

THE WIMBERLEY PLAYERS present

Nov. 18- Dec. 11  
Fri. & Sat. 8 p.m., Sunday 2:30 p.m.

Directed by Dawn Youngs

# She Loves Me

By Joe Masteroff

Music By Jerry Bock

Lyrics by Sheldon Harnick

BASED ON A PLAY BY Miklos Laszlo

ORIGINALLY DIRECTED & PRODUCED ON BROADWAY BY Harold Prince

IN ASSOCIATION WITH  
Lawrence N. Kasha &  
Philip C. McKenna

ORIGINAL ORCHESTRATIONS BY Don Walker

ADAPTED BY Frank Matosich

*She Loves Me* is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI.  
421 West 54th St., New York, NY 10019

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Reserved Seating \$18

THE WIMBERLEY PLAYHOUSE  
450 OLD KYLE RD Box Office: 512.847.0575

Purchase tickets online: [www.wimberleyplayers.org](http://www.wimberleyplayers.org)



# She Loves Me CAST

<b>JIM LINDSAY</b>	Georg Nowack
<b>ANN PITTMAN</b>	Amalia Balash
<b>CELESTE COBURN</b>	Ilona Ritter
<b>DEREK SMOOTZ</b>	Steven Kodaly
<b>BILL CLAUSSEN</b>	Ladislav Sipos
<b>GUY BEN-MOSHE</b>	Mr. Maraczek
<b>JAMES SPRINGER</b>	Arpad Laszlo
<b>RYLEY WILSON</b>	Waiter, Keller
<b>ARIANNA PICKETT</b>	Busboy, Chorus
<b>AMBER RANDOLPH</b>	Busboy, Chorus
<b>CINDY FORSYTH</b>	Customer, Chorus
<b>MOLLY JAMES</b>	Customer, Chorus
<b>ELISA NIETO</b>	Customer, Chorus

Musicians: **Carole Hofstad & Maren Hofstad** (Keyboards)  
**Ken Davis** (Percussion)

## SYNOPSIS

A city in Europe in the 1930s.

### Act I

#### Scene One

Early morning, midsummer outside of Maraczek's Parfumerie.

#### Scene Two

Maraczek's Parfumerie in early winter.

#### Scene Three

Later that evening.

#### Scene Four

In the Cafe Imperiale.

### Act II

#### Scene One

In the hospital.

#### Scene Two

In Amalia's apartment.

#### Scene Three

Outside the Parfumerie.

#### Scene Four

Inside the Parfumerie's workroom.

#### Scene Five

Inside the Parfumerie.

## PRODUCTION TEAM

DIRECTOR	Dawn Youngs
EXECUTIVE PRODUCER	Adam Witko
MUSICAL DIRECTOR	Carole Hofstad
CHOREOGRAPHER	Susie Plummer
SET DESIGNER	Christy Colebank
COSTUME DESIGNER	Monica Gibson
LIGHTING DESIGNER	Bill Peeler
SCENIC ARTISTS	Janis Brown, Caroll Dolezal
STAGE MANAGER	Teresa Kendrick
PROPS TEAM	Lynn Adelson, Kay Allison, Sharon Drobeck, Jim Gillock, Kathy Gillock
BACKSTAGE	Annette Pickett
LIGHT BOARD OPERATOR	Aaron Allsbrook
SOUND BOARD OPERATOR	Roman Hargrave
SET PAINTING	Sharon Drobeck, Nori Larson, James Springer, Jana White
COSTUME/WARDROBE	Donna Bailey, Beverly Galante, Muriel K. Jackson, Tomoko Long
SET CONSTRUCTION/LIGHTING	Leo Butler, Bob Caldwell, Michael Caldwell, John Czop, Jason Foreman, Michael Iles, Bobby Katz, Jim White
PUBLICISTS	Charlotte Caldwell, Jim Gillock
PHOTOGRAPHER	Tom Brown
PLAYBILL DESIGN/PRODUCTION	Jim Gillock, A Studio Z
MATERIALS DISTRIBUTION	Donna Redden
BOX OFFICE MANAGER	Darlene Kukla
THEATRE MANAGERS	Kay Allison, Charlotte Caldwell, Gerin Hood, Judith Laird, Jana White
HOUSE MANAGERS	Lynn Adelson, Monica Brown, Nancy Dryden, Sandra Haney, Petesie Lee, Faith Oriani, Jo Ann Ross, Carolyn Smith, Penny Stone, Mary Thigpen
USHERS & CONCESSIONS	Friends of the Theatre



