

Mary Moody Northen Theatre



ST. EDWARD'S  
UNIVERSITY

# *She Loves Me*



APRIL 7-17, 2016

book by Joe Masteroff    music by Jerry Bock    lyrics by Sheldon Harnick

based on a play by Miklos Laszlo    directed by Nick Mayo



## DIRECTOR'S NOTE

Dear Friend,

Welcome to *She Loves Me*.

This is one of my favorite musicals. I am drawn to the show's beautiful, heart-filled narrative driven by intelligent, multi-dimensional characters and crafted with intellectual and emotional dexterity. Since the original source material, Miklos Laszo's *Parfumerie*, premiered in 1937, this story has appeared in many different incarnations, including *The Shop Around the Corner* and *You've Got Mail*.

When *She Loves Me* opened on Broadway in 1963, critics said that it was a departure from the massive, production-number-heavy shows then ruling The Great White Way. This musical was something else — intimate and romantic, meticulously structured and steadfastly character-driven.

Jerry Bock and Sheldon Harnick, the musical team that brought audiences *Fiorello* and *Fiddler on the Roof*, provide stunning music and lyrics. Bock and Harnick are treasures to the American musical theater landscape. I hope you enjoy spending the evening with these witty lyrics and soaring melodies. Cue the orchestra, and here we go!

Nick Mayo

## SPECIAL THANKS

Craig Brock  
Erin Strange  
Nicki Clark  
Carol Caruthers  
Lauren Green  
Theresa Mancuso  
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### **SHE LOVES ME**

is produced by special arrangement with Music Theatre International (MTI).  
All authorized performance materials are also supplied by MTI.  
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[www.MTIShows.com](http://www.MTIShows.com)

# She Loves Me

Book by  
JOE MASTEROFF

Music by  
JERRY BOCK

Lyrics by  
SHELDON HARNICK

Based on a play by  
MIKLOS LASZLO



Director  
NICK MAYO

Music Director  
PETER STOPSCHINSKI

Scene Design  
LEILAH STEWART

Properties Design  
TERESA CARSON

Lighting Design  
NATALIE GEORGE

Make-up and Hair Design  
ALLISON LOWERY

Sound Design  
MAEANN ROSS

Choreographers  
DANNY HERMANN  
ROCKER VERASTIQUE

Production Stage Manager  
ROBERT TOLARO\*

MEDIA SPONSOR:





## THE COMPANY

Arpad Laszlo	Hollis McNutt**
Ladislav Sipos	Jarrett King*
Ilona Ritter	Maureen Fenninger
Steven Kodaly	Kenneth Hurley**
Georg Nowack	Matt Buzonas**
Mr. Maraczek	Ev Lunning Jr.*
Shop Girl #1/Ensemble	Emily Ott**
Shop Girl #2/Ensemble	Sierra Boudoin**
Shop Girl #3/Ensemble	Alexandrea Wrea Ortiz**
Amalia Balash	Cheyenne Barton
Busboy/Ensemble	Emile Lacheny**
Head Waiter	Scott Shipman*
Keller/Ensemble	Jordan Mersberger
Ensemble	Katie McLoughlin
Ensemble	Michelle Clarke**
Ensemble	Trey Stoker**

*\*Member, Actors' Equity Association, the union of professional actors  
and stage managers in the United States  
\*\*Equity Member Candidate*

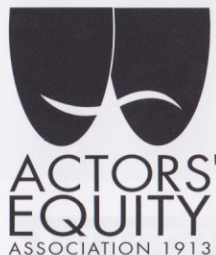


**There will be one  
10-minute intermission.**

*Costume Renderings by  
Susan Branch Towne*



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## MUSICAL NUMBERS

### ACT ONE

Overture	Orchestra
Good Morning, Good Day	Sipos, Arpad, Ritter, Kodaly, Georg
Sounds While Selling	Customers, Sipos, Kodaly, Georg
Days Gone By	Mr. Maraczek
No More Candy	Amalia
Three Letters	Georg, Amalia
Tonight at Eight	Georg
I Don't Know His Name	Amalia
Perspective	Sipos
Goodbye, Georg	Customers, Clerks
Will He Like Me?	Amalia
Ilona	Kodaly, Sipos, Arpad
I Resolve	Ritter
A Romantic Atmosphere	Head Waiter
Mr. Nowack, Will You Please?	Amalia, Georg, Head Waiter
Dear Friend	Amalia

