

ARTISTIC DIRECTOR - ANN CICCOLELLA | MANAGING DIRECTOR - ALEX ALFORD

THE  
*taming*  
OF THE  
*Shrew*

Actors Equity/Professional Staged Reading  
with an All-Female Cast

Richard Garriott's  
The Curtain Theater  
March 25-27, 2010

This production is presented under a Special Staged Reading Agreement with Actors' Equity Association, the Union of Professional Actors & Stage Managers in the United States. Austin Shakespeare's programs are funded in part by the City of Austin through The Cultural Arts Division and by a grant from the Texas Commission on the Arts.



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AUSTIN Shakespeare  
25th Anniversary Season

ANN CICCOLELIA, ARTISTIC DIRECTOR  
ALEX B. ALFORD, MANAGING DIRECTOR  
PRESENT

WILLIAM SHAKESPEARE'S

# The Taming of the Shrew

a staged reading

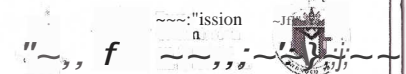
Directed by ANN CICCOLELIA

Lighting Design ..... ROBERT WHYBURN  
Sound Design ..... SCOTT SCHROEDER  
Dramaturg ..... CHRISTINA GUTIERREZ  
Stage Manager ..... JADE WHITE

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BAPTISTA MINOLA, father to Kate and Bianca.....Babs George\*  
 KATE.....Gwendolyn Kelso\*  
 PETRUCHIO .....Jill Swanson  
 LUCENTIO, disguised as teacher Cambio .....Jill Blackwood\*  
 GREMIO, old suitor to Bianca.....Linda Nenno  
 HORTENSIO, suitor disguised as teacher Litio.....Jenny Larson  
 GRUMIO, servant of Petruchio .....Karen Jambon  
 A WIDOW, eventually marries Hortensio .....Bernadette Nason\*  
 VINCENTIO, father to Lucentio.....Catlin Uhlig  
 TRANIO, servant of and later impersonates Lucentio .....Mary Alice Carnes  
 BIONDELLO, servant.....Bernadette Nason\*  
 PEDANT, impersonates Vincentio .....Karen Jambon

\*Member Actors' Equity Association

***Taming of the Shrew* will be performed with one fifteen minute intermission.**

# **MISSION STATEMENT OF AUSTIN SHAKESPEARE**

Austin Shakespeare presents professional theatre of the highest quality with an emphasis on the plays of William Shakespeare bringing to the public performances that are *fresh, bold, imaginative, thought-provoking, and eminently accessible*, connecting to the truths of the past with challenges and possibilities of today.

## **NOTES FROM THE DIRECTOR**

A play that is both fascinatingly engaging and morally unsettling, *The Taming of the Shrew* is still with us. Surprisingly enough, we don't reject it as reprehensible or archaic. Although we explicitly claim that women should not be subjugated to men, we still see women as objects of desire in our culture.

In the world of the play, Kate is clearly wild - even out of her own control at times and desperately unhappy. Petruchio brings a gust of fresh air in to her world; he is a mate and a match for her. And indeed, she is transformed through their relationship. By her final speech, she teaches other women the debt they owe to men; and she is sincere. Her final words do not have a drop of irony. Men take care of women: one might say that was true in 1600, but not now, and that Shakespeare would not write this story after the Industrial Revolution freed women from domestic dependence on men. But in a very real sense, that is beside the point.

The play deserves consideration even though it is morally reprehensible. Next year Austin Shakespeare will explore anti-Semitism in Shakespeare with *The Merchant of Venice*. As a work of enduring art, it is also worthy of exploration, and we are not as free from these moral failings as we pretend today.

Tonight, we take our journey into the world of "*Shrew*" through an entire cast of extraordinary women - through their voices, bodies and hearts. Tonight, we share the human dynamics of a range of male and female characters. We are penetrated by Shakespeare's brilliant dialogue once more. We are still curious about the play and still captivated by its relationships.

