

Texas State Department of Theatre and Dance

Welcome to another exciting season of classical and contemporary performances presented by the award-winning Department of Theatre and Dance. Our students and faculty continue to excel at regional, national, and international levels.

In recent years, Texas State faculty has:

- Displayed their scenic and costume designs at the Prague Quadrennial
- Had their plays produced in New York, Los Angeles, Atlanta, and other major cities
- Performed on Broadway, in National tours, and been on original cast albums
- Worked at the Kennedy Center, Lincoln Center, Arena Stage, Illinois Shakespeare Festival, Utah Shakespeare Festival, Zach Theater, Austin Lyric Opera, Asolo Theatre, Los Angeles's Colony Theatre
- Choreographed or performed in Athens, Paris, Toulouse, Barcelona, Edinburgh, San Jose, Mexico City, Giessen (Germany), Chicago, Portland, Minneapolis, Denver, Boulder, Las Vegas, Salt Lake City, Los Angeles, and New York
- Had articles grace the cover of American Theatre, books nominated for awards, and been featured speakers at national and international conferences

Texas State graduate students have:

- Presented research at both national and international conferences and been accepted into top doctoral programs
- Won the O'Neill National Critics Institute award, the KCACTF National Student Playwriting Award, and had their work performed at the Kennedy Center
- Advanced to the Kennedy Center as ACTF national finalists in directing, dramaturgy, criticism, and playwriting

Texas State undergraduate students have:

- Earned honors at the state and regional levels of the American College Theatre Festival (ACTF) and American College Dance Festival
- Advanced to the Kennedy Center as ACTF national finalists in scene design, lighting design, costume design, sound design, acting, and stage management
- Been invited to perform at the DUMBO international dance festival in New York as well as dance concerts in Denver and Los Angeles

Texas State Department of Theatre and Dance has:

- Been recognized, through ACTF, at the Kennedy Center for the past 15 years, including two Producers Awards, two National Selection Team Fellowships, 36 National Finalists, and nine National Awards
- Been recognized in the New York Times as one of the top programs in the country
- Earned 24 Austin Critics Table Awards nominations and 16 wins in the past three years
- Conducted a New York showcase for the past 11 years
- Graduated more theatre and dance students than any other university in the state
- Both theatre and dance are in the top 10 in the country in the number of undergraduates earning degrees

We have a track record of success and hope you will join us for another exciting season of theatre and dance performances. See you at the theatre!

www.theatreanddance.txstate.edu

Theater 512.245.2147

Dance 512.245.2949

Theatre Center Mainstage

Texas State University
Department of Theatre and Dance Presents

Romeo and Juliet

By William Shakespeare

Directed by Amelia Bahr

Scenic Designer
Gabrielle Garcia

Lighting Designer
Annalise V. Caudle

Sound Designer
Ryan Thornton

Costume Designer
Michelle Ney

Stage Manager
Ethan Mitchell

Fight Choreographer
Toby Minor

Assistant Director
Luke Jenkins

Director's Note

My mother hates this play. I am, perhaps naively, hoping to change her mind. She believes that the lovers are stupid, knot-headed teenagers who make insanely stupid decisions. Ok, maybe she is correct. They are and they do. But Romeo and Juliet isn't just about these two lovers. It is about how our bad decisions can catch up with those around us and how forgiveness cannot lighten the consequences from our past actions. It is also about how we can change our behavior in the future, thus hopefully preventing those that we love around us from dying horribly because of what we do. Frequently, Romeo and Juliet is cut (sheared, ravished, massacred?) to insulate the love story from the world around it. Although I cannot leave the play uncut, I have tried to leave the world intact to give you a more complete picture of not only these two stupid, knot-headed teenagers but also the tragically bad behavior and fantastically stupid decisions of the people around them.

A few words about the approach I have taken. First, characters in Romeo and Juliet talk about Death as a person. There are single references to personified values such as Hope and Faith but Death has almost ten. Then, there are the phrases that we use for death: 'flirting with Death', 'walking hand-in-hand with Death', 'the kiss of Death', 'cheating Death, death knell, death blow, etc. The concept for Romeo and Juliet started as a germ of that idea: What if Death told stories, and what if Romeo and Juliet were one of them?

Second, I have a thing for cemeteries. I realize this statement sounds odd, but my birthday was on the old Memorial Day, before they moved it to the last Monday in May. So, we would go visit cemeteries every year for my birthday. More than once I had birthday cake in a graveyard. That, coupled with the early loss of my father, a brother, all the grandparents, a scattering of friends (never mind the multiple beloved pets), has left me with an unusually relaxed relationship with Death. For me, Death is not a bogey man. Death is merely the hand that guides you from this place to the next, one who gently welcomes you, or insistently takes you, if you are afraid, to your grave. This inclination led me to a corollary question which was: What if Death visibly walked the streets of Verona? From all this stew sprang Death as prologue and story "guide", a graveyard as setting, and the story as a ghost/Death story. So here is the idea: Mercutio literally flirts with death, Tybalt receives the kiss of Death, and Romeo and Juliet walk hand-in-hand with Death.

