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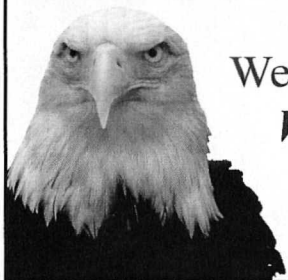
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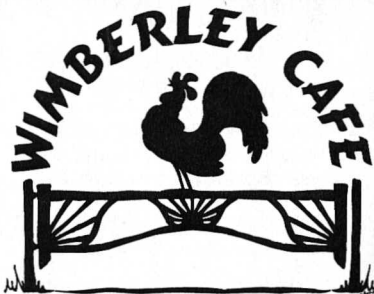


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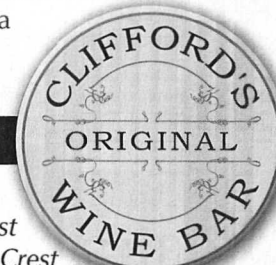


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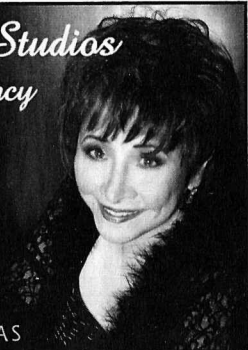
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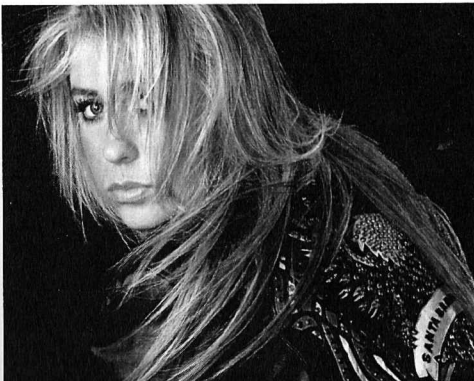
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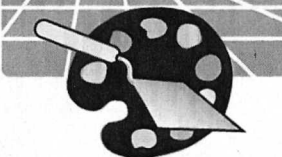
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THE WIMBERLEY PLAYERS PRESENT

STOP THE WORLD

Directed by
Jay Jennings

Produced & Choreographed by
Teresa Stankiewicz

I WANT TO GET OFF

JULY 31 - AUG 23

by **Anthony Newley & Leslie Bricusse**

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Setting: A small circus tent in England, the story follows Littlechap's life.

ACT ONE

- Scene 1** Littlechap's birth - A graduation ceremony
A factory
The working day
The boss' office (London)
- Scene 2** The Wedding - First child to school
The boss' office
Sludgepool
Second child to school
The boss' office
Moscow (with Russian girl)
- Scene 3** The Family (in England) - The boss' office
With German girl (Evie's domestic help)
Littlechap's factory office
Littlechap's home
With German girl
- Scene 4** The Family

ACT TWO

- Scene 1** Littlechap's home - The boss' office
New York City
A nightclub (with American girl singer)
Backstage (at the nightclub)
A Chinese restaurant
London (Littlechap's house)
- Scene 2** London - The boss' office
Political ambitions
In Parliament
The heart attack
- Scene 3** Sunvale (a retirement community) -
The boss' office
Knighting ceremonies
Evie's death
- Scene 4** Littlechap's home
- The television speech
The memories
(Russian, German & American)
The grandson
Littlechap's death
Re-birth

**MUSICAL NUMBERS****ACT ONE**

The A.B.C. Song.....	Chorus
I Wanna Be Rich.....	Littlechap
Typically English.....	Evie
Lumbered	Littlechap
Welcome To Sludgepool.....	Chorus
Gonna Build A Mountain.....	Littlechap
Glorious Russian	Anya
Meillinki Meilchick	Littlechap & Anya
Family Fugue.....	Littlechap, Evie, Susan, Jane
Typische Deutsche.....	Ilse
Nag, Nag, Nag.....	Littlechap, Evie, Susan, Jane
All American.....	Ginnie

ACT TWO

Once In A Lifetime	Littlechap
Mumbo Jumbo.....	Littlechap
Welcome To Sunvale.....	Chorus
Someone Nice Like You.....	Littlechap, Evie
What Kind Of Fool Am I?	Littlechap

