*). Susan teaches Theatre at Grisham M. S. where she has earned Grisham Teacher of the year and RRISD Secondary Teacher of the Year. She thanks her mom and her husband, Scott, for their support. She dedicates this show to her real life daughter, Miranda. "Oh, cherubim thou wast that did preserve me. Thou dost smile infused with a fortitude from heaven..."

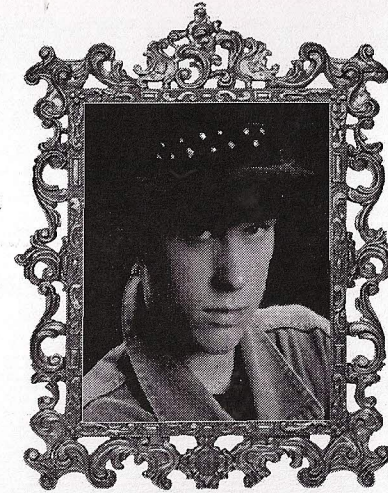
CiCi Barone (Ariel) is delighted to once again have the opportunity to grace the Sam Bass Stage! CiCi was most recently seen in "Steel Magnolias" as Shelby Eatenton-Latcherie this past February. She has been seen in many other roles, including Juliet in "Romeo and Juliet" Crystal Allen in "The Women," Antonia, "Man of La Mancha," Gloria Upson, "Auntie Mame," Sarah Brown, "Guys and Dolls," and many others. When CiCi is not performing herself she takes great pride in working with the Sam Bass Youth Guild as choreographer and has served on the Sam Bass Board of Directors as both Membership Director and Vice President. CiCi would like to thank Frank Benge for offering her such a juicy role, her family for all their love, support and patience, and most of all her five year old daughter Victoria for her never ending patience. CiCi would like to dedicate her performance to her late, beloved theatre teacher Jim Prior.



Emily Kennedy (Calibra) - Emily is overjoyed to be working with Sam Bass Theatre for the first time! A recent addition to the Austin area theatre scene, Emily has been involved in both the Frontera (Robin Myrick's Town Hall Town Crier) and Fusebox (Wura-Natasha Ogunji's One Hundred Black Women) Festivals. She was most recently in The Exchange Artists' sold out and extended run of The Story Seekers (Abeni). Emily has a BA in Biological Sciences and Visual and Dramatic Arts from the University of Texas. That explains her propensity towards pignuts and marmosets. Emily would like to thank those that love her, you know who you are, for doing just that.



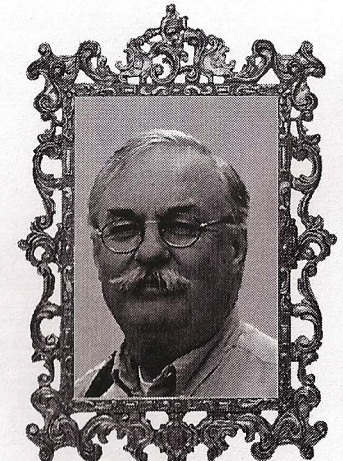
Jason Baiocchi (Ferdinand) - Jason is a Christian homeschool graduate currently attending ACC. He has always dreamt of acting, but it wasn't until his younger sister harassed him into auditioning for 2010's SBCT Youth Guild performance (C'mon Jason, you'll love it! There'll be SWORDS!) that he finally set foot on stage. He played Fenris Ulf, captain of the witches army in *The Lion, the Witch and the Wardrobe* with such ferocity that some of the younger cast members still give him a wide berth! Jason is also a black belt in Tae Kwan Do which stood him in good stead when he taught a stage combat workshop earlier this year.



Lynn S. Beaver - (Trincula) - Lynn was last seen at SBCT in *A Company of Wayward Saints*, *The Dixie Swim Club* (SBCT) and *The Last Days of Judas Iscariot* (The Royal Pretenders). Quite often she finds herself in the director's chair for such shows as *Secondary Cause of Death*, *Murdered to Death*, *Romeo & Juliet* as well as many others in her 16 years here at SBCT. Lynn currently serves as President on the SBCT Board of Directors and most days you can find her chasing her grandchildren, Avery and Arlo, around the house or trying to encourage her Jack Russell Terrier, Mojo, not to eat the house. Lynn is looking forward to directing *Hamlet* in the winter of 2012.