In rehearsals for this staged reading, new questions have emerged: What about Petruchio? How is he changed? Has he changed? What about all the other men and women in the play? What do they make of the taming of Kate? Those are questions I hope we can discuss at the conclusion of our *Shrew*, and I hope you will share your own thoughts. Thank you so much for joining our circle in The Curtain Theater tonight.

*Ann Ciccolillo*





**JILL BLACKWOOD\*** (*Lucentio/Cambio*) has performed regularly at ZACH, The State Theatre, Austin Playhouse, Austin Shakespeare, the former Austin Musical Theatre/Broadway Texas, TexArts, Mississippi's New Stage Theatre, and Musical Theatre Works in NYC to name a few. She's received multiple Austin Critics' Table Awards over the years, most recently for her performance opposite Broadway and TV veteran Patrick Cassidy in TexArts' production of *Carousel* at the Paramount Theatre, and for her work as a guest artist in *Full Circle* at St. Edward's Mary Moody Northern Theatre. Favorite roles to date are wife to husband Tim and mother to their two boys Thomas and Joseph.



**MARY ALICE CARNES** (*Tranio*) Mary Alice's directing projects include *Petra's Sufio* for Teatro Vivo at the Long Center for the Performing Arts, *Marriage is Forever* for Teatro Vivo & Different Stages, and *My Visits with MGM* (*My Grandmother Marta*) and *Roosters* also for Different Stages. She has worked as Assistant Director and dramturg for *Crazy For You*, *Annie Get Your Gun*, and *My Favorite Year* presented by Zilker Theater Productions. Mary Alice's acting performances include roles in *Mrs. Bob Cratchit's Wild Christmas Binge*, *The Tavern*, and *The Way of the World* for Different States, *The Secret Garden* and *Into the Woods* with Zilker Theatre Productions, *Annie* with Austin Musical Theatre, *The Wonder Hat*, and *The King Stag* with Second Youth, and *The Gondoliers*, *Pirates of Penzance*, and *The Mikado* with the Gilbert and Sullivan Society.



**BABS GEORGE\*** (*Baptista Minola*) has been a professional actress for 30 years. She holds an MFA in Classical Acting from The George Washington University in association with The Shakespeare Theatre in Washington, D.C. Ms. George's Shakespeare credits include: Beatrice in *Much Ado About Nothing*, Elizabeth in *Richard III*, Mistress Page & Mistress Ford in *The Merry Wives of Windsor*, and Lady Macbeth. She is director of The State Theatre School of Acting and company member of Austin Playhouse.



**KAREN JAMBON** (*Grumio/Pedant*) Karen Jambon has been acting and directing for many years. She was last seen as Hannah Kennedy in Austin Shakespeare's *Mary Stuart*. Among her other recent roles are the Gypsy Fortune Teller in Different Stages' *The Skin of Our Teeth* and Esmeralda (B. Iden Payne Award) in the Scottish Rite Children's Theatre *Hansel and Gretel*. In the past year she has directed Sarah Ruhl's *Eurydice* and Christopher Durang's *Miss Witherspoon* for Different Stages, the U.S. premiere of *Good Things*, a co-production of Renaissance Austin Theatre and Vortex Repertory Theatre and *Third* by Wendy Wasserstein for Paradox Players.

\*Member Actors' Equity Association



**GWENDOLYN KELSO\*** (*Kate*) With Austin Shakespeare: *Spooky Shakespeare*, *Romeo and Juliet*, *Macbeth* and *Much Ado About Nothing*. Before returning to Austin, Gwen worked with the Saint Louis Repertory Theatre, Cincinnati Playhouse in the Park, The Saint Louis Shakespeare Festival and the Harrisburg Shakespeare Company in Pennsylvania. Favorite roles include Portia (*The Merchant of Venice*), Hero (*Much Ado About Nothing*), Violet (*Man and Superman*), Phoebe (*Quality Street*) and Desdemona (*Othello*). She received a BFA in performance from the Theatre Conservatory at Webster University. When not on stage, Gwen manages the Scottish Rite Theatre and teaches with ZACH. Next up: Helena in *The Dream* followed by co-directing *The Merry Wives of Windsor* for Young Shakespeare. Gwen is a proud member of Actor's Equity and represented by Collier Talent.



