

**SOMETHING FOR EVERYONE!**



..... THE .....  
**THEATRE COMPANY**  
BRYAN • COLLEGE STATION

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# PASSION ASSASSINS

**PASSION:**

LYRICS AND MUSIC BY **STEPHEN SONDHEIM**  
BOOK BY **JAMES LAPINE**  
BASED ON **ETTORE SCOLA'S FILM, PASSIONE D'AMORE**  
DIRECTED BY **ADRIENNE DOBSON**

**ASSASSINS:**

LYRICS AND MUSIC BY **STEPHEN SONDHEIM**  
BOOK BY **JOHN WEIDMAN**  
INSPIRED BY **AN IDEA BY CHARLES GILBERT, JR.**  
DIRECTED BY **ADRIENNE DOBSON**

**JUNE 16 – 25, 2017**

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Generously Underwritten by:

**Alan Bryant  
Dennis Berthold & Pamela Matthews**

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Orchestra Underwritten by:

**Cynthia Christner & David Watson,  
Dennis Berthold & Pamela Matthews**

Costumes Underwritten by:

**Eddie & Bonnie Roberts**

Marketing Underwritten by:

**Robin Sutton**

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THE THEATRE COMPANY

# PASSION

# ASSASSINS

*Passion*: Music & Lyrics by Stephen Sondheim

Book by James Lapine

Developed from the film *Passione d'Amore* by Ettore Scola

Based on the novel *Fosca* by Iginio Ugo Tarchetti

*Assassins*: Music & Lyrics by Stephen Sondheim

Book by John Weidman

Based on an idea by Charles Gilbert Jr.

Directed by Adrienne Dobson

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**Generously Underwritten by**

Alan Bryant

Dennis Berthold & Pamela Matthews

**Orchestra Underwriting**

Cynthia Christner & David Watson

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**Costume Underwriting**

Eddie & Bonnie Roberts

**Marketing Underwriting**

Robin Sutton



Funding for our 29th season is provided in part through hotel tax revenues from the cities of Bryan and College Station, administered through the Arts Council of Brazos Valley.





# CAST

## PASSION

FOSCA	Armineh Davis
CLARA	Christina Freeman
GIORGIO	Paul Early
LIEUTENANT TORASSO	Luis Codiz
COLONEL RICCI	Bryan Pope
DOCTOR TAMBOURI	Zack Brattin
SERGEANT LOMBARDI	Corey Barron
LIEUTENANT BARRI / FOSCA'S FATHER	David Manuel
MAJOR RIZZOLLI	Michael Prince
PRIVATE AUGENTI	Cody Arn
FOSCA'S MOTHER / ATTENDANT	Adrienne Rowell
COUNT LUDOVIC / SOLDIER	James Cho
MISTRESS / ATTENDANT	Hannah Ferguson

## ASSASSINS

SARA JANE MOORE	Adrienne Rowell
LEON CZOLGOSZ	Bryan Pope
SAMUEL BYCK	Michael Prince
JOHN WILKES BOOTH	Corey Barron
LYNETTE "SQUEAKY" FROMME	Hannah Ferguson
JOHN HINCKLEY	Cody Arn
LEE HARVEY OSWALD / BALLADEER	James Cho
PROPRIETOR	Zack Brattin
GIUSEPPE ZANGARA	Luis Codiz
CHARLES GUITEAU	David Manuel
BYSTANDERS	Paul Early, Christina Freeman
	Armineh Davis



# FROM THE DIRECTOR



Adrienne Dabson

What does a story about an Italian love triangle have to do with the notorious assassins of American history? A lot more than you would imagine. At first glance, these two musicals do not have anything in common other than the fact that they were both brilliantly constructed by Stephen Sondheim. Dig a little deeper, and our two stories share messages of love, violence, and the voices of those who live their lives neglected.

What does it mean to love, and to be loved? Love of our partners and spouses, love of family... love of country. There is love that fulfills you and love that can tear you apart. Passion explores various types of love through Giorgio, our Italian captain. At the start, he is passionately in love with Clara. Along comes Fosca, sickly, abrasive, dark. Fosca's love for him comes quickly and is passionate, obsessive, even threatening, as unrequited love can be.

As Giorgio's journey with these two women unfolds, with

some influence from Dr. Tambourri, a questionable outside source, we watch as his love evolves and changes his life and those around him.

