

# ORESTES

July 30th - August 15th, 2009

*The Off Center*

**Adapted and Directed by:** Will Hollis Snider

**Scenic Design:** Travis Bedard

**Lighting Design:** Megan M. Reilly

**Sound Design:** Adam Hilton

**Costume Design:** Samantha Saucedo

**Stage Manager/Assistant Director:** Amanda Nadine Gass

**Orestes** - Gabriel Luna

**Helen** - Smaranda Ciceu

**Iphigenia/Fury** - Steffanie Ngo-Hatchie

**Agamemnon/Fury** - Derek Kolluri

**Klytaimnestra/Fury** - Karina Dominguez

**Elektra** - Molly McKee

**Menelaus** - Travis Bedard

**Voice of the People** - La Tasha Stephens

**Special Thanks:** HBMG Foundation, Liz Fisher, Dougherty Arts Center, Buttross Properties, Texas State University, Thomas Graves, Jess Harper, Tramaine Berryhill, Kristin Owen - Do512.com, Tutto Theatre, M. Scott Tatum - McCallum High School, Melissa Recalde, Graham Schmidt, Robert Deike, Marc Pouhe, Sarah Luce, Francisco Rodriguez

**Immediately following the performance, there will be a talk-back with the writer/director and the cast. Please stay and give us your thoughts.**

**www.CambiareProductions.com**

**Amanda Nadine Gass** (Stage Manager/Assistant Director) is pleased to have joined the ranks of Cambiare Productions as the company's Production Stage Manager. Her recent stage management credits include Zach Scott's *The Grapes of Wrath* (Asst. Stage Manager), Gobotrick's *The Nina Variations*, *Intermission*, and *Elektra*, Illinois Shakespeare Festival's *The Taming of the Shrew*, and Cambiare Productions' *Transformations* (Asst. Stage Manager). Amanda's directing credits include *Frame 312*, *W;t*, *Proof*, *The Effect of Gamma Rays on Man-in-the-Moon Marigolds* and *Hamlet*. She graduated from Texas State University in 2007 with a Masters in Directing and has studied with the Royal Shakespeare Company and Shakespeare Birthplace Trust.

**Gabriel Luna** (Orestes) is a native son of Austin, TX. Credits include: *Romeo and Juliet*, *The Kentucky Cycle*, and *c/o The Grove* at the Mary Moody Northern Theatre; *La Pastorela*, *Manzi: The Adventures of Young Cesar Chavez* for Teatro Humanidad; and *Tales of Shakespeare* for Zach Scott's Project Interact! He also appeared in the award-winning film *Fall to Grace*, and featured on television's *Prison Break*, and can be seen in the upcoming months in the feature film *Dance with the One* and the HBO film *Temple Grandin*. He is very proud to have been a part of Tutto Theatre Company's production of *Ophelia*, and was last seen in their most recent production, the smash hit *Black Snow*. He would very much like to thank Will and his wonderful cast and crew, and would like to say this to his family: "You all are my reason, my purpose, and my drive. Everything i do, I do with the hope that it makes you smile, and I love you all more than this world can contain."

**Smaranda Ciceu** (Helen) is a third year MFA candidate in acting at UT Austin. She could last be seen in Tutto Theatre's production of *Black Snow* as Ivan Vasilievici and in UT Austin's production of *The Idiot* as Nastasya. Other credits include *The Clean House* at Zach Scott Theatre, *The Psyche Project*, *A Midsummer Night's Dream*, *Split*, *Big Love* and *Bad Penny* at Ut Austin. She would like to thank Will for this opportunity and the entire cast and crew for their support. And by the way... Helen had a blast in Troy.

**Steffanie Ngo-Hatchie** (Iphigenia/Fury) is a theater performance major at St. Edward's University and will be graduating this May. She is also a voice student of Michael McKelvey. Steffanie was last seen as Luisa in *The Fantasticks* at Austin Playhouse. Steffanie has also performed in several productions at the Mary Moody Northern Theater at St. Edward's - *Cyrano De Bergerac* (Sister Claire/Ensemble), *Three Sisters* (Irina), and *Full Circle* (Translator/Rock Singer). Look for Steffanie in September on the MMNT stage in their production of *bobrauschenbergamerica* by Charles Mee.

**Derek Kolluri** (Agamemnon/Fury), a recent MFA graduate from the University of Arkansas, is pleased to be working with Cambiare Productions. While new to the Austin Theatre scene he is a veteran of the stage playing a vast array of roles including Garcin in *No Exit*, Scrooge in *A Christmas Carol*, Robert in *Betrayal* and Danny in *Danny and the Deep Blue Sea*. Derek is glad to be a part of the Austin theatre community and plans to add to the landscape with the launch of his own company, CO/LAB. Look forward to the inaugural production *Jack & Jill* by Jane Martin coming in September.

**Karina Dominguez** is excited to be in her first dramatic role for stage. She knew being weird and creepy would eventually pay off. She hopes to make it through the performance run without severely mangling or injuring herself or fellow cast-mates. Karina has mostly been involved in Austin film and can currently be seen nationally on any Spanish-language television network station hawking burgers for Burger King. You might also recognize her as the calm lady drinking coffee in the most recent ad campaign for St. Edward's University. Her two previous stage roles were for *Warpstar Sexysquad* produced by Yellow Tape Construction where she sang and danced while trying to save the universe from destruction by a disgruntled former Warpstar crew member and a mutated cat; she most recently played the role of the Hawaiian goddess Pele in *Oceana* produced and performed at the Vortex Theater where she really got to step out of her comfort zone, stretch her dancing chops and steal a couple of scenes. Karina moved to Austin from El Paso to attend UT where she received a Bachelors degree in Magazine Journalism. She lives in Austin with her husband Steven Smith.