**JENNY LARSON** (*Hortensio*) is the Artistic Director of Salvage Vanguard Theater. Her work with SVT includes performing in *Death of a Cat*, *American Misfit*, and *tempOdyessy*. Her directing credits with SVT include *Voices Underwater*, *Hamilton Township*, *In This House*, and *...Birth of Rabbits*. Jenny also directed the site specific pieces *You Are Pretty* and *Spurt*. Jenny was recently awarded "Outstanding Direction" from the Austin Critics Table in 2007-08 for her work with *Voices Underwater* and *You Are Pretty*. In addition to her work with SVT, Jenny has worked as an actor or a director with Rude Mechs, ZACH Theater, Austin Playhouse, Frontera @ Hyde Park, The Vortex, St. Edward's Mary Moody Northern Theater, and Pro-Arts Collective. In 2003-2004 she was awarded "Outstanding Body of Work" by the Austin Critics Table for her work as an actor. Her latest acting adventure was in the Rude Mechs *I've Never Been So Happy* as a singing puppy in 2009.



**KARA BLISS MCGREGOR** (*Bianca*) is a native Austinite whose first role was flipping the switch at the Zilker Christmas tree-lighting ceremony at age 3. Favorite roles since include "Marian the Librarian" in *The Music Man*, "Anna" in *Closer*, "Miss Adelaide" in *Guys and Dolls*, "Rosalind" in *As You Like It*, and "Mabel" in *Pirates of Penzance*. Kara can be seen regularly around Austin singing jazz standards, and is also a violinist, photographer and successful business executive.



**BERNADETTE NASON\*** (*Widow/Biondello*) was last seen as Mrs. Tarleton in Austin Playhouse's *Misalliance*. Recognized regularly by ACoT and the Austin Critics, she received the 2007 Critics' Table Special Citation for "Conspicuous Versatility." Favorite appearances: *The Cherry Orchard*, *Blithe Spirit*, *Steel Magnolias*, *Shirley Valentine*, *The Rivals*, *Twelfth Night*, and *The Merry Wives of Windsor*. An Austin Playhouse company member, Nason is also a touring storyteller recently performing at the National Storytelling Festival's Exchange Place in Jonesborough, TN.

\*Member Actors' Equity Association



## ABOUT THE CAST



**LINDA NENNO** (*Gremio*) is thrilled to be working with Austin Shakespeare again at the Curtain Theatre. Thank you Richard Garriot! When she is not doing Shakespeare, she is teaching Voice and Diction at Texas State University in SaA Marcos. Linda made her Broadway debut many years ago as "Sandy" in *Grease*, which was the start of her professional theatre career that has continued through over 60 productions. Some of her favorite roles have been "Mrs. Lovett" in *Sweeney Todd*, "The Witch" in *Into The Woods*, "Dorine" in *Tartuffe*, "Goneril" in *King Lear* and "Fosca" in *Passion* (a production directed by Austin Shakespeare's brave leader, Ann Ciccolella). Other shows with Ann include *Hedda Gabler*, *Snow Queen*, *Holly jolly* and the infamous one-woman show, *The Little Red Hen*. Last year you might have seen Linda as "Grandma Gelman" in ZACH Theatre's production of *Caroline or Change*. All my love to Tiger and Happy Spring to all,



**JILL K. SWANSON** (*Petruchio*) Jill K. Swanson is an actor, director, writer and teacher who has worked in the Austin theatre scene for the past 13 years, including a longstanding relationship with Austin Shakespeare, and most recently assistant-directed *Romeo and juliet* for Austin Shakespeare in Zilker Park. Past performances with AS include "Prosepero" in *Spooky Shakespeare*, "Beatrice" in *Much Ado About Nothing*, "Desdemona" in *Othello*, "Helena" in *A Midsummer Night's Dream* & "Portia" in *julius Caesar*. Most recently, Austin audiences saw her in *Twelfth Night* (2008) and *As You Like It* (2009) at the Scottish Rite Theatre. She is a co-editor of 111 Shakespeare Monologues and [i]60 Shakespeare Scenes and runs SHAKESPEARE ALOUD, a weekly Austin Shakespeare reading group.