With Assassins, we watch as our ensemble transforms into historical figures, with one very intentional crossover from Act 1. Like Fosca and Giorgio, these impassioned characters go to great lengths to prove their love. For Hinckley and Squeaky Fromme, it was the love of another and a need to please that drove their madness. For some of the others, it was the love of their nation and the true belief that their acts could change the world for the better. With our assassins and with Fosca, there is a desperate need not only to belong, but more importantly, to be loved.

Both Passion and Assassins can be a challenge to accept for some audiences. In most stories there is a good guy and bad guy, and it's pretty clear who you are supposed to root for. As in several of Sondheim musicals, the line between good and bad is more than a little murky... remember the murderous barber you probably rooted for? This production will challenge you in that way. You will be given unsympathetic characters and then be asked to empathize. You don't have to approve, you don't have to love them, but I hope you will listen to their stories. Then come back... see it again... and continue to uncover the intricacies of these beautiful stories.

These two musicals are being performed in honor of Stephen Sondheim's 60th year on Broadway. He is of course a favorite here at TTC, and was deeply admired by our Randy Wilson. In order to perform the two shows together, Randy had to obtain special permission. He had been wanting to direct these productions for several years now, and it has been an absolute honor to do so in his place. This show is part of his legacy, which is not just for TTC to continue to entertain, but also to educate and challenge. This production has been a true labor of love, and I am eternally grateful to have been a part of it.

Don't forget about this year's Preview Party on Sunday, July 23! You won't want to miss the reveal of what is sure to be an unforgettable season.

# REHEARSALS



Photos by Alan Bryant





# SONGS

## ACT 1: PASSION

### SCENE 1: MILAN, CLARA'S BEDROOM

HAPPINESS Clara and Giorgio

### SCENE 2: ITALIAN OUTPOST

FIRST LETTER Clara and Giorgio

SECOND LETTER Clara and Giorgio

THIRD LETTER Clara, Giorgio and Soldiers

FOURTH LETTER Clara

FOSCA'S ENTRANCE Fosca

TRANSITION Giorgio and Soldiers

### SCENE 3: THE CASTLE GARDEN

GARDEN SEQUENCE Giorgio, Clara, Fosca

### SCENE 4: THE DINING QUARTERS

THREE DAYS Fosca

### SCENE 5: FOSCA'S DRAWING ROOM & CLARA'S BEDROOM

HAPPINESS (FIFTH LETTER) Fosca, Giorgio, Clara

TRANSITION Attendants

### SCENE 6: FOSCA'S BEDROOM

HAPPINESS Fosca

I WISH I COULD FORGET YOU Fosca, Giorgio

TRANSITION Soldiers

### SCENE 7: BILLIARD ROOM

SOLDIERS' GOSSIP Soldiers

### SCENE 8: FLASHBACK TO FOSCA'S PAST

FLASHBACK Colonel Ricci, Fosca, Fosca's Mother  
Fosca's Father, Count Ludovic, Mistress