Visual inspiration for the world has come to me from the fantastic, if slightly ghoulish, graveyards of the olden times, such as Père Lachaise in Paris, where Jim Morrison and Frédéric Chopin rest with the rarified remains of Edith Piaf, Marcel Proust, Sarah Bernhardt, and the heart of Marie, Countess Walewski, mistress to Napoleon (the rest of her is in her native Poland); or the St. Louis No. 2 Cemetery in New Orleans, where the Voodoo priestess Marie Laveau is laid to rest. These cemeteries are miniature cities. There are wide mansions surrounded by iron fences and the poorer slum tenements where bodies are stacked upon bodies. There, the cobbled streets that are the final resting places of the middle classes resemble suburbia. Verona itself is a small, crowded city of little homes stacked upon little homes, with a not-so-distant resemblance to the cities of the dead.

Although, this Romeo and Juliet is essentially about the people who die, it is also about the people who live. As with our own lives, there is always life amongst the death. It is about singing and dancing, meeting and falling into chaotic and passionate love, and making unwise decisions. It is also a tiny peek into the lives of the ordinary townspeople who live in this scary, frustrating world and continue to live after Romeo and Juliet; the ones who visit the dead and celebrate their birthdays amongst the gravestones. It is about the Nurse and Peter canoodling in a stolen moment. It is about the Musicians, Servants, and Balthasar with his pocket full of Romeo's gift of gold. It is about the ambitious Friar and the foolish, benighted parents – Montague and Capulet. Their lives go on and although Death doesn't tell their (or our) stories – she could. This is not the only story she knows, just the one she finds important to tell now. It isn't a dreary faded ghost story, it is a story about the vibrancy of life and the thrill of living mixed with the inevitability of death.

- Amelia

CAST

Gatekeeper and Storyteller

Death.....Anna Uzele

House of Capulet

Lord Capulet.....Toby Minor
Lady Capulet.....Jordan Puhala
Juliet.....Chandler Lovelle
Tybalt.....Andrew McVay
Nurse.....Madelyne Wright
Peter.....Spencer Hansen

House of Montague

Lord Montague.....George James
Lady Montague.....Hannah Brogdon
Romeo.....Grayson Yockey
Benvolio.....Kurt Engh
Balthasar.....Caleb Driesse

The Jesuit Friars

Friar Lawrence.....CK Anderson
Friar John.....Joseph Paz

The House of Escalus

Prince Escalus.....Danielle Grisko
Paris.....Junior Gomez
Mercutio/First Watchman.....Daniel McGowan

Scum of Mantua

Apothecary/Citizen.....Joseph Nicholson

Ensemble

Sampson/Capulet Servant 1.....Nik Crawford
Gregory/Capulet Servant 2.....Brent Hearn
Mercutio's Page/Paris' Page/Citizen.....Trevor Berger
Friar John/Second Watchman/Capulet Servant 3/First Citizen/Tybalt's Page...
.....Joseph Paz
Abraham/Third Watchman.....Brian Corkum

There will be one fifteen minute intermission

FRIENDS of FINE ARTS & COMMUNICATION

Diamond

Steven A. Beebe
Shane Fraser
Eleanor Pulver

Lifetime

Richard and Juan Nell Cheatham
Patti Strickel Harrison
Dr. and Mrs. Charles R. Matthews
John and Chloa Navarette
Mr. and Mrs. Richard Rood
Fraye Stokes
Cathy Supple
Dr. Denise Trauth
Dr. John Huffman

Platinum

Perry and Marianne Moore
Derrel D. Renfrow
Ronald C. Brown
George Carruthers
Marilyn Gaddis
Sue and Jimmy Cobb
Dr. Carmen Imel
Dr. Roseann Mandziuk
Dr. James Studer
David and Margaret Nardecchia
Monte Sheffield

Gold

Kaare J. Remme
Dr. Cathy A. Fleuriot
Dr. Lee Williams
Johanna Haley
Patrice H. Werner
Daniel A. Brown
Roseanne Proite
Ted Breihan
Patricia Muehl
James R. Spencer
Kaylene Ray
John P. Fleming
Brenda Damron
Bob R. Covey
Cynthia I. Gonzales
Dennis W. Cernosek
Theodore T. Hindson
Planto Roe Financial Services, Inc.
Barabara L. Piersol
Lisha G. WilkinsonBarker
Brenda M. Remme
Tres Hermanas Restaurant
Dr. Joanne and Mr. James Smith
Acappella Unlimited
Rosaura C. Gonzales
Bill and Janet Fly
Gilbert Fulmer

Cast

Anna Uzele (Death) is romping through her sophomore year as a BFA Musical Theatre major. She performed in the ensembles of *Kiss Me*, *Kate* and *Evita* and has now dared to try her hand at Shakespeare. Thank you to the cast and crew, and the vibrant Amelia Bahr. To God be the glory!

