

Announcing the 2009-2010 Season

MARY MOODY NORTHEN THEATRE

ST. EDWARD'S UNIVERSITY

bobrauschenbergamerica

By Charles L. Mee

Directed By David M. Long

Sept. 17-27, 2009

The Life of Galileo

By Bertolt Brecht

Directed by Michelle Polgar

Nov. 12-22, 2009

Peer Gynt

By Henrik Ibsen

Directed by Ev Lunning, Jr.

Feb. 11-21, 2010

City of Angels

Book by Larry Gelbart, music by Cy Coleman

Lyrics by David Zippel,

vocal arrangements by

Cy Coleman and Yaron Gershovsky

Directed by Michael McKelvey

April 8-18, 2010

SEASON PASSES

448-8484



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SWEENEY TODD AND LITTLE SHOP OF HORRORS

are presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI.

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Dear Friends,

We would like to welcome you to Summer Stock Austin's 5th Season. Since we mounted *Footloose* four years ago, it has been our mission to provide a once-in-a-lifetime experience for these talented young adults and for our loyal audiences.

As many of you know, SSA is unique in that it is not only a theatre company, but also an educational program. The "company" is comprised of some of the most talented college and high school students in Central Texas. Combining these young performers and technicians with professional directors and designers into a fully-functioning summer stock ensemble is unique enough, but the fact that no student pays to be a part of SSA makes us the only program of its kind in the United States.

Your attendance here today will help us to meet some of the expenses for this undertaking. Besides ticket revenue and in-kind support from our sponsors, St. Edward's University and Zilker Theatre Productions, SSA relies on private and corporate donations to cover over 50 percent of its annual operating budget.

We know that economic times have been tough on everyone over the past couple of years, especially arts organizations. If you enjoy what you see today and believe in what we are doing to nurture the next generation of theatre professionals, we would appreciate any support you could give us, whether by donation, bidding on an auction item, or just encouraging people to attend our remaining performances.

Thank you again for joining us and we hope you enjoy your theatre experience.

Michael McKelvey
Artistic Director

Ginger Morris
Managing Director

Congratulations Summer Stock Austin 5 Wonderful Years!

Go Monique
You DOO WOP Girl

CHIFFON

We Love You!

**Poppa Clay, Mommy, Jennifer & David,
Marie-Claire & Suzanne**

theSip; tlen~l'Faftilj; i'Foundation proud"ly
.. supports Summer Stock Austin ..

SWEENEY TODD

THE DEMON BARBER OF FLEET STREET

Music and Lyrics by **STEPHEN SONDHEIM** Book by **HUGH WHEELER**

From an Adaptation by **CHRISTOPHER BOND**

Originally Directed On Broadway by **HAROLD PRINCE**

Originally Produced on Broadway by **Richard Barr, Charles Woodward, Robert Fryer, Mary Lea Johnson, Martin Richards** in Association with **Dean and Judy Manos**

STAGE & MUSICAL DIRECTOR **DR. MICHAEL MCKELVEY**
ASSISTANT DIRECTOR/ACTING COACH **DAVID GALLAGHER**
ASSISTANT DIRECTOR **MAAROUF NABOUSLI**
REHEARSAL ACCOMPANIST/CONDUCTOR **JASON CONNOR**
STAGE MANAGER **ANGELICA MANEZ**
ASSISTANT STAGE MANAGER **SARAH JENNINGS**
ASSISTANT TO THE DIRECTOR **GRACE SAROSDY**
DIALECT COACHING **EVERETT LUNNING, JR.**

NOTES ON ATTENDING THE TALE OF SWEENEY TODD

By Jarrett King and Marett Hanes

Stephen Sondheim is quite possibly the most accomplished composer/lyricist in musical theatre over the past 50 years. His works are known for their incredibly complex angular vocal harmonies, intricate melodic structures, and witty, ambiguous lyrics. An incredibly versatile artist, Sondheim combines opera, rock, jazz, and classical influences with traditional musical theatre compositions. He has had a hand in creating some of the most well-known musicals of the past 50 years, including *Gypsy*, *A Funny Thing Happened on the Way to the Forum*, *Company*, *Sunday in the Park with George* (for which he won a Pulitzer Prize), *Into the Woods*, *Assassins*, and of course *Sweeney Todd: The Demon Barber of Fleet Street*.

