

**A City Theatre Company Special
Summer Presentation**

RABBIT HOLE

**2009 Pulitzer Prize Winner for Drama
By David Lindsay-Abaire**

"It's about what you find along the way."

Featuring:

Becca. . . . Rachel McGinnis
Izzy. . . . Samantha Brewer
Howie. . . . David Meissner
Nat. . . . Rosalie Oliveri
Jason. . . . Michael Schnick

Place: Larchmont, New York

Time: The present

Produced through Dramatists Play Service, New York

The Cast:

Rachel McGinnis is in her fifth production with City's company. Previously, she played Heidi in "The Heidi Chronicles", Lenny in "Crimes of the Heart", The French Mouse in "Alice in Wonderland", and Zubaida Ula et al. (2008 B. Iden Payne Award) in "The Laramie Project".

Other Austin credits from this last year include Nina in "The Nina Variations" (Austin Critic's Table Nomination, Best Drama) for Gobotrick Theatre Co. and Chris in "Dancing at Lughnasa" at Austin Playhouse (partial run/understudy). She trained at Northwestern University and is represented by The Atherton Group. In August, look for her as Prospero in Pollyanna Theatre Company's production of "The Tempest". She sends her love and admiration to her co-star/fiancé, Dave, and thanks her friends and family for their support.

Samantha Brewer is in her eighth show at City Theatre. Past performances include Tranio in *Taming of the Shrew*, Elizabeth in *Laundry and Bourbon*, and Reggie Fluty in *The Laramie Project* in which she received two 2008 B. Iden Payne nominations. Samantha received her BFA in Theatre from Southwestern University and is currently the management assistant at City Theatre. She would like to thank City Theatre for their continual support and is looking forward to working with cast on this production.

David Meissner. This is David's fifth play with City Theater Company. He was last seen on the City stage as Petruchio in *Taming of the Shrew*. Other more memorable roles he has played include Conrad in *Ordinary People*, Lord Goring in *An Ideal Husband*, Jason in *Medea*, and the title roles in *Richard III* and *Hamlet*. David would like to thank his friends and family for their constant support and encouragement as well as a special thanks to his talented fiancée, Rachel, for sharing the stage with him again.

Rosalie Oliveri is a retired elementary school principal whose previous productions include "The Diary of Anne Frank" at Zachary Scott Theater, "The Rose of Treason" at UT's Hillel, "Daughters" at the Baker Theater in Lockhart, "The Walls are Alive" at Hyde Park Theater's Frontera Fest, and theater and dance performances in community theaters in Honduras and the Dominican Republic. Rosalie thanks her family for their support and encouragement.

Michael Schnick is appearing in his second show at City Theatre previously performing in the December production of *Christmas Belles*. He has appeared in many shows around Austin including the most recent *Romeo and Juliet* at the Zilker Outdoor Theatre.

Stacey Glazer (Director) holds her BA in theatre from Florida State. Since that crazy graduation day, oh, so long ago, she has worked for The Lost Colony, Busch Gardens in Tampa and Williamsburg, VA (acting and directing); Mr. Wizard; and two touring children's theatre companies (Hampstead Payers in NH and KEY Players in NC). Since moving to Austin three years ago from sunny and hurricane-filled West Palm Beach Florida, she has become a company member of City Theatre and of Pollyanna Children's Theatre. In Austin, she has played the Old Woman in *The Chairs*, Gloria in *The Last Days of Judas Iscariot*, Dr. Mahalia Madden in *Reckless*, Gertrude in *Rosencrantz and Guildenstern are Dead* and the Duchess in *Alice in Wonderland*, as well as performed in several Frontera Fest shows and dabbled in some film acting. She directed *The Laramie Project* and *Alice in Wonderland* for City Theatre. Thanks to Susie and the wonderfully talented *Heidi* cast and thanks to Marc for his patience and love.

Ike Dodson, V.O for Danny. Ike is excited to have his voice in a play. He's no stranger to theater though. Last year he was a lizard in *Frog and Toad All Year* at Brushy Creek Elementary.



This Storyline Has Many Twists & Turns



The Austin Steam Train Association applauds the City Theatre Company and their great season of shows. When you want some entertainment with additional twists and turns, step aboard the train and take a trip down memory lane. Plus, enjoy the many special event trains throughout the year. Schedules and tickets available on the website. Hop online, then hop aboard!

