

THE CITY THEATRE COMPANY presents

PAGEANT

The Musical

Book and Lyrics by Bill Russell and Frank Kelly

Music by Albert Evans

Conceived by Robert Longbottom

The Cast.

Frankie, our genial host

- **Rick Felkins**

Miss Deep South, Laurinda Summerford

- **James Springer**

Miss West Coast, Karma Quinn

- **Boyce Templin**

Miss Great Plains, Bonnie Louise Cutlett

- **Michael Wheeler**

Miss Bible Belt, Ruth Ann Ruth - **Jalal Goggins**

Miss Industrial Northeast, Consuela Manuela Lopez -

James Montreal

Miss Texas, Kitty-Bob Ames

- **Kirk Kelso**

Directed by **Jim Lindsay**

Musical Direction by **Rachel Hoover**

Choreography by **Laura Lund and Jim Lindsay**

The show is two acts. Each act is one hour in length.
There is a fifteen-minute intermission between acts.

Special thanks to.

Now Playing Austin Austin 360 The Austin Chronicle Friedel Family Foundation
The Austin-American Statesman Ms. Lisa Scheps Austin Creative Alliance
Ms. Janice Berkovsky Mr. Greg Brooks Mr. James Tiemann Michael Meigs
Central Texas Live Theatre Mr. Rick Crowley Ms. Mary Ann Crowley
Motorblade Postering Olden Lighting Ms. Bert Flanagan Brown Paper Tkts

2015 – 2016 Season Tickets.

Michael Meigs Gary and Kathy Ragan Joe and Rosalie Oliveri Ben Mathis
Gladys Almaguer John Crow Manny and Irene Gonzalez Sam Donaldson
Elster Alson and Andrea Braendlin Dan Eggleston Jesse and Mary Wright
Bobby Hudson and Nancy Elder Jesse Shanks De Sellers Phyllis Schunck
Warren Durham and Lisa Nieman Bill and Karen Warren Kathy Peele
Margaret Mc Quiston Raynona Ham Sarah Harriman Kathy Robertson
Linda and Augustine Lara Susie O'Neal and Marcy Bernasconi Gary Wheat
Mike and Andrea Hankins Clifford and Steve Spinac Erinn Hughes
Tom Richardson and Gail Dalrymple Ed and Jo Ann Farrell Nancy Cooper
Dave Heindel Sheila and David Endres Cathy Brigham and Joyce Lee
Thom Brooks and Christina Jeskey Kathy Peele Joan Quenan Jan Child
Cliff Avery Aaron Rabushka Mark Rumble and Ivri K. Messinger
Ann Rohner Maria G. Salas Jerry and Bobbie Nehman Jan Child
Joan Quenan Teresa Matlock Leonard Hough and Jean Ockenden
St. James Theatre Bj Avery John Ray Bipin and Rita Avashia

City Theatre Contributors.

Rick Crowley Christine Lemp Dr. & Mrs. Ben Berkovsky Carmina Eaton
Mary Ann Crowley Jennifer Bednorz Ashley Jorge Jonathan and Lourdes Wooley
Teresa Matlock Lisa Scheps Erik Virkkala Concordia University Mark Banasau
Rodney & Donna LeRoy Mary Louise Donohoe Arts on Real Theatre Laura Wisdom
George & Linda Knappek Paul Strelzick & Patricia Drew Keith and Debbi Anderson
St. James Theatre Group Louise and Steven Weinberg Patrick Wilson

***The 2016 – 2017 Season
announced in June!
Get a great deal on season tickets.***

***Twice Voted "Best Theater Company"
Statesman's austin360 A-List***

PAGEANT Cast and Production Team.

Rick Felkins (Frankie Cavalier) is very happy to be back at City Theater for his 4th production. He's previously been seen on this stage in *12 Angry Men*, *Love, Valour, Compassion*, and *A Man for All Seasons*. Other roles in Austin include *Fiddler on the Roof* with the Jewish Repertory Theater/ Trinity Street Players and New Jerusalem with Paradox Players. He's been seen in films such as "What's Love Got to Do with It"; television shows such as Mad TV; and toured all over Europe with the International Company of *FAME: The Musical*. He feels flossing is important and encourages everyone to do it.