### SCENE 9: THE CASTLE GARDEN

SUNRISE LETTER Clara and Giorgio

IS THIS WHAT YOU CALL LOVE? Giorgio

SOLDIER'S GOSSIP Soldiers

### SCENE 10: A TRAIN COMPARTMENT TO MILAN

TRANSITION Lieutenant Barri

FORTY DAYS Clara

LOVING YOU Fosca

TRANSITION Attendant, Major Rizzolli

### SCENE 11: ITALIAN OUTPOST

SOLDIER'S GOSSIP Soldiers

### SCENE 12: MILAN, CLARA'S BEDROOM

GIORGIO, I DIDN'T TELL YOU IN MY LETTER Clara

### SCENE 13: ITALIAN OUTPOST

LA PACE SULLA TERRA (PEACE ON EARTH) Lieutenant Torasso

FAREWELL LETTER Clara, Giorgio

### SCENE 15: FOSCA'S BEDROOM

NO ONE HAS EVER LOVED ME Giorgio

### SCENE 16: AN OPEN FIELD

THE DUEL

### SCENE 17: A HOSPITAL

FINAL TRANSITION Giorgio, Fosca, Company

## ACT 2: ASSASSINS

EVERYBODY'S GOT THE RIGHT Proprietor and Assassins

THE BALLAD OF BOOTH Balladeer and Booth

HOW I SAVED ROOSEVELT Proprietor, Zangara and Bystanders

THE GUN SONG Czolgosz, Booth, Guiteau and Moore

THE BALLAD OF CZOLGOSZ Balladeer and Bystanders

UNWORTHY OF YOUR LOVE Hinckley and Fromme

THE BALLAD OF GUITEAU Guiteau and Balladeer

ANOTHER NATIONAL ANTHEM Balladeer and Assassins

NOVEMBER 22, 1963 Oswald and Assassins

EVERYBODY'S GOT THE RIGHT (REPRISE) Assassins



# PASSION

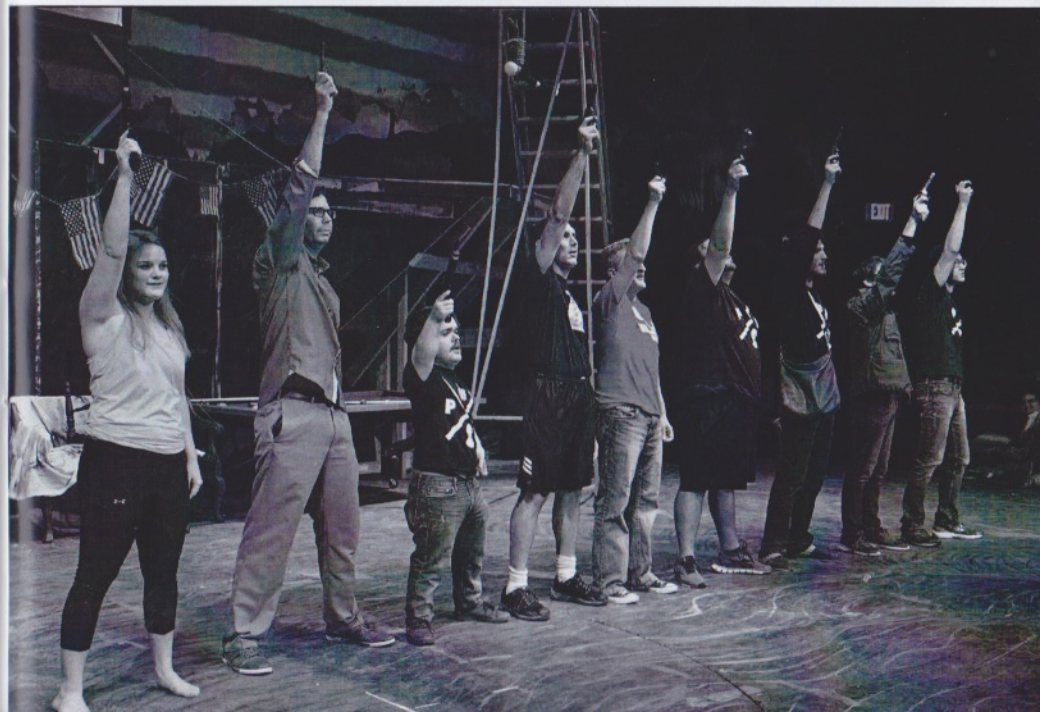
Our story begins with Clara and Captain Giorgio Bachetti in a lovers' embrace. Soon after, he is transferred out of Milan to an outpost in the Italian countryside. There, he meets his commanding officer, Colonel Ricci, the unit's physician, Dr. Tambourri, and Signora Fosca, the Colonel's ailing cousin. While adjusting to his new life at his outpost, missing Clara all the while, Captain Bachetti slowly gets to know Signora Fosca. She in turn begins to have very strong feelings for him. Guided by Dr. Tambourri, Giorgio cautiously must navigate both Signora Fosca's feelings and his. With every decision he makes, he could be risking someone's life.

# ASSASSINS

As Act 2 begins, we find several infamous characters from our nation's history, gathered together across time. With a familiar proprietor at the helm, the opening number gifts each assassin with his or her weapon of choice. Led by John Wilkes Booth, who assassinated President Abraham Lincoln, the story gives us a glimpse into each of our characters, their lives and the intentions behind their heinous acts. Charles Guiteau, assassin of President James Garfield; Leon Czolgosz, assassin of President William McKinley; Giuseppe Zangara, who attempted to assassinate President-elect Franklin D. Roosevelt; Samuel Byck, attempted assassin of President Richard Nixon; John Hinckley Jr., who attempted to assassinate President Ronald Reagan to gain the attention of actress Jodie Foster; Sara Jane Moore, attempted assassin of President Gerald Ford; and Lynette "Squeaky" Fromme, a follower of Charles Manson who also attempted to assassinate President Ford, all are present. Along with Booth and the proprietor, our assassins find themselves working together toward a common goal, which culminates on Nov. 22, 1963.

