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*Romeo  
& Juliet*

BY WILLIAM SHAKESPEARE  
DIRECTED BY ROBERT TOLARO

FEBRUARY 15-25, 2018

Mary Moody Northen Theatre



ST. EDWARD'S  
UNIVERSITY



## DIRECTOR'S NOTE

*Romeo and Juliet* is a tragedy written by William Shakespeare early in his career about two young star-crossed lovers whose deaths ultimately reconcile their feuding families. It was among Shakespeare's most popular plays during his lifetime and along with *Hamlet*, is one of his most frequently performed plays.

The true tragedy for both Romeo and Juliet lies in the fact that their parents always had the power to end their dispute yet are too slow in exerting the precious influence needed to encourage peace. The message seems clear: Make and take opportunities to be an agent of change NOW because tomorrow it may be too late.

So, as we take you to the Italian Renaissance in this classical version of the play, perhaps you will be amazed at how perceptive Shakespeare was in his understanding of human nature, the constant danger of diverse ideologies, and the tragic results that occur when diplomacy, tolerance and common charity are left to fester and rot.

—Robert Tolaro

## ST. EDWARD'S UNIVERSITY DEPARTMENT OF PERFORMING ARTS | FACULTY AND STAFF

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Artistic Director/Associate Professor	David M. Long
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Administrative Coordinator	Taji Senior
Costume Shop Manager/Adjunct Instructor	T'Cie Mancuso
Technical Director/Adjunct Instructor	Joe Carpenter
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Master Electrician	Sadie Langenkamp
Assistant Costume Shop Manager	Michelle Heath
Associate Professor	Sheila M. Gordon
Assistant Professors	Joseph Colarusso, Kathryn Eader, Tyler Layton, Morris Stevens, Susan Branch Towne
Adjunct Instructors	Joyce Aldridge, Tara Cooper, William Crowell, Cara Johnston Firestone, Delanie Frasier, Nick Mayo, Robert Tolaro, Rebecca Whitehurst



Costume Renderings by Susan Branch Towne

## SPECIAL THANKS

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Department of Theatre and Dance

**The video and/or audio recording of this performance  
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# Romeo & Juliet

DIRECTED BY  
**ROBERT TOLARO**

SET DESIGN      COSTUME DESIGN  
**MICHAEL MASSEY      SUSAN BRANCH TOWNE**

LIGHTING DESIGN      SOUND DESIGN  
**NATALIE GEORGE      K. ELIOT HAYNES**

MAKEUP AND HAIR DESIGN      PROPERTIES DESIGN  
**TARA COOPER      ANNIE MCCALL**

VOCAL COACH      PRODUCTION STAGE MANAGER  
**SHEILA M. GORDON      MALLORY MORENO \*\***

MEDIA SPONSOR: **THE AUSTIN CHRONICLE**

## THE COMPANY

Narrator/Apothecary/Ensemble	Katrin Otterness**
Sampson/Ensemble	Jackson Bourlier Pant**
Gregory/Ensemble	D'Vonna Miller**
Abraham/Ensemble	Luke Jackson
Balthasar	Jake Salinas**
Romeo	Weston Smith**
Juliet	Luxy Banner**
Benvolio	Victoria Borgstedte**
Tybalt	Blake Browning**
Capulet	Brian Coughlin*
Lady Capulet	Deja Morgan**
Montague	Eamon Fossi**
Lady Montague	Chloe Cox**
Prince	Santiago Facundo III**
Peter	Josh Bippert**
Paris	Patrick Byers**
First Servant/Ensemble	Thomas Quintanilla**
Friar John/Ensemble	John Mascorro**
Page/Ensemble	Kaila Brinckmann**
Nurse	Mary Agen Cox*
Mercutio	Sierra Boudoin**
Friar Lawrence	David Stahl*

*\*Appears courtesy of Actors' Equity Association, the union of professional actors and stage managers in the United States  
\*\*Equity Member Candidate*

**There will be one 15-minute intermission.**



**Actors' Equity Association (AEA)** was founded in 1913 as the first of the American actor unions. Equity's mission is to advance, promote and foster the art of live theater as an essential component of our society. Today, Equity represents more than 45,000 actors, singers, dancers and stage managers working in hundreds of theaters across the United States. Equity members are dedicated to working in the theater as a profession, upholding the highest artistic standards. Equity negotiates wages and working conditions and provides a wide range of benefits including health and pension plans for its members. Through its agreement with Equity, this theater has committed to the fair treatment of the actors and stage managers employed in this production. AEA is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. For more information, visit [www.actorsequity.org](http://www.actorsequity.org).