Frankie Cavalier (Your Emcee) has had a distinguished career in broadcasting that started with his stint on the radio as a traffic announcer in the 2 minutes Congestion Junction Report. Hungry for stardom, he worked his way up to Frankie's Afternoon Dance Party for KGRL radio and became a sensation for 2 and half months. At its peak, he was hit with a shocking bogus palimony lawsuit that caused audiences to dwindle, and just when he seemed destined to be put out to pasture, he assumed the hosting duties for America's Goofiest People, where his iconic place in entertainment history was cemented. Gun-shy from long term relationships, Frankie would like to thank his shrink for working with him and his two Bichon Frise pups to co-exist more peacefully.

Jalal Goggins (Miss Bible Belt) A native of New York, Jalal has worked with Zilker Theatre's *Hairspray* and Zach Scott Theatre's *The Gospel at Colonus*. Last year, he completed his Bachelor's degree in Vocal Performance at Huston-Tillotson University, and plans to continue his journey in the musical performance world. He also plans to pursue creative writing and Vocal Pedagogy and continue broadening his horizons in the arts.

Miss Bible Belt (Ruth Ann Ruth) Hailing from Greenville, OK, Ruth Ann Ruth has always had a taste for the Lord's sweet blessings. She was born and raised in the Greater Church of Fire and Brimstone, where she was taught about the many blessings and gifts God has given to the world - herself being one of them. When she was six, she won the Little Miss Amazing Grace Pageant at her church, and has felt a strong connection to beauty and aesthetics ever since. In high school, she found her voice in the Young Black Panther Club, and was educated in the teachings of "Black Jesus Christ". It was here that she found her voice and declared herself a proud child of his holy ebony and the motherland. She enjoys watching Braxton Family Values, with a nice hot plate of Chitlins after bible study on Wednesdays. She is now majoring in business and marketing, at Bob Jones University and dreams of creating her own line of Christian-based skin care and makeup products called "Sanctified!"

James Monreal (Miss Industrial Northeast) is super excited to be making his City Theatre debut in this hilarious yet fabulous show! Some other show credits include *South Pacific*, *Thoroughly Modern Millie*, *Shrek the Musical* and *Annie*. He has also worked at the Walt Disney World Resort in Florida as a performer where you can say things got a little “goofy” for him from time to time. He just recently graduated earning a degree in Drama and thinks what better way to show off his brand new degree at use than performing in this delicate, yet assertive, show. He would like to thank everyone who has ever supported him and encouraged him to live out his dreams. “All our dreams can come true, if we have the courage to pursue them.” - Walt Disney

Miss Industrial Northeast (Consuela Manuela Rafaella Lopez) is the first generation in her family to be born in America. Her native language is Spanish but she learned English with the help of one of her favorite idols, “Dora la Exploradora.” She made it all the way up to 8th grade and then had to drop out and find a job in order to help support her family. After working as a nanny for the company “Nanny Booboo,” she decided to quit and become a temp to explore what other jobs there are out there. It wasn’t until recently she rediscovered her love of hairstyling while working at the Concha County Women’s House of Detention Center. It is her lifelong dream to one day become a professional figure roller skater! She would like to thank her padres and 9 siblings for supporting her through her journey. Special shout out to all of the women of Concha County for providing all of her jewelry she wears tonight!

Kirk Kelso (Miss Texas) is just chomping at the bit to get started with his eighth production at City Theatre! Some of his favorite productions at City Theatre have been: *Love! Valour! Compassion!*, *Urinetown the Musical*, *Vampire Lesbians of Sodom*, and *Hair*. Other highlights include *Chicago* at Georgetown Palace and *The Rocky Horror Show* with Austin Theatre Project. In his spare time, he is a trainer and yoga instructor at www.kirkwerks.com. Kirk also loves photography, volleyball, taking naps with his dogs, and always keeping Austin weird.

Miss Texas (Kitty Bob Ames) is bustin' at the seams with pride at the chance to compete at the Miss Glamouresse pageant. She is thrilled for the opportunity to represent the great state of Texas and its long, proud history of incorporating lethal weapons with higher art forms. She is equally pleased to promote her twin platforms on social consciousness, Pistols for Preteens and ReFAG (Revolvers for American Gays), because we all deserve to feel safe and empowered.... even our homosexual friends! Kitty Bob would like to thank her daddy, Jerry Bob, and her mama, Cherry Bob, for their unending love, support, and bank account. Yeehaw y'all!!!