Toby Minor (Lord Capulet/Fight Choreographer) is the Stage Combat Instructor here at Texas State University. He has been a certified Actor Combatant with the Society of American Fight Directors (SAFD) for 16 years. He has choreographed violence here at Texas State for *Fool For Love*, *Norma's Rest*, *A Flea in Her Ear*, *A View From the Bridge*, *Evita*, and *Titus*. He has choreographed in Austin at Zach Theatre for *Peter and the Starcatcher* in which he also played Smee, and the upcoming *One man Two Governors* in which he will be playing Alfie, as well as at Hidden Room Theatre for *The History of King Lear* in which he also played Burgundy (This show has been invited to perform at the Globe theatre in London in the summer of 2017), and *Rose Rage* for which Toby won a B. Iden Payne award for Outstanding Fight Choreography. Toby has also won a B. Iden Payne for Fight Choreography for *Coriolanus* with Trinity Street Players. Toby was also nominated for the international Falstaff award for Fight Choreography for his choreography in *Hamlet* with Austin Shakespeare Theatre. Toby's acting credits include several short films and a rather lengthy list of stage productions in Austin, Chicago, Colorado and many points between, working with theatres like Creed Repertory, Chicago Shakespeare, Stage Left Theatre, Looking Glass, Zach, Hidden Room, Penfold Theatre, and many more. Toby would like to thank his lovely wife and fantastic children for their support and continued patience and love.

Jordan Puhala (Lady Capulet) is a senior BFA Musical Theatre major. She was last seen as Beatrice in the play *A View From The Bridge*. This marks her 11th show at Texas State. Huge thanks to the amazing Amelia, this

Cast (continued)

inspiring and brave team of artists, her beautiful family back home, all of her brilliant teachers/professors, her incredibly supportive friends, and God. Shout out to MT class of 2016- we're so close to real life!! Enjoy the show.

Chandler Lovelle (Juliet) is a junior BFA Musical Theatre major. She is thrilled to be a part of such an iconic production. Some of her recent credits include: *Evita* (Mistress), *Kiss Me*, *Kate*, *RENT*, and *Phantom of the Opera* (Christine). She would like to thank her mom, Grom and Pop-Pop, and the ladies of 1423 for their endless support. She would also like to thank the entire creative team, cast, and crew for making this such an incredible experience. In addition to theatre, she is also an honors student, Princess Ariel enthusiast, and spirit animal guru. "Break legs, everyone!"

Andrew Jamison McVay (Tybalt) is a BFA Acting senior taking his final bow at Texas State as the infamous aggressor, Tybalt. You may have also seen him as Demetrius in *A Midsummer Night's Dream*, Hamlet in *Rosencrantz and Guildenstern Are Dead*, Oxford in *Richard III*, and Brakenbury in *Pontiac Firebird Variations* at The Museum of Human Achievement in Austin, TX. He recently received the opportunity to direct *Recent Tragic Events* by Craig Wright in Jeremy O. Torres's D2 Festival, as well as star as Frank Crow in The Rising Star Film Festival's short film *Blindsided* written and directed by fellow classmate Emily Reas. Andrew would like to thank Meia for being an extraordinary director and taking care of me when I was sick. He would also like to thank this wonderful cast and crew, as well as his parents for their unrelenting support these past four years at Texas State. Since Andrew is writing this in third person, he would also like to say, "Love ya Mom and Dad, you da trillest."

Madelyne Wright (Nurse) is a junior BFA Acting major, and is overjoyed to share the beautiful words of this story with you! Previously, you may have seen Madelyne in *A Streetcar Named*

FRIENDS of FINE ARTS & COMMUNICATION

Gold (cont.)

Clarice and Eugene Lee
Ida Miller
Chuck Peralez
Dennis and Denise Smart
Dr. Ruth B. Welborn
Phyllis Whitaker
Drs. C. Van and Cherie M. Wyatt

Silver

John T. Wade
Robert D. Gratz
Kristine J. Caldwell
Millie A. Bechtol
Eileen E. Morrison
J. Robert Whalin
Chuck and Jennifer Kaufman
Linda D. Stimmel
Brian Campion
Marlene R. Silcocks
Jerome P. Niemiec
Ellis Keitt
Kelvon Hansen
Michael J. Hennessy
Richard McBride
Doris M. Harrel
McNabb & Company
Linda Byers
Carolyn M. Liner
Sue Cole
Gary W. Aalen
John T. Capps
James J. Pendergast
Lynn Brinckmeyer
Mr. and Mrs. Thomas P. Thompson
Glenna M. Billingsley
Cynthia I. Gonzales
Rita F. Staires
Deborah McCullough
Patrick and Carla Graham
Lillian Wacker
Michael Nowicki
Lea Rice
Sarah M. Carlisle
Paula S. Williamson
James R. Kimmel
Brita S. Northcutt
Mary M. Pendergast
Letha and Terry Allen
Ron and Alberta Birk
Karl and Karen Brown
Dr. Michael Burns
Janice Burrell
Priscilla N. Crosson
Mary D. Cude
Dr. Susan Day
Mike and Kathy Dillon
Charles and Nancy Ellis
Lisa and Louis Estrada

FRIENDS
of
FINE ARTS &
COMMUNICATION

Bronze (cont.)