# She Loves Me

## DIRECTOR'S BIO

### Dawn Youngs



Dawn has been flirting with the art of theater for nearly three decades. In the early stages of their relationship, she studied and performed primarily at The Beck Center for the Arts. When they were seeing each other in earnest, Dawn earned her BA and MFA in Acting and worked at theaters around the country, including The Utah Shakespeare Festival, Creede Repertory Theater, The Looking Glass Theater, Doore Shakespeare Festival, The Great Lakes Theater Festival, WordBridge Playwrights Laboratory and the Cleveland Public Theater. Her favorite child from this relationship is an original adapta-

tion of Shakespeare's *Macbeth*; Dawn wrote and directed the piece for The Cleveland Shakespeare Festival. Recently the relationship has been on and off, but Dawn and the theater can occasionally be seen together around town at places such as The Dionysium, The Wimberley Players, and Loaded Gun Theory. Dawn has also been seeing other arts, including graphic design, oil painting and sculpture. Her work in these media are for sale at Etsy and through her graphic design studio Dawnstar Productions.

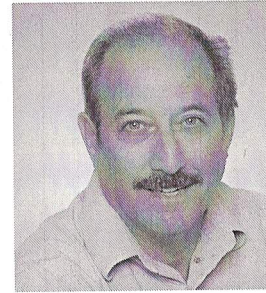
## DIRECTOR'S NOTES

My first encounter with this musical was in a classroom many ages ago. A classmate of mine was working on the title song of the show, *She Loves Me*, and I was simply smitten. The classmate was, certainly, quite a charming fellow, but truly it was the song that caught my attention. Witty, bright, eager, honest, smart, self deprecating and most of all, human. The song stayed with me. It was not until many years later that I finally listened to the whole musical. It is a sparkling gem filled with humanity and wit. Nothing truly grand happens. No monsters are turned into princes. No wars are fought. This is a simple tale of ordinary people living ordinary lives. They seek to find love and happiness in a world that doesn't always make that easy. Or maybe it's just that they don't always make it easy on themselves. Yet each person shines with a unique light, each song sparkles with its own wit, and the whole packages is a real treat. I have greatly enjoyed the year I have spent with this musical. The cast and crew that has been assembled has been a joy to work with. Now I hope our little musical will lighten your heart, put a smile on your face, and have you leaving the theatre humming a tune.

# She Loves Me

## CASTOGRAPHIES

### Guy Ben-Moshe

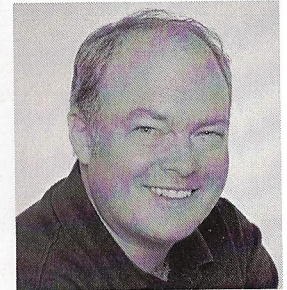


This is Guy's sixth time on the Wimberley Players stage. His favorite role is always the one he is currently doing and like the trouper he is, he stepped in at a late hour to play Mr. Maraczek in *She Loves Me*. When not pursuing his thespian endeavors, Guy can be found playing guitar, mandolin, and bass in various ensembles, or gardening with his better half Teresa. Guy teaches the machinist trade

at Gary Job Corps in San Marcos.

### Bill Claussen

Bill made his stage debut at the Playhouse in *Night-watch*, and followed with his portrayal of O'Hara in *Arsenic and Old Lace*. He is very excited about playing Sipos in *She Loves Me* - his first role in a musical since he played *Lil Abner* at age 18. Bill wants to thank both of his wonderful children for being so patient with him through all of these shows. His son Cody (13) played Pinocchio last season at the Playhouse and has done several shows at the EmilyAnn (*Alice in Wonderland*, *Ann Frank and Me*). His daughter Emily (11) is active in theater, art, and soccer at school. It is his dream to one day be in a production with both of them.



### Celeste Coburn



Celeste is a 31 year old piano technician. She works at Mollberg Piano Restoration in Blanco, and lives in San Marcos. She studied Music Education for 2 years at Southwest Texas State University, and plays the piano, flute, ukelele, and the musical saw. She has been in multiple theater productions including *Fiddler on the Roof*, *My Fair Lady*, the title role in *The Heiress* at the Playhouse, *Vaudeville* at

the Gaslight Baker Theatre and most recently *Arsenic & Old Lace* at the Playhouse.