Jim Lindsay (Director; Co-choreographer) returns to CTC after playing Juror #8 in the acclaimed *12 Angry Men* in 2012. Recently, he directed another standout production: Austin Theatre Project’s *The Rocky Horror Show* as well as many iterations of its New Year’s Gala, *Bending Broadway*. At the Wimberley Playhouse, Jim directed and choreographed *You’re a Good Man, Charlie Brown*. As an actor, Jim has garnered about 100 roles over the last 35 years in New York, Connecticut, Pennsylvania, and Texas, including two Broadway try-outs. Some recently notable roles include Lord Evelyn Oakley in *Anything Goes* and Don Lockwood in *Singin’ in the Rain* (Georgetown Palace), Mickey in *Blood Brothers* (TSP), and of course 2 different roles in *Pageant* for Uptown Players and Crossroads Theatre in Dallas. As always, for David.

Laura Louise Lund (Choreographer) began choreography when she re-created her ballet recital with the neighborhood children at the age of 5. Her dance career includes local dance companies, the University of Texas “Longhorn Luvs”, TUTS, Houston and The Austin City Showgirls. She is currently a performer and choreographer for a local burlesque troupe, The Bat City Bombshells. Theatre credits include: *The Rocky Horror Show* (Austin Theatre Project, Dance Captain), *The Will Rogers Follies* (Georgetown Palace Theatre) and *Guys and Dolls* (Archangel Community Theatre). Working with Jim Lindsay on a musical about pageants, a life-long obsession, is a dream come true. Laura would like to thank Jim for his leadership, enthusiasm, character and friendship. The cast has been an inspiration as they have blossomed from talented performers in to crown-worthy pageant pros. Let the beauty begin!

Rachel Hoovler (Music Director) is a proud graduate of Southwestern University ('12) with a B.F.A. in Musical Theatre. She returned to SU in 2012 as the Music Director for *A Year with Frog and Toad* and again in 2014 as the Vocal Director of *Gypsy*. You may have seen her on stage in Austin as Sue Snell in *Carrie: The Musical* and Sally in *You're a Good Man, Charlie Brown* at Wimberley Playhouse. She will be relocating to Chicago later this summer to continue to pursue her career in theatre! She would like to thank her incredible parents and her best friend, Kristi King, for their unwavering love and support. She is so proud of this team and especially of these lovely ladies. :)

Julianne Plantes (Stage Manager) is proud to be on the team for her first City Theatre show. She is currently pursuing her Master's degree at St. Edward's University in Counseling Psychology, but has maintained her passion for theatre. Having performed in numerous productions at UT before graduating in 2014, she is looking forward to seeing what it's like "behind the scenes" for *Pageant*. It's been such a joy for her to be a part of this process and she can't wait for the many laughs to be had during the show. Many thanks to Jim for this opportunity and for Laura, Rachel, and the cast for being so amazing and fun. Break a leg, ladies!

Andy Berkovsky (Artistic Director) is a drama graduate of Sam Houston State and a three - time Austin B. Iden Payne nominee for Outstanding Director (*The Boys Next Door*, *Glengarry Glen Ross* and *Agnes of God*.) Andy began City Theatre in 2006 and has directed *Frozen*, *Into the Woods*, *Laughter on the 23rd Floor*, *Cabaret*, *Reckless*, *Of Mice and Men*, *Rumors*, *The Miracle Worker*, *Come Back to the Five and Dime*, *Jimmy Dean*, *Jimmy Dean* and *Steel Magnolias*. He has been involved in theatre arts as performer, director, choreographer, designer, and teacher for over thirty-five years and has worked with Texas theatre companies The Hilton Dinner Theatre, Theatre under the Stars, Stages, and Miller Outdoor Theatre. He has directed on the stages of the UT Bass Concert Hall, SHSU, West Texas A&M University and Victoria College. He has taught classes and workshops at SHSU, West Texas A&M, Austin Lyric Opera, and is twice honored as a Texas state champion director in one-act play competition. He was recently honored as 2015 Best Director by the Central Excellence in Live Theatre Awards. Andy is thrilled to serve as Artistic Director and to work with such outstanding theatre professionals in Austin.

Congratulations to City Theatre!

Winner of three 2015 Central Texas Excellence in Theatre Awards

Best Production – *Love! Valour! Compassion!*

Best Direction – Andy Berkovsky, *Love Alone*

Best Actor in a Play – Kirk Kelso, *Love! Valour! Compassion!*

Winner of three 2015 Broadway World – Austin Awards

Best Play – *Love! Valour! Compassion!*

Best Direction of a Play - Matthew Burnett

Love! Valour! Compassion!

