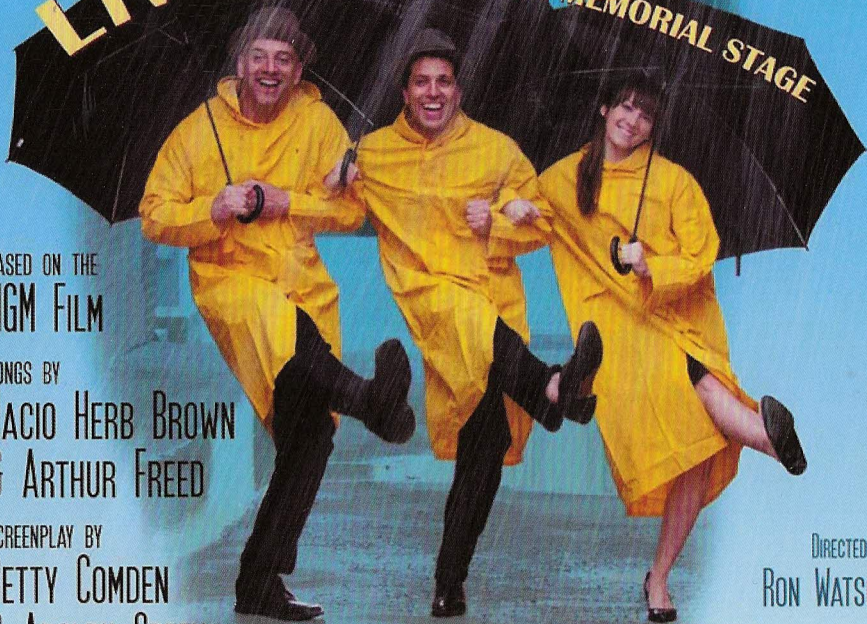


PALACE

Live! on the **SPRINGER MEMORIAL STAGE**



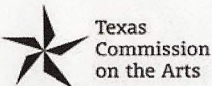
BASED ON THE
MGM FILM
SONGS BY
NACIO HERB BROWN
& ARTHUR FREED
SCREENPLAY BY
BETTY COMDEN
& ADOLPH GREEN

DIRECTED BY
RON WATSON

PHOTOGRAPHY BY
ELAINE FUNK
GRAPHIC DESIGN BY
RICH SIMMS
WITH THANKS TO
MICHAEL KAMEN

SINGIN' IN THE RAIN

This production is supported in part
by an award from the
National Endowment for the Arts



Show Dates:
Weekends Feb. 24 to Mar. 25, 2012
Fridays & Saturdays @ 7:30 pm
Sundays @ 2:00 pm
Matinees Saturdays, Mar. 17 & 24 @ 2:00 pm

Ticket Prices:
\$24 General
\$22 Seniors (55+)
\$14 Active Military
& Students (13-22)
\$10 Children (12 & under)

810 S. Austin Ave.
In Historic Georgetown
Just off the Square...
(512) 869-7469
www.thegeorgetownpalace.org

The Cast in order of appearance

- Dora Bailey.....Gwen Bradford
- Zelda ZandersSamantha Watson
- R.F. Simpson Chris Bishop
- Roscoe Dexter..... Matt Burnett
- Cosmo Brown Kevin Oliver
- Lina Lamont..... Laura Galt
- Don Lockwood.....Jim Lindsay
- Young Don..... Ian Blake
- Young CosmoJared Oliver
- Rod..... Robert Morrison
- Kathy Selden.....Sara Burke
- Production Tenor Ed Hillis / Robert Morrison
- Sid PhillipsPete Munoz
- Miss DinsmoreErmine Hailey
- Ensemble CiCi Barone, Ian Blake, Gwen Bradford
.....Matt Burnett, Caroline Childress, Ermine Hailey, Jared Hill
.....Ed Hillis, Boni Kokajko, Robert Morrison, Pete Munoz
..... Jared Oliver, Suzanne Orzech, Kelley Pargmann
..... Ismael Soto, Jennifer Tucker, Annie Violette
- Dance EnsembleSheree Bristoll, Lindsey Jones
.....Mary Katherine Kinney, Addie Loper
..... Aleece Oberholtzer, Jill Schneider (*Dance Captain*)
..... Abby Spott, Samantha Watson

