

The City Theatre presents
William Shakespeare's
THE TEMPEST

THE CAST

Prospero....George Kendall
Miranda....Tristin Evans
Ferdinand....Sunny Huang
Ariel....Emma Parsons
Caliban....Denver Surgener
Stephano....Sunshine Garrison
Trinculo....Fernando Velez
Alonso....Chuck Winkler
Adrian....Anthony Nichols
Gonzalo....Mick D'arcy
Sebastian....Marc Balester
Antonio....Peter Young
Boatswain/Spirit/Juno....Bonnie Lambert
Mariner/Spirit/Ceres....Holley Garrison
Mariner/Spirit/Iris....Sarah Weiner

An island in the Mediterranean. Early 1600's

"Be not afraid, the isle is full of noises."

- Tempest Act III, Scene 2

Act I is one hour and fifteen minutes. Act II is thirty-five minutes.

There will be a fifteen-minute intermission.

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Stage Crew and Box/Concessions volunteers
needed for the Fall 2019 season.

The City Theatre
Twice Voted "Best Theater Company"
Statesman's austin360 A-List

The Tempest Cast and Crew

Marc Balester loves working at City Theatre, where he has appeared as Pozzo in *Waiting for Godot* and Puck in *A Midsummer Night's Dream*. His favorite roles are Garry/Roger in *Noises Off*, Edmund Tyrone in *Long Day's Journey into Night*, Oxford in *The Beard of Avon*, The Nasty Interesting Man in *Eurydice*, and Ganesh in *A Perfect Ganesh* (B. Iden Payne Winner). He is happiest as Nora's husband and Charlie's dad.

Corinna Browning (Set Coordinator) is an actor and artist from Channing Texas. In addition to performing, she works as a freelance illustrator, artist, and set designer. You can find her on Instagram, @ghostnextdoordesigns and @corinnaisgreat.

Mick D'arcy will have appeared in numerous productions for City Theatre including *A Man for all Seasons* and *Tartuffe*. He has received five B Iden Payne and one Austin Critics Table nomination as a performer and two Payne nominations for Best Score as a writer. He has directed for Different Stages and the Vortex. Favorite roles include The Player for the City Theatre production of *Rosencrantz and Guildenstern Are Dead* and John Wayne Gacy for the Vortex's *Killers*. He will be reprising his nominated role of Gen. Humpty in the upcoming September Vortex Repertory production of *Humpty*. Thanks Levi!

Tristin Evans is a theatre graduate of Southwestern University. At Southwestern she recently appeared in *The Effect*, *Noises Off*, and *A Funny Thing Happened On The Way To The Forum*, as well as partaking in C. Denby Swanson's world premiere of *Gabriel: A Polemic*. In addition, last summer she made her international debut at the Edinburgh Festival Fringe with the devised piece *Texas Beauty Pageant Murder: The Fall of Don Swan*. She is thrilled to be making her Austin theatre debut with City Theatre!

Holley Garrison is an actress of both stage and film. Some of her theatre credits include *Sweeney Todd*, *Vanya and Sonia and Masha and Spike*, *Our Town*, Sophocles' *Elektra*, and Ground Floor Theatre's production of *Gibberish Mostly*. This is her second show at City Theatre, her first being *Lysistrata*. You can see also her on *Insider Dessert* via YouTube, Facebook, Snapchat, and Instagram. She would like to thank her friends and family for their continued support, as well as her fellow cast and crew members.

Sunshine Garrison is excited to work with City Theatre again. She graduated from the University of Texas at Austin with a Theatre Education degree. During her years on the Forty Acres, she was a member of the short-form comedy troupe, Gigglepants. Other theatre credits include *Our Town*, *The Book of Liz*, *Urinetown: The Musical*, *Rodgers and Hammerstein's Cinderella*, and *Anatomy of Gray*. She is a theatre teacher at KIPP Austin Obras. Sunshine would like to thank all of her family and friends for their undying support and love.

Sunny Huang is an actress and improviser, and this is her first production in Austin. Some of her favorite past roles include Celia in *As You Like It*, Emilia in *Othello*, and Paulina in *The Winter's Tale*. She wants to thank the cast and crew for welcoming her to the community!

Levi Gore (Director) is a graduate of West Texas A&M University with a degree in theatre performance. Directing credits include *Lover and Madmen: A Midsummer Night's Festival* (The Stage Austin), and *As You Like It* for City Theatre (recipient of four BroadwayWorld awards). Past roles include *Measure for Measure* and *Wolf Hall* (Austin Shakespeare), En Route's *A Midsummer Night's Dream*, The Baron's Men *Much Ado About Nothing*, *Romeo and Juliet*, and *Lysistrata*, City Theatre's *Hamlet*, *Rosencrantz and Guildenstern are Dead*, *A Midsummer Night's Dream*, *Twelfth Night*, *A Man For All Seasons*, and *The Mousetrap*. Levi is proud to be working with such a talented group of actors and artists. He would like to thank his family, Corinna Browning, Ciera Terry, Beth Burns, Jeff Hinkle, and his amazing partner, significant other, and muse Kaylee Silcocks, for being a shoulder to cry on, a springboard for ideas, and a constant rock of inspiration. Welcome to the world of *The Tempest*.