## Cindy Forsyth

Cindy loves being a character actress, from the vixen in *Rumors* to the cockney maid in *Hay Fever*. *She Loves Me* is a great show for a character actress. Cindy is a geologist by profession, but she hung up her hard hat when her youngest daughter, Amanda, was born. About five years ago she auditioned with Amanda, for a production of *South Pacific* and “the Forsyth girls” have been doing theater ever since, including *Seven Brides*, and *Hay Fever* here at the Wimberley Playhouse. She would like to thank her husband for his continued love and support in all of her various endeavors.



## Molly James



Molly is a native of San Antonio where she graduated from the Communications Arts High School in 2009 and is currently a junior at Texas State majoring in Family and Child Development. In high school, she was very active in theatre and was on the school’s dance team. High school credits include leading and key roles in *Annie*, *The Boy Friend*, *The Outsiders*, *Once Upon a Mattress*, *Into the Woods* and *Guys & Dolls*. She won the University Interscholastic League’s (UIL) best actor award for her lead role in *The Outsiders*. She found out about auditions for *She Loves Me* online and is excited to be in the cast.

## Jim Lindsay

Jim received critical praise as Perón in *Evita* at the Georgetown Palace (gazing adoringly at Ann Pittman). Though new to Austin theatre, Jim garnered roles in the Dallas area: Brad in Plano Rep’s *Rocky Horror Show* (Rabin Nomination for Best Supporting Actor), Joe in Theatre Arlington’s *The Last Night of Ballyhoo*, Kit in ICT Mainstage’s *No Way to Treat a Lady*, among 27 others. Jim hails from New York, worked off-Broadway, taught high school English, sold dress shirts, handcrafted candles, tutored kids for the SAT, and probably catered your wedding.



## Elisa Nieto

This is Elisa’s first time on the Playhouse stage. She has taken on offstage duties at the Playhouse in *Cat On A Hot Tin Roof*, *Marvin’s Room* and *Bell, Book and Candle*. She is currently a student at the University of Texas and is studying screenwriting in the Department of Radio/TV/Film.



## Ari Pickett

Ari is 14 and a new face to the Wimberley Players. She has been in 2 productions outside of the Playhouse, *Nothing Says I Love You Like Bad Poetry* and *Into the Woods Jr.* She found the Playhouse when it was recommended to her by another director who couldn’t use her in their production. She loves serving in her Mormon church and spending time with her family! Ari adores musicals, plays the saxophone, loves dogs, is a talented artist, and can’t wait to be a “well known face” here at the Wimberley Playhouse.



## Ann Pittman



Ann was most recently seen in Austin Playhouse’s *Stop the World*. She also played the title role in *Evita* at the Georgetown Palace earlier this year. In Austin, Ann produced, directed and performed for Trinity Street Players from 2007-2010. Other roles include *Into the Woods* (Witch), *The King & I* (Anna), *South Pacific* (Nelly), and *Jesus Christ Superstar* (Mary Magdalene). She is a writer in east Austin, where she lives with her dog and two cats, and would like to dedicate this performance to Moxi, who gave Ann her first taste of “Vanilla Ice Cream.”

## Amber Randolph

Amber was born in Lubbock 19 years ago. She was home schooled and self taught until the eighth grade. She lived in many locations during that time and missed out on building friendships and getting close to the communities where she lived during those short periods. Once in high school, she made

(Amber’s biography is continued on next page.)





(Amber Randolph continued)

up for lost time by making friends and starting drama. Now that she is in Wimberley, she's happy to be in a good community, or as she says, "a village." She has never been on or behind a stage before, but she enthusiastically says that even though she's playing a small part as a busboy, she's excited to be just playing.



## Derek Smootz

This is Derek's sixth show with the Players, following such Playhouse favorites as *Man of La Mancha* and *The Mousetrap* and most recently *Arsenic & Old Lace*. During the day he is a software tester at BMC Software in Austin. When not on stage, he spends his spare time producing electronic music and playing the Irish flute and whistle at sessions and dances around the greater Austin area. He lives in Kyle with his wife Rebecca (another regular at

the Playhouse...in fact, they were married on this stage).

## James Springer

James is so pleased to be making his second appearance on the Wimberley Players stage as Arpad. The first was as the unforgettable High Court Judge in *Pinocchio*. Other memorable roles include William McEwen in *The Civil War*, Teen Angel in *Grease*, Scarecrow in *The Wizard of Oz*, and the Preacher in *Down in the Valley*. James was also a part of the award winning *Classix* at St. Albans High School. He was also recently seen singing on ESPN for the big South Conference Basketball Championship. James would like to thank all of his family and friends from Genesis Ranch. Enjoy the Show!