When it opened on Broadway on March 1, 1979 Sondheim's musical about the murderous barber set on revenge was an immediate success, winning eight of the nine Tony Awards for which it was nominated. Since its original Broadway run of 557 performances, *Sweeney Todd* has been revived twice on Broadway, toured opera houses across the country, and received a successful film adaptation starring Johnny Depp in the title role.

Sondheim's musical is generally the first tale that comes to mind regarding the murderous barber, Sweeney Todd. However, the original character predates the 1979 musical by over 130 years, as Sweeney Todd was the antagonist of a London "penny dreadful" entitled "The String of Pearls." In this story, a young sailor goes missing while delivering a string of pearls to a girl named Johanna on behalf of her lover, who has also disappeared. The sailor was last seen at Sweeney Todd's barbershop, and Johanna, suspecting Mr. Todd is behind the disappearances, dresses up as a boy in order to "assist" him. She discovers that her lover has been imprisoned and forced to make meat pies out of Sweeney Todd's victims.

Sweeney Todd: The Demon Barber of Fleet Street begins with the protagonist, Sweeney Todd, returning to London in 1846 having spent fifteen years in an unnamed British penal colony in Australia. Often, if prisoners didn't die from the harsh punishment they endured in these penal colonies, many died from hunger, disease, neglect, or unsafe labor conditions.

Under his new name, Sweeney Todd, whose real name is Benjamin Barker, resumes his occupation as a barber. Barbers held an interesting position in Victorian England. Along with cutting hair, barbers often performed surgery on their patrons. It is said that the red and white stripes on barber poles represented the blood and bandages associated with such procedures as tooth extractions, leeching and other forms of bloodletting.

Many scholars consider *Sweeney Todd* a precursor to future horror-themed musicals such as *Phantom of the Opera*, *Jekyll and Hyde*, and *Little Shop of Horrors*. But as with all enduring literary narratives, *Sweeney Todd* has a timeless moral message. In addition to influencing some of the most important horror stories of our time, the tale of Sweeney Todd warns us of the futility of revenge.

The Show

SETTING LONDON, FLEET STREET AREA

TIME THE 19TH CENTURY

ACT I

PROLOGUE: THE BALLAD OF SWEENEY TODD COMPANY
NO PLACE LIKE LONDON ANTHONY, TODD, BEGGAR WOMAN
THE BARBER AND HIS WIFE TODD
THE WORST PIES IN LONDON MRS. LOVETT
POOR THING MRS. LOVETT
MY FRIENDS TODD, MRS. LOVETT
GREEN FINCH AND LINNET BIRD JOHANNA
AH, MISS ANTHONY, BEGGAR WOMAN
JOHANNA ANTHONY
PIRELLI'S MIRACLE ELIXIR TOBIAS, TODD, MRS. LOVETT, COMPANY
THE CONTEST PIRELLI
JOHANNA JUDGE TURPIN
WAIT MRS. LOVETT
KISS ME JOHANNA, ANTHONY
LADIES IN THEIR SENSITIVITIES THE BEADLE
KISS ME JOHANNA, ANTHONY, THE BEADLE, JUDGE TURPIN
PRETTY WOMEN TODD, JUDGE TURPIN
EPIPHANY TODD
A LITTLE PRIEST TODD, MRS. LOVETT

INTERMISSION

ACT II

GOD, THAT'S GOOD! TOBIAS, MRS. LOVETT, TODD, BEGGAR WOMAN,
CUSTOMERS
JOHANNA ANTHONY, TODD, JOHANNA, BEGGAR WOMAN, MRS. LOVETT
BY THE SEA MRS. LOVETT
WIGMAKER SEQUENCE TODD, ANTHONY, QUINTET
THE LETTER TODD, QUINTET
NOT WHILE I'M AROUND TOBIAS, MRS. LOVETT
PARLOR SONGS THE BEADLE, MRS. LOVETT
CITY ON FIRE LUNATICS, JOHANNA, ANTHONY
SEARCHING MRS. LOVETT, TODD, BEGGAR WOMAN, ANTHONY, JOHANNA
FINAL SEQUENCE MRS. LOVETT, TODD, BEGGAR WOMAN, ANTHONY, JOHANNA
THE BALLAD OF SWEENEY TODD COMPANY

