

Street Corner Arts
presents

Pocatellos

by

Samuel D. Hunter

CAST

Eddie * Carlo Lorenzo Garcia
Nick Joel Gross
Kelly Molly Fonseca
Doris Chris Humphrey
Troy Jeremy Brown
Tammy Amber Quick
Becky Sydney Huddleston
Cole Ev Lunning, Jr.
Isabelle Kayla Newman
Max David Scott

STREET CORNER ARTS

Founding Artistic Directors

A. Skola Summers | Benjamin Summers | Rommel Sulit

Core Company

Jeremy Brown | Paul Feinstein

POCATELLO

PRODUCTION TEAM

Director Benjamin Summers
Stage Manager Adrian Collins
Set Design SCA | Chris Conard | Zac Thomas
Lighting Design | Set Painting Chris Conard
Costume Design Aaron Flynn
Producers Rommel Sulit | A. Skola Summers
Associate Producers Paul Feinstein | Jeremy Brown
Sound Design Paul Feinstein | Benjamin Summers
Poster Design Carlo Lorenzo Garcia
Social Media A. Skola Summers | Benjamin Summers
Publicity | Print Media Rommel Sulit
Production Photos Donny Tidmore

* appearing courtesy of Actors' Equity, the Union of Professional Actors and Stage Managers in the United States, appearing under Guest Artist Contract

Carlo Lorenzo Garcia* (Eddie) | Carlo is a proud member of SAG-AFTRA and Actor's Equity. A recent transplant to Austin, he served as Producing Director for Mary-Arrchie Theatre in Chicago from 2008-2016, where his stage work as an actor includes CHERRYWOOD, BURIED CHILD, MOJO, and more. At Mary-Arrchie, Carlo directed the highly acclaimed RED LIGHT WINTER (4 Jeff Award Nominations & 1 Jeff Award Win), OUR BAD MAGNET (2 Jeff Nominations), and AMERICAN BUFFALO (1 Jeff Nomination). A sample of regional credits include EL NOGALAR, SONG FOR THE DISAPPEARED, SOLID SAND BELOW (Goodman Theatre), RICHARD III (Wayward Productions), ST. CRISPIN'S DAY (Strawdog Theatre), COAST OF CHICAGO (Lookingglass Theatre), SUENO, WOYZECK, THE MISANTHROPE (Greasy Joan & Co). Film/TV work includes CHICAGO PD (NBC), EMPIRE (FOX), UNDER COVERS (web series), INNOCENT (feature), ANYTHING IS POSSIBLE (feature), ROGERS PARK (feature), and more. | www.carlogarcia.com

Joel Gross (Nick) | Joel last appeared on the Austin stage ages ago in Hans Frank's HAM (Hyde Park Theatre), directed by Ken Webster, still a personal favorite production. He has since been on stage, in films, on TV, teaching teen acting workshops and building sets in Chicago, New Orleans, New York and North Carolina. Favorite Chicago theatre credits include: THE HISTORY BOYS and THE NORMAL HEART, both directed by Nick Bowling, and TO MASTER THE ART, written and directed by William Brown (TimeLine Theatre, all multiple Jeff Award winners); IN THE NEXT ROOM OR, THE VIBRATOR PLAY (Victory Gardens Theatre); THREE TALL WOMEN (Court Theatre); and 1001 (Collaboration).

Molly Fonseca (Kelly) | Molly is delighted to join Street Corner Arts for the third time. She was previously seen in WAITING FOR LEFTY and THE GREAT GOD PAN with them. In addition to her work with SCA, some of Molly's favorite Austin credits include MIDDLETOWN (HPT), GOING WITH JENNY (Penfold Theatre), TREVOR (CAP T), AS YOU LIKE IT (Shrewd), and I HEART WAL-MART (CAP T). She has also written and performed 3 one person plays ACTOR OF THE YEAR, LADY WITHOUT A BABY, and MS, which was selected as Best of the Fest for FronteraFest in 2010. Outside of theatre, some of Molly's favorite pastimes include dancing, gardening, fretting and trimming her bangs.