Best Leading Actor in a Play – Kirk Kelso

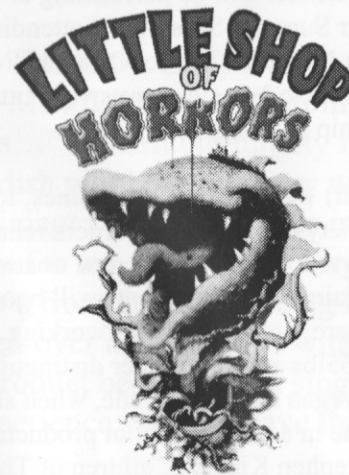
Love! Valour! Compassion!

**Want to join the City Theatre team?
Show Designers, Production Team Members, and
House Crew Volunteers needed this summer.
Put a little theatre in your life!**

Boyce Templin (Miss West Coast) is pleased as punch to be making his debut at The City Theatre in this hysterically over the top show. A recent transplant from Knoxville, Tennessee, he made his Austin theatrical debut swinging through the jungle as Tarzan in Disney's *Tarzan* at the Georgetown Palace Theater. Other favorite roles include Rooster Hannigan in *Annie* and Dr. Frank N' Furter in *Rocky Horror Show*. No stranger to female roles, he has portrayed a beautiful bombshell on *Snapped: Killer Couples*. Singing and dancing his way across the globe, Boyce has performed at Dollywood in Sevierville, TN, in Elspe, Germany at the Elspe Music Festival, and even danced with Chante Moore at the Orange Bowl in Miami, Florida.

Miss West Coast (Karma Quinn) is totally psyched to be living out her fourth re-incarnation as a beauty queen. She started this life as a child Tarot card reading prodigy on the sun-soaked beaches of Venice, California. While studying the art of reading avocado peels at UC Berkeley, she became a devout follower of Guru Sri Chinmoy adopting the motto that we all seek to lead lives full of true satisfaction and good "karma." She would like to thank her many crystals for their love, light, and direction. May we meet again as snails in the Garden of Eden.

The screamingly funny, gleefully twisted, out-of-this-world musical coming this summer!



**Help support
CTC's 2016
summer musical
with your
donation. Plenty
of show perks
including choice
seating to show!**

**Your gift is greatly appreciated!
Show dates August 19 – September 11**

James Springer (Miss Deep South) is so excited to be making his City Theatre debut as Miss Deep South in Pageant. Some recent shows include *First Date* (Austin Theater Project), *Other Desert Cities* (The Wimberley Playhouse), *Catch Me If You Can* (WP), *'Til Death Do Us Part* (WP), *Nuncrackers!* (Emily Ann Theatre), *Nonsense!* (Gaslight Baker Theater), *You're a Good Man Charlie Brown* (WP), and *She Loves Me* (WP). When not enjoying his time in the theatre world, James works with his students at Clint Small Middle School. He would like to thank you all for coming to this performance. Enjoy the show!

Miss Deep South (Laurinda Jean Summerford) is thrilled to be representing Dixie Land in the Miss Glamouresse 2016 Pageant. She is currently top of her class at Miss Frink's Female Academy, where she is studying Home Economics and Cancer Research. She is also the President of the Delta Theta chapter of her sorority, Alpha Delta Pie. She has the leadership skills of a future president, but the elegance, grace, style, and class of a future first lady. When not at school, she resides in Valdosta, GA with her two basset hounds, Ace and Jack. She hopes to win tonight's crown and then meet her king so that she will have a full house!

Michael Wheeler (Miss Great Plains) is excited to be making his woman/heel/wig/fake-eyelash/city theatre debut. Michael has been performing in Austin for the past year and a half and has been featured at TexArts, the VORTEX, Wimberley Players, ZACH Theatre, Georgetown Palace, and the University of Texas at Austin. Up next, Michael will be performing at the Long Center with Summer Stock Austin in their Summer Season and attending Otterbein University to obtain his BFA in Musical Theatre. Often, he reflects on the life choices that made him a woman here today. He regrets very little. Much love to Dale and Skeeter for their friendship and support.