### ACT TWO

Entr'acte	Orchestra
Try Me	Arpad
Where's My Shoe?	Amalia, Georg
Vanilla Ice Cream	Amalia
She Loves Me	Georg
A Trip to the Library	Ritter
Grand Knowing You	Kodaly
Twelve Days to Christmas	Carolers, Customers, Clerks
Finale	Georg, Amalia

## ORCHESTRA

Conductor/Keyboard	Peter Stopschinski
Violin	Phil Davidson
Bass	Eric Grostic
Percussion	Chuck Fischer
Trombone	Wayne Myers
Clarinet	Chris Whittemore



## THE COMPANY



**JARRETT KING '09** (*Ladislav Sipos*) previously appeared at the Mary Moody Northern Theatre in *Museum*, *The Further Adventures of Hedda Gabler* (Austin Critics' Table Award for Outstanding Acting in a Supporting Role) and *The Life*

of *Galileo*, along with many other productions during his time as an undergraduate. Recent regional credits include *Topdog/Underdog* (with his newly formed theater company, Viceroy), *Bright Now Beyond* and *Heddatron* (Salvage Vanguard Theatre), *Little Shop of Horrors* (Summer Stock Austin), and *Endgame and Accidental Death of an Anarchist* (Palindrome Theatre). In 2015, he premiered *Perfect Profile*, a new original musical co-written with Andrew Cannata, and he will appear in Penfold Theatre's upcoming production of *Clybourne Park* at The Long Center. Film credits include appearances on the Emmy Award-winning series *American Crime* (ABC) and *The Lying Game* (ABC Family) as well as the independent films *Lumberjack Man* and the upcoming drama *Homestate*. King has also lent his voice to several video games and regularly performs improv at ColdTowne Theater.



**EV LUNNING JR.** (*Mr. Maracek*) first appeared at the Mary Moody Northern Theatre as Lawyer Cribbs in *The Drunkard*, directed by Susan Loughran for the summer season of 1990. He joined the Theater Arts faculty as an adjunct in 1991, and in

the intervening years served as theater business manager from 1992 to 1997 and as artistic director from 2004 to 2008. Lunning has directed and acted in many MMNT productions; he received a Ben Iden Payne award for Best Director of a Comedy for the 2003 production of *A Flea in Her Ear* by Georges Feydeau and an Austin Critics' Table Award for Best Supporting Actor for his work in the 2003 production of *The Kentucky Cycle* by Robert Schenckan. Since arriving in Austin in 1983, Lunning has appeared in productions at Capitol City Theater, Austin Theater for Youth, the Austin Shakespeare Festival, ZACH Theatre, Austin Musical Theater, the University of Texas School of Theater and Dance, Breaking String Theater and Austin Playhouse. A member of the Austin Opera Chorus, Lunning has appeared in AO productions of *Lucia di Lammermoor*, *Pagliacci*, *Don Carlo*, *A Masked Ball* and *Aida*. He has recorded more than 70 volumes for the Texas State Library's "Talking Book Program" as a volunteer narrator.



**SCOTT SHIPMAN** (*Head Waiter*) last appeared at the Mary Moody Northern Theatre as Franklin Shepard in *Merrily We Roll Along* (Central Texas Excellence in Theatre award). Regional: ZACH Theatre - *Urinetown: The Musical* (Austin