## PRODUCTION STAFF

Assistant to the Director /Production Dramaturg	Molly Rapoza
Assistant Vocal Coach	Grace Riggs
Fight Director	David Long
Fight Captain	Blake Browning
Choreographer	Toni Bravo
Student Technical Director	Edward Kohler
Associate Costume Designer	Katie Myron
Assistant Set Designer	Dylan Schmidt
Assistant Lighting Designer	Lucinda Culver
Assistant Hair and Make-up Designer	Ana Jamie
Stage Manager	Maria Neff
Assistant Stage Managers	Morgan Brochu, Leah Fitzgerald, Rebecca Wright
Sound Production Assistant	Miriam Alexander
Charge Scenic Artist	Ashton Chase
Scenic Artists	Jacob Foster, Madisyn Gracia, Jean Hritz, Dylan Schmidt
Light Board Operator/Programmer	Mykkaela Garcia
Sound Board Operator	Nicole Davis
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Scene Shop Staff	Eric Bradley, Patrick Byers, Eamon Fossi, Jacob Foster, Madisyn Gracia, Jean Hritz, Edward Kohler, Dylan Schmidt, Weston Smith, Jamie Watkins
Costume Shop Staff	Miriam Alexander, Zoe Buckalew, John Mascorro, Brynja Newman, Jake Salinas, Katie Myron, Tavian Trevino
Lighting Department Staff	Sierra Boudoin, Cassandra Valentin
Sound Department Staff	Nicole Davis
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MMNT Administrative Staff	Meg Court
MMNT Intern	Kali Carpenter
Wardrobe Supervisor	Tavian Trevino
Dressers	Annie Eldridge, John Ferraro, Lauren Graham, Bianca Ibarra, Noah Sanchez, Kit Taylor
Laundry	Rafael Murtinho, Shelby Thomason
Costume Crew	Joshua Bippert, Morgan Brochu, Adriana Fontanez, Lexie Garrett, Sophia Harlow, Natalia Garza, Deja Morgan, Taylor Ruthven, Kit Taylor, Shelby Thomason, Tavain Trevino, Deja White and the students of THAR 3331
Scenic Crew	Mackenzie Allen, Eric Bradley, Michelle Clarke, Abbygail Cortinas, Lucinda Culver, Madisyn Gracia, Edward Kohler, Zoe Murphy, Chris Nickerson, Jackson Bourlier Pant, Dylan Schmidt, Colin Slaughter, Weston Smith and the students of THAR 1330
Makeup and Hair Crew	Ana Jaime, Isabela Spielman, Cat Williams and the students of THAR 1331
Lighting Crew	Kaila Brinkman, Sierra Boudoin, Alejandra Gonzales, Hollis McNutt, Michlynn Langlois, D'Vonna Miller, Katrina Otterness, Cal Richardson, Veda, Vendeventer Rafael Murtinho, Sierra Roy, Sophia Utria, and the students of THAR 1330 and THAR 3323