RESERVATIONS

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A nonprofit volunteer organization.

Performance Dates and Information: July 10 – 19
FR10@9, SA11@4, SU12@2, WE15@7, SA18@2, SU19@6

Production Crew:

Directed by Stacey Glazer

Stage Manager – Kati Pike

Sound – Jessica Arnold and Jen Brown

Scenery/Prop Items – The City Theatre Co. and Cast

Special Thanks – The City Theatre, Andy Berkovsky
and Nick Renaud

Show Info:

Rabbit Hole - Broadway's most heralded play of 2006 and a premier production to Austin. A couple struggles to pick up the pieces after a life-shattering accident leaves them drifting perilously apart. *Rabbit Hole* charts their bittersweet search for comfort and to a path back into the light a day.

Associated Press – “A startling, heartfelt new play”.

New York Times – “A beautifully observed play blessed with David Lindsay-Abaire’s customary wit and grace.”

Entertainment Weekly – “Grade A!...a deeply affecting play.”

Backstage – “...a beautiful, exquisitely human new play.”

Abaire has been writing stage plays for many years including the highly successful *Fuddy Meers*, *Kimberly Akimbo*, and *Wonder of the World*. He mentions that his characters “walk a fine line between grave reality and joyous lunacy, plays peopled with outsiders in search of clarity.” The young playwright has always thought about theatre as a place for absurd things to happen, which is why he tends to stay away from realism in his writings. He specifically looks for characters that look at the world differently than everyone else.

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THE TEAM

Festival Director – **Andy Berkovsky**
House Managers - **Kate Crowley, Kati Pike, Clay Avery**
Light Board Operators - **Jenny Glowka,**
Amy Lewis, Andy Berkovsky
Production publicity thanks to – **Joey Solis**
Motor Blade Postering, Now Playing Austin, Austix,
The Austin Chronicle, Austin 360, Austin On Stage
Holly's Hot Happenings, Austin Live Theatre

A sponsored project of **Austin Circle of Theaters, City Theatre** is a nonprofit 501 (c) (3) organization with additional funding from: **Austin Cultural Arts Division, The Texas Commission on the Arts, and Austin Circle of Theaters.**

The Summer Acts! Festival is proud to be in its second year hosting six entertainment groups and thirty-six stage performances during the summer. Performances include emerging new works, original musicals, theatre on the edge, hard-hitting dramas, and original comedy projects.
Have a great time and enjoy the fest!

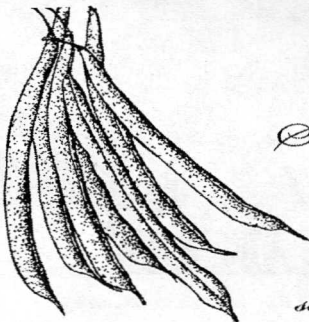
Coming Up at City Theatre

Tartuffe July 23 - August 16

The Lion, the Witch, and the Wardrobe August 20 - September 13

ANNOUNCING OUR 09 – 10 THEATRE SEASON!!

Go to www.citytheatreAustin.org for show information



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Welcome to City Theatre!!

Thank you for putting a little theatre in your life.

Our Goal.

The City Theatre Company exists for Austin directors, designers, and performers who have one goal: the continued excellence in stage performances and the desire to bring that quality, commitment, and service to the Texas theatrical community.

The City Theatre.

One of the classiest places in Austin for an enjoyable evening of live theatre. With an intimate proscenium stage and seating for eighty-five, the theatre boasts a beautiful lounge with complimentary wine bar which is perfect for gathering before the show, front lobby and rehearsal area, costume dressing room, classroom space, and is only minutes from anywhere you need to go.

Contact us about booking your next theatre, music, or performance event. Classroom, workshop, audition, or rehearsal space is also available.

City Theatre Production Staff.

Director & General Manager – Andy Berkovsky

Production Manager – Kate Crowley

Business Manager – Walter Pohlmeier

Technical Advisor – Eric Virkkala

Management Assistant – Samantha Brewer

Costume Design - Jessi Brill

Publicity Design - Joey Solis

Production Assistants - Stacey Glazer, Clay Avery
and Jeff Hinkle

