

ups for believing in their students, the scenic crew who has become a part of his family, his mom and dad, and Little Miss.

**CARLI WERNER** '11 (*Production Stage Manager*) is working on her first show as a production stage manager. Previous credits include assistant stage manager for *Peer Gynt*, *The Pajama Game* and *Cloud 9*. She has operated the light board and sound board for past productions, and she works in the Mary Moody Northen Theatre scene shop. Last summer, she worked as an assistant stage manager for SummerStock Austin's production of *Cabaret* and as a scenic painter for Zilker Theatre Production's *Annie*. She would like to thank both her biological family and her theatre family for all their love and support.

**ERIC OVERMYER** (*Playwright*) is perhaps best known currently in his role as a writer/producer for such acclaimed television series as *Treme*, *The Wire*, *Homicide: Life on the Street*, *New Amsterdam*, *St. Elsewhere*, *Law & Order*, and *Law & Order: Criminal Intent*. His plays include *In a Pig's Valise*, *In Perpetuity Throughout the Universe*, *Mi Familia Tropicano*, *Mi Vida Loca*, *Dark Rapture* and *The Heliotrope Bouquet*, among others. He is the recipient of the Le Comte de Nouy Award for playwriting, a McKnight Fellowship and a New York Foundation for the Arts Fellowship. A former artistic associate of Baltimore's Center Stage, Overmyer is a member of New Dramatists and the former literary manager of Playwrights Horizons.

**DAVID M. LONG** (*Director, MMNT Artistic Director*) is an actor, director and educator who has worked professionally on both coasts and in Japan. David has served as a faculty member at Winthrop University in South Carolina and Portland State University in Oregon and currently serves as artistic director

and assistant professor of Theater Arts at St. Edward's University. Directing credits at MMNT include *The Imaginary Invalid*, *bobrauschenbergamerica*, *Cloud 9* (Austin Critics' Table Nomination for Best Comedy), *Full Circle* (Austin Critics' Table Award for Best Comedy), *Macbeth* and *Antigone*. At MMNT, he has appeared as Stone in *City of Angels*, Cyrano (Austin Critics' Table Award) in *Cyrano de Bergerac* and Leo Frank in *Parade*. David has presented acting and movement workshops throughout the country. He is an active member in both Actors' Equity Association and the Screen Actors' Guild. He would like to thank Tracy, Amelia and Alura for their patience and loving support.

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# MARY MOODY NORTHEN THEATRE SOCIETY

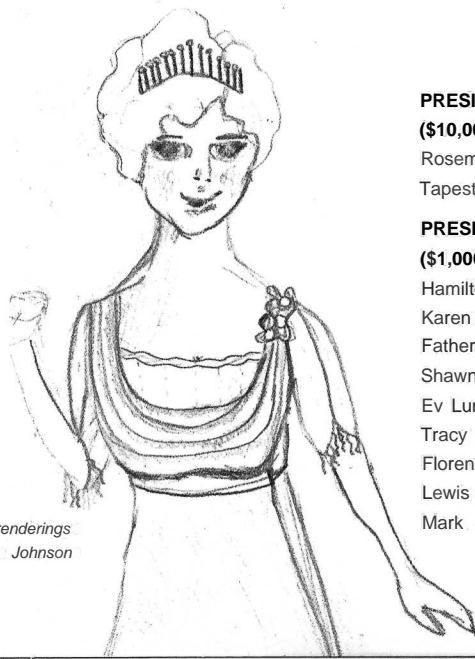
Through Mary Moody Northern Theatre, St. Edward's University Theater Arts majors work alongside professional actors, designers and directors in the creation of dynamic artistic work. Our students enjoy unparalleled professional training and an opportunity to earn points toward membership in the Actors' Equity Association, the union of professional actors and stage managers in the United States - all within the context of the university's nationally recognized liberal arts education.

Our program is made possible in part by the generous contributions of the Mary Moody Northern Theatre Society membership. Society contributions allow MMNT to provide students with resources for hands-on learning and to provide audiences with the rich production values that keep you returning to our performances year after year. Each year, Theatre Society members contribute more than \$24,000 to student scholarships, allowing us to maintain our commitment to educate a diverse group of Theater Arts students, regardless of their financial situation.

As a member of the society, you will enjoy a number of exciting benefits, including invitations to special performances and opportunities to get involved with the Theater Arts program and our students on a deeper level. Your gift may be designated to scholarships, production support or capital improvements, or you may make an unrestricted gift.

We sincerely hope you will join the Theatre Society or continue as a member by making a gift to the Mary Moody Northern Theatre today. We also invite you to encourage your friends and associates to join. For more information, contact Stephani Smolucha at [stephs@stedwards.edu](mailto:stephs@stedwards.edu) or 512-448-8451.

Thank you for your continued support. We look forward to seeing you again at the MMNT.



Costume renderings  
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Reflects gifts and pledges received between Feb. 1, 2010 and Jan. 31, 2011.

2010-2011 SEASON

# MARY MOODY NORTHEN THEATRE

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## The Imaginary Invalid

By Moliere

Translated and Adapted by David Chambers

Sept. 16-26, 2010

## Who's Afraid of Virginia Woolf?

By Edward Albee

Nov. 11-21, 2010

## Eurydice

By Sarah Ruhl

Feb. 3-13, 2011

## On the Verge

By Eric Overmyer

March 3-13, 2011

## Carousel

Music by Richard Rodgers

Book and Lyrics by Oscar Hammerstein II

Based on Ferenc Molnar's Play *Li'lom*

April 7-17, 2011

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