## Ryley Wilson

Ryley is a Junior at Texas State University with a major in Environmental Sciences and a minor in biology, but his real passion is theatre! Ryley is very excited to return to the stage after a long hiatus and could not have asked for a better cast and crew! His past and most memorable performances include Walter in *The Decorator*, Oscar in *The Odd Couple*, and Gene in *I Never Sang for My Father*. Ryley is very hopeful for his musical debut and would like

to thank you and his friends and family for coming out to see him! Hope you enjoy it!

# She Loves Me PRODUCTION HEADS

## Music Director: Carole Hofstad

Carole hails from Minneapolis, where she performed for many years in a variety of venues ranging from early music ensembles to contemporary opera. One of her most memorable experiences was singing the national anthem in Norwegian on *A Prairie Home Companion*. She has been in four Players productions: *I Love You, You're Perfect, Now Change*; *1776*; *Man of La Mancha*; and *Stop the World, I Want to Get Off*. Carole is currently Assistant Music Director at St. Stephen's Episcopal Church, where she accompanies services and leads the Halftime Band every Wednesday evening. In addition to being Musical Director for *She Loves Me*, Carole and her sister Maren are playing keyboards for the musical.

## Lighting Designer: Bill Peeler

Bill is a faculty member with the Texas State University Department of Theatre & Dance. He has over 35 years experience as a lighting designer, holding both national and international credits This is Bill's eighth show with the Wimberley Players, having previously lit *Bliithe Spirit*, *Man of La Mancha*, *Dracula*, *Inspecting Carol*, *Virtual Devotion*, *The Heiress* and most recently, *Arsenic and Old Lace*. Bill was recently named to the board of directors of the Wimberley Players.

## Set Designer: Christy Colebank

Christy is no stranger to the stage. Starting in high school, designing a set for *Music Man*, she has since done everything from painting scenery to stage manager. She even includes singing and dancing on Emily Ann stage in *Star of the Hills* to her credits. Her favorite activity has been assisting teens in creating and staging their own plays at Girl Scout camps and church youth groups. She has designed and painted sets for San Antonio's St. Andrew's Players and The Rep. She has painted many sets for Wimberley Players - her favorite was the Heavenly Host for *Christmas Belles*.

## Costume Designer: Monica Gibson

Monica has been involved in theatre for over 12 years. She earned her B.A. in Theatre Arts from the University of South Florida, with an emphasis in costuming. Over the years she has built costumes for companies such as The Orlando Shakespeare Theatre and Opera Theatre St. Louis. She also has worked in the wardrobe departments at Walt Disney World and Cirque du Soleil, La Nouba, in Orlando. Currently living in Austin, she spends her time sewing costumes for Zach Scott Theatre, Texas State University and St. Edwards University. This is her first show for the Wimberley Players!

*Production Heads continued on next page.*



## **PRODUCTION HEADS** (Continued)

### **Stage Manager: Teresa Kendrick**

This is the second Players production for which Teresa has worked as a production team member. Used to yielding the pen rather than prompting cues, she is a former newspaper columnist in Mexico with hundreds of articles and several books to her credit as well as a screenplay that won at the Houston Film Festival. After working 14 years in Mexico, Teresa returned to Austin where she was bitten by the theatre bug through Guy Ben-Moshe (Mr. Maracek in *She Loves Me*), who keeps her laughing offstage as well as on.

### **Choreographer: Susie Plummer**

Susie is from Houston and came to San Marcos in 2004 to attend Texas State, where she received a bachelor's degree in dance education. She has danced at several dance schools in Houston and with her college dance company, Orchesis. She has worked in Sequin and Wimberley teaching ballet, Lyncal, Hip Hop, Jazz and Modern. She currently works with Kirkwood Manor Nursing Home in New Braunfels as an assistant activities director. This is her first time to choreograph in the theatre but she hopes to work in many other plays to further her theatre experience.

## **SPECIAL THANKS**

**EverLastings**, Kathy Gillock, Owner/Designer  
Wimberley

**Tamar Madrigal**, Costumer/Props Designer  
Palace Theatre, Austin

**Dr. Eric Price**, Wimberley

**Wimberley Flower Shop**

**Star Antiques**  
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