**Molly McKee** graduated from Texas State University with a BFA in Acting. At Texas State she was seen as Martine in *Learned Ladies*, Antigone in *Antigone*, and received an Irene Ryan Nomination for her role of Valiera in *The Rover*. Her professional credits include the lead in *Dinosaur* with Dallas Children's Theater, Lady Macduff in Troupe Texas' *Macbeth*, Felicity in *The Real Inspector Hound* with the Dallas HUB Theater, and Bianca in *Desdemona, a Play about a Handkerchief* and Viola in *Twelfth Night* with Rory Gene Productions. Film credits include *The Soul Remains*, *In Front of You*, *Man of Empire* and the web series *CallCenter*. And her interests include yoga, questioning reality, the origin of existential thought and laughing. A lot. She is having a really wonderful time working with Cambiare Productions and would like to thank everyone involved for their hard work, talent and sheer likeability. (Love.)

**La Tasha Stephens** (Voice of the People) is happy to be joining Cambiare Productions, for their production of *Orestes*. She has really enjoyed working with everyone involved, and hopes that creatively she will cross paths with them all again. La Tasha is a New York native presently working towards her M.F.A. in Acting at The University of Texas at Austin. Her future projects include *Pride and Prejudice* at the University of Texas, where she will be playing the role of Mrs. Bennett. Other engagements include a staged reading of a self-created piece called *the 7. the 7* was most recently produced in the 2009 Cohen New Works Festival. La Tasha would like to send a heart felt THANK YOU out to everyone who worked so hard in making it a success. She loves you all. La Tasha's past productions include *Seussical The Musical* (Wickersham), *The Idiot* (Nina/Princess Belekonsky), *A Midsummer Night's Dream* (Bottom), *Big Love* (Mama), *Canterbury Tales* (Hostess), *A Raisin in the Sun* (Mama), *Cabaret* (Kost), *Alcestis* (Maid), *Betty's Summer Vacation* (Voices).

**Will Hollis Snider** (Writer, Director, Producer) is the Producing Director of Cambiare Productions, and a director, writer, producer, photographer, graphic artist, and web designer. Some of his past directing credits include *The Nina Variations* (Gobotrick Theatre Company), *Sonata Escondida* (HBMG Foundation), *Intermission* (Gobotrick Theatre Company), *Elektra* (Gobotrick Theatre Company), *Searching...* (ArtSpark Festival) *Autobahn* (Fronterafest), and *Equus* (Texas State University).

**Travis Bedard** (Scenic Designer, Producer, Menelaus) is the Artistic Director of Cambiare Productions. He produced the B. Iden Payne nominated *Intermission* and Austin Critic's Circle nominated *Nina Variations* for Gobotrick Theatre Company, as well as Megan Reilly's *Transformations* for Cambiare Productions. Most recently he produced and directed Caryl Churchill's *Seven Jewish Children* in partnership with Austin Circle of Theatres in celebration of World Theatre Day. He was cited the Pure Theatre Award for Drama of Art and Integrity by Michael Meigs of AustinLiveTheatre.com. He maintains an active theatre blog at [blog.cambiareproductions.com](http://blog.cambiareproductions.com).

**Megan M. Reilly** (Lighting Designer) Previous designs seen in Austin include: *Mister Z Loves Company* (Rubber Rep), *Black Snow*, *Ophelia* (Tutto Theatre Company), *Trouble in Tahiti* (Butler Opera Center), *Well Suited* (Kathy Dunn Hamrick Dance Company), *The King & I* (Forklift Danceworks), *Portrait*, (David Mark Cohen New Works Festival), *Minus Tide* (Bayou Radio Theatre), *Flesh and the Desert* (UT Austin). Her work has also been seen at Lakes Region Summer Theatre (Meredith, NH), The University of New Hampshire (Durham, NH), The Actor's Collective, New Conservatory Theatre, the San Francisco Fringe Festival and the EXIT Theatre (all in San Francisco), and Austin's Fusebox Festival.

**Adam Hilton** (Sound Designer) is a media designer, musician, audio engineer, and writer currently freelancing in Austin. Since moving here in 2005, he has composed music and designed sound and video for numerous live productions focusing largely on theatre and comedy. He also freelances as a writer for interactive educational software. Adam's recent credits include sound design for Capital T Theatre's *Killer Joe*, and *The Bird and the Bee*, live audio engineering for *Faster than the Speed of Light! The Musical* and Cambiare Productions' webcast of *Seven Jewish Children*, and sound design and composition for *The Love Sonatas* cycle.

**Samantha Saucedo** (Costume Designer) is a recent graduate from Texas State University – San Marcos, with a B.F.A. in Theatre. She will be moving to Dallas for a year long internship with Theatre Three. She has been first hand on Austin Shakespeare's *Macbeth* and Texas State University's *The Importance of Being Earnest*. She would like to thank her mother, Carolina Flores, and grandfather, Ovidio De La Fuente, Jr, for always pushing her to be better. She would also like to thank Thomas Meche and her Cocker Spaniel, Orion, for always making momma feel better.

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