

**STUCK ON
GEEDOT**



created by Generic Ensemble Company
directed by kt shorb
with additional direction by Natalie Goodnow

January 22-30
Lemon Peel Lounge
Austin, Texas

Our Mission

The Generic Ensemble Company (GenEnCo) makes the invisible visible through bold, socially relevant, body-centered theatre.

Our Vision

GenEnCo is a team of artists that devises and produces adaptations and new work.

GenEnCo views marginal bodies, experiences and subject positions as central to the form and content of creating work. As such we strive to promote, foster, and engage performance, writing and ideas of/with people of color, queers, gender queers, women, working class people, immigrants and youth.

GenEnCo trains together regularly in Suzuki Actor Training, Viewpoints, and Theatre of the Oppressed and approaches training as integral to strengthening ensemble cohesion and solidarity.

GenEnCo creates work in dialogue, both within the company and with the community in which it works, treating performance as a critical intervention for change in our local and global communities.

The Generic Ensemble Company is:

Kimberly Alidio, La'arni Ayuma, Kai Bumpus, Camille Deprang, Natalie Marlana Goodnow, Saray de Jesus Rosales and kt shorb.

Stuck on Gee-Dot

Artistic Director	kt shorb
Associate Artistic Director	Natalie Marlana Goodnow
Dramaturg	Kimberly Alidio
stage Manager	Kai Bumpus
Designer	Camille DePrang

The Cast:

GohGoh	La'ami Ayuma
DeeDee	Saray de Jesus Rosales
Zoe/Lupe	Natalie Marlana Goodnow

Director's note:

So it is better to speak
Remembering
We were never meant to survive

--From "A Litany for Survival" by Audre Lorde

The Generic Ensemble Company was created to make the invisible visible. This is our first attempt. We come from divergent trainings, identities, geographies, and aesthetics. Determined, our paths meet here to present bodies, ideas, and energies that we seek yet often miss on stage.

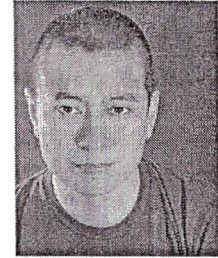
stuck on Gee-dot was conceived as an unauthorized, guerilla performance of "Waiting for Godot." As we began examining the text and putting it into our bodies, however, the piece shifted. We quickly realized that Beckett's questions and our questions were very different. Yes, Beckett was a genius. We could not help but notice, however, the gap between our experiences as women of color/queers living in the United States during the 21st century and an Irishman living in France during the 20th. We confronted the "universality" of his existential absurdity, and searched for something immediate and specific.

We devised the piece together. Using Beckett's text as a scaffold, we examined our own questions and experiences on our feet—through Viewpoints (improvisation) sessions and Image Theatre dialogues (Theatre of the Oppressed). We trained together. We wrote together. We fell in love with Beckett's brilliance and then ripped him to shreds.

Something happened during that process. We struggled, we negotiated, we made each other food. The live-ness of theatre makes it a microcosm of the world. As a company, we are modeling a society where divergent minds and bodies converge based on a foundation of mutual respect, courtesy, and love. Tonight, we not only present you with the labor of love that is a play, but we invite you to imagine with us what we all wish to become.

About the Cast and Crew

k. terumi (kt) shorb (Artistic Director) is a director, performer, and writer. She has trained in Suzuki Actor Training and Viewpoints with the SITI Company and Zen Zen Zoo. She was a founding member of Stamp Lab, winner of the 2008 ArtSpark Festival and the 2009 FronteraFest "Best of Fest." Directing credits include: *Drown and Quartered* (SIT Summer), *Piri!* (Stamp Lab), and *by a quiet sea*. Acting credits include: "Sadako" in *Relativity*, "Nina" in *TAG*, "Claude/Ventriloquist" in *HUSH*, "Reverend" in *Why Koreans Don't Hug*, and in the solo shows, *Una Corda* and *of chicks, dicks, and chinks*.



