

*Sam Bass Community Theatre*  
*Celebrating 30 Years!*

*Presents....*

*Steel*  
*Magnolias*



*Written By Robert Harling*  
*Directed by Olin Meadows*

*January 28 - February 19, 2011*

**SB<sup>ct</sup>**  
sam bass

*Sam Bass Community Theatre*  
*at the Historic Old Depot Stage in Memorial Park*  
*Round Rock, Texas 78664*

*512-244-0440 [www.sambasstheatre.org](http://www.sambasstheatre.org)*

*Presented by Special Arrangement with Dramatist Play Service*  
*Originally Produced by the W.P.A. Theatre New York City, 1987*

*The Cast and Crew of Steel Magnolias  
would like to personally thank  
Debbie and Glenn Hall and RDA  
ProMart of Austin for the donation of  
the Salon Equipment and Original  
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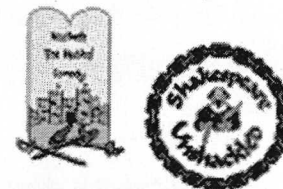
*2010-2011 Season  
30 years of Theatre in Round Rock*

A Company of Wayward Saints  
Comedy, tragedy and the meaning of life...  
Directed by Veronica Prior  
March 25 thru April 19, 2011  
Auditions - February 7 & 8, 2011



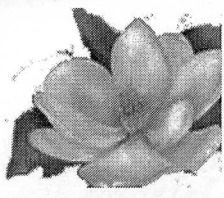
The Tempest Project  
"Hell hath no fury like a woman scorned."  
Adapted and Directed by Frank Bengt  
May 20 thru June 8, 2011  
Auditions - April 4 & 5, 2011

Macbeth the Musical & Shakespeare Unshackled  
A SBCT Youth Guild musical presentation.  
Directed by Megan Henderson and Bailey Vick  
July 22 thru August 13, 2011  
Auditions - June 6 & 7, 2011

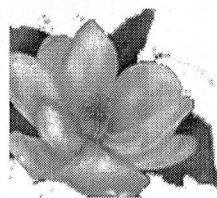


*for more information on how to get involved  
with a Sam Bass Theatre production or to  
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our website at*

*[www.sambasstheatre.org](http://www.sambasstheatre.org)*



## Letter from the Director



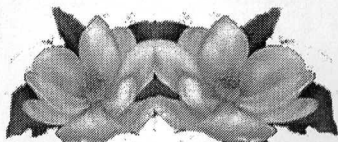
First and foremost, thank you for coming out to see this production of Steel Magnolias, I am so humbled by my cast and the work that they have put into this show. I could not have asked for a better group of actors to be my crew on my maiden voyage here at Sam Bass Theatre.

I love this story, because it is full of many morals and messages. The most personal to me is about the unconditional love between mother and child. Something that has at times seemed distant in my life. Additionally the second message that I feel is inherent in this story is that family is not only given by birth but chosen. In this story we see the ladies of this shop that have become each others family. They are there through thick and thin. It reminds me of my Grandma and some of her friends from Kerrville, TX. Still to this day even though she lives miles away they check in on each other and care for each other as family. When something happens to one of their children it is like something has happened to our family.

I would like to dedicate this show to some very special family members of mine who may or may not be family by birth but by Choice. This is for Shawn Linda and Jim Cude, Padon West, Nicholas Mani, CiCi Barone, Joe and Jeremy Sanchez, Christopher Stanford and Veronica Prior, Glenn and Debbie Meadows, Royanne Smith, Macye Meadows, Irene Arreola, Tammy Kaye, Cynthia and Megan Henderson, Alan and Kristy, Thank you all for your continued love, support, and inspiration. And most of all thank you for being there for me when others were not!

And to my Guardian Angel Phyliss, you may not be here on earth, but you are in my heart and I think of you often. Thank you for inspiring me to be me, no matter what the outcome!

Humbly,  
Olin Meadows



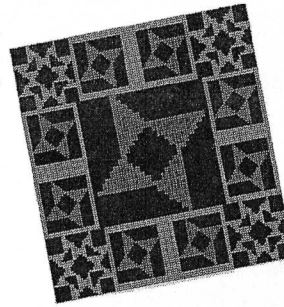
## Purchase your Tickets for the SBCT Quilt Raffle Tonight.!