**CATLIN UHLIR** (*Vincenio*) **THEATER:** Mariana, *Measure for Measure*, Austin Shakespeare; First Witch, *Macbeth*, Texas State Mainstage; Mother in Law, First Lawyer, etc, *The Caucasian Chalk Circle*, Texas State Mainstage Theatre (and again at) ACTF Regional Festival; Susan, *Company*, Texas State's The Glade Theatre; Mary, *Memory of Water*, Texas State Studio Theatre; Sheila, *A Chorus Line*, Texas State Mainstage. **TRAINING:** Graduated May 2009 with BFA from Texas State University.

## ABOUT THE ARTISTIC STAFF

**ANN CICCOLELLA** (*Artistic Director/Director*) became Austin Shakespeare's Artistic Director on Aug. 9, 2007, the same day she received a "Distinguished Service Award" from the City Council for her advocacy in building the creative community of Austin. For the previous 8 years, she was Managing Director for Zachary Scott Theatre Center and from 1990-1999, Ann served as executive director for Austin Circle of Theaters, a service organization for Austin's 70 theaters, dance and music groups. Ann served as artistic director for ZACH's Project InterAct, (1992-94) which toured professional productions to 80,000 students annually throughout Central Texas. At ZACH, Ann served as Stage Director for: *Cabaret*, *Vagina Monologues*, *Full Gallop*, *Closer*, *Master Class*, and *Misery*. At the Zilker Hillside Theatre she directed Sondheim's *Into the Woods* (1990) and *A Midsummer Night's Dream* (1992) for the Austin Shakespeare Festival. Before moving to Austin, Ann served as Associate Director for Shakespeare-on-Wheels from the University of Maryland Baltimore County. For ten years, she led the Renaissance Theater Company as Artistic Director, producing and directing Off Broadway and along the East Coast including an outdoor uncut *Romeo and juliet*. In New York, Ann also directed a production of Shakespeare's dark comedy *Measure for Measure* in Washington Square Park. Ann is a graduate of NYU in Dramatic Literature, History of Theater and Cinema. These days, Ann also leads a professional weekly training program for actors and directors, Shakespeare Studio. After successful runs last season of *Macbeth*, *An Ideal Husband*, and *Romeo & juliet*, she has followed this season with *Measure for Measure* and *Mary Stuart*. She is currently working on *The Dream: A Midsummer Night's Dream* as a 1960's Musical.



**ALEX B. ALFORD** (*Managing Director*) is pleased to serve as Austin Shakespeare's first Managing Director. He comes to the company from Austin Lyric Opera, where he spent 14 years in a variety of jobs, from Director of Administration to Director of Board & Volunteer Services. Previous experience included a 12-year stint at ZACH Theatre, where he was Box Office Manager, Volunteer Coordinator, and Project InterAct Business Manager. He was honored to work with Artistic Director Ann Ciccolella at Project InterAct during the last two years of his time at ZACH. He has served as President of the Board of Austin Circle of Theaters and Treasurer for the Rude Mechs.