Cast

SWEENEY TODD
MRS. LOVETT
ANTHONY HOPE
TOBIAS RAGG
BEGGAR WOMAN
JUDGE TURPIN
JOHANNA
PIRELLI
THE BEADLE
ENSEMBLE
MARY BRUCE, LOGAN CARSON, DANIELLE COX, WALLIS CURRIE-WOOD,
JOSHUA GONZALES, SARAH HOWARD, JAMES JARROTT, SYDNI KIPP,
RACHEL LONG

JACOB TRUSSELL
KATHLEEN FLETCHER
BEN MAYNE
RENO BOSTICK
EMILY SMITH
AARON MOTEN
MIKAYLA AGRELLA
GRANTHAM WOODS
NATHAN BROCKETT

Crew

ASSISTANT STAGE MANAGER SARAH JENNINGS
PROPS ALEXA DOGGETT, ANA SMITH, AUDREY YOEMAN
SCENIC JOSH ALLRED
LIGHT BOARD OPERATOR GRACE SAROSDY
SOUND BOARD OPERATOR CARL ROMINES
SOUND MIXER ANDREW CANNATA
DECK SOUND MICHAEL FARISS
MAKEUP & DRESSERS BRANDON EDWARDS
MONIQUE HUFF
MACEY MAYFIELD
JARRETT KING
MADISON PINER
TYLER WALLACH

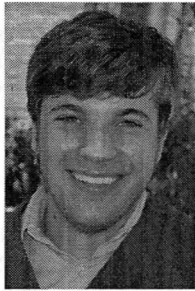
FRONT OF HOUSE

Orchestra

CONDUCTOR MICHAEL MCKELVEY
KEYBOARDS JASON CONNOR & KYLE SIGREST
VIOLIN LEIGH MAHONEY
CELLO MARGARET COLTMAN
REEDS JOEY COLARUSSO, PAUL BAKER
TRUMPET BOB CANNON
PERCUSSION TREVOR DETLING