George Kendall studied theatre, literature, and music at the University of Michigan, University of Birmingham's Shakespeare Institute (England), and holds an M.F.A. from the Mary Baldwin University/American Shakespeare Center joint program. An actor and director in over sixty dramas, comedies, and musicals, most recently playing Ed Devery in *Born Yesterday* for Wimberley Players. He currently teaches at St. Mary's University in San Antonio and is thrilled to be part of his first City Theatre production and it's s'wonderful cast and crew.

Bonnie Lambert graduated this spring from Southwestern University with a degree in English and Theatre. This is her first show with The City Theatre Company, and her collegiate credits include *A Bright Room Called Day* and *Five Women Wearing the Same Dress*, as well as originating the role of Brenda in *Gabriel (a Polemic)*. In August, she will be performing in *Let the Right One In* and *The Wolves* with Austin Actors' Studio.

Anthony Nichols is delighted to be making his debut with City Theatre Austin (and to be appearing in his first show since Fillmore Central High School's 2012 production of *West Side Story*). Anthony hails from Fillmore, NY (pop. 603) and moved to Austin after graduating from Yale College with a degree in English Literature. He is truly humbled by the opportunity to work with and learn from such a fantastic group of artists, while also getting to express his love for the Bard in a new medium.

Kaylee Lynora Silcocks (Costume Designer) is a student at Texas state university majoring in Costume design. For her work on City Theatre's *As You Like It*, she won the 2018 Broadway World Austin award for Best Costume Design. Her other costume credits include: *Lysistrata*, *The Taming of the Shrew*, *Mousetrap*, and *Chicago*. Thank you to the cast and crew for making this show amazing!

Sarah Weiner currently attends the University of Toronto and is new to the Austin area. She has appeared in many shows with The Limelight Players in New Jersey including *RENT*, *A Chorus Line*, *Almost Maine*, and Montclair State Theater Award winning *A Few Good Men*. She has also been in several productions with the Shakespeare Theater of New Jersey, in *Pericles: Prince of Tyre*, *Henry V*, and *The Winter's Tale*. She is excited to be working with City Theater in her first production in Austin.

Emma Elizabeth Parsons currently attends the Chicago College of Performing arts at Roosevelt University studying for her BFA in Acting. Before the move to Chicago, she was seen on numerous stages around Austin, as well as teaching ballet at PAIYH Dance Studios and entertaining as a party princess. She received training from Zach Scott Theatre's Acting Conservatory. Past credits include *The Tempest*, *Twelfth Night* (ZACH Theatre), *The Venetian Twins* (Chicago College of Performing Arts), Changing Lives Youth Theatre Ensemble (Safe Place/Creative Action), and an original musical *Isabel and the Runaway Train*, which premiered in Austin last summer. Emma is excited to share her City Theatre debut with all of you and thanks you for taking the time to open your heart to theatre; because, perhaps now more than ever, art is so important.

Denver Surgener is delighted to be working with City Theatre again. He was last seen (well, heard) on stage in Past is Prologue's *Shakespeare in the Dark: Macbeth*. Denver would like to thank Levi for this opportunity, the cast and crew for all the laughs, and his cat for putting up with all of his late nights.

Ciera Terry (Lighting Designer) is happy to be back into designing for theater after working in corporate events for three years. She just recently designed for Rosedale Shakespeare's *Cymbeline*. Previous works include: Reduxion's *Sweeny Todd*, *Henry V*, and *Cabaret*. She has also designed for OCTC's *Silence the Musical* and *Of Mine and Men*. Today you can find her working at Hideout Theatre as a Technical Improvisor. She received her BFA in Theatre Design and Production at Oklahoma City University.

Fern Velez is a graduate of the University of Texas at Austin where he appeared as Vladimir in *Waiting for Godot* and directed *Flowers for Algernon* for the University Theatre Guild. Past roles also include parts in *The 39 Steps*, *Isabel and the Runaway Train*, and *A Midsummer Night's Dream*. Fern is incredibly proud of this cast and crew of amazing artists and would like to thank you, the audience member, for coming to see this wonderful production and continuing to support Austin theatre.