Michael Brister
Rusty Cannady
Mark A. Clark
Amanda and Travis Comer
Justin W. Dickey
Margaret and Dennis Dunn
Jordan Ely
George and Bobbie Gilbert
Luan and Kent Haynes
Bill and Susan Holt
Howard L. Janco
Elizabeth J. Morrisset
Gayle S. Ramsey
Shirley A. Rogers
Jean N. Josseland
Robert W. Eastlake
Darlyne R. Lowman
Marilyn E. Wilson
The Erwin Law Firm, L.L.P.
Oliver A. Maier
Marguerite H. DeBolt
Marty Sorell
Beverly G. Owen
Rebecca J. Cultra
Harry D. Stewart
Aart Millemcam
Diane Insley
Jack D. Eure
Billie J. Stoepler
Eleanor Stewart
Bethany D. Estrada
Cathy Ingalls
Mary Kinsala
Dr. Charles Lackey
Vickye Lambdin
Joe and Sharon Lockett
Stephen Lowens
Barbara Chambers McHale
Cade and Al Minder
Beverly A. Reynolds
Joan Phalen
Shirley Rogers
Dr. Dianne Rush Pape
Sunny Sappington
Darren and Melissa Schauer
Dr. Alvin and Mrs. Carolyn Short
Dr. and Mrs. Stanley L. Sissom
Dr. Bruce Smith
Doris Smith
Lisa and Jim Bob Spencer
Norma Staats
Ann and Arnold Stout
Ann Tyrrell
Rodney van Oudekerke
Esther Varga

Cast (continued)

Desire (Mexican Woman/Nurse) directed by the amazing Michael Costello last spring. Also, she has recently made her directorial debut in last semesters Directing II festival, *The Problem Children: A Festival*, she directed *Cock* by Mike Bartlett. Madelyne would like to thank the kind, loving, and stunning Ameila Bahr for giving her this amazing opportunity, her fellow castmates for their patience, humor, and support they've given her, the Acting faculty, Jeremy Torres, her sister for sharing the words of Shakespeare with her at a young age and being the best Buff Nug a Chick Nug could ever ask for, and always last but never the least her mommy and daddy for supporting and loving her with every ounce of their being in everything she decides to pursue. Pooh loves you!

Spencer Hansen (Peter) is now a junior here at Texas State. Special thanks to all the people you will see who've worked so hard to make this show great. You may have seen him last in *Spell-ing Bee*, [title of show], *Evita*, and *Rent*. This is his sixth show in this program, and his first non-musical performance. He hopes his strange performance won't be bland. After finishing this show, he will be on his way to entering senior year. Much apprehension fills his bill until he hears the loving crowd begin to cheer. And, now the most amazing people yet are watching *Romeo and Juliet*.

George James (Lord Montague) is a junior BFA Acting major at Texas State University. You saw him last semester in the devised D2 *This Wasn't Meant to be Pretty* and his freshmen year on the Mainstage in *Somebody Called* written and directed by Eugene Lee. He is super excited to have had the chance to indulge in the works of Shakespeare this semester with this super talented cast! And would like to give a special thanks to his wonderful friends and family who have helped keep him grounded and motivated throughout his journey here at Texas State!

Hannah Brogdon (Lady Montague/Masquer/Citizen) is a senior BFA Theatre Certification major. She was last seen on the Texas State stage

Cast (continued)

in *Medea* (Chorus). Some of her previous credits include: *The Merry Wives of Windsor* (Mistress Page), *Marisol* (June), *A Funny Thing Happened on the Way to the Forum* (Vibrata), and *Cabaret* (Inga, a Kit Kat girl). She is grateful to share the stage with such a wonderful company of players and for the dedication brought to this process. She would like to thank Meia for this incredible opportunity and all her guidance, the production team and crews for the immense work brought into creating this world, her family and friends for their continued support, and God. She hopes you all enjoy the show; thank you for letting us play for you.