Singin' in the Rain is presented through exclusive arrangement with Music Theatre International, 421 W. 54th Street New York, NY 10019. The Palace is a member of the Greater Austin Creative Alliance, the Downtown Georgetown Association, the Georgetown Chamber of Commerce, and the League of Historic American Theatres.

ACT I MUSICAL NUMBERS

<i>Overture</i>	Orchestra
<i>Fit As a Fiddle</i>	Don, Cosmo
<i>You Stepped Out of a Dream</i>	Don, Fans
<i>All I Do</i>	Kathy & Coconut Grove Girls
<i>You Stepped Out of a Dream Reprise</i>	Don
<i>Make 'em Laugh</i>	Cosmo
<i>Beautiful Girl</i>	Production Tenor
<i>Lucky Star</i>	Kathy
<i>You Were Meant for Me</i>	Don
<i>Moses Supposes</i>	Don, Cosmo
<i>Good Morning</i>	Don, Cosmo & Kathy
<i>Singin' in the Rain</i>	Don

15 Minute Intermission

ACT II MUSICAL NUMBERS

<i>Entr'acte</i>	Orchestra
<i>Would You?</i>	Kathy
<i>Would You? Reprise</i>	Don
<i>What's Wrong with Me?</i>	Lina
<i>Broadway Melody/Rhythm</i>	Cosmo, Don & Company
<i>Lucky Star Reprise</i>	Kathy
<i>Finale: Singin' in the Rain</i>	Company

The Band

Stephanie Rodriguez-Lead Keyboard, Conductor

Nicolas Balleza-Trumpet

Dave Evertson-Bass Guitar

Jessica Gowers-Percussion

Pam Kalmbach-Keyboards

Don Lampton-Trombone

PRODUCTION TEAM

<i>Director</i>	Ron Watson
<i>Choreographer</i>	Jese Smart
<i>Music Director</i>	Stephanie Rodriguez
<i>Lighting Design</i>	Sadie Langenkamp
<i>Set Design</i>	Michael Davis, Ron Watson
<i>Costume Design</i>	Ramona Haass, A Cut Above Costumes
<i>Video Design</i>	Rich Simms
<i>Technical Director / Sound Engineer</i>	Rodd Simonsen
<i>Stage Manager</i>	Faith Castaneda
<i>Assistant Stage Manager</i>	Jayson Peebles
<i>Props Coordinator</i>	Tamar Madrigal
<i>Seamstresses</i>	Tamar Madrigal (Palace), Ronni Prior (A Cut Above)
<i>Sound Operator</i>	Callie Boatman
<i>Light Operator</i>	Karen Soeffker
<i>Effects Operator</i>	Christopher Castaneda
<i>Spotlight Operators</i>	Sandy Carroll, Telisa Harwell
<i>Fly Operator</i>	Ronald Grumbles
<i>Running Crew</i>	Nick Bradford, Emi Lea Carroll, David Loper Adele Simms, Emma Smutzer, Heather Smutzer, Megan Soefje
<i>Dressers</i>	Allison Fuller, Nancy LaBrecque, Catherine Prais
<i>Set Construction</i>	John Argersinger, Larry Baird, Charlie Black, John Carnes Albert Daniels, Roger Danley, Michael Davis, Chuck Dawson, Bill Gardiner Ed Harmes, Barb Jernigan, Bob Kostka, Dan Leo, Ed McCrary, Charlie Mettler Jerry Pinero, Richard Stelle, Cindy Townsend, Jim Wilhite, Dave Wright
<i>Scenic Artist</i>	Barb Jernigan
<i>Set Painters</i>	Barb Jernigan, Sue Williams
<i>Poster Design</i>	Rich Simms
<i>Playbill Design & Preparation</i>	Sonja Asendorf & Marsha Sray
<i>Playbill Shell/Cover Design & Preparation</i>	Lucas Adams
<i>Season Graphic Designer</i>	Barb Jernigan
<i>Photographer</i>	Elaine Funk