**CHRISTINA GUTIERREZ** (*Dramaturg*) is a Ph.D. student in Performance as Public Practice at the University of Texas at Austin, with a research focus on the representation of medieval history on stage, particularly in Shakespeare's history plays. She has worked as a dramaturg and text coach both academically and professionally, most recently for Austin Shakespeare's *Mary Stuart*, last fall's *Measure for Measure* and the inaugural Young Shakespeare production of *The Comedy of Errors*. Other dramaturgy credits include UT's *Midsummer*, *Portrait*, *101 Ways To...* and *The Psyche Project* along with work with Scottish Rite's Summer Shakespeare, the Rude Mechs, Salvage Vanguard Theatre, the Colorado Shakespeare Festival, The University of Colorado at Boulder, and Whittier College. Upcoming projects include *Hamlet* with a group of Austin Shakespeare veterans, and *The Dream* and *Merry Wives of Windsor* with Austin Shakespeare.



**JADE WHITE** (*Stage Manager*) This is Jade's fourth production with Austin Shakespeare. Recently, she was properties mistress for *Mary Stuart*, properties assistant for *Spooky Shakespeare* and a member of the deck crew for *Measure for Measure*. Last October, Jade was the scenic designer for Austin's B. Iden Payne Awards. Jade has also worked as the properties designer and production assistant for the professional premiere of *House of Several Stories*, which garnered six nominations and two awards at the 2009 B. Iden Paynes. Jade is originally from San Antonio and is a recent graduate of Texas State University with a BFA in Theatre and a Teacher's Certification. Jade enjoys her work with Austin theatre and plans to pursue her master's in Scenic Design.

## TAMING OF THE SHREW PRODUCTION STAFF

Director ..... Ann Ciccolella  
 Lighting Designer ..... Robert Whyburn  
 Dramaturg ..... Christina Gutierrez  
 Stage Manager ..... Jade White  
 Sound Designer/Music Selections ..... Scott Schroeder  
 The Curtain Theater Advisor/Grounds Manager ..... Dale Platt  
 Volunteers ..... Colin Bjork, Monica Capuano, Judy Cole, Anne Cooper,  
 Scott Daigle, Paula Damore, Bonnie Drenik, Trevor Holden,  
 Diane Ingram, Elizabeth Johnson, Abby Jones, Lisa Jones,  
 John & Sigrid Knudsen, Jennifer McKenna, Travis McLenden,  
 Edmund Martinez, Michael Mendoza, Erin Molson, Denise Moore,  
 Debbie Norman, Paul Pine, Justin Scalise, Daniel Wilson, Carolyn Wright

## ADMINISTRATIVE STAFF

Artistic Director ..... Ann Ciccolella  
 Managing Director ..... Alex B. Alford  
 Stage Manager ..... Jade White  
 Concession Manager ..... Rachael Keith  
 Shakes Aloud Moderator ..... Jill Swanson  
 Poster and Cover Design ..... Jeannie Lozano  
 Program ..... Nicole Shiro

**President's Council:** Anonymous, Kirsten & Bjorn Billhardt, Scott & Desiree Brutocao, Boyce Cabaniss & Tom Welch, Charles & Gayle Cannon, James Cousar, Valerie d'Antonio, Larry & Helen Foster, Tom & Laura Green, Kathleen Guion, Elizabeth Hadlock, Richard Hartgrove & Gary Cooper, Lisa Jones, Mary Keeney, Wendi & Brian Kushner, Perry Lorenz, Steve & Mary B. Nichols, Phil & Sylvia Spertus, Gail & Glenn Watkins Jordan, Catherine & David Wildermuth

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Contact: [alex@austinsakespeare.org](mailto:alex@austinsakespeare.org)



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## LOOKING FOR HOW TO GET INVOLVED WITH AUSTIN SHAKESPEARE?

### Shakespeare Aloud!

Austin Shakespeare invites you to a Shakespeare reading group, "Shakespeare Aloud!", which is open to all ages. Non-actors are most welcome. \$5.00 per session.

At "Shakespeare Aloud" we read the entire play aloud (approximately one act each week), stopping to talk about the images, the characters, the story - whatever we find interesting. Diverse backgrounds will make for lively discussions. This is a cold reading, no preparation is expected. Please bring your own copy of the play.