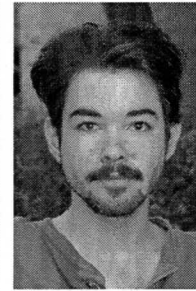
Mikayla
Agrella



Josh
Allred



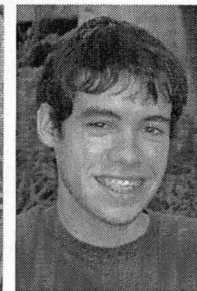
Reno
Bostick



Nathan
Brockett



Kathleen
Fletcher



Joshua
Gonzales



Maret
Hanes



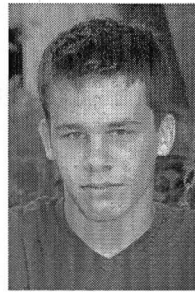
Audrey
Hickey



Mary
Bryce



Andrew
Cannata



Logan
Carson



Danielle
Cox



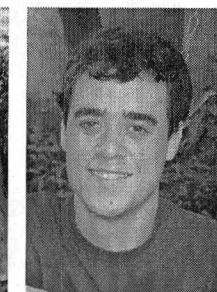
Angie
Holliday



Sarah
Howard



Monique
Huff



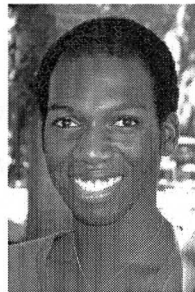
James
Jarratt



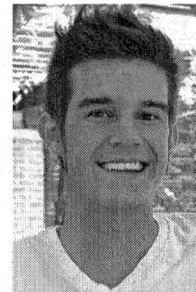
Wallis
Currie-Wood



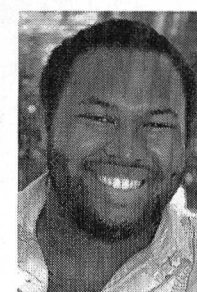
Alexa
Doggett



Brandon
Edwards



Michael
Fariss



Jarrett
King



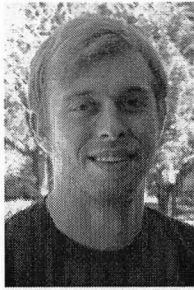
Sydni
Kipp



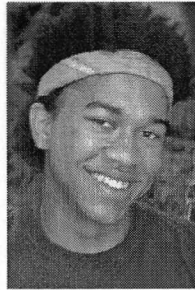
Rachel
Long



Macey
Mayfield



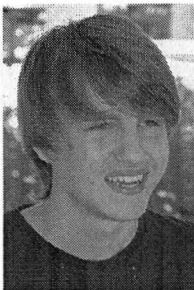
Ben
Mayne



Aaron
Moten



Madison
Piner



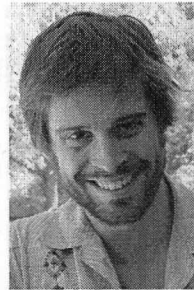
Carl
Romines



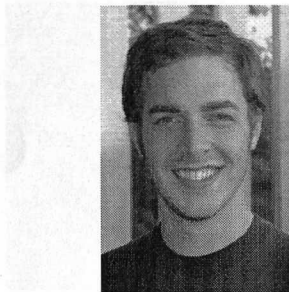
Ana
Smith



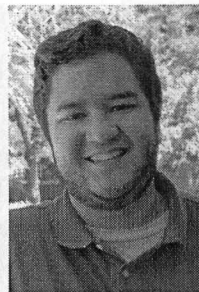
Emily
Smith



Jacob
Trussell



Tyler
Wallach



Grantham
Woods



Audrey
Yeoman



This Storyline Has Many Twists & Turns



The Austin Steam Train Association applauds Summer Stock Austin and their great season of shows. When you want entertainment with additional twists and turns, step aboard the train and take a trip down memory lane. Plus, enjoy the many special event and theatrical trains throughout the year. Schedules and tickets available on the website. Hop online, then hop aboard!

RESERVATIONS

512-477-8468

www.AustinSteamTrain.org

A nonprofit volunteer organization.

Artistic Staff

KELLY BALES ASSISTANT DIRECTOR/CO-CHOREOGRAPHER, LITTLE SHOP OF HORRORS graduated with a BA from Texas State University. She is thrilled to be working with Summer Stock Austin for the first time. Kelly has choreographed and directed for Texas Arts Project, Austin Musical Theatre, Footworks Academy, and local area high schools. She has participated in over a dozen professional productions with Austin Musical Theatre at the Paramount Theatre. Kelly has also worked with Ballet Austin, Zilker Hillside Theatre, and most recently appeared in *The World Goes Round* at Texas State University.

ELLIE BLACKWOOD ASSISTANT TO THE PRODUCTION MANAGER is a senior at Dripping Springs High School. She is the president of Thespian Troupe 6261. In Dripping Spring's most recent production, she was the Assistant Director for their UIL regional qualifying play, *The Man Who Came to Dinner*. Her heart belongs to theatrical design and Chicago.

JOE CARPENTER SCENIC DESIGNER/SCENE SHOP MANGER has been working in professional theater for the last 28 years and is currently the Technical Director for St. Edwards University theater department. He would like to thank Michael and Ginger and the entire company of Summer Stock for the opportunity of working with them. Joe enjoyed working with the entire company and staff this year, and hopes you enjoy the show!

TERESA CARSON PROP MISTRESS, SCENIC PAINTER has designed sets, props, done scenic painting for *King and I*, *Cinderella*, *Annie*, *Oklahoma*, *Grease*, *Pippin*, and most recently *Music Man*. She has BFA from Baylor University. This has been a whirl wind of fun! Special thanks to a very generous, flexible and supportive husband and family.

JASON CONNOR REHEARSAL ACCOMPANIST, LSH & SWEENEY; CONDUCTOR, LITTLE SHOP OF HORRORS has served as Pianist, Assistant Musical Director and Musical Director for dozens of productions at Zach Scott Theatre, Cap City Playhouse, the MMNT and many other Austin area theatres. He also travelled with The Flaming Idiots to play keyboards at The New Victory Theatre on Broadway.

PAM FRIDAY COSTUMER is loving every minute of her SSA experience, previously with SSA- *The Stinky Cheeseman*, *Assassins* and *Thoroughly Modern Millie*. Her day job is as a theatre teacher at Hill Country Middle School in EANES ISD. She is grateful to have such a supportive company and family. Next you can see her work in *Evil Dead: The Musical*. Special thanks to T'cie and Michelle at St. Ed's Costume Shop.

DAVID GALLAGHER ASSISTANT DIRECTOR, SWEENEY TODD is working for the first time behind the artistic staff's table for Summer Stock. For the past four years he was a member of the company. He is a graduate of St. Edward's University with a BA in Theatre. He would like to thank the cast and crew for doing such wonderful work. It's been a pleasure watching thisSQUIRREL!!!!!!!