STOP THE WORLD

CAST

LITTLECHAP.....	Nathan Villarreal
EVIE	Carole Hofstad
ANYA.....	Amber Lackey
ILSE.....	Dawn Youngs
GINNIE	Juli Dearington
JANE	Celeste Villarreal
SUSAN	Nicole Bennett
LITTLECHAP JR.	Griffin Neal

CHORUS

Nicole Bennett	Falon Rucker
Deanna Lalich	Caroline Sharp
Vance Loggins	Kimberly Suarez
Reed Neal	Celeste Villarreal

BAND

Michal Larraine Rosenberger
Jonna Kay Beck
Gerin Hackley Hood
Malcolm McLean
Guy Ben-Moshe
Sean Palmer

I WANT TO GET OFF

CREW

Director.....Jay Jennings
 Music Director.....Michal Larraine Rosenberger, Ph.D.
 Producer/Choreographer.....Teresa Stankiewicz
 Assistant Director/Stage Manager.....Donna Redden
 Costume Designer/Props.....Judith Laird
 Lighting Design.....Chris McKnight
 Sound Design.....Calvin White
 Scenic Artists.....Carroll Dolezal, Mary Owens
 Makeup Artist/Props.....Stephen Robinson
 Light Board Operator.....Marvin Wold
 Follow Spot.....Roman Hargrave, Perry Redden, Jason Foreman
 Backstage Crew.....Spencer Dailey, Bruce Drobeck
 Sharon Drobeck, Shannon Grossman, Samantha Hofstad,
 Tomoko Long, Chrissy Neal, Shelly Rucker,
 Lacey Smith, Colton Windham
 Construction Foreman.....Rick Stankiewicz
 Set Construction.....Bob Caldwell, Michael Caldwell
 Jason Foreman, Mike Iles, Tom McCombs,
 Reed Neal, Larry Rucker, Dan Stephenson, Dan Williams
 Props Master.....Reed Neal
 Seamstresses.....Donna Bailey, Theresa Combs, Sharon Drobeck
 Joan Goetz, Donna Frazier, Carole Hofstad
 Muriel Jackson, Tomoko Long, Grace Stavrand
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 Darlene Kukla, Michele Langianese, Petesie Lee,
 Barbara McCall, Chuck Nicholson, Ginger Pierce,
 Billie Reece, Jo Ann Ross, Mary Thigpen
 Theatre Managers.....Jana White
 Judith Laird, Charlotte Caldwell, Linda Addeo
 John Addeo, Kay Allison, Nancy Weaver
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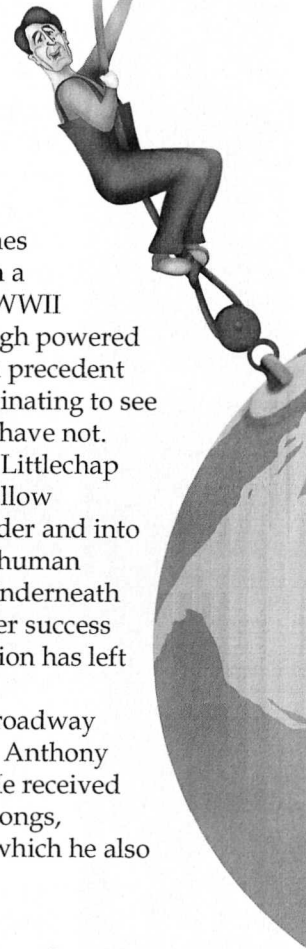
DIRECTOR'S NOTES

When life's twists and turns become unbearable did you ever want to shout, "Stop the World! I Want to Get Off!?" The sixties musical comedy does just that. It was written by Anthony Newley, the famous English performer and Leslie Bricusse, Grammy and Oscar winning composer of the scores from *Goldfinger* and *Dr. Dolittle*.

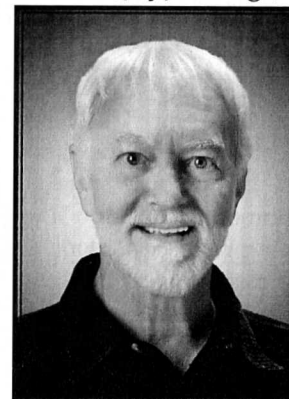
In its day, *Stop the World!* was a new style musical because of its simplicity of set and story - the life and times of Littlechap, an everyman. Today, *Stop the World!* is both a nostalgic look back at the political and social era of post WWII England and also a refreshing change from the current high powered musical in which huge sets and special effects have taken precedent over the actors. Forty-eight years after its debut, it is fascinating to see what things have changed in our world and what things have not.