*Hand Quilted Original Quilt  
to benefit the Sam Bass Theatre Fund.*

*Tickets are \$5 for 1 or \$20 for 5  
Drawing will take place at the conclusion  
of the Saturday February 19th performance*

*Tickets are available in the Annex  
Before the show, During Intermission  
or after the performance.*



*\*Special Thanks to Macye Meadows for the Donation of her time , talents, and supplies\**

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Sam Bass Theatre is always looking  
for new volunteers.

Areas of need are  
Box Office, Hospitality, and Technical-Crews  
For More information Please Email  
[Volunteer@SamBassTheatre.org](mailto:Volunteer@SamBassTheatre.org)

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**A Company of Wayward Saints Auditions  
Auditions are at the Sam Bass Theater,  
February 7th and 8th at 7:00PM  
will consist of cold readings from the script.**

Needed are Harlequin the Manager, Pantalone the Old Man,  
Capitano the Warrior, Tristano the Lover and Isabella the Sweetheart.



# Steel Magnolias

written by Robert Harling

The Story takes place in Chinquapin, Louisiana

## Act I

Scene 1 - April 1985

Scene 2 - the following December

## Act II

Scene 1 - June (18 months later) 1987

Scene 2 - November that same Year

## Cast of Characters

(by order of appearance)

### Truvy Jones

Edie Elkjer

### Annelle Dupuy-Desoto

Megan Henderson

### Clairee Beltcher

Joan Baker

### Shelby Eatenton-Latcherie

Alicia "CiCi" Barone

(1/28, 1/30, 2/4, 2/6, 2/10, 2/12, 2/18)

Kat Steffens-Connors

(1/27, 1/29, 2/3, 2/5, 2/11, 2/13, 2/17, 2/19)

### M'Lynn Eatenton

Cathie Sheridan

### Ouiser Boudreaux

Veronica "Ronni" Prior

### KPPD Radio DJ

Nicholas Mani

# Production Crew and Staff

Director - Olin Meadows

Assistant Director - Maggie McGuinness-McKay

Stage Manager - Ivah Marie Cantu

Assistant Stage Manager - Kelly Calcote

Set Design - Olin Meadows, Janice Landree, and Megan Henderson

Lighting Designer - Ashley Sandel

Costume Designer - Veronica Prior

Hair and Wig Designer - Christopher Stanford

Set Foreman - Janice Landree

Set Crew - Kelly Calcote, Elizabeth Abrahamsen, Jody Freeman, Justin Freeman, Lauren Bateman, Samantha Sandel, Janice Landree, Joan Baker, Brie Coeur de Chevre, Alicia Barone, Edie Elkjer, Megan Henderson, Maggie McGuinness, Olin Meadows, Veronica Prior, Ashley Sandel, Cathie Sheridan, Jordan "Almond" Freeman, and Victoria Rose Patroni.

Gala Coordinators - Macye Meadows & Royanne Smith

Production Photos by - Jody Freeman

House Manager - Cynthia Henderson

Reservations - Holly Doggett

Quilt Designer - Macye Meadows

# Special Thanks

Glenn and Debbie Hall of RDA Austin, Cynthia Henderson, Peggy Schott, Vanessa Blevins, Royanne Smith, Glenn and Debbie Meadows, Kaye Brown, Glenda Clark, Macye Meadows, Jody Freeman, Kyle Parker, Willa Kaye Warren, Maggie McGuinness-McKay, Susie Higley, Theresa May, Jami London, James Salyers, Tiffany Pressly, Lynn Beaver, Holly Doggett, Tara Bonds, SBCT Board of Directors. Romona Haass and "A Cut Above Costumes".

# The Cast and Production Staff

## Joan Baker (Clairee Beltcher)

Joan Baker minored in Speech and Drama at Oklahoma State University before getting married and teaching for 11 years in Kansas and Texas. She left teaching and entered the world of high-tech, managing technical writers and editors for software companies for 20 years. After retiring, Joan moved to Sun City and has appeared in several Sun City Actors & Theatre Arts Guild productions as well as productions at The Palace Theatre in Georgetown. Some of her favorite roles include Ethel Thayer in "On Golden Pond," Sybil Birling in "An Inspector Calls," Hettie in "The Girls in 509," and Mrs. Dowey in "The Old Lady Shows Her Medals." One of the great joys in Joan's life is her grandson Gavin who appeared in his first production last year. Gavin lives near San Francisco and reported proudly to Grandma that he received the most laughs in their production of Charlie and the Chocolate Factory. Joan is thrilled to be working with such a talented group of actresses and such a talented director for her first appearance at Sam Bass.



