

Perfect Mendacity by Jason Wells

CAST

Walter Kreutzer	*Kenneth Wayne Bradley
D'Avore Peoples	Reggie Brown
Samira Kreutzer	Indigo Rael
Roger Stanhope	*Michael Stuart
Dr. Doll	Brock England

STREET CORNER ARTS CORE

Founding Artistic Directors

A. Skola Summers | Benjamin Summers | Rommel Sulit

Resident Company

Jeremy Brown | Paul Feinstein

PRODUCTION TEAM

Director	A. Skola Summers
Stage Manager Lighting Design	Rachel Steed
Technical Director	Zac Thomas
Video Design	Lowell Bartholomee
Producer	Benjamin Summers
Associate Producers.....	Rommel Sulit Jeremy Brown Paul Feinstein
Production Manager	Jeremy Brown
Scenic Design	Street Corner Arts
Costume Design	A. Skola Summers
Fight Choreography	Travis Dean
Sound Design	Benjamin Summers Paul Feinstein
Poster Design	A. Skola Summers
Publicity	Rommel Sulit

* appearing courtesy of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States, appearing under Guest Artist Contract

Kenneth Wayne Bradley (Walter Kreutzer) | This marks Ken's second collaboration with Street Corner Arts. The first time was as Taggart in their very first production, MEN OF TORTUGA. For that performance, he was honored with the B. Iden Payne Award. Ken has appeared on the Hyde Park stage many times since 1993, including recent performances in HAND 2 GOD, YEAR OF THE ROOSTER, KILLER JOE, A STEADY RAIN., HUNTER GATHERERS, and THE PILLOWMAN which earned him an Austin Critics' Table Award for his performance as Ariel. Some of Ken's more recent stage performances away from HPT include THE KING OF TEXAS for Frontera Fest as Sam Houston, Claudius in HAMLET at the Mary Moody Northen Theatre. He originated the character Abner in his one-man show entitled WICKER CHAIRS and also penned WIND CHIMES AND VARICOSE CREAM, which was published in the Texas Theatre Journal. Ken has appeared on television in featured, co-starring or recurring roles in THE LEFTOVERS (HBO), LONGMIRE (A&E/NETFLIX), QUEEN OF THE SOUTH (USA Network) REVOLUTION (NBC), FRIDAY NIGHT LIGHTS (NBC), DALLAS (TNT), KILLER WOMEN (ABC), CHASE (NBC), PRISON BREAK (FOX), and WALKER, TEXAS RANGER. He has also been featured and co-starred in OLYMPUS HAS FALLEN with Morgan Freeman, DRIVE ANGRY 3D with Nicolas Cage, ROOM—which ran at the Sundance and Cannes Film Festivals. Two films featuring Ken will be presented at the Hill Country Film Festival (April 27th -30th): LA BARRACUDA, and AS FAR AS THE EYE CAN SEE, and he just finished work on an upcoming ABC pilot with Jason Ritter called THE GOSPEL OF KEVIN. Ken came to Austin in 1991, lives in Leander with his wife Cathy, and is a graduate of the Fine Arts program at Sam Houston State University.

Reggie Brown (D'Avore Peoples) | Reggie is an Austin Community College Adjunct Associate Professor and member of the Drama Department Faculty. He was most recently seen in Austin Shakespeare's production of Macbeth in the role of Banquo. Since moving to Austin Mr. Brown's other credits include ACC's production of the Pulitzer Prize winning play, WATER BY THE SPOONFUL in the role of Chutes and Ladders, and in AS YOU LIKE IT as Dukes Senior & Frederick, THE INVENTION OF LOVE as Mark Pattison, THE TAMING OF THE SHREW as Horatio, and MEDEA as King Aegeus for Austin Shakespeare.

Indigo Rael (Samira Kreutzer) | Indigo studied visual art at the University of North Texas before moving to Austin to pursue acting for film and theatre. Notable film credits include Larry Clark's MARFA GIRL, Matt Muriel's THANK YOU A LOT and the self produced short film POLLY MERMAID. Behind a black mask, she puppeteers with Trouble Puppet Theatre and will be touring next year with Glass Half Full Theatre's collaboration with Mother Falcon, PETRA AND THE WOLF as the Duck. On stage, Indigo has played with Capital T Theatre in MARIE ANTOINETTE as the title character, EXIT PURSUED BY A BEAR as Sweetheart, THE PAIN AND THE ITCH as Kalina, and THE MOTHERFUCKER WITH THE HAT as Veronica. Other theatrical work includes Constance in SHE STOOPS TO CONQUER at Austin Playhouse, Glass Half Full Theatre's MISSIONARY POSITION as Annie Kopchovsky Londonderry Whataburger Hartman, and as Jonah in DOMAIN by ARCOS Dance. She was last seen on stage with Street Corner Arts as Tanya in THE NORTH PLAN, also by Jason Wells.