### Young Shakespeare

Austin Shakespeare's intensive summer workshop for middle and high school students returns for the summer of 2010 with a production of *The Merry Wives of Windsor*. This intensive month-long workshop culminates in a student performed and professionally staged production of *The Merry Wives of Windsor* at The Curtain Theater, June 24-July 3, 2010, Austin's own Elizabethan replica theater space. Students work on all aspects of theater, including acting, crew and production.

Students must audition. Auditions by appointment only, March 30th and April 3rd.

Visit [www.austinshakespeare.org](http://www.austinshakespeare.org) or email [youngshakespeare@austinshakespeare.org](mailto:youngshakespeare@austinshakespeare.org) for information.

## SPECIAL THANKS

- Greater Austin Creative Alliance for sustenance and most especially Latifah Taormina who makes it all happen!
- Nicole Shiro, Casey Shiro and Lisa Jones for year-round support of every kind.
- Shannon Richey for resources
- Paul Flint and ZACH Theatre
- Dale Flatt, Richard Garriott & The Curtain Theatre
- Ian Scott Schroeder
- Mary Alice Carnes
- Texas State University Dept. of Theatre
- Robert Whyburn for his time and lighting expertise!
- Gwendolyn Kelso and The Scottish Rite Children's Theatre
- Texas State University, St. Edward's University, University of Texas at Austin
- EcoClean for dry cleaning services.



## AUSTIN SHAKESPEARE INTERNSHIPS

Work side by side with professional, friendly, and exuberant arts administrators. Join this professional Actors' Equity Union Small Professional Theater and learn skills from production to arts administration (systems/accounting/development) to stage management!

For production, become involved for part or all of the rehearsal and performance process from mid-March to the end of May. You can also be part of the running crew for performances at The Curtain, a replica of an Elizabethan Theatre. Also during Jan-July'10 production internships in light, sound, set, costume, or props. You can also apply to be an assistant to the stage director!

- Jan-Feb rehearsals for Austin Shakespeare's Spring Production to be performed at the Long Center for the Performing Arts.

- April-June internships for our Shakespeare in the Park Production in Zilker Park.

- June-July 2010 work education internships with students for summer camps, or for teens for a production that rehearses in the evening and performs on weekends.



Please visit [www.austinshakespeare.org](http://www.austinshakespeare.org) for more information.

## Austin Shakespeare & The Scottish Rite Children's Theatre Summer Camp

**GREAT ADVENTURES IN SHAKESPEARE**  
Ages 5-13

June 14-18, 2010

Fairies, heroes, magical lands, shipwrecks! Join us as we explore some of Shakespeare's most exciting adventures - from the woods near Athens to far away islands! Campers will learn about Shakespeare's most famous plays, create magical characters and speak the speech - Shakespeare-style! Co-led by the Scottish Rite Children's Theatre and Austin Shakespeare, this week-long camp is great for ages 5-13.

Register online, [www.srct.org](http://www.srct.org) or 512-472-KIDO

## Austin Shakespeare & St. Edward's Summer Camp

**SHAKESPEARE ON THE HILL**  
Middle School and High School  
Ages 13-17

June 21-July 2, 2010

Be a part of one of Austin's most popular theatre workshops for high school and middle school actors. For the 11th year, Austin Shakespeare is teaming up with St. Edward's University to bring its most comprehensive workshop ever. Workshop topics include acting, text analysis, stage combat, voice and Shakespearean history. The two-week workshop concludes with a performance at Mary Moody Northern Theatre.

Instructors: Ann Ciccolella, artistic director of Austin Shakespeare; Gwen Kelso, company member; Michael McKelvey, artistic director of SummerStock Austin; and many other guest artists.

For more information contact [mikeem@stedwards.edu](mailto:mikeem@stedwards.edu)

PRODUCED BY SCOTTISH RITE CHILDREN'S THEATRE WRITTEN AND DIRECTED BY D.J.L. THOMPSON  
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SATURDAYS AT 10 AM; SUNDAYS AT 2 PM; NOTE: NO PERFORMANCE SATURDAY, APRIL 24  
WEEKDAY PERFORMANCES: WED APRIL 14 & 15 AND THURS. APRIL 29 AT 10:30 AM  
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LIVE HAPPILY EVER AFTER AT SCOTTISH RITE CHILDREN'S THEATRE!