Chris Humphrey (Doris) | Chris is an actor, musician, and sound designer, and is delighted to be working with Street Corner Arts again. Favorite credits include Narrator in ROCKY HORROR AERIAL SHOW (Sky Candy), Lotharix LIX in AGENT ANDROMEDA: THE ORION CRUSADE (Sky Candy), Polly in THE GREAT GOD PAN (Street Corner Arts), Peter Quince in MIDSUMMER NIGHT'S DREAM (Scottish Rite Theater), Qwfwq in COSMICOMICS (Sky Candy), Roselyn in BERNIE (Detour Filmproduction), Mrs. Steve in BRIDES OF THE MOON, where she won a B Iden Payne Award for Featured Actress in a Comedy (Weird Sisters Theater Collective), Emma in THE SCHOOLING OF BENTO BONCHEV (Breaking String), Nana in MILKMILKLEMONADE, where she won a B Iden Payne Award for Featured Actress in a Comedy (Shrewd Productions), Constance in GOODNIGHT DESDEMONA, GOOD MORNING JULIET (Weird Sisters Theater Collective), and Darcy in ONE FLEA SPARE (Gobotrick). Four years ago, she ran away (all the way to East Austin) to join the circus and hasn't looked back since. When not on the traditional stage, she performs with Sky Candy as an actor, aerialist, and clown.

Jeremy Brown (Troy) | Jeremy has been working as an actor and at all points in between with many great companies throughout his career including: St. Louis - Opera Theatre of St. Louis. New York - National Theatre of the Performing Arts. London - The Lyceum Theatre. Chicago - Steppenwolf Theatre Company, Dolphinback Theatre Co, Bravo Room Productions. Austin - Austin Lyric Opera, The Paramount & State Theatres, Street Corner Arts, Whirligig Productions. Washington, DC - Co-founder of Push/Pull Theatre Co., Theatre J. As a performer Jeremy has worked with: St. Louis - The Repertory Theatre of St. Louis. New York - National Theatre of the Performing Arts. Austin - The Bedlam Faction, Austin Shakespeare Festival, Shakespeare at Winedale, Street Corner Arts. Washington, DC - Arena Stage, Folger Shakespeare Theatre, The Shakespeare Theatre Co., Round House Theatre, Keegan Theatre, Theater Alliance, Kennedy Center, American Ensemble Theatre, Hub Theatre. He can most recently be seen in the award-winning documentary film, TOWER.

Amber Quick (Tammy) | Amber is thrilled to make her debut with Hyde Park and Street Corner Arts with this insanely talented and funny 'Famiglia'. An Alabama native, Amber landed in Austin by way of New York 4 years ago and has had the pleasure of working onstage and off as an actor, teacher, composer, voice over artist, costumer, hobbyist woodworker, and baker. Austin Credits: THE GREAT SOCIETY, CHARLOTTE'S WEB, MARY POPPINS, 1 MAN 2 GUVNORS, JAMES & THE GIANT PEACH, ALL THE WAY (Zach Theatre), THE HERD (Jarrott Productions),

KID SIMPLE (ArtMeat), HAMLET (Present Company), CHANGELINGS (The Vortex), CYRANO DE BERGERAC, A STREETCAR NAMED DESIRE (Austin Shakespeare). She is a proud recipient of several nominations and awards from the B. Iden Payne Council and Austin Critics Table. NYC & Regional Credits: ALL THE WAY FROM MAGNOLIA SPRINGS (Springer Opera House), DAMN YANKEES (Red Mountain Theatre Co.), NIGHT OF THE LIVING DEEPWATER HORIZON (ARSNova ANTFest), A PIECE OF MY HEART (The Living Theatre), RECONSTRUCTION - 2012 Artist in Residence at Robert Wilson's Watermill Center (Director's Lab).

Sydney Huddleston (Becky) | Sydney is an actor, improviser, and voice actor in Austin, Texas. She is excited to work with Street Corner Arts for the first time. She most recently appeared in THE WOLVES (Hyde Park Theatre) directed by Ken Webster. She has studied improv and sketch writing at The Institution Theater and Second City Chicago. She performs somewhat regularly at various theaters around town with her comedy troupe Eenie Meanie Beanie Babies.

Ev Lunning, Jr. (Cole) | Ev is recently retired from the Theater Arts Dept. of St. Edward's University where at various times he served as Area Coordinator and as Business Manager and Artistic Director of the Mary Moody Northen Theatre. Since retirement Ev has appeared as a member of the chorus in THE DAUGHTER OF THE REGIMENT and CARMEN (Austin Opera) and JOHN GABRIEL BORKMAN by Henrik Ibsen (John Gabriel Borkman) and THE DRESSER by Ron Harwood (Sir) for Different Stages. He has also coached dialects for THE SEAFARER by Conor McPherson (City Theater). In 2003 he received a B. Iden Payne Award for Best Director of a Comedy for the MMNT production of A FLEA IN HER EAR by Georges Feydeux, and he received an Austin Critics' Table Award for Best Supporting Actor in the MMNT production of THE KENTUCKY CYCLE by Robert Schenkkan (Joshua Rowen). In THE KENTUCKY CYCLE Ev and Andrea Skola Summers played husband and wife in "Whose Side Are You On."