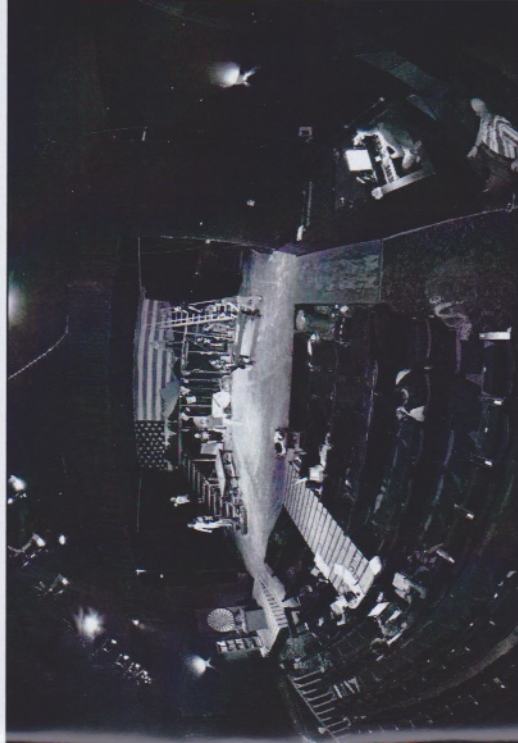


Photos by Alan Bryant





# REHEARSALS

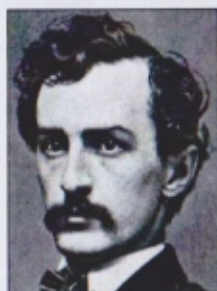


Photos by Alan Bryant





# ASSASSINS, HENCHMEN AND BYSTANDERS



JOHN WILKES BOOTH



DAVID HEROLD



CHARLES J. GUITEAU



JAMES G. BLAINE



LEON CZOLGOSZ



GIUSEPPE ZANGARA



LEE HARVEY OSWALD



LYNETTE FROMME



SARA JANE MOORE



SAMUEL BYCK



JOHN HINCKLEY JR.

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# MEET THE COMPANY



**Cody R. Arn** (*Passion: Private Augenti*) (*Assassins: John Hinckley Jr.*) first met Randy Wilson in 2009 when he began acting at The Theatre Company. Randy would, over the next eight years, mentor him and give him a life-long love of theatre. He taught Cody about musicals, especially the works of Sondheim. One of the shows they shared was *Assassins*, which Randy always had loved and Cody came to love as one of his favorites. This double feature was a product of Randy's own invention, and Cody is honored to join with the cast and crew to put it together in such a magnificent way.



**Corey Barron** (*Passion: Sergeant Lombardi*) (*Assassins: John Wilkes Booth*) is thrilled to be performing in his sixth show at The Theatre Company! You last saw Corey on stage as Lafe in *Big River*. Some of Corey's favorite roles include Melvin P Thorpe in *The Best Little Whorehouse in Texas* and Judge Turpin in *Sweeney Todd: The Demon Barber of Fleet Street*. In his free time, Corey enjoys goofing around with his friends and watching movies. Enjoy the show!



**Zack Brattin** (*Passion: Doctor*) (*Assassins: Proprietor*) is a man of simple needs. He enjoys making people laugh and eating hot-dogs. These shows probably allow for little of either, but he remains ever hopeful. Last time you saw Zack, he was shenanagling with his friend Paul in The Theatre Company's *Big River*. He hopes these shows fill you with some emotions.



**James Cho** (*Passion: Count Ludovic*) (*Assassins: Balladeer/Lee Harvey Oswald*) is excited to be a part of such a unique production here at The Theatre Company. Previous credits include Sebastian in Disney's *The Little Mermaid*, Rapunzel's Prince in *Into the Woods*, and Billy Bigelow in *Carousel*, *Time* magazine's choice for greatest musical of the 20th century. Outside of theater James is a renaissance man, working in financial planning, documentary filmmaking, and trying to run obstacle course races and play basketball without breaking himself. Please enjoy the show!



