

JARROTT PRODUCTIONS PRESENTS

# PRODIGAL SON



by John Patrick Shanley



Trinity Street Theatre  
September 21—October 15, 2017



## A WORD FROM THE PLAYWRIGHT

In 1965 I arrived, a very troubled youth, at a private school in New Hampshire called Thomas More Preparatory School. Fifty-five boys were sequestered on a five hundred acre reservation on a mountaintop, for the purpose of education. I was from the Bronx, rather violent, a bit delusional, hungry for all kinds of things and wild-eyed as a rescue dog. The teachers were all male save one, the Headmaster's wife, Louise Schmitt, and she taught myself and one other boy in her home. Our subject was The Wasteland, and we studied through a long winter and into the spring. I felt I didn't understand the poem, and I didn't care. I had seen a picture of T.S. Eliot, and I didn't like the look of him. He wasn't for me because I didn't want to BE him. That was how I judged poets then.

This play is my account of that time, the period during which my whole life was being decided. It is a true story for the most part. The changes I've made have been to simplify, or to make a point.

Most of the names remain unchanged, or only slightly altered. I wish you could have been there. I wish more generally that you could have shared my whole life with me, so we could discuss and compare. These plays I write are the best I can do to make that possible.

*John Patrick Shanley*

## ACKNOWLEDGMENTS

Catherine Cotman & Russell Morrison; Brian Decker & Cyndi Hopkins; Mike Martin; Michael Miller; Rick Roemer; Erika Steele, Stylist, and Baby Face Too Salon; Warren Steele and Austin Playwrights Studio; Steve Williams; St. Julian's Episcopal Church; Joe Carpenter, Robert Tolaro, and the St. Edward's University Department of Theatre; Desiderio Roybal and the Southwestern University Department of Theatre; Steve Baglio, Craig Brock, Megan Barrett, Rick Sanchez and ZACH Theatre.

## BOARD OF DIRECTORS

Jarrott Productions is a 501 (c)(3) non-profit corporation whose mission is to present theatre that inspires thought and conversation, illuminates the human condition and lifts the spirit. Its Board of Directors include: Patricia Gervan-Brown; Denise Hodgson; David R. Jarrott; Mark Kiester; and Russell Morrison.

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# PRODIGAL SON



by John Patrick Shanley

featuring

Sam Domino

Kelly Koonce

David R. Jarrott

Tucker Martin

Holly Shupp Salas

Directed by **Bryan Bradford**

Original Music by **Michael Jarrott**

"Prodigal Son" is presented by special arrangement with  
Dramatists Play Service, Inc., New York.



## THE CAST

(in order of appearance)

Jim Quinn	Sam Domino
Carl Schmitt	David R. Jarrott
Alan Hoffman	Kelly Koonce
Austin Lord Schmitt	Tucker Martin
Louise Schmitt	Holly Shupp Salas

## THE SETTING

A boys' prep school in New Hampshire.

PRODIGAL SON is presented in one act with no intermission.

Use of cameras or recording devices of any kind is strictly prohibited.

Please turn off cell phones and electronic devices.

## THE CREATIVE TEAM

Bryan Bradford	Director
Lisa Goering	Production Manager
Tyler Osgood	Production Stage Manager
Chris Conard	Lighting & Scene Designer
Glenda Wolfe	Costume Designer
Michael Jarrott	Original Music/Web Design
Craig Brock	Sound Designer
Melina Gary	Production Assistant
Amanda Cooley Davis	Dialect Coach
Michael Martin	Video Production
Steve Williams	Company Photographer
Denise Hodgson	House Manager
Savannah Wolfe	Assistant House Manager

## COMPANY BIOS

**Sam Domino (Jim Quinn)** – A born and raised Austinite, Sam is excited to be making his Jarrott Productions debut with *Prodigal Son*. A recent graduate of the University of Texas at Austin, his past roles include Inmate Gordon in Southwest Theatre Productions' *Cages* and Brodie in *Exit 27*. In addition to theatrical work, he also participates in films in the Austin area.

**David R. Jarrott (Carl Schmitt)** – David was seen earlier this year in Jarrott Productions' *The Herd*, as well as the Zach Theatre production of *The Great Society*; also several others at Zach including: *Ragtime*; and *Side Man* (Austin Critics' Table Nomination, Best Supporting Actor). Other regional theatre: *Freud's Last Session* (B. Iden Payne Nomination, Best Actor) and *The Price* for Jarrott Productions; *The Beautiful People* (B. Iden Payne Nomination, Best Supporting Actor) at UT Department of Theatre & Dance. Last summer David served as a staging consultant for one of the plays in the Chelsea Rep LAB's annual Festival of Short Plays in New York City.