Kayla Newman (Isabelle) | Kayla has recently returned to her hometown from Chicago. In Chicago, she was primarily found working on the many comedy stages in the city. In addition, her improv team, Baby Teeth, headlined at the Improv Fest Ireland and performed in the Detroit and San Diego Improv Festival and at the Del Close Marathon. Offstage, she worked on short films and pilots; her favorite being EZ OUT. Kayla is overjoyed to return to Hyde Park Theatre with Street Corner Arts. She was last seen at HPT as Ellie in Samuel D. Hunter's THE WHALE (B. Iden Payne nomination for Best Supporting Actress) with A Chick and A Dude Productions. As a company member of HPT, her credits include THE PILLOWMAN, LARIUS LICKLER and DOG SEES GOD: CONFESSIONS OF A TEENAGE BLOCKHEAD.

David Scott (Max) | David is ecstatic to be making his re-debut on the Austin stages with Street Corner Arts, the same company with which he made his first debut three short years ago when he played Sid in WAITING FOR LEFTY. Soon thereafter, he was seen playing Hastings in Austin Playhouses production of SHE STOOPS TO CONQUER before moving to Los Angeles. He would like to thank his mother, Lynette Scott, for being so patient with him during this time.

Benjamin Summers (Director) | Benjamin is a founding producing director of Street Corner Arts (SCA) and a company member at Hyde Park Theatre (HPT) and Austin Playhouse (AP). Benjamin received his B.A. in Theatre from Davidson College. Favorite credits include John in THE REALISTIC JONESES (HPT), Will in A BRIGHT NEW BOISE (HPT), Dorante in THE LIAR (AP), John in TRAGEDY: A TRAGEDY (HPT), John Honeyman in A WALK IN THE WOODS (SCA), Doug in GRUESOME PLAYGROUND INJURIES (SCA), John Dodge in MIDDLETOWN (HPT), Paul Verrall in BORN YESTERDAY (AP), Richard Hannay in THE 39 STEPS (AP), George Bailey in IT'S A WONDERFUL LIFE (AP), Valene in THE LONESOME WEST (HPT), and the title character in HAMLET (No Holds Bard). Directing credits include BULL, THE ALTRUISTS and WAITING FOR LEFTY (B. Iden Payne nomination for Best Director) all with SCA. When not on the stage, he teaches math at Gorzycki Middle School and is a devoted husband to Skola and father to little Emmett.

Adrian Collins (Stage Manager) | Adrian is happy to collaborate with Street Corner Arts for the first time. She has previously appeared on Austin stages in THE WOLVES (Hyde Park Theatre), DNA (Capital T Theatre), PLEASE OPEN YOUR MOUTH (UT Cohen New Works Festival), and various new plays. Adrian is a Hyde Park Theatre company member and has stage managed for HPT's LUNGS, THE FLICK, and THE NIGHT ALIVE. Adrian is completing her final year as a BA Theatre & Dance major with a concentration on Acting at the University of Texas. | Adrian-collins.com

Chris Conard (Lighting Design | Set Painting) | Chris is an Austin-based designer and artist, and graduate of SFUAD in Santa Fe, NM with a BFA in Technical Theater design in 2014. Since graduation, he has focused on expanding his skill sets, and exploring the intrinsic connection between art and the viewer. He is interested in creating original work that challenges the viewer, institutions of normality, and perspectives of reality. Chris has designed, served as technical director, built, and/or painted over 50 shows in Austin, Santa Fe, and Los Angeles. Chris has designed for critically-acclaimed directors and producers, including Jon Jory and Robert Benedetti. He was the recipient of the 2017 Austin Critics Table Award for Best Set Design and the 2016 B. Iden Payne Award winner for Outstanding Set Design. For a collection of Chris's work, please visit Jchrisconard.com.

Aaron Flynn (Costume Design) | A recent inductee into the Rude Mechs Theater Company, Aaron cut his teeth on their original production, FIELD GUIDE, and returned for last spring's NOT EVERY MOUNTAIN, working both to costume the players and on the construction team for the large-scale modular set. This year he has also had the great pleasure of costuming the Hidden Room Theatre's glam rock take on HENRY IV, "a showcase of spectacular pants." In addition to theater, Aaron works as a window dresser and event designer, and his award winning windows can be seen at Blackmail Boutique.