Resident Artists & Palace Staff

<i>Artistic Director</i>	Mary Ellen Butler
<i>Associate Artistic Director</i>	Ron Watson
<i>Equipment Manager</i>	Jessie Drollette
<i>Scenic Artist</i>	Barb Jernigan
<i>Operations Manager</i>	Sonja Asendorf
<i>Office Manager</i>	Marsha Sray
<i>Office Administrator</i>	Elaine Dobbs
<i>Production Administrator</i>	Amy Minor
<i>House Managers</i>	Monti MacMillan, Jan McCormick, Elaine Dobbs
<i>Lobby Computer</i>	Allison McKee, Elaine Dobbs, Sam Bethke

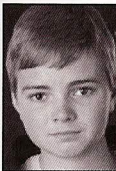
Company Bios



CiCi Barone (Ensemble) is thrilled to be a part of the Palace production of, *Singin' in the Rain*. CiCi was most recently seen on the Springer Memorial Stage as Emily in, *A Christmas Carol*. Some of CiCi's favorite roles include, Ariel in Shakespeare's, *Tempest*, Shelby in *Steele Magnolias* and Crystal Allen in, *The Women*. CiCi would like to extend her gratitude to her choreographer Jessica Smart and dance captain Jill Schneider for all their extra dance rehearsals, Ron Watson for casting her, and the crew and techies. A special thanks to CiCi's "Mini Me" for her patience while Mommy rehearses.



Chris Bishop (RF Simpson) grew up watching Gene Kelly and the big Hollywood musicals, which helped him develop a love for the stage. Now, he's delighted to be in one of his favorite shows, and learning how to tap dance. A character actor, this is Chris' seventh production on the Springer Memorial Stage. Favorite shows include *A Christmas Carol: The Musical, 1776, Forum, Guys and Dolls* and *Brigadoon*. Off-stage, Chris sings tenor with the St. John Vianney Church Choir in Round Rock. He thanks his family for their support and letting him continue to follow his dreams.



Ian Blake (Young Don/Ensemble) is pleased to be back after a 7-year hiatus! At the Palace: *The Music Man* (Winthrop), *Once Upon a Mattress*. North American tour: *Gypsy*. Regional credits: Theatre at the J: *Children of Eden* (Adam/Noah), *Seussical* (Horton); ZACH Theatre: *The Grapes of Wrath, Brothers, Boyfriends., Call it Courage, Wanda's World*; HCCT: *Oliver!* (Oliver); Mary Moody Northen Theatre: *Ah, Wilderness!* (Tommy); TexArts: *Cats* (Skimbleshanks), *The Music Man, Carousel, Big River*; NXNW Theatre: *The Nerd* (Thor); Zilker Summer Musical: *Seven Brides...* Ian is a freshman IB student at Leander H.S. and played D'Artagnan in the fall production of *The Three Musketeers*.



Sheree Bristol (Dance Ensemble) is super excited to perform at the Palace. She is a stay-at-home mother of eight who had longed to return to the stage. After testing the waters this summer performing in *Footloose* (Zilker Productions), she took her tap shoes out of the attic and set her eyes on Georgetown! Sheree counts herself extremely blessed to be a part of this wonderful show, and to be surrounded by such a talented cast and crew. Special thanks to Jesee for her encouragement! But most of all, Sheree wants to thank to her wonderful husband Tom, for holding down the fort!

