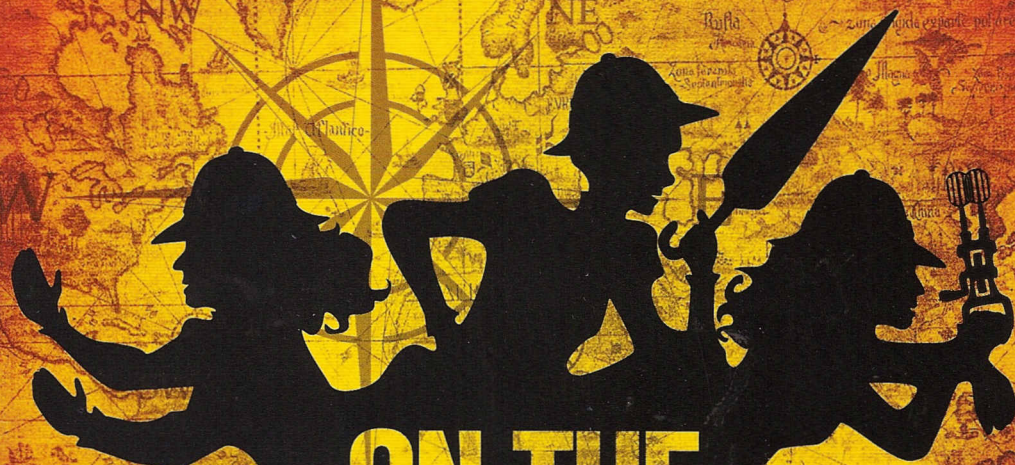


BY ERIC OVERMYER
DIRECTED BY DAVID M. LONG



ON THE VERGE

(OR THE GEOGRAPHY OF YEARNING)
MARCH 3-13, 2011



ST. EDWARD'S
UNIVERSITY

MARY MOODY NORTEN THEATRE

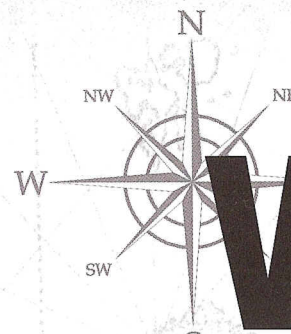
St. Edward's University THEATER ARTS STAFF AND FACULTY

Dean, School of Humanities	Father Louis T. Brusatti
Artistic Director/Associate Professor	David M. Long
Managing Director/Adjunct Instructor	Michelle S. Polgar
Area Coordinator/Assistant Professor	Sheila M. Gordon
Director of Musical Theater/Associate Professor	Michael McKelvey
Administrative Coordinator	Angela Flowers
Costume Shop Manager/Adjunct Instructor	T'Cie Mancuso
Technical Director/Adjunct Instructor	Joe Carpenter
Master Electrician	Austin Sheffield
Costume Technical Specialist	Michelle Heath
Assistant Professors	Kathryn Eader
	Ev Lunning Jr.
Adjunct Instructors	Brooks Barr
	Bhagirit Crow
	Kathy Dunn Hamrick
	Danny Herman
	Jennifer Madison
	Bill McMillin
	Richard Robichaux
	Jo Ann Schatz

SPECIAL THANKS

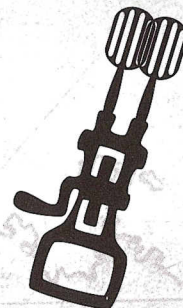
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ON THE VERGE

(OR THE GEOGRAPHY OF YEARNING)



by Eric Overmyer

DAVID M. LONG
DIRECTOR

GEORGE MARSOLEK
SCENE DESIGNER

KRIS CARPENTER
LIGHTING DESIGNER

ALYSSA JOHNSON
COSTUME DESIGNER

PHILLIP OWEN
SOUND DESIGNER

LAURA BURGESS
PROPERTIES DESIGNER

LISA GUEN RAYMOND
MAKE-UP/HAIR DESIGNER

CARLI WERNER
PRODUCTION STAGE MANAGER

March 3-13, 2011

MEDIA SPONSORS:



THE COMPANY

Mary..... Lindsley Howard
 Fanny..... Avery Ferguson
 Alexandra..... Michelle Elisabeth Brandt
 Alphonse, Grover, et. al..... Jon Wayne Martin

THERE WILL BE ONE 10-MINUTE INTERMISSION.