Grayson Yockey (Romeo) - Grayson is a junior Musical Theatre major. He is very excited to be sharing the greatest love story of all time with you here tonight! Previously at Texas State, Grayson could be seen in *Evita* (Magaldi), *Medea* (King Aigeus), *RENT* (Paul/Ensemble), *Anything Goes* (Fred/Ensemble), and *Speech and Debate* (Howie). Grayson would like to thank his family for their love and support; Amelia for this incredible opportunity, learning experience, and the blessing of working with you a second time; Kaitlin, Jim, Cassie, Kiira, Michael, Marqui, and Greg for their teachings; Nat Adkins and Cynthia Barratt for their generous scholarship; the Boiz of 1108; and Maggie, his real life Juliet (minus the whole "dying" thing, obviously) He hopes you enjoy the show!

Kurt Engh (Benvolio/Second Watch) hails from a hobby farm in Prior Lake, MN. He is a fifth-year senior BFA Acting and BA Spanish double major with a minor in Honors Studies graduating Summa Cum Laude. He honored San Marcos in his aptly named thesis, a full-length play, *San Marvelous*. Co-director/actor Tyler George and he premiered their first collaboration earlier this semester, a piece from Charles Mee's (re)making project, retitled *Sessions*. Additionally, he has participated in The Directing II Festival, The New Works Festival, MFA One Acts, KCACTF Scenes, three Rogues & Renegades, Bobcat Build, and Bobcat Break at Texas State University. Favorite shows at Texas State

FRIENDS
of
FINE ARTS &
COMMUNICATION

Silver (cont.)

Dr. Sheila Fling
Benny L. Gordon
David Hildebrandt
James Janke
David and Christabel Jorgenson
Nancy Kercheville Elliot
Beth Ann Larson
Ed and Bonnie Longcoeur
John and Susan McGee
Sean McMains
Marsha M. Moore
Michael Niblett
Nancy Nusbaum
Carolyn Pate
Patricia Pattison
Janis Patton
Janell Pemberton
Chris Perez
Lee Porterfield
Don and Beth Rankin
Dan and Maggie Reagan
Timothy and Christelle Redden
Rev. Jarrell Sharp
LeAnne Smith
Karen and Marty Sosby
James and Deirdre Storrar
Sandy and Bill Stouffer
Vaughn and Shirley Thayer
Charles and Lou Thompson
Robert and Diane Wallis
Chris and Rachel Waples

Bronze

Kindra D. Colgin
Jo Ann Loe
The Alexander Living Trust
Jane G. Hughson
Paula Stiles
Nina P. Artzt
Kimberly A. Porterfield
Gerald A. Hetrick
Patrick W. Price
John R. Hyink
Wayne Janes
Diane A. McCabe
Dorothy E. Evans
Carol D. Husbands
Helen K. Morris
Charles O'Neil
Anthony Tomblin
Charles E. Blankenship
Stanley L. Sissom
Jack Seaborne
Jim Lodovic
Debbie Harvey
Lynn R. Buehler
Roselle Baldwin
Diana Beardsley

Cast (continued)

include: *Kiss Me, Kate*, *A Midsummer Night's Dream*, *Urinetown*, *Lend Me a Tenor*, and *Hair*. Back home, he has performed at The Guthrie, The Ordway, Minneapolis Children's Company, and Theater Latté Da. He also had the privilege to collaborate on the national tour of *Little House on the Prairie*. With immense gratitude, he thanks his own Benvolio, his brother Ben, for his patience and humor. Psalm 137:9.
www.kurttengh.com

Caleb Driesse (Balthasar) is a freshman at Texas State studying theatre. You may have seen him recently in the previous production, *Marisol* (Nazi) here at Texas State. He feels more than blessed to have been in this company of R&J and would like to give a huge thanks to everyone that made this production memorable. He is immensely grateful and would like to thank his friends, family, and God for making this wonderful experience possible.

CK Anderson (Friar Laurence) is a freshman BFA Musical Theatre major, and is incredibly excited to be making his Mainstage debut here at Texas State! He'd like to give a huge thank you to Meia and Luke for giving him this fantastic opportunity, his professors for constantly encouraging and believing in him, as well as the whole cast and production team for their continued support and guidance. Love to Mom, Dad and Taylor!

Joseph Paz (First Citizen/Friar John/Capulet Servant 3) is a senior Performance and Production major. He is excited to be a part of this cast and is extremely grateful to Amelia for giving him this wonderful opportunity. Joseph would like to thank his family for being so supportive of him since day one and his wonderful girlfriend Kayla for being by his side throughout the process. He hopes that you find a love for Shakespeare after this show and appreciate the beautiful language that he's come to love. To God be the glory and enjoy the show!

Danielle Grisko (Prince Escalus) is a sophomore BFA Acting major making her Mainstage debut in *Romeo and Juliet*. This experience has awakened a love of Shakespeare that she had never dreamed of and she thanks Meia and Luke for giving her such an amazing opportunity and new passion within this art. Danielle would also like to send a huge thank you to her roommates and family for supporting her through the crazy journey of a theatre major, and to her fellow cast mates and entire production team for their inspiration every day. Recent Texas State credits include: *Art* (Yvanya), and *The Author's Voice* (Portia). Now, if all the world's a stage - let's play!