Chuck Winkler is thrilled to be back on stage with City Theatre, last seen as the Man Going Back in *The Grapes of Wrath* and The Narrator *Our Town*. Other performances with Austin Shakespeare: Escalus in *Measure for Measure*, Master Page in *Merry Wives of Windsor*, and Dr. Dorn in *The Seagull*. Before moving to Austin, Chuck was an 18-year member of the chorus at Houston Grand Opera.

Peter Young, an Oklahoma City native, is delighted to make his Austin theatrical debut in *The Tempest*. Notable stage appearances include performances in *The Crucible*, *West Side Story*, *The Children's Hour*, *Our Town*, *The Rise and Rise of Daniel Rocket*, *The Common Pursuit*, and *The Eight: Reindeer Monologues*. Film work includes *Cockfight*, *Making Arrangements*, and *Take You Out*. He has appeared on stage as a student performer at The Groundlings Theatre & School in Los Angeles. A founding member of the OKC improv troupe Babies with Rabies, and intrepid night owls may listen to him weekly on 93.5 TruTaos radio as an improv performer on *The Alligator Farm*.

The Hidden Room Theatre

Peak behind the curtain at upcoming projects - hiddenroomtheatre.com

The Production Crew.

Production Director – Levi Gore

Musical Direction and

Original Song Composition - George Kendall

Choreographer – Susannah Crowell

Costume and Makeup Design – Kaylee Silcocks

Set Coordinator – Corinna Browning

Light Design – Ciera Terry

Production Stage Manager – Jack Cook

Venue and Company Manager – Sammy Panzarino

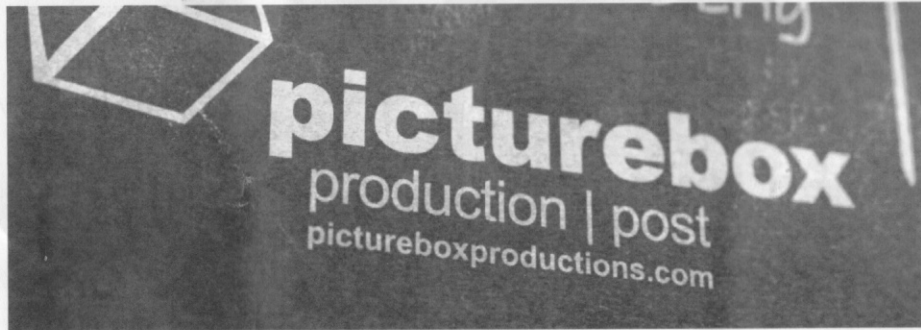
Sound and Light Board Operator – Jack Cook

Production Assistant - John Kolkhorst

House and Concessions Volunteers – Kate Knappek

Show Photography – Aleks Ortynski

A special thanks to Kevin Smith and Picturebox, Beth Burns, The Hidden Room Theatre, Jeff Hinkle, Riley Seaman, Andy Fleming, Katie Beth Stubbs, Olden Lighting, and to our donors and volunteers for making every show possible.



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We are such stuff as dreams are made on.

“Travel is fatal to prejudice, bigotry, and narrow-mindedness, and many need it sorely on these accounts. Broad, wholesome, charitable views of men and things cannot be acquired by vegetating in one little corner of the earth all one's lifetime.” - Mark Twain

"O, Brave New world." This line spoken by Miranda, upon seeing more people than she ever has, signifies a drastic change in her view of the world. Her only knowledge of the wider world was as sheltered one. Taught to her only through her father, and with the evils of it provided by Caliban. I wanted to use that idea of something new, something brave and changing as the cornerstone of the production. We emphasize the idea of a brave new world coming to alter our limited mindset, allow growth and change for something new, something better, and allow a new relationship that would have been progressive for its time as well as now. All this to show an aged single-minded Prospero, change is inevitable, and we must change with it. This world view not only changes his thoughts on those who wronged him, but of the ones he himself has wronged.

One of the late romances, *The Tempest's* themes of revenge and forgiveness, nature vs nurture, loss and redemption are resolved with the tragic father being redeemed by the virtuous daughter; and ending in the reconciliation of warring parties with the reunification of father and daughter.

The Tempest is an ambitious celebration of both the creative imagination and the transformative power of theatre itself. The island is a hum with music infused with magic, spirits enchant, fools entertain, and lords conspire. We hope that our production will honor both as we celebrate Shakespeare's most musical and most magical play. Please sit back, and dream with us.

– Director, Levi Gore

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First written and performed around 1611, *The Tempest* is considered to be the last of Shakespeare's late romance plays and believed to be one of the last plays he wrote alone. For centuries, the play was disregarded and viewed as an inferior work in Shakespeare's collection. Before the ban of play performances in 1642, it was rarely performed, and only gained popularity after the Restoration when his plays were brought back to the stage. In the twentieth century, scholars, and actors alike, began to reconsider the play's value, and today it is considered one of the bards most well-written plays.