Miss Great Plains (Bonnie Louise Cutlett) was born in Des Moines, Iowa, however, currently resides at a social anxiety and mental disorders rehabilitation center in Montana. Among hundreds, she was selected for a new treatment plan involving beauty pageants. Her doctors claim beauty pageants will boost her self-esteem in an effort to combat her severe anxiety. It is not working. In fact, since her pageant debut, Bonnie has lost 55lbs and can no longer distinguish herself in photographs. Bonnie has been a strict vegan since 7th grade, when she was forced to play the back-half of milky white in a middle-school production of *Into The Woods*. Her favorite movie is Stephen King's "Children of The Corn" because it reminds her of home.

A Note from the Director.

I dimly recall – while growing up in New York, with my student ticket or comp in hand for some Broadway show – dashing across W44th Street and passing the Blue Angel Theatre. From the street, I could see the small stage and the Cabaret style environment. I would think, “Why is that man dressed up like a Pageant contestant?” I was 12. No one could have predicted that those stolen glimpses into the theatre would plant a seed for a love affair with a musical I would not think about until 18 years later. While playing Miss Great Plains at the Crossroads Theatre in Dallas, Pageant became more than a show to do. It was a juggernaut. Over sold shows; added performances, and a win for Best Musical that year. Six years later, before concluding my time in Dallas, I played Miss Industrial Northeast for Uptown Players. Another runaway hit. Another nomination for Best Musical. A benefit performance for the theatre. *Pageant* was what people wanted to see. For those of you who know pageants, you will see some favorites encoded into the show: send-ups to Bert Parks, a little bit of Regis, echoes of bizarre talents, and lots and lots of natural beauty.

This show is my Blue – and in this case, pink – Angel. Long before Miss Teen South Carolina taught the world about “the Iraq, such as...” a small but mighty musical about the fun, silly, outlandish word of pageantry was born. And thankfully, it lives on. Some images never leave our minds. Because of what Pageant became for me, I will never forget that image of glancing into that theatre's front door and seeing Miss Bible Belt present herself to a doubled-over audience. As with all well-sculpted works of art, the final product begins with a single image. From that image comes the experience you will have this evening.

Let the Beauty Begin!

Production Crew.

Production Director – Jim Lindsay
Stage Manager – Julianne Plantes
Choreography – Laura Lund and Jim Lindsay
Costume Design – Bert Flanagan
Wardrobe Supervisor – Dawn Erin
Hair Design – Christina Little-Manley
Set Design and Lighting – Andy Berkovsky
Set Assistant – John Kolkhorst
Stage Crew – Anna Springer, Charlotte Crary
and Stephanie Morris
Scenic Painting – Jennifer Cunningham
House and Box Office Management – Kate Knappek
Publicity Design – Omar Phoenix
Show Photography – Dave Inman

A *Special Show Thanks* to Bryce Rafferty, Carver Museum, Pete Munoz Coy Covington, Kirkwerks Training Studio, Uptown Players, Dallas Charlotte Crary, Anna Springer, Becky Squyres, and John Kolkhorst.

And our friends who "phoned it in" - Kristi Brawner, Haley Smith
Laura Galt-Suavely, Ann Pittman, and Sam Watson.

The 2016 City Summer Season

The Glass Menagerie, Little Shops of Horrors,
Pageant, A Midsummer Night's Dream

Check the back of the program for shows and dates.

Make your reservation for great theatre!

GET YOUR PRODUCER PASS for \$150

Twelve anytime tickets to use at any time during the season.

2015-2016 THEATRE SEASON

Love Alone

(Austin premiere)

by Deborah Salem Smith

October 2 - 18

The Musical Comedy Murders of 1940

by John Bishop

October 23 - November 15

Steel Magnolias

by Robert Harling

November 20 - January 3

The Boys Next Door

by Tom Griffin

January 15 - February 7

A Man for All Seasons

by Robert Bolt

February 12 - March 6

Bus Stop

by William Inge

March 11 - April 3

Arden of Faversham

by William Shakespeare?

April 29 - May 22

Pageant, the musical

by Bill Russell, Frank Kelly, Albert Evans
and Robert Longbottom

May 27-June 19

A Midsummer Night's Dream

by William Shakespeare

June 24 - July 17

The Glass Menagerie

by Tennessee Williams

July 22 - August 14

Little Shop of Horrors

by Howard Ashman and Alan Menken

August 19 - September 11

All shows are pending with City Theatre scheduling and royalty rights availability

Great offer on season tickets still available.

A low price of \$250 - includes two seats to each 15-16 season show.

Talk to concessions or box office management for more details.

Tickets and Reservations 512-524-2870 • Email: info@citytheatreAustin.org