

Talking With

by Jane Martin

Produced by special arrangement with
Samuel French

Fifteen Minutes with Michelle Cheney

Scraps with Renee Brown

Clear Glass Marbles with Wendy Zavaleta

Audition with Jennifer Coy (featuring Maggie)

French Fries with BJ Machalicek

Twirler with Marsha Sray

Intermission (15 Minutes)

Lamps with BJ Machalicek

Handler with Jennifer Coy (featuring Ka)

Dragons with Wendy Zavaleta

Rodeo with Renee Brown

Marks with Michelle Cheney



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special thanks

Content Love Knowles, James Young, Unity Church of The Hills, Barbie Kysor, Andrea Smith, St. Vincent de Paul, Georgetown Palace

THE CREW

Director Joni McClain
Stage Manager..... Amanda Harris, David Sheriff
Set Handy Mam's, Brandy Brown,
Kyle Brown, Hailey Brown, Ashton Brown, Kaitlyn Lundrigan
Costumes..... Cast
Props Cast
Lighting Design..... Amy Lewis
House Managers Michael and Nancy Rhea

about the pLayERS

Renee Brown – This is Renee's first experience with North by Northwest Theatre and so far it has been fabulous. Renee's previous experience with area theatres includes stints at Sam Bass Theatre, The Palace Theatre in Georgetown, Paradox Players and City Theatre. Renee wishes to thank her wonderful hubby who always supports her on stage because he has been there and done that himself. Thanks to Lulu and Annie who are always enthusiastic about Mom's return home. And thanks to Joni for offering her these weird and wonderful roles!

Michelle Cheney - Michelle has appeared in theater in both Austin and Georgetown, and is a current B. Iden Payne nominee for her work in NxNW Theatre's production of *I Love You, You're Perfect, Now Change*. Michelle has enjoyed playing musical roles from Adelaide in *Guys and Dolls*, to Grace Farrell in *Annie*, along with leading roles in *Noises Off*, *Rumors* and *Moon Over Buffalo*. Michelle says thanks and sends love to Ed and the girlfriends, and is especially grateful to fellow actors, directors and teachers who always support and inspire.

Jennifer Coy - Jennifer is honored to share the stage with such talented women in her first production with North by Northwest. A two-time B. Iden Payne award nominee, Jen was recently seen in *Nonsense* with the City Theatre Company and *Oceana* with Vortex Repertory. By day, she can be found honing her improv skills in her 6th grade classroom. Love to Jonathan for his unflinching love and support.

B.J. Machalicek - B.J. is a retired public school teacher and revels in having the time to act herself after 30 years of grooming students as actors and competition speakers. Acting credits include: Daisy in *Driving Miss Daisy* with the Palace Theatre, Rosemary in *Picnic*; Aunt Eller in *Oklahoma*; Carrie Watts in *Trip to Bountiful*; Nurse Ratched in *One Flew Over the Cuckoo's Nest*; Charlotte Orr in *Critic's Choice* and Linda in *Death of a Salesman* to name a few. B.J. wants to thank Joni and the talented cast and crew members for allowing her to play with them.

Joni McClain - Talking With is Joni's second show as director for NxNW Theatre Company. Her directing credits include *Steel Magnolias* and *You Can't Take It With You* (Georgetown Palace), *Jake's Women* (Temple Civic Theatre), *The Complete Works of William Shakespeare Abridged*, *On The Verge or The Geography of Yearning* (Sam Bass Theatre) and last year's B. Iden Payne award nominated *I Love You, You're Perfect Now Change* (NxNW Theatre.) Joni is also NxNW's Visionary Leader and Artistic Director. She thanks the cast for going above and beyond in their support of her, the show, and NxNW.

Marsha Sray - Marsha has been acting in Central Texas for the past nine years; favorite roles include Thomasina Coverly in *Arcadia* (B Iden Payne Nomination), Suzette in *Don't Dress for Dinner* (B Iden Payne Nomination) and Cecily Cardew in *The Importance of Being Ernest*. In the spring of 2007, Marsha marked her first production as playwright with *Robin Hood* at the Scottish Rite Children's Theatre. Marsha would like to thank her husband David for supporting and encouraging her in every way.

Wendy Zavaleta - Wendy is pleased to be appearing in her second NxNW production after performing last fall in *I Love You, You're Perfect, Now Change* at the Hideout Theater. Over the last year she also appeared in *Epidemic of Fear* for Crank Collective at the Salvage Vanguard Theater, *I'll Be Seeing You* with TexArts and on the Paramount Theater stage as Meg in the TexArts production of *Damn Yankees*. "Love and thanks for your support to my houseful of guys - Tony , Chad , Brent and Alex".

about the company

The North by Northwest Theatre Company is an independent theatre company committed to bringing a diverse and quality theatre experience to North Austin and the surrounding areas. Visit our website at www.nxnwtheatre.org.



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