## THE COMPANY

**BRIAN COUGHLIN** (*Capulet*) was last seen as Atticus Finch in *To Kill A Mockingbird*. Other MMNT credits include *The Robber Bridegroom* and *Parade*. He is a company member at Austin Playhouse where some of his favorite roles include Carl Magnus in *A Little Night Music*, James in *Time Stands Still*, Ludie in *The Trip to Bountiful*, Phillip Lombard in *And Then There Were None*, Gerry in *Dancing at Lughnasa*, King Henry VIII in *A Man For All Seasons*, Everard in *Age of Arousal*, and El Gallo in *The Fantasticks*. At ZACH Theatre, he has performed the roles of Edna Turnblad in *Hairspray* (B. Iden Payne Award), Diabelli in *33 Variations*, Morris in *Present Laughter*, and Jeff in *Omnium Gatherum*. Other Austin credits include John Proctor in *The Crucible* and Oscar Wilde in *The Invention of Love* with Austin Shakespeare. Regional appearances include *Twelve Angry Men*, *A Streetcar Named Desire*, *Lend Me a Tenor*, *Three Sisters*, *Love's Labour's Lost*, *My Fair Lady*, *Our Town*, *Bedroom Farce*, and *Into the Woods*. He is a graduate of Southwestern University and earned his MFA in Acting from the University of Connecticut.

**MARY AGEN COX** (*Nurse*) most recently appeared at the Mary Moody Northern Theatre as Mrs. Bennet in *Pride and Prejudice*. She is a member of the Austin Playhouse resident Acting Company, where her credits include: *A Little Night Music*, *The Game's Afoot*, *Born Yesterday*, *The Trip to Bountiful*, *Women Who Steal*, *Cat on a Hot Tin Roof*, *Blithe Spirit* and *Copenhagen*. Other Austin credits: State Theater: *The Young Man from Atlanta*, *The Man Who Came to Dinner*, *You Can't Take it With You*, *How I Learned to Drive*, *The Dinosaur Within*, *Nickel and Dimed*. Live Oak Theater: *Steel Magnolias*, *Dancing at Lughnasa*, *Come Back to the Five and Dime*, *Jimmy Dean*, *I'm Not Rappaport*, *All The Way Home*, *Fiddler on the Roof*. ZACH Theatre: *Keepin' It Weird*, *A Lie of the Mind*, *The Marriage of Bette and Boo* (B. Iden Payne award). Capitol City Playhouse: *Marat/Sade*, *Cloud Nine* (B. Iden Payne award), *The Miracle of Washing Dishes*. Westbank Players: *Top Girls*, *Hamlet*. Austin Shakespeare Festival: *The Merry Wives of Windsor* (B. Iden Payne award), *The Tempest*, *Richard III*. Mary has worked regionally with the Houston Alley Theater, The

Houston Shakespeare Festival and the Dallas Theater Center. She also toured cross-country with the National Shakespeare Company.

**DAVID STAHL** (*Friar Lawrence*) previously appeared in *Rhinoceros*, *Misalliance*, *Hamlet*, *Museum*, *Measure For Measure*, *Bus Stop*, *The Crucible*, *Eurydice* and *The Life of Galileo* at Mary Moody Northern Theatre. He performed with Jaston Williams and Joe Sears in Williams' play, *I Heard That*. Stahl holds a BFA from Southwestern University and an MFA from The University of Texas at Austin. He is a member of the Board of Directors and Acting Company of Austin Playhouse, where he has played numerous roles, including David Frost in *Frost/Nixon*, Henry in *The Real Thing*, Professor Cope in *The Explorer's Club*, Phillippe in *Heroes*, Nixon in *The Dead Presidents Club*, Henry in *Travesties*, Bernard in *Arcadia* and Werner Heisenberg in *Copenhagen*, among others. He has also appeared in *The Glass Menagerie*, *Nightswim*, *A Christmas Carol*, *Mrs. Warren's Profession*, *Art*, *Prides Crossing*, *Henry V*, *Richard III* and *The Merry Wives of Windsor*. Stahl toured with the Greater Tuna Company's production of *The Foreigner* as Jaston Williams' understudy and as a dresser for *A Tuna Christmas*. He is currently a lecturer in the Theatre and Dance Department at Texas State University in San Marcos.

**LUXY BANNER '18** (*Juliet*) makes her fifth appearance on the Mary Moody Northern Theatre stage. Her other credits include *Anon(ymous)*, *Cabaret*, *Hamlet* and the U.S. premiere of *Mouthful*. She is extremely thankful for everyone who has supported her these past four years.