Critics Circle nomination), *Present Laughter*, *Speeding Motorcycle*, *Ragtime*; Zilker Summer Musicals - *The Secret Garden*, *Annie Get Your Gun* (Austin Critics Circle nomination), *Seven Brides for Seven Brothers*, *My Favorite Year* (B. Iden Payne/Austin Critics Circle nomination), *Beauty and the Beast* (B. Iden Payne/Austin Critics Circle nomination), *The Music Man*, *Annie* (B. Iden Payne nomination), *Footloose*, *Hairspray* (Central Texas Excellence in Theatre award); Archangel Productions - *Guys and Dolls* (B. Iden Payne nomination), *How to Succeed in Business Without Really Trying* (B. Iden Payne nomination); Austin Lyric Opera - *Tosca*, *L'Etoile*, *La Traviata*; Austin Shakespeare - *Hamlet* (Austin Theater Examiner nomination); Austin Playhouse - *Chicago* (B. Iden Payne nomination). Outside central Texas, he has worked in Ohio, Pennsylvania, New York, Delaware, New Jersey, and with the Royal Shakespeare Company and The Shakespeare Institute in Stratford-upon-Avon, England.

**CHEYENNE BARTON '16** (*Amalia Balash*) makes her final appearance on the Mary Moody Northern Theatre stage. Previous credits include Ophelia in *Hamlet*, Marya in *The Government Inspector*, and herself in *Mr. Burns, a post-electric play*. She would like to thank Nick for his trust and guidance, the faculty for their endless kindness and wisdom, and her friends and family for being spectacular. She is both terrified and elated for what the future may bring. Thank you, for everything.

**MATT BUZONAS '16** (*Georg Nowack*) is thankful for this last opportunity to perform at Mary Moody Northern Theatre before graduation. Favorite credits include *The Government Inspector* (Postmaster), *The Robber Bridegroom* (Jamie Lockhart), *Hamlet* (Player King), *The Secret Garden* (Albert Lennox) and *Measure for Measure* (Claudio) at MMNT; *Ring of Fire* and *Guys and Dolls* (Rusty Charlie) at TexARTS. Thanks to his class, his mother and his girlfriend for keeping him sane.

**SIERRA BOUDOIN '19** (*Shop Girl #2/Ensemble*) previously appeared in *To Kill a Mockingbird* as a choir member. She is grateful for this opportunity and wants to thank the St. Edward's University Theater Arts program and her family for their ongoing support.

**MICHELLE CLARKE '19** (*Ensemble*) makes her Mary Moody Northern Theatre debut with this production. She would like to thank her performance professors David Long and Tyler Layton for their guidance and Nick Mayo for this wonderful opportunity.

**MAUREEN FENNINGER '16** (*Ilona Ritter*) was recently seen in *The Government Inspector* as Grusha. Favorite roles include the title role in the musical *Violet* at The High School for the Performing and Visual Arts and Lina Szczepanowska in *Misalliance*. She is a member of the Texas Commission on the Arts and the Texas Cultural Trust Council Young Masters Program. This is her final production as a student at St. Edward's and she is so grateful for the love and experience from the past four years. She would like to thank the amazing St. Edward's Theater Arts faculty, her big love, and her mom and dad for always supporting her.

**KENNETH (KC) HURLEY '19** (*Steven Kodaly*) is a Communication major. He has been singing his whole life. A California native, he was most recently in shows such as *Jekyll and Hyde* (Utterson), *Spamalot* (King Arthur), *Side Show* (Terry), and *Guys and Dolls* (Sky). He's excited to be performing in his first show at the Mary Moody Northern Theatre.

**EMILE LACHENY '17** (*Ensemble*) previously appeared in *The Government Inspector*, *To Kill a Mockingbird* and *The Robber Bridegroom*. He would like to thank his parents, Nick and Peter for being so amazing and giving him this opportunity, and his little love.

**KATIE MCLOUGHLIN '19** (*Ensemble*) makes her Mary Moody Northern Theatre debut with this production. She has been studying theater for many years, and she attended the Arts and Communications Magnet Academy in Beaverton, Oregon. She has been a Northwest Children's Theater intern, NWCT class assistant, an Oregon Children's Theater Young Professional and a member of the Staged! Conservatory. She has been seen in the 10-minute play festival as Vi in *Come and Go* and has written for the winter 24-hour Play Festival.

**HOLLIS MCNUTT '19** (*Arpad Laszlo*) is excited to make his Mary Moody Northern Theatre debut. He would like to thank his friends and family for all of their love and support.