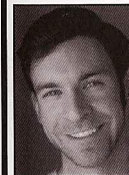


Gwendolyn Bradford (Dora Bailey) is excited to be making her acting debut at the Palace! She has taken part in many performances backstage as seamstress, kid wrangler and all around cheerleader. Gwen would like to thank Ron, Jesee and Faith for taking a chance on her and Jill for (trying) to teach her to tap. Special thanks to Karen, Theresa and Ellen for unending encouragement! The biggest thanks is left for her amazing kids-Nick, Maggie and Calliope. "You show me how big dreams can be everyday. This is for (and because of) YOU!" Enjoy the show!

Company Bios, Continued



Sara Burke (Kathy Selden) has been performing in the Austin area for the past 9 years and is delighted to be back on the Palace stage. Most recently Sara was seen as Wendla in *Spring Awakening* at Zach Scott Theatre. Previous credits include, Amber Von Tussle in Zach Scott's *Hairspray*, Charity in Summer Stock Austin's Production of *Sweet Charity*, Anne Egerman in *A Little Night Music*, Audrey in *Little Shop of Horrors*, Ulla in *The Producers*, and Sister Mary Leo in *Nunsense I & II*. Sara sends much love to her wonderfully supportive family and amazing cast and crew!



Matthew Burnett (Roscoe Dexter) previously appeared at the Palace in **Cabaret* (Cliff Bradshaw), *Little Shop of Horrors* (Orin and others), *Grease!* (Rodger), *The Producers* (Carmen Ghia), and *CATS!* (Rum Tum Tugger). Austin theater credits: *Reindeer Monologues* (Cupid), *Spring of Love* (Proteus), *Into the Woods* (Wolf/Cinderella's Prince) at City Theater; *Biography* (Senator Nolan) and *Incorruptible* (Brother Felix) at Paradox Players. Film Credits: *Theft, Abrupt Decision, and Absconding Signals*. Training: BA in Drama from Trinity University. Matthew is a member of Captial City Mystery Players and also a teaching artist for the Palace Theater's children's workshops.



Caroline Childress (Ensemble) is thrilled to be returning to musical theatre after more than twenty years. She is a 1996 graduate of the University of Houston. In 2002, she received her MBA from Texas A&M. While she did numerous shows with Houston's Theatre Under the Stars as a child, her most challenging role has been playing the part of a Corporate American. Special thanks to her family for the constant love and encouragement and to the Priscillas for giving her the courage to audition!



Laura Galt (Lina Lamont) appeared in Georgetown's *Dirty Rotten Scoundrels* at the Stateside. As a speech pathologist and former Los Angeles voice actor, Laura finds it a bit ironic to be playing the part of Lina Lamont (but thinks it is a "syooper" role and cAn't be more thrilled). In LA, Laura also worked for Burt Reynolds, Julia Louis-Dreyfus, International Creative Management, and A-List Publicist, Nancy Seltzer. Additionally, Laura was a Tremaine Dance Scholar, had a recurring role on *Saved By The Bell; The New Class*, and acted in commercials. Laura thanks her family and friends.



Ermine Hailey (Ensemble) is back for her third performance with the Palace, previously appearing in *Joseph and Evita*. Her granddaughter, Hilary, and son, Jared Hill, have also appeared in Palace productions. Ermine would like to thank all her family and friends for supporting her in this pursuit of happiness!



Jared M. Hill (Ensemble) is an Operation Iraqi Freedom vet and Bronze Star recipient. He recently appeared in the Palace production of *A Christmas Carol: A Musical* as the Ghost of Christmas Present. Prior to his military service he played the part of Seymour in *The Little Shop of Horrors* and Daddy Warbucks in *Annie* and chorus roles in *Dirty Rotten Scoundrels, Hello Dolly*, and in the Corpus Christi Ballet production of *Cinderella*. He is grateful to be a part of this production.