**JOSH BIPPERT '20** (*Peter*) is making his second appearance on the Mary Moody Northern Theatre stage. He previously appeared in *Cabaret*.

**VICTORIA BORGSTEDTE '21** (*Benvolio*) has appeared in multiple Shakespeare plays through the Camp Shakespeare at Windale program, including *The Tempest*, *A Midsummer Night's Dream*, and *Comedy of Errors*. Additionally, she had been Medea in *Medea* and Charlotte in *These Shining Lives* through UIL One Act Play.

**KAILA BRINCKMANN '19** (*Page/Ensemble*) makes her Mary Moody Northern Theatre debut with this production. She has previously appeared in three of the Ten-Minute Play Festivals, as well as Nina in *Vanya and Sonia and Masha and Spike* at the Wimberley Playhouse.

**BLAKE BROWNING '18** (*Tybalt/Fight Captain*) is making his 5th appearance on the Mary Moody Northern Theatre. His other credits include Bérenger in *Rhinoceros*, Givola in *The Resistible Rise of Arturo Ui*, and Bingley in *Pride and Prejudice*. He wants to thank his family for all their love and support, Daniel for keeping him sane, and his professors.

**SIERRA BOUDOIN '19** (*Mercutio*) has previously appeared in *To Kill a Mockingbird*, *She Loves Me*, *Mouthful*, *The Resistible Rise of Arturo Ui*, and *Cabaret*.

**PATRICK BYERS '20** (*Paris*) makes his Mary Moody Northern Theatre debut with this production. His past credits include: *The Elephant Man*, *The Homage That Follows*, *The Bacchae*, *As You Like It*, *Taming of the Shrew* and *Kitty Kitty Kitty*.

**CLOE COX '18** (*Lady Montague*) was last seen at Mary Moody Northern Theatre as Lydia Bennet in *Pride and Prejudice*.

**SANTIAGO FACUNDO III '19** (*Ali/Ignacio/Ensemble*) returns to the Mary Moody Northern Theatre after previously appearing in *Anon(ymous)*. His past Shakespeare credits include Peter Quince (*A Midsummer Nights Dream*) and Sebastian (*The Tempest*). He would like to dedicate this performance to the late Marilyn Miller, who shared her love for Shakespeare with everyone.

**EAMON FOSSI '19** (*Montague*) has previously appeared at Mary Moody Northern Theatre in *Rhinoceros*, *Pride and Prejudice*, *The Resistible Rise of Arturo Ui* and *The Government Inspector*.

**LUKE JACKSON '21** (*Abraham/Ensemble*) makes his Mary Moody Northern Theatre debut with this production.

**JOHN MASCORRO '21** (*Friar John/Ensemble*) first appeared on stage when he was in sixth grade, and has not been off it ever since. He had the privilege to work during his high school years with Johnny Joe Trillayes (a St. Edward's alumnus). He has produced many musicals and competed various times in UIL. This is his Mary Moody Northern Theatre production debut. Love to his grandmother, Martha Silva.

**D'VONNA MILLER '20** (*Gregory/Ensemble*) returns to the MMNT stage for the second time. Her prior work includes Grasshopper in *Mouthful* and Celia in *As You Like It*.

**DEJA MORGAN '19** (*Lady Capulet*) returns to the Mary Moody Northern Theatre after previously appearing in *To Kill A Mockingbird*. She also appeared as Moira in *Satchel Page* and the *Kansas City Swing* at the Austin Playhouse.

**KATRIN OTTERNESS '18** (*Narrator/Apothecary/Ensemble*) was most recently seen on the Mary Moody Northern Theatre stage in *Pride and Prejudice*. She has also appeared in Objectivity, Musical Theater Showcase and several Ten-Minute Play Festivals. Katrin would like to thank her friends and family for their love and support.

**JACKSON PANT '20** (*Sampson/Ensemble*) returns for his sixth performance at the Mary Moody Northern Theatre. Some previous credits include *Pride and Prejudice* (Wickham) and *Anon(ymous)* (Mr. Zyclo).