Mary Moody Northern Theatre is a member of Theatre Communications Group and is affiliated with Actors' Equity Association.

ACTORS' EQUITY ASSOCIATION (AEA) was founded in 1913 as the first of the American actor unions.



**ACTORS'
EQUITY**
ASSOCIATION 1913

Equity's mission is to advance, promote and foster the art of live theatre as an essential component of our society. Today, Equity represents more than 45,000 actors, singers, dancers and stage managers working in hundreds of theatres across the United States. Equity members are dedicated to working in the theatre as a profession, upholding the highest artistic standards. Equity negotiates wages and working conditions and provides a wide range of benefits including health and pension plans for its members. Through its agreement with Equity, this theatre has committed to the fair treatment of the actors and stage managers employed in this production. AEA is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. For more information, visit www.actorsequity.org.

PRODUCTION STAFF

Scenic Design Mentor..... Leilah Stewart
 Costume Design Mentor..... T'Cie Mancuso
 Lighting Design Mentor..... Kathryn Eader
 Hair and Make-up Design Mentor..... Tara Cooper
 Assistant to the Master Electrician..... Kris Carpenter
 Assistant Stage Managers..... Monica Azcarate, Lora Blackwell, Cameron Davis, Tori Francis, Leah Harris, Siena Reed Pegues
 Scenic Charge Artist..... Leilah Stewart
 Assistant to the Technical Director..... Cameron Allen
 Assistant to the Lighting Designer..... Alyssa Dillard
 Assistant to the Sound Designer..... Candice Rogers
 Properties Coordinator..... Johnny Joe Trillayes
 Properties Crew..... Paloma Bermudez, Devon Brownlo
 Light Board Operator..... Magz Baillio
 Sound Board Operator..... Jasmin Abu Al Jaibat
 Running Crew..... Curtis Allmon, Matt Garcia, Lara Hincapie, Caitlyn Jackson, Hanna LeBrun, Jon Richardson
 Sound Department Staff..... Candice Rogers
 Scene Shop Staff..... Cameron Allen, Victoria Francis, Zacharie B. Hennard, George Marsolek, Zach Miranda, Candice Rogers, Carli Werner
 Costume Shop Staff..... Kera Blay, Jordyn Campbell, Eileen Chaffer, Emily Donald, Aidan Liller, Meredith Montgomery, Helen Ralowicz
 Stitchers..... Aimee Kandl, Tanya Olande
 Box Office Manager..... Shannon Bishop
 Box Office Staff..... Sadie Hollifield, Alyssa Johnson, Kel Sanders
 House Manager..... Zorica Simic
 House Crew..... Austin Amelio, Sabrina Hollett, Shannon McDermott, Ben Myers
 Head Dresser..... Jordyn Campbell
 Dressers..... Thomas Pietrak, Mandie Pitre
 Laundry..... Josean Rodriguez, Cassidy Schiltz
 Costume Crew..... Kera Blay, Annie Bond, Jordan Campbell, Katie Comardo, Emily Eubank, Marrett Hanes, Jackie Harper, Ashley Kramer, Cassidy Schiltz, Sean Slusher, Bonnie Sturdivant and the students of THAR 1331
 Scenic Crew..... Austin Amelio, Kaleb Dworsky, Victoria Francis, Drew Kimball, Zach Miranda, Danielle Ploeger, Thomas Pietrzak, Jennifer Scott, Carli Werner and the students of THAR 1330
 Make-up/Hair Crew..... Shelby Crow, Carter Maxwell
 Lighting Crew..... Gena Castillo, Mary Cartwright, Mitch Harris, Jacquelyn Longoria, and the students of THAR 1330 and THAR 3323

THE COMPANY

MICHELLE ELISABETH BRANDT '11 (*Alexandra*) is honored to have the opportunity to work on this incredible show in her final semester. She has appeared on the Mary Moody Northern Theatre stage as Angelina in *The Imaginary Invalid*, a singer in the jazz quartet narrating *City of Angels* and the featured dancer in *On the Town*. She was given the great privilege last year to choreograph *Peer Gynt*. Michelle is a founding company member of DA! Theatre Collective here in Austin, which has impacted her tremendously as an intrepid explorer. She would like to thank her family, friends and Davie for their love and support and David Long for believing in her and always demanding excellence.