Company Bios, continued



Ed Hillis (Production Tenor/Ensemble) subsisted on Hollywood musicals alone during one or two lean years, so he is gratified to say the least now to be paying respects to one of the very best. He thanks the outstanding production team, his wonderful cast-mates, and most of all his lovely wife, Amy, and children, Elsa and Walker, for this marvelous opportunity.



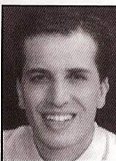
Lindsey Jones (Dance Ensemble) is thrilled to be back at the Palace. She was last seen as Sally in *A Christmas Carol* and as a featured dancer in the Gala. Lindsey is working on getting her teacher's certification in dance and English from Texas State University. She would like to thank her family and friends for being absolutely wonderful. Enjoy the show!



Mary Katherine Kinney (Dance Ensemble) is a theatre student at St. Edward's University. She has performed in many roles, including the Mother in Butler Community School's *Magic in Manhattan*, Mrs. Darling in *Peter Pan*, and Babette in The Christian Choral Society's production of *Disney's Beauty and the Beast*. Along with stage performance, Mary Katherine has sung at many community and charity events around Austin. This is her second production at the Palace, and she has enjoyed being a part of the Palace family.



Boni Kokajko (Ensemble) is delighted to be in another show at the Palace! Previous shows include *Annie*, *The Music Man*, *Oliver!*, *The Gospel Accordin' to Texas*, *Guys and Dolls jr.*, *Godspell* and *A Christmas Carol*. Boni enjoys dancing, singing, and acting with her fellow thespians. She thanks her parents, Phil and Sara Kokajko, for their love and support.



Jim Lindsay (Don Lockwood) is no stranger to *Singin' in the Rain* or the Palace (Perón; *Evita*). In Connecticut, Jim served as a Production Assistant for the show for over 120 performances. New York credits include *42nd Street* (Actors' Conservatory) and *Marilyn and Joe* (off-Broadway) to leading roles in *Torch Song Trilogy* and *Our Town*. At 23, life took Jim to Dallas where he performed in 30 stage productions and 5 films. Some include Joey in *Pal Joey* and Brad in *The Rocky Horror Show* (Plano Rep), RG Benson in *Red Scare on Sunset* and Miss Industrial Northeast in *Pageant* (Uptown Players), Cliff in *Cabaret*, Tulsa in *Gypsy*, and Tom in *Sylvia*. Recently, Jim played George in *She Loves Me* in Wimberley. As always, for David.



Addie Loper (Dance Ensemble) began performing at The Palace when she was 7 in the chorus of *Hello Dolly*. She played Tootie in *Meet Me In St. Louis*, Pepper in *Annie* as well as parts for *Christmas Carol*, *Jesus Christ Superstar*, *Cinderella*, *Wizard of Oz* and *Scrooge*. During Palace Summer workshops she's played Charlie in *Willie Wonka*, Cinderella in *Cinderella* and Aladdin in *Aladdin*. She studies Ballet and is on pointe at her Mother's studio, *The Georgetown Conservatory of Dance*.

Company Bios, continued



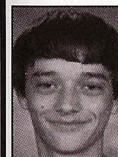
Robert Morrison (Rod/Production Tenor) is excited to be in his first show at the Palace! He attends ACC and is transferring to UT Dallas in the fall to study neuroscience. Recent roles include Max Detweiler in *The Sound of Music*, and Mayor Anton Antonovich in *The Government Inspector*. He was assistant director for the Georgetown High School production of *Anything Goes*. Robert thanks his mom and dad for letting him pursue his love for the theatre and especially his mom for putting up with him being out at school all day and then rehearsal all night!



Pete Muñoz (Sid Phillips/Ensemble) is happy to be back in the theater after a few months off. Palace credits include Bobby in *Cabaret* and ensemble roles in the Palace/State Theater production of *Dirty Rotten Scoundrels*. Pete is a full time teacher of American Sign Language and cheer coach for the state ranked THS cheer squad. Pete thanks his family for their support and the production staff for pushing...always pushing.