**JORDAN MERSBERGER '16** (*Keller/Ensemble*) appears in his eighth and final Mary Moody Northern Theatre production. His most memorable roles include *The Government Inspector* as Osip, *To Kill a Mockingbird* as Heck Tate, *Hamlet* as Guildenstern and *Misalliance* as

Gunner. He would like to thank God for giving him the opportunity to perform, Nick Mayo for his wonderful direction, and his fellow actors, friends and family for their love and support.

**ALEXANDREA WREA ORTIZ '17** (*Shop Girl #3/Ensemble*) is thrilled to be back on the Mary Moody Northern Theatre stage. Previous credits include Edna Krabappel in *Mr. Burns, a post-electric play*, Jane Appleby in *The Robber Bridegroom* and Little Girl in *Blood Wedding*. She would like to thank her parents for their immense support, her classmates and teachers for challenging her, and Nick for this opportunity.

**EMILY OTT '17** (*Shop Girl #1/Ensemble*) was last seen as Rosamund in *The Robber Bridegroom*. Ott has also performed in the 10-minute play festival and in *Merrily We Roll Along*. She would like to thank all who put so much thoughtful time into this production. Ott also thanks her mentors, parents, Tori and Mark for their incredible support.

**TREY STOKER '16** (*Ensemble*) returns for his final production at the Mary Moody Northern Theatre after most recently appearing as Bobchinsky in *The Government Inspector*. Other credits include Little Harp in *The Robber Bridegroom*, Bentley in *Misalliance* and Damis in *Tartuffe*. Stoker would like to thank the cast and crew of *She Loves Me*, his professors for all their time, effort and encouragement over the past four years, and his mom for her never-ending support.

**TERESA CARSON** (*Properties Designer*) holds a BFA from Baylor University. She has designed multiple shows for the Mary Moody Northern Theatre and is entering her seventh season with Summer Stock Austin. She has worked for more than 10 years designing sets, costumes and props for Dripping Springs High School and Middle School. She has costumed for the TexARTS professional and children's theaters. Carson propped Zilker Theatre's production of *Hairspray* as well as *Heathers*, *The Rocky Horror Picture Show* and *Silence! The Musical* for Doctuh Mistuh Productions. She credits her husband for giving her the time, freedom and encouragement to foster her creativity!

**ALLISON LOWERY** (*Make-up/Hair Designer*) is the wig and makeup specialist at Texas Performing Arts at the University of Texas at Austin. She has also written three books about wigs: *Wig Making and Styling: A Complete Guide for Theatre and Film* (co-authored with Martha Ruskai), and *Historical Wig Styling: Volumes 1 and 2*. She is an extremely active freelance makeup artist, wig designer and wardrobe stylist. She has worked with ZACH Theatre, Zilker Theatre, Austin Shakespeare Festival, the Alabama Shakespeare Festival, the Lyric Opera of Chicago, Utah Shakespeare Festival



and American Players Theatre, among many others. Lowery holds an MFA in Wig and Makeup Design from the University of North Carolina School of the Arts. [www.thewigmistress.com](http://www.thewigmistress.com)

**MAEANN ROSS** (*Sound Designer*) knew she wanted to be a sound designer at the age of 16 and has never looked back. A junior at Texas State University, she has recently finished designing The Wimberley Players' entire 2015 season, including *Catch Me If You Can* and *The 39 Steps*, for which she received the Best Sound Design award from BroadwayWorld Austin. Her most recent design credit is *And Then There Were None* at TexARTS. You may have also seen her as the sound engineer for Texas State's recent production of *Evita*. This is her first design for the Mary Moody Northern Theatre. She would like to thank Nick, Eliot and her loving boyfriend for all of their support in helping this show come to life!