The play is set in a simple circus tent, and the story of Littlechap is portrayed by a group of good natured clowns. They follow Littlechap on his journey up the proverbial corporate ladder and into the pitfalls of love and family life. The play explores the human extremes from bawdy to spiritual - silly to thoughtful. Underneath the high spirited comedy runs a more serious theme (outer success vs. inner growth) as Littlechap finds that too much ambition has left him heartless and alone.

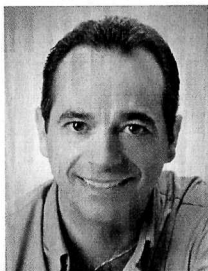
The smashing success of the play in London and on Broadway made an international star of its author and leading man, Anthony Newley. Leslie Bricusse's score was also a popular hit. He received gold record awards for two of the shows most haunting songs, "Once in a Lifetime" and "What Kind of Fool am I?" for which he also received a Grammy award.



Director, Jay Jennings, is a twenty-six year veteran of Texas State University, where he teaches acting and movement. He has directed over forty productions for the college, including last year's *House of Blue Leaves*. Prior to his academic career Jennings worked in professional theatre as a performer. His credits include international tours of *My Fair Lady* and *West Side Story*. This is Jay's second directing stint with the Wimberley Players, having directed last year's *Deathtrap*. He thanks the dozens of hands who lent thousands of hours to turn a dream into tonight's reality. Hats off especially to Judith Laird and Teresa Stankiewicz for their unwavering dedication.



STOP THE WORLD



Nathan Villarreal Sr. has been singing, dancing, acting and directing on stages across the United States ever since he can remember. Although he was classically trained and loves all genres of music, he truly has a deep love for the theater. Nathan moved to San Marcos Texas with his family in 2001 from Houston. A few of Nathan's most memorable performances over the years include *Joseph and the Amazing Technicolor Dreamcoat*, *Fiddler on the Roof*, *The Music Man*, *Anything Goes* and *Man of La Mancha*. He feels especially blessed to be able to share the stage with his eldest daughter, Celeste.



Carole Hofstad hails from Minneapolis, MN where she performed for many years in a variety of venues ranging from early music ensembles to contemporary opera. Locally she has been in a number of shows at the Wimberley Playhouse including: *I Love You*; *You're Perfect*, *Now Change*; *1776* and *Man of La Mancha*. Carole is currently employed at St. Stephens Episcopal Church as a pianist; she has one child, Samantha who is a lovely budding singer/actress.



Amber Lackey a Houston native, has spent the last three years in New York working in theatre, and has returned to Texas to plan her wedding. A veteran of Jay Jennings' Movement class, she holds a BFA in Acting and French from Texas State University - San Marcos, and is currently pursuing film projects in Austin and teaching Rock Climbing for the Boys Scouts of America. She was last seen in the EmilyAnn Theatre's *60's Sensations*, and is happy to return to the Wimberley Playhouse for her first appearance since *Christmas Belles*.

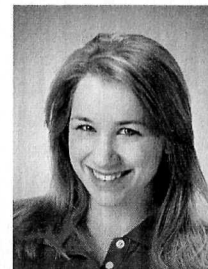


Dawn Youngs is a new resident of Wimberley, having escaped from Cleveland where she ran the Theater Education Department at the Beck Center for the Arts. Dawn has a BA in Theater, MFA in Acting, and has been a professional actor, director and teacher for several years. Her favorite projects include directing an original adaptation of *MacBeth* for The Cleveland Shakespeare Festival, playing Beatrice at Door Shakespeare in Door County WI, and playing Stella Kowalski at Independence Park Theater in Baton Rouge LA. Learn more about Dawn at www.dawnyoungs.com and her current project with partner Kurt at www.spookyactionranch.com. She will be directing the upcoming Player's production of *Inspecting Carol*.