SARAH JENNINGS ASSISTANT STAGE MANAGER, SWEENEY TODD is an incoming freshman to TCU in Fort Worth, majoring in Theatre. She would like to thank the cast and crew of *Sweeney Todd* for a wonderful SummerStock Austin experience and promises to be back again.

RACHAEL KOSKE PRODUCTION COMPANY MANAGER is happy to be joining SSA for the first time. She teaches and directs at Dripping Springs High School and has loved seeing some of her students involvement with SSA this year. She would like to thank the entire production company, and especially Ellie for her work and collaboration this summer.

ANJELICA MANEZ PRODUCTION STAGE MANAGER, SWEENEY TODD & LITTLE SHOP OF HORRORS is a recent St. Edward's University graduate. She is thrilled to be returning to SSA and to be working with such an incredible company of individuals. "Thank you Mom for those late night phone calls that get me through! "

GEORGE MARSOLEK TECHNICAL DIRECTOR is a junior at St. Edward's University, majoring in theater with an emphasis in scenic design. He was most recently the Assistant Technical Director for Zilker Park's production of *The Music Man*, but also inhabits the scenic shop at St. Ed's during most of the school year. This is his second year working with SSA, having been the scenic mentor last summer. A big thanks to Joe, Cassie, and the scenic crew for making his job the best job there is!

MICHAEL MCKELVEY STAGE AND MUSICAL DIRECTOR, SWEENEY TODD; MUSICAL DIRECTOR, LITTLE SHOP OF HORRORS, PRODUCING ARTISTIC DIRECTOR has directed many productions including *Assassins* (B. Iden Payne Award for Best Stage Director), *The Stinky Cheeseman*, *Oklahoma* and *Footloose*. His SSA musical directing credits include *Footloose*, *Thoroughly Modern Millie*, *West Side Story*, *Assassins* (BIP Award for Best Musical Director), *Bat Boy*, and *Stinky Cheeseman*. Other regional stage directing credits include *The Last Five Years* (ACT Award for Best Musical), *The Pajama Game*, *Nunsense*, and *The Frog Prince*. Regional musical directing credits including *Beauty and the Beast*, *Into the Woods*, *The Last Five Years*, *Full Circle*, *Cloud Nine*, *Honk*, *Seven Brides* (BIP Award) *Parade* (ACT Award) and *Crazy for You* (ACT Award). He was also given the John Bustin Award by the Austin Critics' Table. He is the Coordinator of Music at St. Edward's University and the Artistic Director of the Performers' Workshop. He would like to thank the entire production team and SSA company for their tireless dedication to this worthwhile program.

GINGER MORRIS DIRECTOR, LITTLE SHOP OF HORRORS; MANAGING DIRECTOR is thrilled to be directing her fourth show with SSA. Directing credits in Austin include: *Into the Woods* and *7 Brides for 7 Brothers* (Wiker Theatre Productions), *The Thing About Men* (Arts On Real), *James and the Giant Peach* (Austin Scottish Rite Children's Theatre) and various projects with Austin Script Works. Ginger has directed and/or choreographed over twenty middle and high school productions around Central Texas. She is Artistic Director for Texas Arts Project at

St. Stephen's School. Ginger is a Co-Founder of Summer Stock Austin, where she has directed *Footloose*, *West Side Story* and *Thoroughly Modern Millie*. Thanks to the whole SSA team for making this season such a fantastic experience and a wonderful success. "We'll have tomorrow!"

JORDAN PETERSON ASSISTANT STAGE MANAGER, LITTLE SHOP OF HORRORS is humbled by the opportunity to work with such talented individuals. In the years since she fell in love with theatre in a plays and playwrights class, Jordan has performed and worked on a number of shows, most recently doing tech work for GSSA's summer production of "Iolanthe." In the near future she aspires to earn her special education degree while remaining active in the theatre world as well as the literary.

JENNIFER ROGERS LIGHTING DESIGNER recently designed lights for Performance Encounters, "Home Entertainment" and Fusebox Festival 2009 and is currently working with Teatro Vivo on "No Se Paga, We Won't Pay!" Jen was nominated for a B. Iden Payne award for "The North Project" with RAP and has also enjoyed working with Shrewd Productions, Andrea Ariel, and The Vortex.

ALLIE TOWELL ASSISTANT COSTUME DESIGNER, MAKEUP DESIGNER is enjoying her second year working with Summer Stock Austin. After assisting costume designer Pam Friday during SSA's 2007 season, she was excited to return as Pam's assistant as well as hair and makeup designer. She would like to thank Jeff, her family and friends for always supporting her. And Pam for making work such a fun experience!