Junior Gomez (Paris) is a sophomore BFA Musical Theatre major. He's thrilled to make his first appearance in a non-musical production! He'd like to thank Amelia for this incredible opportunity and the whole production team. You may have seen him in *Kiss Me, Kate* (Bill) or in *Evita* (ensemble). He'd like to thank his mother, father, Lisa and Gina for their continuous support and love. Lastly, he'd like to dedicate this show to his Abuela who

Cast (continued)

recently passed away. This one's for you! To the cast and creative team, I love you all! Let's do this.

Daniel McGowan (Mercutio/First Watch/Fight Captain) is a BFA Acting senior in his final semester at Texas State and is thrilled to be able to end his college career with such an amazing show. Most recently he has acted in *The Flick* (Sam) and *Angels in America* (Joe Pitt). As a playwright, Daniel has had his work produced at a variety of festivals at Texas State. Most recently, his play *From My Bones* had its debut reading as part of the Playwrights Lab headed by Jim Price. In the fall, his play *La Heim* will be produced as part of Theatre Synesthesia's BingeFest. Daniel would like to thank Mia for being the most tolerant of directors, Laura for letting him barge into her office with constant questions, Jeremy for giving him his first acting opportunities, the rest of the cast for putting up with him for so long, and finally his family: Mom, Dad, and Grace for letting him think he's the favorite child and supporting him for the past four years.

Joseph Nicholson (Apothecary) is a junior Performance and Production major. He is so thankful to be a part of this show and wants to thank the cast, crew, and Amelia for the amazing experience. Previous Texas State credits include: *A Midsummer Night's Dream*, *Cock*, and *Norma's Rest*. He would especially like to thank his family for their continued love and support.

Nik Crawford (Sampson/Capulet Servant 1) is a junior in the Acting Program at Texas State. He bites thumbs and hates potpans. He also thanks the cast and crew - especially his director Meia; for not kicking him out of the show.

Jeffrey "Brent" Hearne (Gregory/Capulet Servant 2) is a freshman Performance and Production major at Texas State University. He'd like to thank his mom, dad, and brother for motivating him to pursue his passion for theatre and his entire cast and crew for helping him adjust to his freshman year. This is his first Mainstage performance and he hopes you enjoy the show! Special thanks to Amelia, Mrs. Blake, and Monty, for teaching him to pursue theatre in new and exciting ways and to keep moving forward.

Trevor Berger (Mercutio's Page/Paris' Page/Citizen) is a sophomore BFA Musical Theatre major. He is thrilled to be a part of such a great production, and would like to thank Amelia and the rest of the cast and crew for their dedication to this process. Past shows at Texas State include: *Fool for Love* (The Old Man), *Evita*, and *Kiss Me, Kate* (General Harrison Howell).

Brian Corkum (Abraham/Third Watch/Dance Captain) is a sophomore BFA Musical Theatre major from south Florida. Brian is thrilled to be in this production of *Romeo and Juliet*. Prior Texas State credits include: *Fool For Love* (Martin), *Kiss Me, Kate*, and *Evita*. He would like to thank the entire cast and production team for an incredible experience. He would also like to thank his family for their unwavering love and support.

Production

Amelia Bahr (Director) is third year MFA Candidate in Directing at Texas State. Her dream job would be teaching at a university during the year and directing Shakespeare in the summer. Her obsessively nerdy interests include: reading, filmmaking, sword fighting, quilting, cooking, writing bad poetry, and her beloved family. Before her life in Texas, she was a Founding Member, Artistic Director, and Lead Director for The Shakespeare Studio and Curtain Climber Youth Theatre in Atlanta, GA. Although her work leans very heavily into Shakespeare (fourteen productions in the last sixteen years), she enjoys many different kind of theatre. Some representative productions are: *Macbeth*, *Hamlet*, *A Midsummer Night's Dream*, *Twelfth Night*, *Much Ado About Nothing*, *The Taming of the Shrew*, *Medea*, *Harvey*, *The Elephant Man*, and *The Importance of Being Earnest* and special adaptations of *Alice in Wonderland* and *The Legend of Sleepy Hollow* for outdoor promenade locations. She enjoys dabbling in staging theatrical productions outdoors or in unusual spaces, as well as creating promenade and devised work. She is grateful to the faculty and theatrical family of Texas State University for both their vision of the MFA Directing Program and their support. She sends thanks to a wonderful, hard-working cast and crew with special thanks to Ethan and Luke. She sends love to her long-suffering, long-distance amazing husband and terrific out-of-the-house-kids. She misses you madly.