**SUSAN BRANCH TOWNE** (*Costume Designer*) is an assistant professor of Theater Arts at St. Edward's. She has designed previous Mary Moody Northern Theatre productions of *The Robber Bridegroom*, *Hamlet*, *Merrily We Roll Along*, *Museum*, *The Secret Garden*, *The Crucible*, *Carousel*, *The Life of Galileo*, *The Pajama Game*, *Ah! Wilderness!* and *Amadeus*. Her design work in Austin includes *Sophisticated Ladies*, *A Christmas Carol*, *Ragtime*, *Hairspray*, the upcoming *One Man, Two Guvnors* and many others at ZACH Theatre, as well as work for Ballet Austin, Austin Opera, and Zilker Theatre Productions. Branch Towne's active regional design career includes engagements at Denver Center Theatre Company, Alabama Shakespeare Festival, Syracuse Stage, Geva Theatre and the Repertory Theatre of St. Louis. In New York, she designed for New York City Opera and numerous off-Broadway productions. She holds a BFA from Carnegie-Mellon and an MFA from Yale School of Drama and is a 30-year member of United Scenic Artists, Local 829.

**NATALIE GEORGE** (*Lighting Designer*) is a designer, producer and artist based in Austin. After studying technical theater at St. Edward's University, George worked as a freelance lighting designer for corporate events and stage performances throughout the city of Austin and beyond. She has been honored with awards for "Best Lighting Design" by both the Austin Critics Table and the B. Iden Payne Awards multiple times, most recently by ACT for the 2014 to 2015 season. George's artistic contributions don't stop there; she was instrumental in the growth of the Fusebox Festival, working as the festival producer for 10 years. George left Fusebox to continue expanding her skills and vision as a producer and event designer. Her next theatrical producing project, *Hotel Vanya* by Tim Braun,

will premiere in Austin in May 2016. She recently returned to the stage in the dance-theater project *1000 Forest Gorillas in Kansas* with Heloise Gold. [www.nataliegeorgeproductions.com](http://www.nataliegeorgeproductions.com).

**DANNY HERMAN** (*Choreographer*) has appeared on Broadway in *Contact*, *A Chorus Line* (Mike), *Leader of the Pack*, *Song and Dance*, *Big Bad Burlesque* (Off-Broadway), *Die Soldaten* (NYC Opera) and was the associate choreographer for Michael Bennett's Pre-Broadway Workshops of *Scandal*. Herman has directed and/or choreographed world-premiere musicals at the Goodman (Chicago), Long Wharf (New Haven), Zipper Theater (NYC), Ford's Theater (Washington, D.C.), City Theatre (Pittsburgh), Playwrights Horizons (NYC), George Street Playhouse (New Brunswick, NJ) Directors Company (NYC), Theaterfest (Upper Montclair, NJ), Bottom Line (NYC), The Rep (Nashville), LA Children's Theater, Naked Angels Theater Company (NYC) as well as dozens of other Broadway musical classics all over the country.

**ROCKER VERASTIQUE** (*Choreographer*) appeared in the original Broadway companies of *Contact*, *Chicago*, *Victor/Victoria* and *Carousel*. Verastique's other Broadway credits include *Miss Saigon*, *Phantom of the Opera* and *The Ziegfeld Follies of 1936*, as well as the world premiere productions of *Hearts Desire*, *Jekyll and Hyde*, *Spirit* and the Broadway workshop of *Fosse*.

**LEILAH STEWART** (*Scene Designer*) is a freelance scenic designer and performance artist. Her work was most recently seen at Mary Moody Northern Theatre in *Mr. Burns*, a post-electric play, *The Robber Bridegroom*, *Love and Information*, *Merrily We Roll Along* and *Museum*. She collaborated with Daniel Alexander Jones on last summer's production of *Bright Now Beyond* at Salvage Vanguard Theater, and she designed scenery for the University of Texas at Austin's production of *The Method Gun*. Stewart is a company member of the Rude Mechanicals, an experimental theater.

**PETER STOPSCHINSKI** (*Music Director*) composed music for Madeleine George's Pulitzer Prize-nominated play *The Watson Intelligence*, string arrangements for Grupo Fantasma's Grammy Award-winning album *El Existential* and the film score for two-time Academy Award-winning director Al Reinert's film *Rara Avis: The Life of John Audubon*. His operas and musicals have been performed across the country from Arena Stage (DC) to Playwrights Horizons (NYC) to Center Theatre Group's Kirk Douglas Theater (LA).