Performing Company

MIKAYLA AGRELLA JOHANNA, SWEENEY TODD: THE DEMON BARBER OF FLEET STREET is thrilled to be in her third season of Summer Stock Austin. She would like to thank Mike for being the best voice teacher ever, the cast for being so much fun to work with, and her parents for their support..

JOSH ALLRED PATRICK MARTIN/ENSEMBLE, LITTLE SHOP OF HORRORS is a senior at Dripping Springs High School where he has been involved with various productions including: *A Midsummer Night's Dream*, *The Crucible*, *Pippin*, *The Man Who Came to Dinner* and most recently, *The Tempest*. He was also seen last year in SSA's *Oklahoma!* He would like to thank his friends and family for their love and support!

RENO BOSTICK TOBIAS RAGG, SWEENEY TODD: THE DEMON BARBER OF FLEET STREET is pleased to be joining the Summer Stock Austin company for his second season. Thank you for coming and enjoy the show.

NATHAN BROCKETT BEADLE BAMFORD, SWEENEY TODD: THE DEMON BARBER OF FLEET STREET is a junior at St Edwards University. This will be his first year with SSA, and he is so grateful to be sharing it with this lovely cast and crew. His most

recent appearances include *Romeo and Juliet* with Austin Shakespeare, Three Sisters with MMNT, and *Alice in Wonderland* with City Theatre.

MARY BRYCE ENSEMBLE, SWEENEY TODD: THE DEMON BARBER OF FLEET STREET is delighted to be working with Summer Stock Austin for the first time. She was last seen as Egeon from *A Comedy of Errors* with Austin Shakespeare. She would like to thank Mike for this amazing opportunity, and her spiffy family for everything.

ANDREW CANNATA SEYMOUR, LITTLE SHOP OF HORRORS just graduated from St. Edward's University with a BS in Computer Science. His credits include *Parade*, *Last Five Years*, *My Favorite Year*, *On the Town*, *Anything Goes*, *A Funny Thing Happened on the Way to the Forum* and *The Pajama Game*. He would like to thank his family, especially his parents for their undying support and love.

LOGAN CARSON ENSEMBLE, SWEENEY TODD: THE DEMON BARBER OF FLEET STREET; PLANT OPERATOR, LITTLE SHOP OF HORRORS is a junior at Dripping Springs High School where he is a two sport athlete. Last leading role seen as Kenickie in his school production of *Grease*. This is his first season with Summer Stock Austin. He would like to thank Ginger for introducing him to Summer Stock Austin.

DANIELLE COX ENSEMBLE, SWEENEY TODD: THE DEMON BARBER OF FLEET STREET is a senior at Southwestern University where she is pursuing a BFA in musical theatre. She is delighted to return for her second season with Summer Stock Austin.

WALLIS CURRIE-WOOD ENSEMBLE, SWEENEY TODD: THE DEMON BARBER OF FLEET STREET will be a senior at Dripping Springs High School. She is vice president of Thespian Troupe 6261, and was last seen in *The Man Who Came To Dinner* (Miss Preen) and *The Tempest* (Stefano). This is her first season with Summer Stock Austin.

ALEXA DOGGETT ENSEMBLE, LITTLE SHOP OF HORRORS is performing with Summer Stock for her first season! Some of her favorite roles include "Eve" in *Adam and Eve*, "Jemima" in *CATS*, and "Kelsi" in *High School Musical* at ZACH. A senior at Star Charter, she plans to pursue a BFA in musical theatre next year.

BRANDON EDWARDS ENSEMBLE, LITTLE SHOP OF HORRORS is ecstatic to be joining Summer Stock for the Third year. Previous shows with SSA include: Pant Bud in *Bat Boy*, *The Musical*, Slim in *Oklahoma!*, Ensemble in *Thoroughly Modern Millie*. He has been a Theater Major at St. Edwards university for 3 years. He would like to thank his friends and family for the constant love and support..

MICHAEL FARISS ORIN SCRIVELLO/ENSEMBLE, LITTLE SHOP OF HORRORS has been a part of Summer Stock for the past 4 summers. His most recent SSA roles include Ron in *Bat Boy*, *The Musical* and Jack in *Jack and the Beanstalk*. Michael

is currently a student at Webster University, acting conservatory. He would like to thank his parents for all their love and support!

