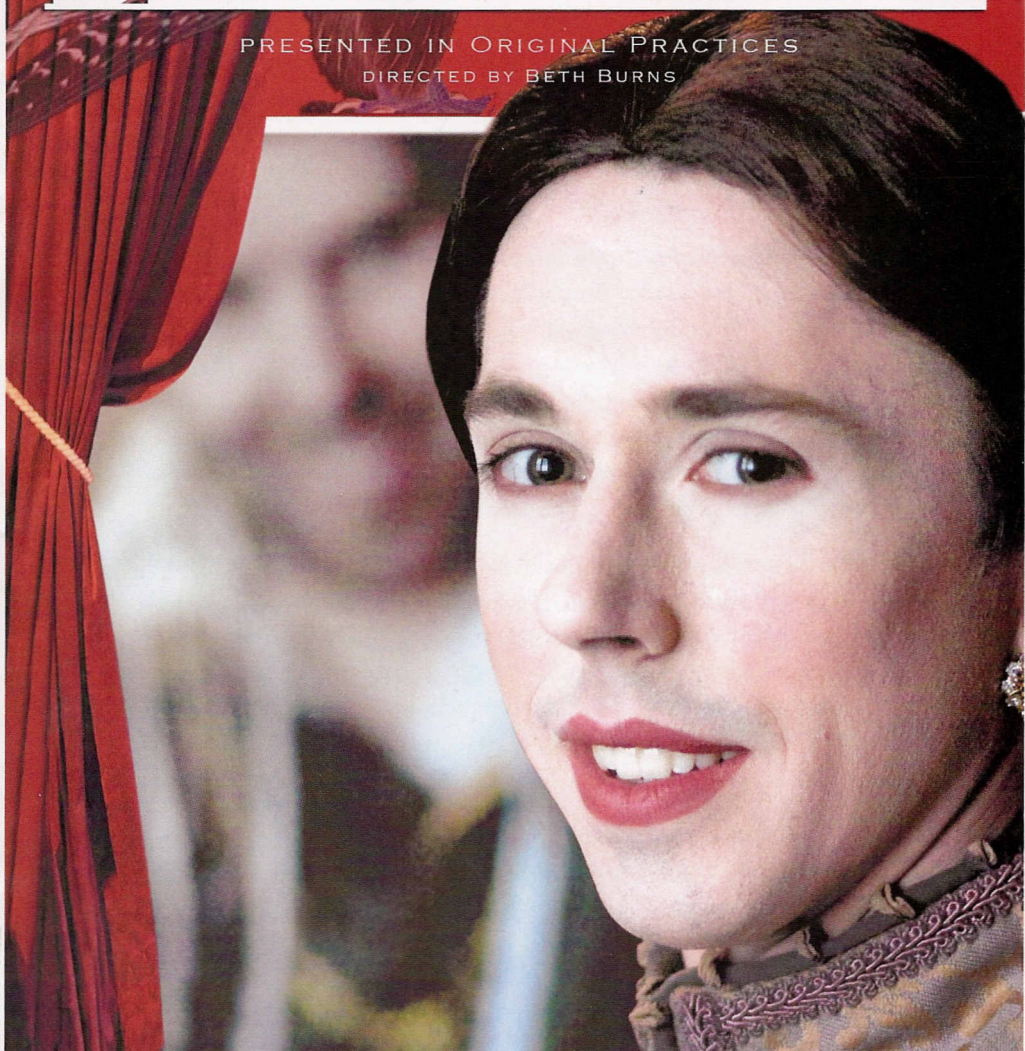


THE HIDDEN ROOM THEATRE PRESENTS...

SHAKESPEARE'S

The Taming of the
SHREW

PRESENTED IN ORIGINAL PRACTICES
DIRECTED BY BETH BURNS



Who is in the Hidden Room?

The Hidden Room is a group of actors, artists, and alchemists who have individually produced theatre all over the world. We do not stay in one place long. The Hidden Room's spaces are transitory, not only from production to production, but from show to show. One must search to find.

Members of the Hidden Room Society are granted special access to events, creations, and secret happenings. Investigate, participate, and you shall be rewarded. Seek out the Matriarch to join...

What is "Original Practices?"

Original Practices or "OP" productions strive to recreate the playing circumstances that existed when a play was first performed. In this case, Original Practices calls for an all-male cast, universal lighting, live musicians, direct address to the audience, adherence to the shape of the verse through the rising iambic technique, and a brisk, exuberant, bawdy style.

How is the Hidden Room achieving this work?

We are very grateful for direct assistance from the Globe Research and Education Department in London, under the guidance of Dr. Farah Karim-Cooper, as well as the revolutionary OP work embarked upon by Shakespeare's Globe Theatre while under former artistic director Mark Rylance. Globe Education has been extremely generous in sharing their knowledge from those years of OP focus, and we have done our best to learn from them. We are also relying upon the renowned scholarship of Andrew Gurr, current work by the American Shakespeare Center, and the tireless work of dramaturg Joe Stephenson.