Aleece Oberholtzer (Dance Ensemble) makes her theatrical debut on this stage. She finds live performance exciting and is thrilled to have her first speaking part. She actively competes in fitness shows and loves to interact with the public as a promotional model. Her hobbies include dancing, singing and traveling. Aleece thanks the entire theatre family for this opportunity and hopes to be in future plays. She also extends her appreciation to her husband, family, and friends for their support.



Jared Oliver (Young Cosmo/Ensemble) is excited to be in of *Singin' in the Rain* at the Palace. His past performances here include *Once Upon a Mattress* and *Hello Dolly*. Jared attends Canyon Vista Middle School where he plays football and runs track. Jared is also excited to be acting with his father Kevin who is playing Cosmo Brown.



Kevin Oliver (Cosmo Brown) is thrilled to be performing again onstage at the Palace. Palace credits include Cornelius in *Hello Dolly*, Jester in *Once Upon a Mattress*, and Rooster in *Annie*. Austin roles include Coach Roger Dunbar in *Footloose* - Zilker Hillside Theater, *Drake Annie* - Zilker Hillside Theatre, and Howard Holiday in *Holiday Road* - Ballet Austin Theater Workshop. Kevin has also played piano/music directed for several area theaters including TexArts, Palace Theater, the City Theater, North by Northwest, and the Austin Actor's Coop. Kevin thanks his wife Kim and 3 kids (Annaliese, Jared, and Madalyn) for their support!



Suzanne Orzech (Ensemble) is thrilled to be *Singin' in the Rain* with such an amazing cast! Palace credits include Felicia in *I Hate Hamlet*, Jolene in *Dirty Rotten Scoundrels*, the Stepmother in *R&H Cinderella*, and various Ensemble roles in *Evita* and *Joseph and ...Dream Coat*. Other favorite roles include Roxie Hart in *Chicago*, Minnie Faye in *Hello, Dolly!*, Bet in *Oliver*, and Mae Peterson in *Bye Bye, Birdie*. When not on stage, Suzanne is a Spanish and French teacher at Cedar Ridge High School. Many thanks go out to her amazing family for their love and support!

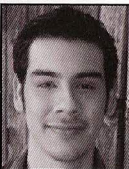
Company Bios, continued



Kelley Pargmann (Ensemble) is pleased to be coming off a ten-year hiatus and making her first appearance at the Palace. She is originally from Houston and has enjoyed performing with various theater companies. Regional credits include: *Never Too Late* (Kate), *Last of the Red Hot Lovers* (Bobbi Michele), *A Funny Thing Happened on the Way to the Forum* (Philia) and *Little Shop of Horrors*. She also performed with the Capital City Mystery Players 2001-2003. Kelley thanks her awesome family and friends who never fail to love and support her whether she's running in the mud or tap dancing through the kitchen.



Jill Schneider (Dance Captain/Dance Ensemble) Jill is thrilled to be a part of this talented cast! She was raised in Ohio where she studied and competed nationally for the Carol Young School of Dance. Jill fell in love with dance at a young age and was a member of the studio's competitive dance lines until going to college. Previous Palace shows include *The Wizard of Oz*, *Cabaret*, *Scrooge* (Choreographer), *The Wedding Singer* and *Annie*. She would like to thank the cast and crew for this amazing experience and "for giving me the opportunity to tap for you. Enjoy the show!"



Ismael Soto III (Ensemble) is thrilled to be a part of an amazing show. Past Palace credits include, Young Ebenezer in *A Christmas Carol*, Ensemble in *Dirty Rotten Scoundrels*, Sam Hendrix in *Wait Until Dark* as well as Ernst Ludwig in *Cabaret*. Previous high school and other community projects include John Proctor in *Arthur Millers The Crucible*, Ed Carmichael in *You Can't Take it With You*, Cal Jarrett in *Ordinary People*, George Antrobus in *Thornton Wilders The Skin of our Teeth* performed in Edinburgh Scotland at the Edinburgh Fringe Festival. He thanks God and his loving family for their support.