Michael Stuart (Roger Stanhope) | Michael is pleased to be in this his fourth SCA production, the most recent being ORPHANS by Lyle Kessler in the role of Harold and previously in WAITING FOR LEFTY and A WALK IN THE WOODS. Other appearances include ONE MAN TWO GUVNERS at the ZACH; THE DRAWER BOY for Hyde Park Theatre; HUGHIE and

KRAPP'S LAST TAPE for Actors Theatre Austin. As a company member at the Austin Playhouse since 2004 he has been involved in over 30 productions including as Uncle Willie in THE PHILADELPHIA STORY, Tor in THE NORWEGIANS and Professor Walling in THE EXPLORERS CLUB, though his most popular AP role may be as LBJ in THE DEAD PRESIDENTS CLUB. Michael has also directed for many productions in Austin and has garnered many nominations and awards for his body of work.

Brock England (Dr. Doll) | Brock has been active in theater and film for over twenty years. Since his move to Austin in 2004, he has worked with such companies as The Rude Mechs, Hidden Room Theatre, Shrewd Productions, Trouble Puppet Theater Company, and Penfold Theatre. Recent credits include four seasons touring internationally with the Austin-based live action graphic novel THE INTERGALACTIC NEMESIS (Timmy Mendez, Dr. Webster etc.) as a voice actor, and Penfold Theatre's A CHRISTMAS CAROL live radiocast (Jacob Marley, Fred, etc.). In his free time he enjoys cooking, running strangely long distances, sailing, and working on anything mechanical. This is his first performance with Street Corner Arts and he is honored to work for a company of this caliber.

A. Skola Summers (Director) | Skola is an artist, educator and co-founding artistic director of Street Corner Arts. Hailing from the cornfields of Iowa, she currently lives and creates in ATX along with her husband Benjamin and their most recent creation, Emmett.

Rachel Steed (Stage Manager | Lighting Design) | Rachel moved to Austin in 2011, and has worked with several companies including: The Hidden Room, City Theatre, Shrewd Productions, Lucky Chaos Theatre, Generic Ensemble Co, Something for Nothing Theatre, Last Act Theatre Company and The Baron's Men. Recent acting credits include THE MIKADO: RECLAIMED (BIP Nomination), THE MERCHANT OF VENICE (Jessica), THE SPANISH TRAGEDIE (Bel-Imperia), SEVEN (Mu Sochua). Regional credits include: THE NERD as Tansy McGinnis at the Spencer Roundtop Theatre in Ruidoso, NM. Rachel is a 2011 graduate of Wayland Baptist University with a BA in Theatre. She currently serves as a member of the B. Iden Payne Nomination Committee, and as the Artistic Director of Last Act Theatre Company.

Zac Thomas (Technical Director) | Zac is a native of Butte, Montana. He studied acting at the University of Montana. He is the Artistic Director of the Buttenik Ensemble and founder of the Covellite Theater in Butte, MT. Zac was the Technical Director for COLD WATER ARMY with Tegan McCloud; SKYLIGHT and CONSTELLATIONS with Street Corner Arts, THE REALISTIC JONESES and LUNGS with Hyde Park Theater; TREVOR, HAND TO GOD, and SONG ABOUT HIMSELF with Capital T Theatre, and THE WOLF AND THE WOODSTOVE with MT+NYC Collaborative. He is the founder of RabbitRung Puppetry and Design.

Lowell Bartholomew (Video Design) | Lowell has created video and sound designs for Capital T, Salvage Vanguard, Zach Scott, and several other local companies. His video work was most recently seen in Different Stages' WHEN THE RAIN STOPS FALLING and Teatro Vivo's EL. He received the B. Iden Payne and Austin Critics Table Awards for his video design for Breaking String's VODKA FUCKING TELEVISION. He sometimes acts, writes, and directs.

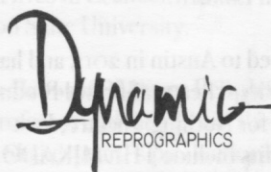
for more information about our company and past and upcoming productions go to
www.streetcornerarts.org

Benjamin Wallace Summers (Producer) | Benjamin is a co-founding artistic director of Street Corner Arts and also a company member of Hyde Park Theatre and Austin Playhouse. Benjamin received his B.A. in Theatre from Davidson College in North Carolina. When he is not on the stage, Benjamin can be found teaching math to middle school students at Gorzycki Middle School and being father to Emmett. See Benjamin's full bio at www.streetcornerarts.org.