Gabrielle Garcia (Scenic Designer) is a senior Scenic Design student at Texas State University. *Romeo and Juliet* is her first solo scenic design. Credits include: Assistant Scenic Design for *Mothers and Sons* at ZACH Theatre, Assistant Scenic Designer, Scenic Artist, and Props Master for *Sunset Baby* at Texas State University, and Props Master for *Marisol* at Texas State University. Gabrielle would like to thank her mentors Michelle, Cheri, and Anne for being not only awesome teachers, but also great friends who continue to inspire her. Gabrielle would also like to thank her mom, Elsa, for her unconditional love and support from the very beginning.

Michelle Ney (Costume Designer) has designed scenery and costumes for numerous theatre and opera companies, including Zach (Austin), The Colony Theatre and The Theatre at Boston Court (Los Angeles), Illinois Shakespeare Festival, Texas Shakespeare Festival, Idaho Repertory Theatre, Austin Shakespeare, and Austin Lyric Opera. Recent scenic designs include *Tribes*, *A View From the Bridge*, *Mothers and Sons*, and scenic and costume design for *A Midsummer Night's Dream*. Michelle's work has been featured in the Prague Quadrennial International Design Exposition, and her scenic and costume designs have been published multiple times in Theatre Design & Technology. Her costume designs for Texas State's production of *A Midsummer Night's Dream* were featured in the Costume Design at the Turn of the Century exhibit in Moscow, Russia last summer. Her scenic and costume designs have received multiple nominations for excellence by The Austin Critics' Table and Stage Scene L.A. Michelle is a professor at Texas State University and continues her work as a free-lance designer. Prior to joining the faculty at Texas State University, she was on the design faculties at Uni-

Production (continued)

versity of Idaho, University of Texas at Austin, and St. Edward's University. www.michelleneydesigns.com

Edward Ryan Thornton (Sound Designer) is a junior in the BFA Design and Technology program here at Texas State. He is thrilled to list *Romeo and Juliet* as his second sound design credit at the university. Earlier this season, he sound designed *A View From the Bridge* and was the Light Designer for *Fool for Love*.

Annalise V. Caudle (Lighting Designer) is a first year Design MFA with an emphasis in Lighting Design from DeSoto, TX. She is excited to have this as her first design at Texas State. Last semester she was the ALD for the Zach Theatre's production of *A Christmas Carol*. Annalise recently graduated from the University of Oklahoma with a BFA in Drama. Her undergraduate lighting design credits include: Oklahoma Festival Ballet, *CARRIE the Musical*, *Clybourne Park*, *Middletown*, *Becky Shaw*, and *Shakers*. She also did an OU scenic design for *Little Women*. The past two summers she has worked within the electrics shop at Music Theatre Wichita.

Luke Jenkins (Assistant Director) is a junior double major at Texas State University studying Theatre Production and Performance and English. This is his second time working as Meia's Assistant Director -- the first time during Texas State's production of *Medea*-- and he has learned a lot from both opportunities. He wants to wish her the best of luck and a lot of love on her future endeavors. Some of his other previous projects include directing *Final Conversations* by Rita Anderson, assistant directing *To Kill a Mockingbird* at the EmilyAnn Theatre in Wimberly, and technical directing a production of *James and the Giant Peach* at Landa Park in New Braunfels as part as an initiative to put up plays in the park.

Ethan Mitchell (Production Stage Manager) is a junior Performance and Production major with an emphasis in Stage Management. His recent stage management credits include: *Medea* (ASM), *Mr. Marmalade* (RSM), *The Adams Family* (PSM), and *Marisol* (ASM). Ethan has been more than thrilled to work with Amelia again. Ethan would like to thank his family, the incredible cast and production team, Hibbert, Yancey, Stephen, Jack, his advisor Shannon, and the Texas State stage management community.

Sara Collins (Lead Assistant Stage Manager/Deck Manager) is a senior BFA Theatre Performance and Production major with a double minor in Business Administration and Mass Communication from Fort Worth, TX. Recent Texas State credits include: *The 25th Annual Putnam County Spelling Bee* (Assistant Costume Designer/Wardrobe Supervisor), *The Annual Black and Latino Playwrights Conference* (Production Stage Manager) and *Kiss Me, Kate* (Assistant Stage Manager/Deck Manager). Sara is absolutely overjoyed to be a part of *Romeo and Juliet* and could not have wished for a more incredible team and cast to work with! She would like to extend a tremendous thank you to our lovely director, Amelia Bahr, the production team

Production (continued)

and cast for such a wonderful experience. Most of all, she wishes to thank her family and her mentors for all of their love and support. Enjoy the show!

Jamielee Jakubowski (Assistant Stage Manager) is a sophomore Theatre Certification major. Jamielee last crewed on *Evita* and is looking forward to more opportunities to work at Texas State. This is her first time stage managing and she would like to thank her stage management team and the cast for being the best! She would also like to thank her mother for answering mid-night phone calls, Madison for the food and watermelon slushes, Natalie and Jorrel for always being home to hang out after rehearsal, and her DG sisters for their constant support! Shoutout to my dog, Egg.