**Luis Codiz** (*Passion: Lt. Torasso*) (*Assassins: Guisepe Zangara*) is excited to be part of this production, and he is so glad that you came to be part of this dream and challenge. His last time on stage was playing Beadle Bamford in *Sweeney Todd*. He is grateful that you're here and he wants you enjoy the show!





**Armineh Davis** (*Passion: Fosca*) (*Assassins: Bystander*) is thrilled to be back for another show with The Theatre Company. Some of her most recent shows with The Theatre Company were *Into the Woods* (Rapunzel), *Sweeney Todd*, *The Little Mermaid*, and *Fiddler on the Roof* (Hodel). She would like to welcome you and hopes that you enjoy this show on which this amazing cast and crew have worked so hard. She would like to thank her family, friends, and everyone at The Theatre Company for their love and support. All glory to God.



**Paul Early** (*Passion: Giorgio*) (*Assassins: Bystander*) is honored to be in the cast presenting both of these amazing Sondheim shows. Some of his more memorable performances at The Theatre Company were Gomez in *The Addams Family*, Baker in *Into the Woods* and, most recently, The Duke in *Big River*. Paul would like to thank both Armineh Davis and especially Christina Freeman for their constant patience and support as he took his time to find Giorgio – and of course, the constant guidance by Adrienne Dobson which made this all possible. Enjoy the show!



**Hannah Ferguson** (*Passion: Mistress/Attendant*) (*Assassins: Lynette "Squeaky" Fromme*) can't tell you how happy she is to be back on stage. When she's not here, she's working at the Hilton. And while she loves her job, she can't sing as loudly there. This is her sixth show with The Theatre Company. Her favorite role so far was Shy in *The Best Little Whorehouse in Texas*. She'd like to thank her friends and family for the constant hugs and encouragement. Hannah will be moving to Texas State University in the fall to study musical theatre, and she'll miss The Theatre Company like crazy. 2 Timothy 4:17.



**Christina Freeman** (*Passion: Clara*) (*Assassins: Bystander*) is honored to be involved in the fusion of these two superbly poignant Sondheim masterpieces. Her previous roles at The Theatre Company include both Fruma-Sarah and a bottle dancer in *Fiddler on the Roof*, Johanna in *Sweeney Todd*, and Adela in *The Little Mermaid*. She is thrilled to take the stage once more, alongside some of her best friends, and is grateful to her friends and family for their continued love and support.



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**David Manuel** (*Passion: Lt. Barri/Fosca's Father*) (*Assassins: Charles Guiteau*) is excited to be performing in his eighth show at The Theatre Company and his first Sondheim show, having worked backstage for *Into the Woods* and *Sweeney Todd*. Favorite roles include Neleus in *Mary Poppins* and a Russian dancer/bottle dancer in *Fiddler on the Roof*. In real life David is a professor in the mathematics department at Texas A&M whose motto is "puns not guns." In all seriousness, David is proud to be part of this ground-breaking show and hopes you enjoy the experience!



**Bryan Pope** (*Passion: Col. Ricci*) (*Assassins: Leon Czolgosz*) is in his second show with The Theatre Company. He was a member of the ensemble in last fall's production of *Sweeney Todd*. Bryan is an editor with the Real Estate Center at Texas A&M University. He thanks his wife, Erin, for all her support.



**Michael Prince** (*Passion: Maj. Rizzolli*) (*Assassins: Sam Byck*) most recently was seen as the banjo-strumming, slack-jawed "Young Fool" in *Big River* earlier this season, a probable type-casting. Favorite roles from past shows include the horse in *Man of La Mancha*, and Mr. Carrisford in *The Little Princess*. He hopes you enjoy this never-before-seen combination of two Sondheim shows, and he's happy to be included in this talented cast and crew!



**Adrienne Rowell** (*Passion: Fosca's Mother/Attendant*) (*Assassins: Sarah Jane Moore*) is thrilled to be back on stage surrounded by such a talented cast! Adrienne has been a part of The Theatre Company since she first moved to the area in 2008. Some of her favorite previous roles include Alice Bienike in *The Addams Family*, Mae Peterson in *Bye Bye Birdie*, and Miss Mona in *The Best Little Whorehouse*. Offstage, Adrienne is a Realtor with BCR Realtors. She is forever thankful to her husband, Jesse, for supporting her love of theatre.