KATHLEEN FLETCHER MRS. LOVETT, SWEENEY TODD: THE DEMON BARBER OF FLEET STREET is a recent graduate from the University of Texas with an English major! She will be moving to New York this fall for the next big adventure! Thanks to everyone for being so wonderful!! Besos!

JOSHUA GONZALES ENSEMBLE, SWEENEY TODD: THE DEMON BARBER OF FLEET STREET is a sophomore theatre major at Baylor University, where he was last seen in *Blood Wedding* as Young Man. This is his first time performing with SSA. He sends thanks to his family and friends for all their support and wants to dedicate this performance to his mother.

MARETT HANES RONNETTE, LITTLE SHOP OF HORRORS is a sophomore Theatre Arts major at St. Edward's University, where she is a devoted tour guide. She recently made her directing debut with 101 *Dalmatians Kids*, in her hometown of Victoria, TX. This is her first season with Summer Stock Austin and she is very excited to be a part of this company.

AUDREY HICKEY ENSEMBLE, LITTLE SHOP OF HORRORS is pleased to be a part of her first Summer Stock production! She was most recently seen in *Anything Goes* and *Tick... Tick... Boom!* She would like to thank the staff, cast, and crew for such a great experience!

ANGIE HOLLIDAY ENSEMBLE, LITTLE SHOP OF HORRORS will be a senior in the Fine Arts Academy at McCallum High School. This year she was seen in *The Last Five Years* and *Anything Goes*. This is her first season with Summer Stock Austin, and she has enjoyed working with the wonderful cast and crew!

SARAH HOWARD ENSEMBLE, SWEENEY TODD: THE DEMON BARBER OF FLEET STREET is thrilled to be joining Summer Stock Austin for the first time. She would like to thank her cast for their laughter and support and Mike and Ginger for this amazing opportunity.

MONIQUE HUFF CHIFFON, LITTLE SHOP OF HORRORS is thrilled to be back at Summer Stock Austin for her third year. Last summer she was seen as Ado Annie in SSA's production of *Oklahoma!* for which she received a B. Iden Payne nomination. This fall Monique will enter Ithaca College's musical theatre conservatory. Monique sends all her love to her family, to whom she owes everything.

JAMES JARROTT FOGG/ENSEMBLE, SWEENEY TODD: THE DEMON BARBER OF FLEET STREET is a freshman at Trinity University in San Antonio, Texas. He was an active member in McNeil High School's theatre and choir departments, and played Officer Lockstock in *Urinetown: The Musical*. James would like to thank his parents, Grandma, Slugger, and his siblings for all their support.

JARRET KING AUDREY II, LITTLE SHOP OF HORRORS just graduated from St. Edward's University with a degree in Theatre Arts. His credits include *Parade*, *Full Circle*, *Death and the King's Horseman*, *Cyrano de Bergerac*, and *The Pajama Game*. He also appeared in SSA's previous productions of *Proposals* and *West Side Story*.

SYDNI KIPP ENSEMBLE, SWEENEY TODD: THE DEMON BARBER OF FLEET STREET is a senior at Blanco High School. She has played many roles in Wimberley Community Theatre ranging from Sandy in *Greaseto Laurey* in *Oklahoma*. She was most recently seen as Nancy in SMPAA's production of *Oliver*. This is her first year with Summer Stock.

RACHEL LONG ENSEMBLE, SWEENEY TODD: THE DEMON BARBER OF FLEET STREET is going to be a senior majoring in theatre as a part of the McCallum Fine Arts Academy. This past year she had the opportunity participate in numerous productions at McCallum. She is thrilled to now be a part of Summer Stock Austin and would like to thank the people that made it all happen.

MACEY MAYFIELD AUDREY, LITTLE SHOP OF HORRORS is a recent graduate of Texas State University where she was seen in several productions including *Company* (Amy) and *The Rocky Horror Show* (Columbia). In Austin: *My Favorite Year* at Zilker Park and *Seussical* (Gertrude) at ZACH for which she received a B. Iden Payne nomination.

BEN MAYNE ANTHONY, SWEENEY TODD: THE DEMON BARBER OF FLEET STREET is a Junior in the BFA Musical Theatre program at Texas State University. He was most recently seen in *The World Goes 'Round*, *Company*, and *Oliver*. This is his first season to do Summer Stock Austin and he is very excited to be working with such a talented group of individuals!