## COMPANY BIOS

**Kelly Koonce (Alan Hoffman)** – After a long absence, Kelly is thrilled to return to the stage in his first appearance with Jarrott Productions. Past roles include: Lysander in *A Midsummer Night's Dream*, Danny Zuko in *Grease*, Austin in *True West*, David in the debut European production of *To Gillian On Her 37th Birthday*, and Father Haynes in Terrence Malick's award-winning drama *The Tree Of Life*.

**Tucker Martin (Austin Lord Schmitt)** – Tucker Martin is a Senior BFA Acting Major at the University of Texas. He has most recently been seen as Tommy in *The Music Man* and Trebonius in *Julius Caesar* as part of the Arkansas Shakespeare Festival and Simon Levinson in *The Bigot* as part of the UTNT Showcase. He is very excited to be a part of this cast in his first show with Jarrott Productions.

**Holly Shupp Salas (Louise Schmitt)** – Holly returns to the theater after raising children and while continuing a 15-year career as an educator. She is originally from San Antonio, where she majored in Theatre Arts at Incarnate Word College (the University of the Incarnate Word), followed by an apprenticeship with New York Stage and Film at the Powerhouse Theater Training Program at Vassar and subsequent Sanford Meisner training with Gately/Poole Conservatory in NYC. She is driven by her core belief that the greatest hope in the world is the inherent potential within every child. She lives with her husband and dogs in Austin, Texas.

**Bryan Bradford (Director)** – Bryan's theater career has taken the winding road through acting and stage managing and has inescapably arrived at directing and writing. As a stage manager, his credits range from Broadway (*Newsies*, *Rock Of Ages*, *Kinky Boots*), to Off-Broadway and beyond, including a long-time relationship with ZACH (*In The Next Room*, *33 Variations*, *Crowns*) here in Austin, where he will also be directing this year's production of *A Christmas Carol*. He would like to thank David Jarrott for the opportunity to direct this beautiful play.

**Lisa Goering (Production Manager)** – Lisa has been the Production Manager for Jarrott Productions since the beginning, and is happy to be a continuing member of the team. Lisa also works as a stage manager for many Austin theaters. In addition, she has traveled regionally to work in costume shops, including four summers for the Shakespeare Festival at the Old Globe Theatre in San Diego.

**Tyler Osgood (Production Stage Manager)** – Tyler is a senior at Texas State University majoring in Theatre with an emphasis in Stage Management. This is his first production with Jarrott Productions and he is thrilled to be able to help bring this story to life. Selected credits include: *Wizard of Oz* (PA) with Zilker Theatre Productions, *Steadfast Tin Soldier* (PSM) with Summer Stock Austin, *Intimate Apparel* (PSM) and *Tartuffe* (ASM) at Texas State University.

**Chris Conard (Lighting and Scene Designer)** – Chris Conard, Austin-based artist and designer, graduated from SFUAD in Santa Fe, New Mexico, with a BFA in Technical Theater design in 2014. Since graduation, he has focused on expanding his skill sets, and exploring the intrinsic connection between art and the viewer. He is interested in creating original work that challenges the viewer, institutions of normality, and perspectives of reality. He was the recipient of the 2017 Austin Critics Table Award for Set Design. [jchrisconard.com](http://jchrisconard.com)



## COMPANY BIOS

**Michael Jarrott (Original Music Composer/Web Designer)** – Michael is a designer, musician, and photographer living and working in San Francisco, California. After earning a bachelor's degree in Design from the University of Texas, he moved to California where he currently works as an Art Director at Adobe. When not designing, he can be found writing and producing original music or out exploring and photographing California's natural beauty. Previously he composed the original themes for *The Herd*, and also won a Telly Award for his score for the IBM Industrial Video *The Day The Earth Shook*.

**Craig Brock (Sound Designer)** – Craig has worked as a recording engineer and music producer since 1989, and is the resident sound designer at ZACH Theatre. At ZACH: *Million Dollar Quartet; In The Heights; Lady Day at Emerson's Bar and Grill; The Great Society; One Man, Two Guvnors; Sophisticated Ladies; Mothers and Sons; All the Way; Peter and the Starcatcher; A Christmas Carol; The King and I; The Who's Tommy; Vanya and Sonia and Masha and Spike; The Gospel at Colonius; A Christmas Story; Les Misérables; Rent; Metamorphoses;* and many others. Regional: *The Price* and *The Herd* for Jarrott Productions.