AUSTIN Shakespeare

## YOUNG SHAKESPEARE 2010

### THE MERRY WIVES OF WINDSOR

A comedy by Shakespeare set in the 1950s of "I Love Lucy"

Directed by

Babs George

and

Gwendolyn Kelso



Auditions March 30th and April 3rd  
(Possible additional dates to be added)

Performance Dates:

June 24th - July 3rd, 2010

AT RICHARD GARRIOT'S CURTAIN  
THEATRE

[youngshakespeare@austinshakespeare.org](mailto:youngshakespeare@austinshakespeare.org)

[www.austinshakespeare.org](http://www.austinshakespeare.org)

## SUPPORT AUSTIN SHAKESPEARE

Join us at Austin Shakespeare to make a difference in our city through the arts. Austin Shakespeare not only brings high quality classic productions to Central Texas, but educates and stimulates 1,000's of people each year by its programs. We do this with the help of people like you.

IN THESE DIFFICULT TIMES IT IS IMPORTANT TO GIVE WHAT YOU CAN. GIVE GENEROUSLY.

• classes • lectures • camps • education outreach • readings • workshops •

SUPPORT LIVE THEATRE. SUPPORT SHAKESPEARE. SUPPORT YOUR COMMUNITY.

Contact Alex at [alex@austinshakespeare.org](mailto:alex@austinshakespeare.org) or stop by membership table in lobby to find out how.

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We are proud to announce that the Texas Commission on the Arts has ranked Austin Shakespeare the #1 mid-size theater company in the state of Texas.

**Austin Shakespeare's 25th Anniversary Season is proudly sponsored by:**



### Shakespeare's Birthday Party

April 24, 2010 at Castleton Village

*A family friendly tribute to the Bard featuring:*

*A sonnet-a-thon, Shakespeare Karaoke, Elizabethan artisans, music, dance and demonstrations, face painting, tours and Shakespeare's birthday cake,*

### Shakespeare in the Garden, an Afternoon Tea

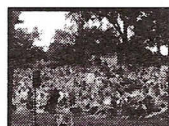
May 2, 2010 in a splendid Westlake garden

*featuring the Austin Piazzolla Quintet and Word of Mouth Catering*

### The Dream: A Midsummer Night's Dream as a 1960's musical

April 29 - May 30, 2010 at Zilker Hillside Theatre

(free to the public)



### "Young Shakespeare's" The Merry Wives of Windsor

June 24 - July 3, 2010 at The Curtain Theatre

*Our summer program for Teens culminating in a professionally-produced show..*

*Auditions by appointment only, March 30 and April 3,*

*Contact [youngshakespeare@austinshakespeare.org](mailto:youngshakespeare@austinshakespeare.org) to schedule an audition.*

## A U S T I N S H A K E S P E A R E

Founded in 1984, Austin Shakespeare presents professional theater of the highest quality with an emphasis on the plays of William Shakespeare in central Texas. Bringing to the public performances that are fresh, bold, imaginative, thought-provoking, and eminently accessible, Austin Shakespeare connects the truths of the past with the challenges and possibilities of today. Austin Shakespeare offers fall and spring sessions of "Shakespeare Studio," the organization's professional actor training courses. In addition, actors, readers, teachers, parents and students are welcome at the "Shakespeare Aloud" year-round weekly reading group. Austin Shakespeare also offers summer camps for high school students at St. Edward's University and camps for children ages 5 - 9 years at Scottish Rite Children's Theatre. Austin Shakespeare will return to the Long Center for the Performing Arts' Rollins Studio Theatre in September 2010. For more information about the 2010 season, visit the Austin Shakespeare website at <http://www.austinshakespeare.org>