AARON MOTEN JUDGE TURPIN, SWEENEY TODD: THE DEMON BARBER OF FLEET STREET is impeccably excited to a part of his 4th season of Summer Stock Austin. As dance captain of Sweeney Todd, Aaron would like to thank his parents for their support, Steve for his wisdom, Snowflake for her trust, and Mandy & Cleve for their faith. Aaron would like to take this time to say that he is happy about his next school year at The Juilliard School.

MADISON PINER ENSEMBLE/DANCE CAPTAIN, LITTLE SHOP OF HORRORS will be a junior at Cedar Park High School. Her recent performance experience includes *Carousel*, *Thoroughly Modern Millie*, *Zombie Prom*, and *The Beggar's Opera*. She would like to thank her family, friends and teachers for all of their hugs and support.

CARL ROMINES BERNSTEIN/ENSEMBLE, LITTLE SHOP OF HORRORS is a sophomore at McCallum High School Fine Arts Academy. His recent roles include Snoopy in *You're a Good Man, Charlie Brown*, Jon in *Tick Tick... Boom*, and Mark in *Rent*. He is excited for his first show with the summer stock program!

ANA SMITH CRYSTAL, LITTLE SHOP OF HORRORS is thrilled to take part in this year's season after teaching last year. She has loved the stage since infancy and has performed in the Austin area since 1997. Much love to her amazing cast/crew who always make her laugh, and, of course her friends and family.

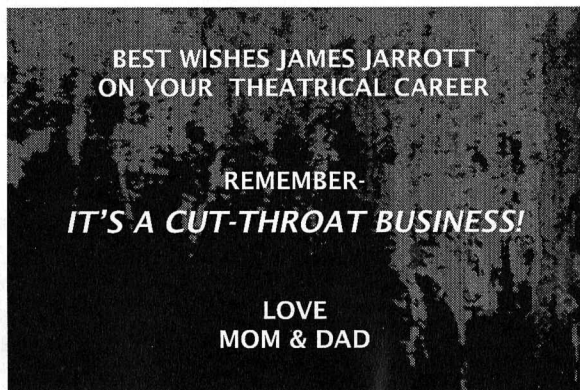
EMILY SMITH BEGGAR WOMAN, SWEENEY TODD: THE DEMON BARBER OF FLEET STREET is a sophomore performance major at Baylor. She was last seen as Princess Leonide in *Triumph of Love*, as well as makeup designer for *Blood Wedding*. Her Austin credits include stage managing for Penfold Theatre's production of *Art*.

JACOB TRUSSELL SWEENEY TODD, SWEENEY TODD: THE DEMON BARBER OF FLEET STREET is going to be a senior at St. Edwards University. Previous credits include *The Fantasticks* (Austin Playhouse), *Cyrano* and *The Pajama Game* (MMNT), and *Bat Boy: The Musical* (SSA). His next project will be *Direct Object* with DA! Theatre Collective. Thanks to everyone for everything.

TYLER WALLACH MR. MUSHNIK, LITTLE SHOP OF HORRORS will be a senior at Texas State University, graduating in May with a B.F.A. in Musical Theatre. At Texas State, Tyler has been seen in *Company* (Robert), *A Chorus Line* (Mike), and *The Rocky Horror Show* (Brad). This is his first season with Summer Stock Austin - many thanks to Ginger and Kelly for such thoughtful direction.

GRANTHAM WOODS PIRELLI, SWEENEY TODD: THE DEMON BARBER OF FLEET STREET is a senior B.F.A. Musical Theatre student at Texas State University. Grantham's credits include *Metamorphoses*, *Footloose*, and *Funny Girl*. He also received multiple awards for his acting in *The Marriage of Bette and Boo*. Grantham was most recently Nicely Nicley Johnson in *Guys and Dolls*.

AUDREY YEOMAN MRS. LUCEFENSEMBLE, LITTLE SHOP OF HORRORS is delighted to be returning to SSA. She is a graduate from the American Musical and Dramatic Academy (AMDA) and is currently enrolled at the New School. Most recently seen in *Casina* (Looking Glass Theater, NYC). Thanks to everyone for good times, good show!



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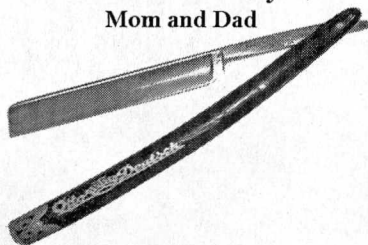
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