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# CREW

DIRECTOR	Adrienne Dobson
ASSISTANT DIRECTOR	Robin Sutton
PRODUCER	Alan Bryant
STAGE MANAGER	Beth Akin
CHOREOGRAPHER	Adrienne Dobson
MUSIC DIRECTOR	Chris Hoffman
SET FOREMAN	Alan Bryant
COSTUME DESIGNERS	Kathy Oelze, Susan Kelly
LIGHT DESIGNER	Woody Lee
SET DESIGNER	Cody Arn
LIGHTBOARD	Katy Sutton
ASSISTANT STAGE MANAGERS	Patric Morgan, Logan Sutton
SOUND DESIGN	Katie Svatek
SOUND OPERATOR	Kathryn Morgan
HAIR AND MAKEUP	Jessi DeSilva
SEAMSTRESS	Jackie Freeman
PROPS	Taylor Christenson
WEAPONS SPECIALIST	Alan Bryant
SPOTLIGHT	Max Lampo, Stephanie McCartney
PRODUCTION ASSISTANT	Mitchell Bradford

Special thanks to Rich Bradford, Harrison Bradford,  
Lucas Dickson, Charles Gray, Brittney Green, Anna Hale, Mike Kilgore  
Mercy McGee, Donnie Moore, Kathryn Morgan, Joanna Mullins  
Chase Thompson, Peter Williams

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## AROUND THE THEATRE

**Alan Bryant Photography**  
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Alan Bryant has been photographing The Theatre Company productions for many years, and continues to provide the actor photos for our programs, the rehearsal and publicity photos for our programs, posters and fliers, and the character photos for our bulletin board in the outer hallway. He's also one of our most consistent show underwriters. He is the gift that keeps on giving, and he continually gives that gift of himself to The Theatre Company. Please share a hug with Alan when you see him armed with his marvelous camera.



# ORCHESTRA

KEYBOARD 1	Chris Hoffman, Ed Kane
KEYBOARD 2	Weston Russell
FLUTE/PICCOLO	Jessica Borski Owens
REEDS	Ray Gonzalez
TRUMPET	Brennan Lamont
FRENCH HORN	Nick Farmer
TROMBONE	David Hansen
BASS	Randy Russell
DRUMS/PERCUSSION	Joseph Cohn

## Managers

Leslie Borski

Randy Russell

A native of Iowa, Chris Hoffman made his Carnegie Hall debut at the age of 18, singing vocal jazz. Since then, he has graduated with a Master's degree in vocal performance and has enjoyed an operatic career that has led him to performing in 13 countries. Locally, many have seen him as a soloist with the Brazos Valley Symphony Orchestra in its performances of such works as Beethoven's *Ninth Symphony*, Orff's *Carmina Burana*, Honegger's *King David*, and Bizet's *Carmen*.

Though his singing credentials focus on opera/oratorio, he is no stranger to performing on the musical theater stage, having portrayed roles in *The Secret Garden*, *Guys and Dolls*, *Miss Saigon*, *Gypsy* and *Will Rogers Follies*. Theatre Company audiences actually saw him step out of the pit to perform as the Bandleader/Narrator in *The Best Little Whorehouse In Texas*, a major, yet fun, departure from the styles he usually performs in and prepares others for.

As a pianist, Chris has played for the Texas A&M Century Singers and Women's Chorus for three years, and served as the pianist for the Brazos Valley Chorale for seven years. Chris was also on faculty at Blinn College for eight years, where he taught Music Appreciation classes and started and developed the campus' Choir and Private Voice Study programs. He currently celebrated his 11th year as the director of Music Ministries at Friends Congregational Church in College Station. Chris made his music director debut with The Theatre Company with *Les Misérables*. Since then, he has prepared casts and conducted the orchestras for the productions of *A Little Night Music*, *Tarzan*, *Mary Poppins*, and *Sweeney Todd*.

He currently maintains a private voice and piano studio in College Station, in which several of his students have participated in The Theatre Company's productions.





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Web site design by Gary Thomas

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