Natalie Goodnow (Associate Artistic Director/ Zoe/lupe) performs, writes, and directs; she's been doing some combination of those things for 15 years, and started teaching about and through them 6 years ago. She is an Associate Company Member of Teatro Vivo and an Artistic Associate with Theatre Action Project. She studied devising/composition with Michael Rohd in the Sojourn Theatre Summer Training Institute and with El Grupo Cultural Yuyachkani in Lima, Peru. Acting credits include "Runner" in *by a quiet sea*, "Angel/Dolores" in *Petro's Suefio*, "Medea" in *Medea*, and in the solo shows *Mud* and *Muntu*. Directing credits include *TAG* (Stamp Lab), *The Body Dialogues* (Southwestern University), and *students: email wars* (Southwestern University).



la'ami Ayuma (GohGoh) is a dancer and co-founder of Laya Dance Collective and PAWHR (Pilipina-American Womyn HerStory Redefined). She is a hilot/healer practicing and studying Filipino Traditional Healing Arts and other methods of therapy. She is a mother of an aspiring saxophone and piano player living in a 6th grader's body. She is a member of The Austin Project for 2010-2011.



Saray de Jes-s Rosales (Dee Dee) is a performer and poet, born and raised in the East Side. She has studied writing and performance with Adelina Anthony and raulsalinas. Acting credits include "Parker" in *The Majestic* and "Bus" in *T.A.G.*, which was named Best of the Festin Frontera FestShort Fringe 2009. She has performed her poetry at Ruta Maya Cafe and at Resistencia Books. Her writing appears in Red Salmon Arts' *S.O.Y.* anthology (2007).



Kimberly Alidio (Dramaturg) is a writer, teacher, historian and archive-geek. She works in academic critical ethnic studies to think about colonialism, memory, imagination, and freedom. She likes to think about those things by engaging in the expressive arts, too.



Kai Bumpus (stage Manager) is both a performer and a techie. She was a founding member of Kings N Things Drag King Troupe, but has spent most of her creative career behind the scenes. She is the general handyman of GenEnCo. Performance credits include numerous KNT shows and "Bernard" in *Angels of the House*. Tech credits include work with Impromptu Players, University of Georgia Drama Department, Highland Theater, Weird Sisters, Stamp Lab and Edgewalkers.



Camille DePrang (Designer) is a visual artist, performer, and teacher. She values collaboration across a wide spectrum of projects, especially those where memory, love, relationships, spirit, imagination, and magic do transformative work for social justice. Past collaborations have included *TAG* by Stamp Lab and Sharon Bridgforth's *love conjure/blues*.



GenEnCo would like to thank:

Alex Ritzenberg, Ana Lara, Blaigne Ayuma Sixon, Charlee Koonce, FosterForeman, Hunter Thomas, Irene Roderick, Janet Bizzell, Jennifer Hill, John Yancey, Kelly Marshall, Leilani Petite Ayuma Normann, Mel Cofer, Melissa Miller, Nicole Vlado, Omi Osun Olomo, Rage More Ink, Surabhi Kukke, UT Department of Art and Art History

Special thanks to Senalka McDonald for photography.
Visit her online at <http://senalka.com>.

Special thanks to Armand Alidio for logo design.
Visit him online at Alidio Designs <http://www.alidiodesigns.com>.

**GENERIC
ENSEMBLE
COMPANY**

Want to hook up with us?

GenEnCo is growing. We are especially looking for actors/performers, producers, playwrights, stage hands, documentors/archivists, pr/graphics specialists, and people who are good with managing and raising money. Experience is a plus, but the most important thing is commitment to the work, values and creative process of the company.

If you are interested in becoming involved with GenEnCo, contact us at: genericensemblecompany@gmail.com.

We are also looking for donations of time, space, services, money, and supplies. Please keep us in mind.

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¿QUÉ QUIERES?!