Jeremy Brown (Associate Producer) | Jeremy has had a diverse and comprehensive career as an actor, director, writer, stage manager, producer, and arts administrator with many great companies in cities such as Austin, New York, Chicago and London. Jeremy holds a BFA in Theatre from The Conservatory of Theatre Arts at Webster University, St. Louis. He can currently be seen in the award winning documentary film, TOWER. See JB's full bio at www.streetcornerarts.org.

Paul Feinstein (Associate Producer) | Paul is a native Austinite and a regular contributing artist to Street Corner Arts. Besides theatre, he enjoys live music and film screenings. When he first met Skola, he got to second base. However, Skola's softball team won 7-5. See Paul's full bio at www.streetcornerarts.org.

Rommel Sulit (Associate Producer) | Rommel is an accomplished stage and film actor, producer and co-founding artistic director of Street Corner Arts. He is a board member with the Austin Creative Alliance. He is also co-founded an architecture firm called Forge Craft with a focus on housing, hospitality, mixed-use development and creative arts spaces. He is working on several theatre and art spaces right here in Austin. See Rommel's full bio at www.streetcornerarts.org.



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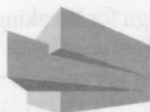
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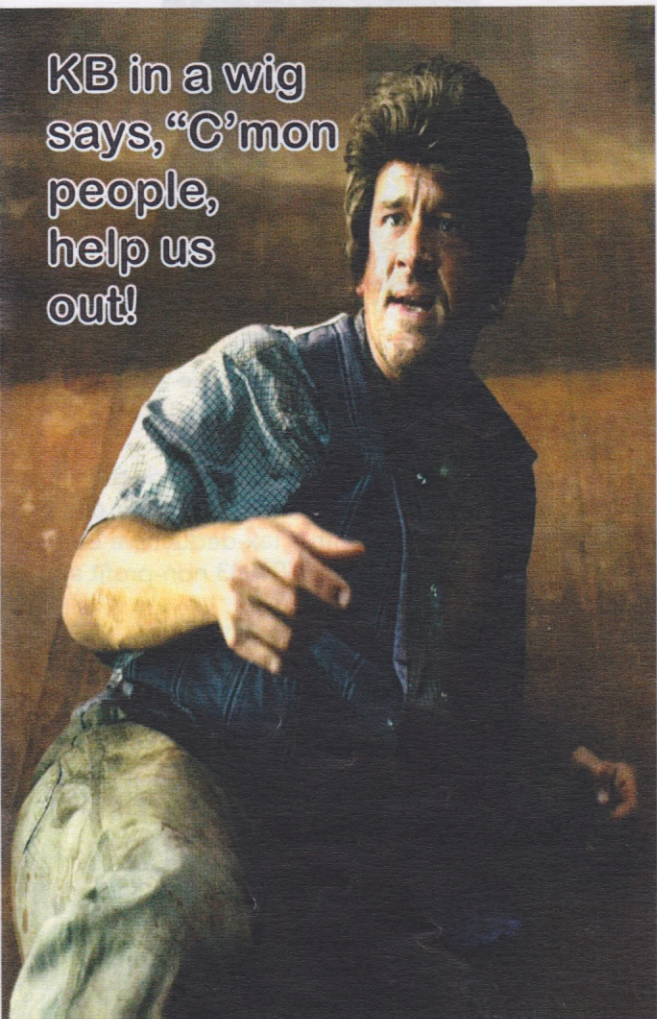


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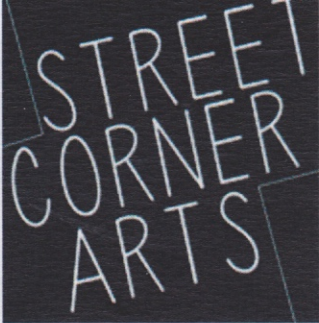
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This project is supported in part by the Cultural Arts Division of the City of Austin Economic Development Department. Street Corner Arts would like to thank Ken Webster, Zac's parents Joe and Margie, Dynamic Reprographics, Jo's Coffee, Cielo Water, David Knipp at austinpedicab.org, our friends, collaborators and extended SCA family.

KB in a wig
says, "C'mon
people,
help us
out!"



By the way, Street Corner Arts would like to thank **Cielo Water** for helping us out. If you're interested in them hydrating you at home or at the office, go to **www.cielowater.com** or call Patrick at **(512) 477-7625**. Nice folks. Tasty water.



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