Zac Thomas (Technical Director) | Zac is a native of Butte, Montana. He is the Artistic Director of the Buttenik Ensemble and founder of the Covellite Theater in Butte, MT. Zac is a Hyde Park Theater and Austin Playhouse company member. His recent builds include SKYLIGHT, PERFECT MENDACITY, and CONSTELLATIONS with Street Corner Arts; THE REALISTIC JONESES, LUNGS, THE MOORS, THE WOLVES, and JOHN with Hyde Park Theater; TREVOR, HAND TO GOD, SONG ABOUT HIMSELF, HIR, and THE BROTHERS SIZE with Capital T Theater; OLD TIMES and COMEDY OF ERRORS with Austin Shakespeare; and THE WOLF AND THE WOODSTOVE with MT+NYC Collaborative. He is a member of the band Table, and the founder of RabbitRung Design.

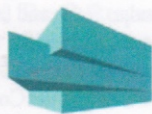
Paul Feinstein (Company Manager | Sound Design) | Paul is a regular contributing artist with Street Corner. He has been an arts professional ever since he was a teenager, producing in various formats including radio, film, and theater. He received his B.A. in English Literature from Trinity University in San Antonio, TX. He is a native Austinite.

A. Skola Summers (Producer | Set Dressing) | Skola is an artist, educator and co-founding artistic director of Street Corner Arts. Hailing from the cornfields of Iowa, she currently lives and creates in ATX along with her husband Benjamin and their most recent creation, Emmett.

Rommel Sulit (Producer | Publicity) | Rommel is a film and stage actor, producer and architect based in Austin. He has numerous film, commercial and theatrical credits, most recently as King Henry IV in HENRY IV (Hidden Room Theatre) and Dr. Toby Sealey in THE EFFECT (Capital T Theatre). He trained at the School at Steppenwolf, is a co-founder of Street Corner Arts and Forge Craft, an architecture firm dedicated to the design of affordable spaces for live, work and creative play. He has been nominated for and received Austin Critics Table and B. Iden Payne awards and serves as a board member with the Austin Creative Alliance. Thank you for your continued support of Street Corner Arts and of the Austin art scene.

Street Corner Arts would like to thank Ken Webster and Hyde Park Theatre, Dynamic Reprographics, Forge Craft Architecture + Design, Jo's Coffee, Austin Beerworks, Twin Liquors, Santa Rita Tex Mex Cantina, Hook Services, Regal Ravioli and all of our friends, collaborators and extended SCA famiglia.

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SANTA RITA
TEX MEX CANTINA

TWIN LIQUORS
FINE WINE & SPIRITS

Food Trailer Menu

REGAL RAVIOLI

All pasta dishes are served with garlic bread & specified sauce.
You may substitute any sauce free of charge.

Ravioli

CHEESE ricotta, mozzarella, romano, lemon zest, fresh basil served with marinara sauce	11
MUSHROOM roasted crimini mushrooms, goat cheese, thyme tossed in pesto and topped with veloute' sauce	12
SAUSAGE spicy Italian chicken sausage topped with marinara and veloute' sauce	13
STEAK grilled then ground rib-eye steak, sauteed onions served with trailer-made cheese wiz, marinara and hot banana peppers	13

Sauces

BOLOGNESE tomato-based sauce, ground beef and pork, prosciutto
TOMATO MARINARA
GOUDA VELOUTE' vegetable stock-based sauce finished with cream and gouda cheese
PECAN PESTO extra virgin olive oil, fresh basil, toasted pecans, romano cheese, roasted garlic

Sides

side MEATBALL (1 each)	2.25
side BROCCOLINI	3
extra SAUCE	1
extra GARLIC BREAD	1.50
extra CHEESE	1

More

SWEET POTATO GNOCCHI handmade dumplings with potato flour, egg, romano, fresh nutmeg served with bolognese sauce	11.50
SPAGHETTI & MEATBALLS topped with marinara sauce and romano cheese	11

Sandwiches

made on a 9" hoagie roll

MEATBALL SUB 3 handmade meatballs with marinara and romano cheese meatballs made with ground beef and pork add melted provolone cheese for \$1	9
THE JABRONI hot herb roasted pork, sauteed broccolini, banana peppers and provolone cheese	9

Salads

PEAR & LENTIL tender green lentils tossed with roasted red bell peppers, diced pear, citrus vinaigrette, toasted pecans and crumbled gorgonzola	7
CAESAR crisp romaine lettuce, trailer- made dressing, sliced grape tomatoes, croutons, romano cheese	5

ASK ABOUT SPECIALS!

Open M-Sat 12-10PM, Sun 3-10PM

www.regalravioli.com

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