Blane Barton (Assistant Stage Manager) is a sophomore at Texas State University and is pursuing a BFA in Production and Performance with an emphasis in Stage Management. This is his first show at Texas State and he is so excited for his journey to begin. Previous credits include: Production and Talent Assistant for *An Evening with Alan Menken*, First Production Assistant for the 2015 Obie Awards, and Production Assistant for *An Evening with Marc Shaiman and Scott Wittman*. Blane would like to thank his amazing stage management team, the fierce Shannon Richey, his loving boyfriend Travis Jones, and his family. Shout out to the best pup ever, Bear!!

Special Thanks

Chuck, Luke, Toby, Shannon, and my beloved David

Production Staff

Assistant Stage Managers.....Blane Barton, Sarah Collins,
Jamelee Jakubowski, Tyler Osgood
Assistants to the Director.....Caroline Bobbit, Naomi Davis

Costumes

Assistant Costume Designers.....Sally Rath, Glenda Wolfe
Costume Shop Manager.....Monica Pasut
Head Cutter/Draper.....Carl Booker
Wardrobe Supervisor.....Sally Rath
Wardrobe Running Crew.....TH 1350, TH 3344

Costume Shop Assistants.....Beatriz Gomez, Cayla Newson, Ally Taylor,
Sandra Rendon, Ana Cobos, Evgeny Aqarkov,
Sally Rath, Katie Kerbel, Emily Tyminski,
Jessie Clites, Berlin Paredes

Lighting

Master Electrician.....Evelyn Thomas
Assistant Master Electrician.....Avery Reynolds
Light Board Operator.....TH 1350

Scenery

Technical Director.....Steve Grair
Assistant Technical Director.....Alex Isaacs
Scene Shop Supervisor.....Dwight Markus
Scenic Charge Artist.....Sam Gonzalez
Set Running Crew.....TH 1350
Paint, Set & Electrics Crew.....Caroline Bobbitt, Adam Ballard, TH 2330, TH 4360

Props

Props Master.....Andrew Gutierrez
Props Artisans.....Alejandra Hernandez, Berlin Parades, Jessica McMichael,
Andrew Heinrich, Brandon Newton
Properties Running Crew.....TH 1350

Sound

Sound Board Operator.....TH 1350

Faculty Advisors

Lighting Advisor.....Sarah Maines
Scenic Design Advisor.....Michelle Ney
Props Supervisor.....Cheri Prough DeVol
Sound Design Advisor.....Phillip Owen
Stage Management Advisor.....Shannon Richey
Directing Advisor.....Chuck Ney
Acting Advisor.....Nadine Mozon

2016-2017 MAINSTAGE SEASON

Opening Door Dance Concert

Patti Strickel Harrison Theatre
September 9-10, 2016

Black & Latino Playwrights Conference

September 12-17, 2016

Tartuffe

By Moliere
Translated by Ranjit Bolt
Directed by Jessica McMichael
Patti Strickel Harrison Theatre
October 4-9, 2016

Stoning Mary

By Debbie Tucker Green
Directed by Carly Conklin
PSH Foundation Studio Theatre
October 13-16, 2016

Ajax in Iraq

By Ellen McLaughlin
Directed by Rocky Hopson
Theatre Center Mainstage
October 31 - November 6, 2016

Belleville

By Amy Herzog
Directed by Liz Fisher
PSH Foundation Studio Theatre
November 10-13, 2016

Legally Blonde

Based on a novel by Amanda Brown and
the Metro-Godwyn Mayer motion picture
Music and Lyrics by Laurence O'Keefe and Neil Benjamin
Book by Heather Hach
Directed by Cassie Abate
Patti Strickel Harrison Theatre
November 15-20, 2016

Lyon's Den

By TJ Young
Directed by Liz Fisher
PSH Foundation Studio Theatre
February 2-5, 2016

The World According to Snoopy

Based on the comic strip "PEANUTS" by Charles M. Shultz
Music by Larry Grossman
Lyrics by Hal Hackady
Book by Charles M. Shultz Creative Associates, Warren Lockhart,
Arthur Whitelaw and Michael L. Grace
Directed by Kaitlin Hopkins
Patti Strickel Harrison Theatre
February 14-19, 2016

The Marriage of Bette and Boo

By Christopher Durang
Directed by Carly Conklin
PSH Foundation Studio Theatre
March 2-5, 2016

Intimate Apparel

By Lynn Nottage
Directed by Guest Director
Patti Strickel Harrison Theatre
April 4-9, 2016

Merge Dance Company Concert

Patti Strickel Harrison Theatre
April 21-22, 2016

Five Women Wearing the Same Dress

By Alan Ball
Directed by TBA
Theatre Center Mainstage
April 25-30, 2016

Tickets @ www.txstatepresents.com