Juli Darrington just wrapped *My Fair Lady* as Eliza Doolittle at the EmilyAnn Theatre. Prior to that she played Honey Raye Futrelle in *Christmas Belles* for the Wimberley Players. Other notable shows include *Broadway Under the Stars*, *Gospel Accordin' To Texas*, *Fiddler on the Roof* as Tzeitel, Antonia/Fermina in *Man of LaMancha*, and Marian Paroo in *The Music Man*. When not on stage, Juli sings professionally with *The Sentimental Journey Orchestra* and *Destination*. By day, Juli works for the Seton Healthcare Network. She would like to thank her wonderful husband, John, for being so supportive of her insane schedule!



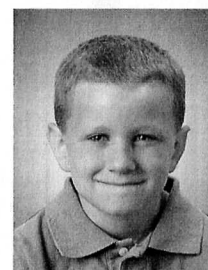
Nicole Bennett This is Nicole's first time to the Wimberley Players stage. She is a Junior at Texas State University where she is a member of the BFA program pursuing a major in Musical Theatre and a minor in Dance and Mass Communications. She is a member of Alpha Psi Omega and has participated in several @Random productions at Texas State. Nicole has been seen on the Texas State Mainstage as a Nightly Brawler in *The World Goes Round*, Pit Singer in *Company*, Octavia in *Backyard Story*, and Bebe in *A Chorus Line*.



Celeste Villarreal has been performing since age six and is no stranger to the stage. As actress, singer, and dancer, her most recent appearances have been: *60's Sensation*, *Broadway Under the Stars*, *Joseph and the Amazing Technicolor Dreamcoat*, *Necessary Targets*, *Dancers in Flight*, *Choreographers Showcase* and Texas States' production of *A Chorus Line*. Though a performer on stage, Celeste is a Respiratory Care major and is also a member of Orchesis Dance Company at the university.



Griffin Neal is seven years old and will be in second grade at Jacob's Well Elementary, next school year. He is the youngest of three boys and his brother, Reed, is also in the cast. This is his first time performing on stage and he thinks it's "Way Cool"! Griffin enjoys riding his bike, swimming, playing video games and playing baseball. He is currently playing on the Wimberley Coach Pitch All Stars baseball team. His proud parents are Rick and Chrissy Neal.

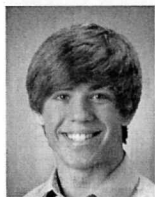


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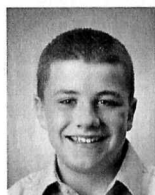
THE CHORUS



Deanna Lalich This is Deanna's second appearance on this stage. She recently appeared here in *The Mousetrap*. Deanna was also in *Do Black Patent Leather Shoes Really Reflect Up*, *Blood Relations*, and *The Wizard of Oz*, all with Texas State University where she received a degree in Theater. Deanna would like to thank God for the talent and her husband for the support. To Mark - Once again you have become both Mom and Dad. We could not do this without your love, support, and sacrifice. To Logan and Natalie - thank you for the joy you bring to this world. I love you!



Vance Loggins was raised in the small town of Comanche, Texas but began his pursuit for a career in acting by studying Theatre at Texas State University. Vance has been cast in around 15 small and full length productions through Texas State University and continues his career outside of school as well. This is his second musical following his tour with *Foxtales*. Eventually Vance plans to leave the state after graduation to follow his dream to become the greatest actor he can be.



Reed Neal is 14 and this is his tenth play. He played Charlie in the Player's production of *Marvin's Room*, and was in *60s Sensations* at the Emily Ann Theatre. Reed has been in three of Lee Colee's summer musical camps. He played the role of Tinman in *The Wizard of Oz* and Nicely in this summer's *Guys and Dolls*. Reed has been in three of Wimberley High School's productions and played Winfield in *The Grapes of Wrath*. He also works backstage and as a tech in numerous shows including this one. He lives here in Wimberley with his family.



Falon C. Rucker was born in San Antonio where she played her first role at the age of eight. That's when she knew she wanted to be an actress. She is currently a Varsity cheerleader at Smithson Valley High School (SVHS). Falon sang in the chorus of *Song of Survival* at the S.T.A.G.E. Theatre, and has been in the San Antonio *Nutcracker Ballet*. She played the part of Mrs. Jessup in *The Uninvited*, as a freshman at SVHS. She dreams of big city life in New York City, being on Broadway or alternatively she would like to pursue a career as a coroner.