Abby Spott (Dance Ensemble) has entertained audiences since she was 8, when she tapped her heart out to "Yellow Submarine" at her first dance recital. She currently trains in tap, ballet, Broadway Jazz, and vocals. She enjoys musical theatre and has performed in such Ballet Austin productions as *Magic in Manhattan* and *Broadway in May*. She has also appeared with the Ballet Austin Company in Tchaikovsky's *The Nutcracker*. Special thanks God, her parents, and to Danny and Rocker. Matthew 6:10.



Jennifer Tucker (Ensemble) is thrilled to be performing in this wonderful show based on her favorite movie! She was last seen on the Palace stage as Christmas Past in *A Christmas Carol*. Jennifer has performed in many productions, including *Evita* here at the Palace, *Beauty and the Beast* at Zilker Park, and *The Mikado* with the Austin Gilbert & Sullivan Society. Other credits include *My Fair Lady*, *Guys and Dolls*, *The Sound of Music*, *Die Zauberflöte*, and *Le nozze di Figaro*. She holds a doctorate from UT in vocal pedagogy, and teaches voice lessons in the Georgetown area.

Company Bios, continued



Annie Violette (Ensemble) participated in theater all through high school. While in college at Texas A&M, she was part of a film-making society known as SWAMP Club. She's also held small parts on the T.V. show *Friday Night Lights* where she played a cheerleader among other small roles. She was most recently seen in *Dirty Rotten Scoundrels* here at the Palace and the remount in Austin. Annie thanks God, her parents, her husband, and especially her vocal coach for always being there and never failing to show their love and support. She also thanks Jesse and Jill for turning her into a tap dancer!



Samantha Ricker Watson (Zelda/Dance Ensemble) was last seen at the Palace "doo-whopping" her heart out as part of the cast of *Beehive!* Favorite roles include Sister Mary Amnesia in *Nunsense* and *Nunsense II*, Glinda in *The Wizard of Oz*, Texas in *Cabaret*, Stepsister Grace in *Cinderella*, Martha Jefferson in *1776*, Tantomile in *CATS!*, and Hope Harcourt in *Anything Goes!* Also an accomplished flute player, Samantha was last heard playing in the orchestra for *A Little Night Music*. She would like to thank her friends and family for being downright awesome, and her husband for being her everything!

Production Team Bios

Mary Ellen Butler (Artistic Director) has been Artistic Director for the Palace since mid-2004; as Artistic Director, she produces the season and directs many shows, the most recent being *Wait Until Dark*. She also directed the hit musical *Dirty Rotten Scoundrels* at the Palace and recently remounted the show at Stateside at the Paramount in Austin to great critical acclaim. She directed *Cinderella*, *The Enchanted*, as well as *Joseph and the Amazing Technicolor Dreamcoat* and *Annie*, both from the 2009-10 Season. Mary Ellen is also in charge of the year-round Theatrical Workshops for Youth.

Ron Watson (Associate Artistic Director) has been a director for the Palace since 1999. His most recent production as director was *The Wizard of Oz*, preceded by *Cabaret*. Favorite productions include *Man of La Mancha*, *Grease*, *Nunsense*, *A Funny Thing Happened...*, *1776*, *A Few Good Men*, and *Noises Off*. Ron was Technical Director for the Palace for four seasons before becoming Associate Artistic Director in 2009-10. Ron holds a BFA in Directing from SWTSU (now Texas State).