**THOMAS QUINTANILLA '21** (*First Servant/Ensemble*) makes his Mary Moody Northern Theatre debut with this production. He recently appeared in the Transit Theatre Troupe 24-hour play festival, *Memoriam* (Leonardo), and *Robot Songs*, (The man from the paper).

**JAKE SALINAS '18** (*Balthasar*) is a BFA Acting major from Pearland, Texas. Previous Mary Moody Northern Theatre credits include *To Kill a Mockingbird* (Dill) and *Anon(ymous)* (Refugee). This past summer he appeared in Pollyanna Theatre Company's production of *The Ragbag Shoes*. MMNT assistant stage management credits include *Rhinoceros*, *Pride and Prejudice*, *Mouthful*, and *Mr. Burns*, a post-electric play. He would like to thank Bob.

**WESTON SMITH '20** (*Romeo*) is a BFA Acting major. He previously appeared in Mary Moody Northern Theatre productions of *Pride and Prejudice* (Young Man) and *Cabaret* (Victor). He is the Co-Producing Director for Transit Theatre Troupe.

**ANNIE MCCALL '08** (*Properties Designer*) has been sculpting and building for over two decades and is an accomplished scenic painter and properties designer/builders. She has worked as a designer/artist and performer with many local companies including Trouble Puppet, Glass Half Full, Natalie George Productions, Paper Chairs and Fusebox, among others.

**TARA COOPER** (*Makeup and Hair Designer*) is a makeup, wig, hair, puppet and mask artist in Austin, Texas. She works in film, television and theater. She has worked on large touring productions such as the *The Lion King* and *Wicked*, and with celebrities such as Paul Rudd and Willie Nelson. As an adjunct professor at St. Edward's University, she tries to instill her passion and love for the arts in her students and is thankful to Mary Moody Northern Theatre for asking her to work on this production.

**K. ELIOT HAYNES** (*Sound Designer*) is an award-winning designer and the assistant technical director of Mary Moody Northern Theatre. MMNT designs include *Mr. Burns*, a post-electric play, *To Kill A Mockingbird*, *The Spitfire Grill*, *The Importance of Being Earnest*, *Blood Wedding*, *Misalliance*, *The Resistible Rise of Arturo Ui*, *Pride and Prejudice*, *Rhinoceros* and *Anon(ymous)*. Other designs include *Frankenstein*, *The Crapstall Street Boys*, *The Wars of Heaven* (Trouble Puppet Theater), *The Orchid Flotilla*, *Once There Were Six Seasons* (Glass Half Full); *Buyer and Cellar*, *Doubt*, *Red Hot Patriot*, *This Wonderful Life* (ZACH Theatre); *Call of The Wild* and *Gretel* (Theatre Heroes).

**MARIA ANTONIETA (TONI) BRAVO** (*Choreographer*) has worked around the world as a dancer, educator and choreographer. In Austin, her work has been presented by many companies. Her international work includes The Irish Youth Dance Festival and IDOCDE in Amsterdam. Bravo is a faculty member of Ballet Austin's Academy and directs "Leaps and NO Bounds" and "Dance in the Classroom"

programs in AISD schools. She also founded and runs Kinesis Dance Lab and directs a teacher training program in Rotterdam and Dublin.

**SUSAN BRANCH TOWNE** (*Costume Designer*) is an assistant professor of Theater at St. Edward's. She has designed previous Mary Moody Northern Theatre productions of *Anon(ymous)*, *Cabaret*, *The Resistible Rise of Arturo Ui*, *She Loves Me*, *The Robber Bridegroom*, *Hamlet*, *Merrily We Roll Along*, *Museum*, *The Secret Garden*, *The Crucible*, *Carousel*, *The Life of Galileo*, *The Pajama Game*, *Ah! Wilderness!* and *Amadeus*. Branch Towne's design résumé in Austin features more than 30 productions for ZACH Theatre, including *A Christmas Carol*, *One Man Two Guvnors*, *Sophisticated Ladies*, and *The Who's Tommy*, as well as work for *Conspirare*, *Ballet Austin* and *Austin Opera*. Her active regional design career includes engagements at *Denver Center Theatre Company*, *Alabama Shakespeare Festival*, *Syracuse Stage*, *Geva Theatre* and the *Repertory Theatre of St. Louis*. In *New York*, she designed for *New York City Opera* and numerous off-Broadway productions. Branch Towne holds a BFA from *Carnegie-Mellon* and an MFA from *Yale School of Drama* and is a 31-year member of *United Scenic Artists*, Local 829.