Kimberly Suarez is more than excited to be back at "home" on the Wimberley Players stage. A veteran to theater and performing, Kimberly has been entertaining audiences since she was 4 years old. Some of her favorite roles have been in *Joseph and the Amazing Technicolor Dream Coat* as a Wife and Supreme, Sarah in *Guys and Dolls*, Nuna in *Necessary Targets*, a Pick-a-little Lady in *Music Man*, and Bonnie in *Anything Goes*. Kimberly is a Nursing student at ACC and enjoys singing with her church's praise band every Sunday. She hopes you enjoy the show!



Caroline Weaver joins the Wimberley Players for the first time this summer after a long hiatus from the stage. She previously appeared in Louisiana-based productions of *Best Little Whorehouse in Texas*, *West Side Story*, *Oklahoma*, *Barefoot in the Park*, and *Li'l Abner*. Caroline currently teaches high school for at-risk youth in Austin, while enjoying free time with her wonderful daughter Maya in their adopted hometown of San Marcos.

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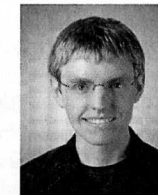
Jonna Kay Beck (Bassoon) of San Marcos, TX, has played bassoon for twenty-one years in the Central Texas area. In addition to work for San Marcos CISD as a student and a teacher, she performed with the Rice University Symphonic Band and the MOB while she was a student at Rice University from 1995-1999. Currently, Ms. Beck is pursuing her PhD in Education at Texas State University-San Marcos and plays bassoon for The Hill Country Community Band and for FBC Wimberley.



Gerin Hackley Hood (Flute) learned to play the flute in school where it occupied all of her spare time. She has played in several bands and orchestras (school and community), ensembles including woodwind quintets which are her favorite, churches, plays (including *A Christmas Carol* for the Wimberley Players), and to raise money for various charities. She says "Playing the flute lifts my spirit and leaves me exhilarated".



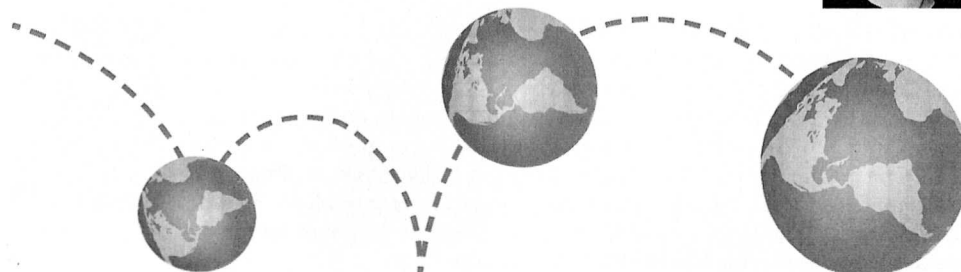
Malcolm McLean (French Horn) is a 2008 graduate of Wimberley High School. He took private horn lessons with Stephen Hager at Texas State University. Malcolm played with the Starlight Symphony from 2006-2008 and was the co-recipient of the 2008 Starlight Symphony Young Artist Award. Malcolm will be a sophomore in the Music program at the University of Colorado where he is studying horn performance.



Guy Ben-Moshe (Bass Guitar/Mandolin) played trombone during high school in the orchestra and band. He also played rock and roll as the drummer for The Tasmanian Devils. In his senior year he picked up guitar and started writing his own songs. In following years Guy added bass guitar and mandolin to his repertoire. Guy is the mandolinist for the Austin group Los Klezmeros and he performs solo on guitar and mandolin once a month at Non La Oriental restaurant in Lakeway. Guy's recordings include his CD, "Guy and His Musical Friends" (1999), and on two CDs with Los Klezmeros: "In The Beginning" (2005), and "Again With The Music?" (2008).



Sean Palmer (Percussion/2nd Keyboard) of San Marcos, TX, currently performs on trap set with Johnny Vibrato. He plays timpani with FBC Wimberley and percussion with The Hill Country Community Band. Mr. Palmer is pursuing interests in composition as part of a project combining music, poetry, dance, and art to be debuted at Texas State University-San Marcos' Evans Auditorium August 28-29. Before moving to San Marcos in 2002, Mr. Palmer lived in various parts of the United States and played with many different musical groups.