Stephanie Rodriguez (Music Director) is in her 18th year teaching Choral Music. She is assistant choir director at Round Rock and Stony Point High Schools. She has been the organist/ pianist for several Methodist Churches, in Corpus Christi, and Alice. She has been either vocal director, accompanist, or music director of *Annie Get Your Gun*, *A Chorus Line*, *Pirates of Penzance*, *Nunsense II* in Corpus, and *Meet Me in St. Louis*, *Gifts of the Magi*, and *Wizard of Oz*. Stephanie loves the camaraderie between the good people of the Palace Theater!! "It's a joy to work here!"

Production Team Bios, Continued

Jesee Smart (Choreographer) is originally from Chicago, IL and has been choreographing/dancing at the Palace since December 2007. She has choreographed for the City Theatre, Crank Collective, and several shows in the Chicagoland area. Favorite dance performances with Northern Dance Theatre include *A Sleeping Beauty*, *Les Sylphides*, *Coppelia*, and *Give My Regards to Broadway Dance*. She directed Art for Life, an AIDS Benefit Concert for four years while attending Northern Illinois University. Jessica has taught ballet, tap, jazz, musical theatre, and modern to all ages for more than 10 years. In May 2005 Jessica received her BS in Business Management and in May 2006 she received her BFA in Dance Performance, from Northern Illinois University. She would like to thank her husband David for his continued support.

Faith Castaneda (Stage Manager) is in her fifth season at The Palace and loves being a part of this talented theatre community. Faith's BFA in Theatre from Tarleton State University has been more useful than ever here in Georgetown and is always up for a new challenge. Her favorites of the 15 shows she has stage managed at The Palace are *The Wizard of Oz*, *Dirty Rotten Scoundrels*, *The Wedding Singer*, *The Nunsense Series* and *Grease!* She'd like to thank her husband Christopher for understanding her absence while she is pursuing her passion and to her mom for supporting her.

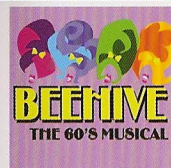
Jayson Peebles (Assistant Stage Manager) stumbled across the Palace November of 2008, and while pitching in to help strike *The Producers*, he fell in love with the humble community theatre and has since gained a new home and family. This is his fourth season and 17th production at the Palace. Jayson has been captivated by theatrical tech work since the age of 13 and vows to never let his "tech blacks" fully gather dust. He thanks every techie he has ever met because without their support and guidance he would not be where he is today.

Down the Alley Bistro is now



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THE PALACE THEATRE 2011 - 2012 SEASON



BEEHIVE, The 60's Musical Sensation

Created By Larry Gallagher

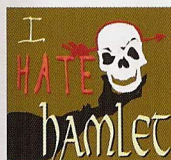
Sept. 23 ~ Oct. 23, 2011



A Christmas Carol, The Musical

By Alan Menken, Lynn Ahrens, and Mike Ockrent

Nov. 18 ~ Dec. 30, 2011



I Hate Hamlet

By Paul Rudnick

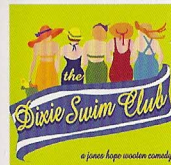
Jan. 13 ~ Feb. 5, 2012



Singin' In The Rain

By Betty Comden, Adolph Green,
Nacio Herb Brown, Arthur Freed

Feb. 24 ~ March 25, 2012



The Dixie Swim Club

By Jessie Jones, Nicholas Hope, Jamie Wooten

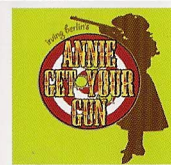
April 6 ~ April 29, 2012



Buddy - The Buddy Holly Story

By Alan Janes

May 11 ~ June 10, 2012



Annie Get Your Gun

By Irving Berlin, Dorothy Fields, Herbert Fields

June 29 ~ July 29, 2012



A CHORUS LINE

By Marvin Hamlisch, Edward Kleban, James Kirkwood,
Nicholas Dante. Conceived and originally directed on
Broadway by Michael Bennett.

Aug. 10 ~ Sept. 9, 2012