**NATALIE GEORGE** (*Lighting Designer*) is a designer, producer and artist based in Austin. After studying technical theater at St. Edward's University, George worked as a freelance lighting designer for corporate events and stage performances throughout the city of Austin and beyond. She has been honored with awards for "Best Lighting Design" by both the *Austin Critics Table* and the *B. Iden Payne Awards* multiple times, most recently by ACT for the 2014–2015 season. George's artistic contributions don't stop there; she was instrumental in the growth of the *Fusebox Festival*, working as the festival producer for 10 years. George left *Fusebox* to continue expanding her skills and vision as a producer and event designer. She recently returned to the stage in the dance-theater project *1000 Forest Gorillas in Kansas* with *Heloise Gold* and most recently designed *Shrek* for *Zilker Theatre Productions* and *She Loves Me* and *The Resistible Rise of Arturo Ui* for *MMNT*.

**MICHAEL MASSEY** (*Set Designer*) most recently designed *Pride and Prejudice* for *Mary Moody Northern Theatre*. For many years he was a member of the theater faculty at *St. Edward's*. During that time he designed scenery and lights for many productions. He is pleased to return to *MMNT* to design *Romeo & Juliet*. He currently teaches in the *St. Edward's University Art Department*.

**SHEILA GORDON** (*Vocal Coach*) is an associate professor of acting and voice at *St. Edward's University*. Before settling in *Austin*, she lived and worked as a professional actor in *New York*, *San Francisco* and *L.A.* Her *Mary Moody Northern Theatre* performance credits include *Misalliance*, *Lie of the Mind* and *Peer Gynt*. She is an award winning solo performance artist, having performed her original works at the *Edinburgh Fringe Festival*, and the *Frontera Long* and *Short Fringe Festivals*. As voice and dialect coach, *Gordon* has worked with over 25 theater productions and several film and television productions. Recent production, voice and dialect coaching credits include *American Crime*, *Broken* (ABC), *Deliverance Creek* (Lifetime) and *My All American* (feature film).

**MALLORY MORENO '18** (*Production Stage Manager*) is thrilled to be the *PSM* for *Romeo and Juliet*. Other *Mary Moody Northern Theatre* credits include *Cabaret*, *Mouthful* and *To Kill a Mockingbird*. She would like to thank *Bob*, *Michelle* and *Kathryn* for their guidance and support.

**ROBERT TOLARO** (*Director*) an actor, director and stage manager. For *MMNT*, he has previously directed *Pride and Prejudice*, *Misalliance* and *Blood Wedding* and staged managed *The Resistible Rise of Arturo Ui*, *She Loves Me*, *The Government Inspector*, *Mr. Burns*, a post-electric play, *Hamlet*, and *Love and Information* and directed *To Kill A Mockingbird*, *Misalliance*, *Blood Wedding*, *Great Expectations* and *Othello*. *Tolaro* has been a member of *Actors' Equity Association* for 38 years. He served as production stage manager for national tours of *The Foreigner*; *Greater Tuna*; *The Fantasticks*; *Red, White and Tuna*; and *A Tuna Christmas*, which included four weeks on *Broadway*. He has stage managed dignitaries *Cronkite*, and stage managed *Holland Taylor* in her one woman show *Ann!* at *Lincoln Center*. He

holds an MFA in Theatre from *Trinity University* in *San Antonio*, and he was co-founder of the *Callier Theatre of the Deaf* in *Dallas* and artistic director of the *Fairmount Theatre of the Deaf* at the *Cleveland Play House* in *Ohio*. *Tolaro* was selected as a national finalist for the *TCG/NEA Directing Fellowships*, and he is a recipient of a regional *Emmy Award* for "Outstanding Achievement in Special Programming." He teaches *Stage Management* at *St. Edward's University*