**ROBERT TOLARO** (*Production Stage Manager*) returns to the Mary Moody Northern Theatre, where he has previously staged managed *Mr. Burns*, a post-electric play, *Hamlet*, and *Love and Information* and directed *To Kill A Mockingbird*, *Misalliance*, *Blood Wedding*, *Great Expectations* and *Othello*. Tolaro is a professional actor, director and stage manager and has been a member of Actors' Equity Association for 27 years. He served as production stage manager for national tours of *The Foreigner*, *Greater Tuna*, *The Fantasticks*, *Red, White and Tuna*, and *A Tuna Christmas* which included four weeks on Broadway. Tolaro has stage managed such dignitaries as Walter Cronkite, Bob Shieffer, Willie Nelson, Lyle Lovett, Nancy Dussault, Tommy Lee Jones, Tommy Tune, Betty Buckley and Carol Burnett. He recently stage managed Holland Taylor in her one woman show *Ann!* at Lincoln Center in New York. He holds an MFA in Theatre from Trinity University in San Antonio, and he was co-founder of the Callier Theatre of the Deaf in Dallas and artistic director of the Fairmount Theatre of the Deaf at the Cleveland Play House in Ohio. Tolaro was selected as a national finalist for the TCG/NEA Directing Fellowships, and he is a recipient of a regional Emmy Award for "Outstanding Achievement in Special Programming" for his signed and voiced production of Moliere's *The Miser*, which aired on national PBS stations. He teaches Stage Management at St. Edward's University.

**NICK MAYO** (*Director*) recently moved back to Austin after working in New York City for the past 10 years. Broadway: *The Ritz*, *South Pacific*, *How to Succeed in Business Without Really Trying*. Mayo has worked at New York Theatre Workshop, The Public, The Naked Angels, Sundance,

Bucks County, Westport County playhouse, Roundabout and Lincoln Center. Favorite projects include *The American Clock*, *Henry IV*, *The Two Noble Kinsman*, *As You Like It*, *The Workroom* and *Platonov* directed by John Stix. Interlochen Arts Academy. Juilliard School (group 35).



**DAVID M. LONG** (*Mary Moody Northern Theatre Artistic Director*) is an actor, director and educator who has worked professionally throughout the U.S. and in Japan. Long has served as a faculty member at Winthrop University in South Carolina and Portland State University in Oregon and currently serves as artistic director and associate professor of Theater Arts at St. Edward's University. Directing credits at Mary Moody Northern Theatre include *Mr. Burns*, a post-electric play, *Love and Information*, *Tartuffe*, *Museum*, *Under Construction*, *The Further Adventures of Hedda Gabler* (Austin Critics' Table Award for Outstanding Comedy), the world premiere production of David Chamber's *The Imaginary Invalid*, *On The Verge*, *bobrauschenbergamerica* (Austin Critics' Table Award for Outstanding Ensemble Performance), *Cloud 9*, *Full Circle* (Austin Critics' Table Award for Best Comedy), *Macbeth* and *Antigone*. At MMNT, he has appeared as Neville Craven in *The Secret Garden*, John Proctor in *The Crucible*, Stone in *City of Angels*, Cyrano (Austin Critics' Table Award for Outstanding Acting in a Leading Role) in *Cyrano de Bergerac* and Leo Frank in *Parade*. Long is an active member in both Actors' Equity Association and the Screen Actors' Guild. He would like to thank his wife, Tracy, and daughters, Amelia and Alura, for their patience and loving support.

## ST. EDWARD'S UNIVERSITY DEPARTMENT OF PERFORMING ARTS | FACULTY AND STAFF

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Costume Technical Specialist	Michelle Heath
Assistant Professors	Kathryn Eader, Tyler Layton Ev Lunning Jr., Susan Branch Towne
Adjunct Instructors	Joyce Aldridge, William Crowell, Cara Johnston Firestone, Danny Herman, Jo Anne Schatz, Rebecca Whitehurst



# MARY MOODY NORTHEN THEATRE SOCIETY

Through Mary Moody Northern Theatre, St. Edward's University Theater Arts majors work alongside professional actors, designers and directors in the creation of dynamic artistic work. Our students enjoy unparalleled professional training and an opportunity to earn points toward membership in the Actors' Equity Association, the union of professional actors and stage managers in the United States — all within the context of the university's nationally recognized liberal arts education.