## Alicia "CiCi" Barone (Shelby)

CiCi Barone is thrilled to have the chance to play Shelby Eatenton-Latcherie; this is a role she has dreamed of playing for many years. CiCi's true passion lies in singing, dancing and acting and has been involved with the Sam Bass Theater for over ten years, she has been a member on the Board of Directors and served as Vice President last season. CiCi is the choreographer for the Sam Bass Youth Guild, a job she loves to do and takes great pride in. She has also been seen in various roles including Elizabeth Hartly-Trumptoning in, "Murdered to Death," Juliet in "Romeo and Juliet," Crystal Allen in, "The Women," Antonia in, "Man of La Mancha," and was also seen as a wife in "Joseph and the Amazing Technicolor Dream Coat," at the Palace Theatre in Georgetown. CiCi has also been seen in music videos, independent film projects and commercials. Though CiCi has had the opportunity to play many amazing roles over the years, her favorite role to date is that of Mother to her amazing five year old Victoria Rose who made her stage debut as a Mouse in the youth guild production last season! CiCi would like to thank her family for their never ending support, willingness to babysit while she is at rehearsals and their patience while CiCi indulges her desire to perform on stage. She would also like to thank her beloved and much missed theater teacher, the late Mr. Jim Prior, for all the knowledge and encouragement he instilled in CiCi.



## Ivah Marie Cantu (Stage Manager)

made her debut at Sam Bass Theater in this year's New Year's Eve production and is honored to be the Steel Magnolias Stage Manager. She minored in theater at Texas A&M University, but before that she took her first baby steps on the stage at Falfurrias High School. A few past roles include: Angelique in "The Imaginary Invalid," Jennie Mae Laymen in "The Diviners," Dotty Otley/ Mrs. Clackett in "Noises Off," various roles in "The Vagina Monologues" and she has also been Public Relations Manager for "The Trojan Women." She would like to thank her family and friends for all the support over the years and continues to look forward to the many blessing and opportunities ahead.



## Kat Connors (Shelby)

Kat Connor is thrilled to be making her Texas debut at the Sam Bass Theater. She has a BFA in acting and a minor in screenwriting from DePaul's Theatre School in Chicago. After working professionally as an actress in plays, films, and commercials in Chicago, she followed her heart to San Antonio, where her husband is stationed for the next five years in the Air Force doing his surgical residency. Besides acting, Kat now teaches K-8th graders drama with Drama Kids International in San Antonio, draws, sings, plays piano, writes films, volunteers for her church, and serves as the director for the Mary K. Steffens foundation. Kat would like to thank her wonderful husband Matt for his unconditional love and support. She would also like to thank her father, Rick Steffens, for his love and support over the years, and for sponsoring her travel expenses from San Antonio! Thank you to Olin and this talented cast for making a fish out of water feel so welcomed. Kat dedicates her performance to her late mother, Mary (her inspiration for Shelby), who was always her biggest fan and a truly beautiful person inside and out. Read her story at [marysteffens.org](http://marysteffens.org).



## Edie Elkjer (Truvy Jones)

While she was a little girl growing up in Stamford, Texas, Edie's favorite outing was to accompany her mother to Christine's beauty shop located on the town square. She loved watching her mother get pretty and visiting with the other ladies in the shop. She remembers telling her mother one day, "When I grow up, I want to be a beauty parlor lady just like Christine!" That didn't happen, but now she gets to realize her childhood dream as Truvy, the beauty shop owner. Thanks, Olin, for making a little girl happy! This is Edie's first appearance at the Sam Bass Theater. She recently appeared as the wacky Louise in "Always, Patsy Cline" at TexArts in Lakeway. Wackiness seems to be what she does best because her other favorite role was LaTrelle Williamson in "Sordid Lives." This coming April she will be performing again at the Long Center's Rollins Theatre with "Take Five", a jazz quintet. She presently teaches Music Together, an international early childhood music program, at Heartsong Music. She also directs the Women of Heartsong, a 25 member women's choir. In her spare time, she delights in playing with her 6 grandchildren.