**Melina Gary (Production Assistant)** – Melina is a senior in high school at Huntington Surrey School in Austin. This is her first time working with Jarrott Productions and her first professional experience in the Austin theatre scene, and she is very grateful for the opportunity. She spends most of her time acting, singing, and dancing at school, the Long Center, and Ballet Austin. She is very excited to be working on this production to gain a broader range of theatre activity.

**Amanda Cooley Davis (Dialect Coach)** – JARROTT PRODUCTIONS: *The Herd, The Price, Freud's Last Session; Esther Franz in The Price.* ZACH THEATRE: *The Great Society; Priscilla Queen of the Desert, The Musical; Mary Poppins; One Man, Two Guvnors;* CITY THEATRE: *The Importance of Being Earnest;* MOXIE THEATRE: *Expecting Isabel;* SCRIPPS RANCH THEATRE: *Crimes of the Heart.* Amanda is a dialect coach, actor, theatre educator, and improviser. M.F.A. in Acting - Brooklyn College; M.A. in Theatre Arts - San Diego State University.

**Denise Hodgson (House Manager)** – Ms. Hodgson is currently a broadcast manager for Elephant Productions' Texas Lottery Commission project. Her broadcast roots stem from childhood: her father was a pioneer in the Austin television market, hosting *The Uncle Jay Show* for 25 years at KTBC-TV. Before working for Elephant Productions, Ms. Hodgson owned her own production company and before that worked at KVUE-TV. She has always been interested in theater and was active in her high school theater department, but just as in television her desire lies behind the scenes. This is her fourth play to House Manage for Jarrott Productions and she is also a member of the board of directors.

**Savannah Wolfe (Assistant House Manager)** – Savannah Wolfe is a senior at Cedar Ridge High School and has been a part of twelve theatrical productions including *Wizard of Oz* at the Zilker Park Theatre and *Cats* at Cedar Ridge. Her summer was spent at the Scottish Rite theatre as a student intern. Savannah has been a part of theatre at her high school for the last 4 years and plans on pursuing stage management in college next year.

## UPCOMING PRODUCTIONS IN THE 2017-2018 SEASON

# THE FATHER

**February 8-March 4** – THE FATHER, Florian Zeller's new play that captivated audiences and critics alike in Paris, London and New York now comes to Austin in its Southwest Regional premiere. THE FATHER, a 2016 Tony nominee for Best Play, takes us inside the head of a man who's losing his mind. "...an exceedingly ingenious premise..." – The New York Times. "...an astonishingly unguarded play about the cruelties of love and the limits of patience, and the way the child-parent relationships become inverted as old age creeps up and mugs us..." – The UK Guardian.

# SEMINAR

**May 10-June 3:** SEMINAR, a provocative new play from Pulitzer Prize nominee Theresa Rebeck. Four aspiring novelists sign up for private writing classes with an international literary figure. Innocence collides with experience in this biting Broadway comedy. SEMINAR "keeps the laughs marching forward like a series of well-drilled military troops, and it never jams up or sags." – The New York Times. "...a rare comic drama that insightfully engages us in the world of writers and writing..." The Broadstreet Review. Another Southwest Regional premiere from Jarrott Productions.

## JARROTT PRODUCTIONS 2017-2018 SEASON SUPPORTERS

**Member \$1-\$99:** Vicki McKain.

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**Sponsor: \$500-\$999:** Dave Cody; Denise Hodgson; Cynthia & Michael Manning; Charles Soechting; Claire & Carl Stuart.

**Underwriter: \$1,000-\$2,499:** Patricia Gervan-Brown & Rob Brown; Elise & David Jarrott; Mary Tucker & Kirt Kiester; Gayla & Mark Kiester; Catherine Cotman & Rusty Morrison; Linda Ball & Forrest Preece.

**Executive Producer \$5,000+:** The Koonce Family Foundation; Carolyn & Marc Seriff.



UPCOMING PRODUCTIONS FOR THE 2017-2018 SEASON

OCTOBER 13-30

# WOMAN IN BLACK

A theatrical thriller by Stephen Mallatrat based on the novel by Susan Hill  
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