Our program is made possible in part by the generous contributions of the Mary Moody Northern Theatre Society membership. Society contributions provide students with resources for hands-on learning and provide audiences with the rich experiences that keep you returning to our performances year after year. In addition, society members contribute to student scholarships, allowing us to maintain our commitment to educate a diverse group of Performing Arts students, regardless of their financial situation.

Your gift may be designated to scholarships, production support, capital improvements, or you may make an unrestricted gift.

We sincerely hope you will join the Theatre Society or continue as a member by making a gift to the Mary Moody Northern Theatre today. We also invite you to encourage your friends and associates to join. For more information about the Theatre Society, contact Michelle Polgar at [michellp@stedwards.edu](mailto:michellp@stedwards.edu) or 512-448-8483, or find her in the lobby after the show. For more information about MMNT, please visit [stedwards.edu/theatre](http://stedwards.edu/theatre).

Thank you for your continued support. We look forward to seeing you again at the MMNT.

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Rosemarie Schwarzer†

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Student Assistant Technical Director	Edward Kohler
Charge Scenic Artist	Leilah Stewart
Scenic Artists	Leilah Stewart, Lisa Laratta
Lighting Production Assistants	Cassie Valentin
Costume Production Assistant	Katie Myron
Assistant Stage Managers	Jacqueline Flores**, Mallory Moreno**, Grace Riggs**, Madison Scott**, Callie Stribling**
Run Crew	Jean Hritz, Deja Morgan, Katherine Taylor
Properties Crew	Ashton Chase, Conner Martin, Emily Ott
Make-up and Hair Assistants	Luxy Banner, Daniel Sullivan
Light Board Operator/Programmer	Catherine Brandt
Sound Board Operator	Kalia Brinckmann
Sound Mixer	Jacob Salinas
Second Sound Operator	Ryan VanDewalli
Scene Shop Staff	Catherine Brandt, Ashton Chase, Edward Kohler, Marcela Spamer, Eric Swabey-Keith
Costume Shop Staff	Mimi Alexander, Austin Chandler, Sydney Floyd, Larisa Maddux, Colleen McCool, Katie Myron, Blythe Stensgaard
Lighting Department Staff	Rachel Dunk, Leah Fitzgerald, Jordan Mersberger, Cassandra Valentin
Stitchers	Virginia Egal, Marcia Evers, Michelle Heath, Toni Sales, Rebecca Skelton, Sweta Vakani
Box Office Manager	David Herrera
Assistant Box Office Managers	Emily Ott, Hannah Wilson
Administrative Staff	Maureen Fenninger, Jacqueline Flores, Emile Lachney
House Staff	Megan Bolton, Blake Browning, Damon Gibson, Gabrielle Gaudette, Ann Harbaugh, Kaitlin Polgar, Molly Rapoza
Head Dresser	Sydney Floyd
Dressers	Viviel Bohler, Jacob Foster, Carmel Mohen, Katie Myron, Taylor Ruthven
Laundry	Jessica Graham, Catherine Brandt
Costume Crew	Sydney Floyd, Tori Jimenez, Ryan Mattingly, Emily Ott, Zach Salinas, David Stern and the students of THAR 1331, 2128, 2130, 3153 and 4154
Scenic Crew	Robert Attal, Cheyenne Barton, Viviana Garcia, Edward Kohler, Emerald McLaughlin and the students of THAR 1330, 2128, 2130, 3153 and 4154
Make-up/Hair Crew	Luxy Banner, Chloe Cox, Katrine Otterness, Daniel Sullivan and the students of THAR 1331, 2128, 2130, 3153 and 4154
Lighting Crew	Miriam Alexander, Kat McClung, Katharyn Rodriguez, Ryan Van Dewalli, Izzy Woods and the students of THAR 1330 and 3323