Gene Storie (Stefano) - Gene came to SBCT by following in the footsteps of his wonderful children, Emily (Ali) and Will. He last appeared here as Capitano in *A Company of Wayward Saints*. Other favorite roles include Max Reinhart in *Shakespeare in Hollywood*, Dr. Caius in *The Merry Wives of Windsor*, Leonato in *Much Ado About Nothing*, Claude Upson in *Auntie Mame*, Wardell in *Sordid Lives*, Sir Henry Irving in *The Actor's Nightmare*, and (best of all) Tracie's husband. Gene performs annually in the Austin Bar Association's Bar & Grill show, and was in last fall's production of *A Midsummer Night's Dream* with the Baron's Men. Gene also serves on the SBCT board as Treasurer.



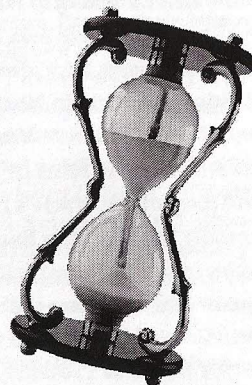
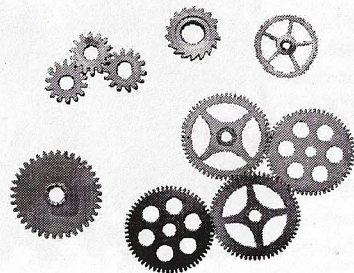


Ashley Zeh (Iris) - Ashley is very excited to be a part of this amazing production! She has previously been seen in other Sam Bass productions such as *A Company of Wayward Saints* as Ruffiana, *Fashion: The High Style* musical as Col.Howard, Lydia, and *The Best Christmas Pageant Ever* as Irma Slocum. Ashley is currently pursuing a degree in Theatre and Dance with a focus in acting at the University of Texas at Austin. She would like to thank her mother for her love and support.

Meredith Nelson (Ceres) - This is Meredith's second production at Sam Bass. Meredith went to Sul Ross State University where she minored in theater. When not working as a Vet Tech Meredith enjoys being on stage whenever she can. She is very excited to be a part of this incredible production.



Lyndsay Cole (Juno) - Lyndsay is excited to make her debut appearance on the SBCT stage. She has appeared in several productions in the Waco community but this is her first production since graduating from TCU in 2009. She would like to thank Frank and the SBCT for giving her the opportunity to act again. She'd also like to thank her boyfriend, Shayne, for all of his love and support and Linda Haskett of the Waco Children's Theatre, without whom she'd never have developed her passion for the stage.



## This Storyline Has Many Twists & Turns

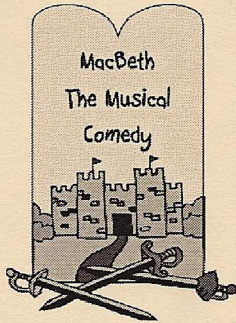


The Austin Steam Train Association applauds the Sam Bass Community Theatre and their great season of shows. When you want entertainment with additional twists and turns, step aboard the train and take a trip down memory lane. Plus, enjoy the many special event and theatrical trains throughout the year. Schedules and tickets available on the website. Hop online, then hop aboard!

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# Sam Bass Theatre 30th Season Celebration



Macbeth the Musical & Shakespeare Unshackled  
A SBCT Youth Guild musical presentation.

Directed by Samantha Martin and Bailey Vick

July 22 thru August 13, 2011

Auditions - June 6 & 7, 2011

## 2011 - 2012 Season

*You're a Good Man, Charlie Brown*

Auditions: July 25, 26

Performances: Sept 23 - October 15

*The Best Christmas Pageant Ever*

Auditions: Sept. 25, 26

Performances: Dec 2 - 17

*Hamlet*

Auditions: Dec 5, 6

Performances: Feb 10 - March 3

*Harold & Maude*

Auditions: Feb 13 and 14

Performances: April 13 - May 5

Director's Scene Shop

Auditions TBD

Performances: May 24 - June 2

*Alice in Wonderland*

Auditions: June 4, 5

Performances: July 20 - August 11

**sambasstheatre.org**