



The University of Texas at Austin
Theatre and Dance
College of Fine Arts

A SHADOW AMONG STRANGERS

*Performing the Life and Works of
Edgar Allan Poe*



WRITTEN AND PERFORMED BY
Lucien Douglas

September 7~9, 2016

Oscar G. Brockett Theatre

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SEPTEMBER 7-9 AT 7:30 P.M.
OSCAR G. BROCKETT THEATRE • F. LOREN WINSHIP BUILDING

THEATREDANCE.UTEXAS.EDU

Lucien Douglas – Actor/Playwright

Joel Block – Audio Recording (The Block House Audio Recording Studio)

Benjamin Campbell – Sound Designer • Rusty Cloyes – Production Manager

Nathan Duncan – Video Recording • Pamela M. Hanvey – Artistic Consultant

Joshua Secor – Stage Manager • Andrew Shea – Video Recording and Consulting Director

Matthew R. Smith – Lighting and Image Designer • Kathryn Sparks – Creative Consultant

Special Thanks to Brant Pope and the Department of Theatre and Dance.

LUCIEN DOUGLAS (*Actor/Playwright*) has acted in over 100 roles in numerous venues, including Broadway, Off-Broadway's Roundabout Theatre, The John F. Kennedy Center for the Performing Arts, Theatre/Virginia, North Shore Music Theatre and the Clarence Brown Theatre. Television and film credits include *The American Experience – War of the Worlds*, *Walker Texas Ranger*, *Another World*, *One Life to Live*, *Hallmark Hall of Fame*, *Miss Congeniality*, *Man of the House* and *The Sno Cone Stand, Inc.* He is also an established voice actor for multiple animations and industrial narrations. His work has received critical acclaim in *The New York Times*, *Time Magazine*, *Backstage* and *Women's Wear Daily*.

Douglas teaches in the Department of Theatre and Dance at The University of Texas at Austin. He is a recipient of the 2014 Regents' Outstanding Teaching Award and the 2012 College of Fine Arts Distinguished Teaching Award, as well as several additional accolades.

He conducts annual workshops for approximately 30 Texas high school drama programs. He has been a guest director and instructor at The Juilliard School, University of North Carolina School of the Arts, New York University Tisch School of the Arts Graduate Acting Program, Penn State University, Clarence Brown Theatre company at University of Tennessee, University of Wyoming, St. Edward's University, Southwestern University and South Carolina Governor's School for the Arts and Humanities where he is an annual guest artist/teacher. He has also taught in New York City at the American Academy of Dramatic Arts and the Weist-Barron Television School.

Douglas holds a Ph.D. in Theatre from Michigan State University, a B.F.A. in Dramatic Arts from the University of Connecticut and a certificate in professional training from the Royal Academy of Dramatic Art (London). He is a member of Actor's Equity Association and SAG-AFTRA.

ANDREW SHEA (*Video Recording and Consulting Director*) is an award-winning director and screenwriter who has enjoyed success in film, television and theatre. His films have premiered at several of the most prestigious and selective film festivals in the world including the Cannes Film Festival, Sundance Film Festival, Tribeca Film Festival and the South by Southwest Film Festival. Shea and his wife, film editor Melissa Shea, live in Austin, Texas with their two children. He is a professor in the Department of Radio-Television-Film at The University of Texas at Austin.

MATTHEW R. SMITH (*Lighting and Image Designer*) holds an M.F.A. in Design and Technology from The University of Texas at Austin, where he also serves as a full-time lecturer, and a M.A. in Communication from Angelo State. In recent years, he has served as a projection designer for a variety of productions at Texas Theatre and Dance and continues to work as a freelance designer throughout Texas in lighting, scenic and projection design. He has also worked with projection designers Sven Ortel and Wendall Harrington, among others. Prior to moving to Austin, he served as the university theatre technical director and resident designer for Angelo State University. Smith is a member with the United States Institute for Theatre Technology (USITT), Kennedy Center American College Theatre Festival and the National Communication Association.





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The Department of Theatre and Dance is a world-class educational environment that serves as the ultimate creative incubator for the next generation of artists, thinkers and leaders in theatre and performance.

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IN THE RED AND BROWN WATER
By Tarell Alvin McCraney
→ October 5–16, 2016

LITTLE WOMEN THE BROADWAY MUSICAL
Book by Allan Knee
Music by Jason Howland
Lyrics by Mindi Dickstein
Based on a novel by Louisa May Alcott
→ November 2–20, 2016

LOST GIRL
A new play by Kimberly Belflower
→ November 9–20, 2016

Dance Repertory Theatre
presents
MOMENTUM
→ February 15–26, 2017

UTNT (UT NEW THEATRE)
Curated by Liz Engelman and Steven Dietz
→ March 2–12, 2017

THE COHEN NEW WORKS FESTIVAL
Presented by Broadway Bank
→ April 10–14, 2017

LUNA
By Ramon Esquivel
→ April 20–23, 2017

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All titles, artists and dates are subject to change.

DIRECTOR'S COUNCIL

The Texas Theatre and Dance Director's Council is a premier volunteer group designed to foster strong and collaborative connections between The University of Texas at Austin and the local community by supporting initiatives in fundraising and community relations. As advocates for the department, this group of alumni, parents and fine arts supporters play a key role in continuing to build a professional theatre and dance training program serving thousands of talented Texans for generations.

2016/2017 DIRECTOR'S COUNCIL MEMBERS

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