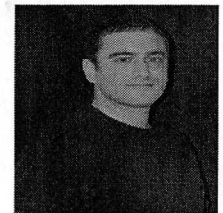
## Megan Henderson (Annelle Dupuy-Desoto)

Megan Henderson is very excited to be back on stage after a whole year of crew work. She has been involved at Sam Bass for two and a half years now, her first appearance as Samson in Romeo and Juliet then in School House Rock Live that summer, and she is still in awe that no one's fed up with her yet. Megan is a senior at Westwood High School and has been a part of the Fine Arts Academy for the last four years, but her real education in theatre was gained through more volunteer hours than is probably healthy for her social life. She'd like to thank Olin for believing in her enough to give her a role and always being there to insist that she's talented, Cici for not only believing in her but for supporting her like a big sister throughout everything, and lastly her parents Cynthia and Gerry for never telling her to find a real major. Megan hopes to return to Stephen F. Austin University next year, where her parents first met but this time as a student.



## Nicholas Mani (KPPD DJ)

Nicholas Mani currently studies music at St. Edward's University, where he recently starred in "Let There Be Rock," a musical revue of modern rock operas. He will be featured in a production of "Carousel" this spring at the Mary Moody Northern Theater, as well as touring Ireland this summer with the Omni Singers. Nicholas would like to give special thanks to his mother, Sandra, for always encouraging and supporting his endeavors, as well as the entire cast and crew of Steel Magnolias for allowing this opportunity.





## Maggie McGuinness (Assistant Director)

Maggie is very happy to be involved with this play and with this very special cast. She was last seen on the Sam Bass stage in Secondary Cause of Death as Lily and produced the New Year's Evening Under the Stars show that raised money to benefit Sam Bass's Scholarship Fund. Maggie would like to thank her wonderful husband for all of his help, support, love, and patience and for putting up with all the time she was gone this winter working on projects at the theater.

Maggie's next show at Sam Bass will be The Tempest Project, which she is Assistant Directing with Frank Bengé.



## Olin Meadows (Director)

Olin is thrilled to be directing his first production for Sam Bass Theatre. He has adored this little hideaway for many years, his first appearance on the Old Depot Stage was in "Two about Texas", he has also been seen in "That Time of the Year" and was the creator of the highly successful "Evening under the Stars" SBCT's annual New Years Eve Gala. In addition to Acting and Directing, Olin is a regular Cabaret Performer and has performed with names such as Sandra Bernhard, and Chad Micheals using his alter ego Saffire T. Stone across the State of Texas. Additionally Olin has been awarded for his performances include a two time best of Austin award. Olin would like to say thank you to God, his friends and his family who support him unconditionally. Olin would also like to congratulate the Cast of Steel Magnolias on a job well done! Almond, Uncle Yuck loves you!



## Veronica "Ronni" Prior

### (Quiser Boudreax & Costume Designer)

Born in England and raised in Canada, Ronni got here as soon as she could, and she has been having the time of her life ever since. Some favourite roles (picked at random from a long list) have been Stella in "Light Up the Sky," Joan Maple in "Murdered to Death" and Edna Louise in "Come Back to the 5 & Dime, Jimmy Dean, Jimmy Dean," Ronni has wanted this role ever since she has been old enough for it, and is resolutely ignoring those who tell her that it's not much of a stretch. She would have you know that she is a very sweet person at heart, and all rumours to the contrary are greatly exaggerated. As always, she thanks the company for letting her play.



## Cathie Sheridan (M'Lynn)

While Cathie has secretly coveted the opportunity to be in a production of Steel Magnolias, she thought she would have to wait until Steel Magnolias: The Musical was written! Born with a song in her heart, and one never far from her lips, Cathie has been actively involved in musical theatre for the past 30+ years, with a few 'straight plays' sprinkled in here and there, most recently with The Vestige Group and their production of Muses IV: Memories of a House. Some of her cherished musical characters include: Aldonza/Dulcinea (Man of La Mancha), Grisabella (CATS), Bakers Wife (Into The Woods - Austin Theatre Critics Award), Beggar Woman (Sweeney Todd), Witch (Into The Woods), Reno Sweeney (Anything Goes), Matilda Hyde (All Shook Up), Sister Mary Hubert (Nunsense I and II), Annie Oakley (Annie Get Your Gun), Agnes Gooch (Mame). Cathie has also ventured into the musical world of Cabaret with shows like 3 Cheesy Women, her own one woman show - Songs From the Box, and most recently Not Your Mother's Cabaret, with her separated from birth twin, Robert Josef Cross. She thanks her two truly wonderful children, to whom she owes the world to!



## This Storyline Has Many Twists & Turns



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Linda Goldsmith, Mary Alice Troxel, Margaret Mary Troxel



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