PRODUCTION TEAM

MUSICAL DIRECTOR/KEYBOARD MICHAL LARRAINE

ROSENBERGER, Ph.D. is a musician, consultant, facilitator and author. She teaches full-time in the College of Education at Concordia University Texas. She has been playing the piano since she was six years old, and began organ at 10. She served as church organist wherever she has lived, including Palmer and Fairbanks, AK, Houston and Wimberley, Texas. She has been teaching since her teen years and has fifteen piano students in Wimberley. She enjoys accompanying fine singers and musicians anytime, but especially area students for their UIL solo and ensemble contests! This is her first opportunity to be the Musical Director for a stage production.



PRODUCER/CHOREOGRAPHER TERESA STANKIEWICZ is a veteran of the stage as an actor, choreographer, dancer and director. She played two roles in the Wimberley Players' *Marvin's Room* and assisted backstage for *Deathtrap*. Holding an MFA in Dance from the University of Illinois she is now pursuing an MA in Theatre - Playwriting at Texas State University. Her ten minute play *The Pink Bathhtub Murders* was produced by the Vestige Group, Austin in 2008 and her short play *Duty to Warn* was part of Fronterafest 2009, also in Austin. Her past choreography credits include: *Fiddler on the Roof*, *The Goodbye Girl*, *Pirates of Penzance* and *Pippin*.

COSTUME DESIGNER/PROPS JUDITH LAIRD For ten years, Judith has been performing with the Players on and off the stage. She enjoys every moment of theater she breathes, whether she's directing a show, inventing a costume, or wielding a nail-gun. She has admitted, however, that she'd rather play a character than herself any day. With a PhD in English (specializing in medieval studies), she is an Adjunct Professor at Austin Community College.



LIGHTING DESIGN CHRIS MCKNIGHT returns from the Player's recent production of *Leading Ladies* to design the lighting for another show for The Wimberley Players. Recently he has worked with Texas State University, The Search Party, and the 1st Anti-Zombie Expeditionary Brigade (Mounted).



STAGE MANAGER DONNA REDDEN describes her experiences with the Wimberley Players as: "It's like being a part of a big family!" This is her second production with the Players, having served as Assistant to the Director/Lighting Technician for *Christmas Belles*. Donna is excited about serving as Stage Manager for *Stop the World, I Want to Get Off*. In real life, Donna is the Regional Sales Manager for Data Trace. She and husband Perry live in Wimberley and are responsible for inviting their large circle of friends and family to each Player's production. She hopes you enjoy the show as much as she will.

SOUND DESIGN CALVIN WHITE began his association with the Wimberley Players in 2005 with the production of *I Love You, You're Perfect, Now Change*, acting and singing in a variety of roles. Since then he has performed the role of Brinton in *It Could Be Any One of Us*, and in *Sylvia* he played Tom, Phyllis, and Leslie. In the new theater's inaugural performance of 1776 he portrayed Secretary Charles Thomson. Calvin took on the Assistant Director role for *Man of La Mancha* and then undertook the Sound Design responsibilities for *Deathtrap* and *Rose's Dilemma*. His most recent onstage role was playing Major Metcalf in *The Mousetrap*.



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November 20 - December 13, 2009

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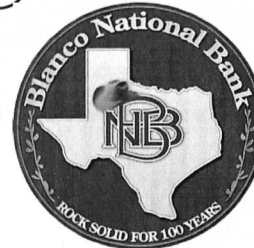
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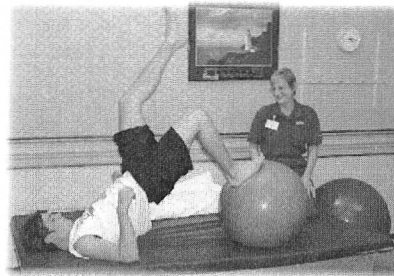
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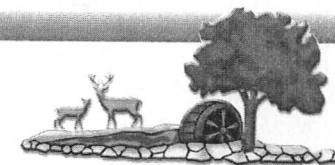


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