**DAVID M. LONG** (*Fight Director, Mary Moody Northern Theatre Artistic Director*) is an actor, director and educator who has worked professionally throughout the U.S. and in *Japan*. *Long* has served as a faculty member at *Winthrop University* in *South Carolina* and *Portland State University* in *Oregon* and currently serves as artistic director and associate professor of *Theater Arts* at *St. Edward's University*. Directing credits at *Mary Moody Northern Theatre* include *Rhinoceros*, *The Resistible Rise of Arturo Ui*, *Mr. Burns*, a post-electric play (*Austin Critics Table Award* for Outstanding Direction), *Love and Information*, *Tartuffe*, *Museum*, *Under Construction*, *The Further Adventures of Hedda Gabler* (*Austin Critics Table Award* for Outstanding Comedy), the world premiere production of *David Chamber's The Imaginary Invalid*, *On The Verge*, *bobrauschenbergamerica* (*Austin Critics Table Award* for Outstanding Ensemble Performance), *Cloud 9*, *Full Circle* (*Austin Critics Table Award* for Best Comedy), *Macbeth* and *Antigone*. At *MMNT*, he has appeared as *Neville Craven* in *The Secret Garden*, *John Proctor* in *The Crucible*, *Stone* in *City of Angels*, *Cyrano* (*Austin Critics Table Award* for Outstanding Acting in a Leading Role) in *Cyrano de Bergerac* and *Leo Frank* in *Parade*. *Long* is an active member in both *Actors' Equity Association* and the *Screen Actors' Guild*. He would like to thank his wife, *Tracy*, and daughters, *Amelia* and *Alura*, for their patience and loving support.



# MARY MOODY NORTHEN THEATRE SOCIETY

Through Mary Moody Northern Theatre, St. Edward's University Theater Arts majors work alongside professional actors, designers and directors in the creation of dynamic artistic work. Our students enjoy unparalleled professional training and an opportunity to earn points toward membership in the Actors' Equity Association, the union of professional actors and stage managers in the United States — all within the context of the university's nationally recognized liberal arts education.

Our program is made possible in part by the generous contributions of the Mary Moody Northern Theatre Society membership. Member contributions support student scholarships, provide students learning resources, help us repair and replace theater equipment, underwrite production expenses, support our professional speakers series and help us provide audiences with the rich experiences that keep you returning to our performances year after year. Gifts made in support of the BFA Acting Showcase support graduating actors in creating their professional reel and auditioning for agents and casting directors. For more information on the BFA Showcase, please visit the BFA student table in the lobby before the show or during intermission.

Your gift may be designated to student scholarships, production support, the BFA Showcase, or you may make an unrestricted gift.

Please join the Theatre Society or continue as a member by making a gift to the Mary Moody Northern Theatre today. We also invite you to encourage your friends and associates to join. For more information about the Theatre Society, contact Michelle Polgar at [michellp@stedwards.edu](mailto:michellp@stedwards.edu) or 512-448-8483, or find her in the lobby before or after the show. For more information about MMNT, please visit [stedwards.edu/theatre](http://stedwards.edu/theatre).

Thank you for your continued support. We look forward to seeing you again at MMNT.

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# Mary Moody Northen Theatre

## 45TH ANNIVERSARY SEASON

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### **Rhinoceros**

by Eugène Ionesco  
translated by Martin Crimp  
directed by David Long  
Sept. 28–Oct. 8, 2017

### **Anon(ymous)**

by Naomi Iizuka  
directed by Michelle Polgar  
Nov. 9–19, 2017

### **Romeo and Juliet**

by William Shakespeare  
directed by Robert Tolaro  
Feb. 15–25, 2018

### **Violet**

book and lyrics by Brian Crawley  
music by Jeanine Tesori  
directed by Nick Mayo  
April 12–22, 2018

TICKETS

**512-448-8484**

or [stedwards.edu/theatre](http://stedwards.edu/theatre)