The Hidden Room has associations with actors at both the RSC and the Globe, and some of the world's most renowned Shakespearean scholars, many of whom we are lucky to have here in Austin. Our actors are all thoroughly trained in the rising iambic technique of textual delivery, and enjoy many hours of rigorous textual analysis. Our costumes, make-up, and props are created using period appropriate materials and methods whenever possible. Music is pulled from extant sources and played on Renaissance instruments. Universal lighting illuminates our space, connecting play and audience.

We have found this style, which we believe to be much like Shakespeare's own, to be revelatory and we are eager to share our discoveries with you.

THE HIDDEN ROOM PRESENTS:

The Taming of the Shrew Original Practices

~ *Dramatis Personae* ~

CHRISTOPHER SLY, a Tinker

Robert Deike

HOSTESS

Casey Weed

LORD

Nathan Jerkins

BARTHOLOMEW, a page

Justin Scalise

Huntsmen & Servants attending on the Lord

Rommel Sulit, David Boss,
Benjamin Summers

A company of Players

Judd Farris, Brock England

BAPTISTA MINOLA, a rich citizen of Padua

Todd Kassens

KATHERINA, the Shrew, elder daughter of Baptista

Ryan Crowder

PETRUCIO, a gentleman of Verona, suitor to Katherina

Judd Farris

GRUMIO, Petruchio's personal servant

Brock England

CURTIS, Petruchio's chief servant at his country home

Casey Weed

TAILOR

David Boss

Three other servants of Petruchio

Bradley Wright, Justin Scalise, Todd Kassens

BIANCA, younger daughter of Baptista

Ryan Hamilton

GREMIO, rich old citizen of Padua, suitor to Bianca

Richard Dodwell

HORTENSIO, a gentleman of Padua, suitor to Bianca

Nathan Jerkins

LUCENTIO, a gentleman of Pisa, suitor to Bianca

Benjamin Summers

TRANIO, personal servant to Lucentio

Rommel Sulit

BIONDELLO, servant to Lucentio

David Boss

VINCENTIO, rich citizen of Pisa, father of Lucentio

Eric Porter

PEDANT of Mantua, and a WIDOW

Scot Friedman

MUSICIANS: Howard Burkett (percussion, voice), Freddy Carnes (guitar), Jennifer Davis (voice, recorder, lute, guitar), Ashley Edwards (voice, guitar), Patrick Erickson (cello, viol) Liegh Hegedus (percussion), Dave Martinez (viol), Alejandro Rodriguez (recorder, voice) Kristen Randolph (violin), Kelsey Wilson (violin).

Historical Music from William Byrd, Thomas Campion, William Cornysh, John Dowland, Orlando Gibbons, Robert Johnson, Thomas Lupo, Thomas Morely, Martin Peerson, John Playford, Thomas Ravenscroft, Thoinot Arbeau, and Anonymous. **Original music by** Jennifer Davis. **Music arrangements by** Steve Hendricks and Jennifer Davis. **Special Thanks:** David Watson, Maureen and Dave Martinez.

- There will be one fifteen minute intermission. -

HIDDEN ROOM THEATER

The Taming of the Shrew Original Practices team

<i>Master of Play</i>	Beth Burns
<i>Master of Stage</i>	Stephanie Delk
<i>Master of Costume</i>	Cherie Weed
<i>Master of Music & Dance</i>	Jennifer Davis
<i>Master of Dramaturgy</i>	Joe Stehpenson
<i>Master of Text</i>	Matt Radford
<i>Master of Properties & Furniture</i>	Eric N. Johnson
<i>Master of Photography & Art</i>	Kimberley Mead
<i>Master of House</i>	Liegh Hegedus
<i>2nd Master of Stage</i>	Carl Sizemore
<i>Stitchers</i>	Jennifer Davis Liegh Hegedus Katy Thompson Casey Weed

Our eternal thanks go out to the York Rite of Freemasons, Jim Dougherty, The Globe Theatre, Globe Research and Education, the Royal Shakespeare Company, Dr. Farah Karim-Cooper, Ruth Goerger, Christina Gutierrez, James Loehlin, Amy Simpson, Peter Shorey, Stephen Pruitt, Buzz Moran, Bernadette Nason, Bridget Farias, The Baron's Men, Austin Shakespeare, New World Deli, Sustainable Theatre Project, and most especially our friends and family, and the theatre-going community of Austin. We are in your debt.

for queries, passwords, secret knocks, locales,
and general wishes, contact the Matriarch:

hiddenroomtheatre@yahoo.com



www.hiddenroomtheatre.com