AVERY FERGUSON '11 (*Fanny*) makes her final Mary Moody Northern Theatre appearance with this production. She has appeared in MMNT's *The Life of Galileo*, with Tongue and Groove in *The Red Balloon*, and in ACC's *The Flu Season*, *Betty's Summer Vacation*, *Far Away* and *Crooked Parts*. She would like to thank David, Michelle, friends, family, and the two lovely ladies and man that accompany her on this expedition through space and time.

LINDSLEY HOWARD '13 (*Mary*) is completely elated to be making her Mary Moody Northern Theatre debut with the wonderful cast and crew of *On The Verge*. Recently she has appeared in the regional premiere of *God's Ear* at the Blue Theater (Lenora), *Early Girl* at Salvage Vanguard Theatre (Jean) and *The Tempest* (Miranda) for Austin Shakespeare. She would like to thank her family, the cast and crew, and her many mentors for their constant support and encouragement.

JON WAYNE MARTIN '11 (*Alphonse, Grover, et. al.*) most recently appeared at Mary Moody Northern Theatre as Cléante in *The Imaginary Invalid*. Other theater credits include Allen in *bobrauschenbergamerica*, Joshua/Edward in *Cloud 9*, Professor Waldo Figman in *On the Town*, Le Trois Marquis in *Cyrano de Bergerac*, Anderson in *The Pajama Game*, and Muñoz/

Vargas in *City of Angels* (for which he received a B. Iden Payne nomination for Outstanding Featured Actor in Music Theatre). He has directed several pieces at the university level, including two original works, and is directing his first full-length play later this spring. Jon is currently a member of "A Working Group," a Meisner-intensive professional actor-training program led by teacher and actor Richard Robichaux. Jon would like to thank his family at home and at MMNT, Sam and Matt, and David Long for his devoted mentorship and artistic guidance.

MONICA AZCARATE '11 (*Assistant Stage Manager*) has worked on several productions in costume, make-up and props throughout her time at St. Edward's. She recently completed a show for Palindrome Theatre as properties master for *At Home at the Zoo*. Thanks to Bill and Carli for all of their help and patience.

LORA BLACKWELL '12 (*Assistant Stage Manager*) is working on her third production as an assistant stage manager at Mary Moody Northern Theatre. Working on this show has been such a wonderful adventure. She feels incredibly lucky to have been a part of this journey.

CAMERON DAVIS '14 (*Assistant Stage Manager*) is working on his second show at MMNT and his first as an ASM. He hopes to become a Theater Arts major at St. Edward's and eventually make a name for himself in the music and theater industries. He would like to extend thanks to everyone who has helped get him here.

VICTORIA FRANCIS '14 (*Assistant Stage Manager*) debuts her assistant stage management skills for this production. Previously, she was on the grid crew for *The Imaginary Invalid* and also performed in the 2010 10-Minute Plays. She also works in the MMNT scene shop. She would like to thank her wonderful family and friends for supporting her.

SIENA REED PEGUES '13 (*Assistant Stage Manager*) is working on her first show in the Mary Moody Northern Theatre, but it is the start to what she hopes will be a long and fruitful relationship. She has participated in several productions outside of MMNT and plans on spending her summer working at Actors' Theatre of Louisville.

LAURA BURGESS '12 (*Properties Designer*) makes her Mary Moody Northern Theatre properties design debut with this production. She was the props assistant for SummerStock's 2010 season, which included *Sweet Charity* and *Cabaret*, and was a properties assistant for MMNT's *Galileo* and *Cloud 9* productions. Aside from props, she has also directed in the most recent 2010 10-Minute Play Festival with *Kingdom of the Spider* and was co-director in Transit Theatre Troupe's production of *Murderer*. She would like to thank her family and friends for their support as well as David Long and Rachel Magee for giving her this great opportunity.

LISA GUEN RAYMOND '11 (*Make-up/Hair Designer*) is studying Theater Arts with a focus in theater education. This is her first production as a make-up designer at Mary Moody Northern Theatre. She has been an assistant makeup designer on *Peer Gynt* and *City of Angels*. She would like to thank David Long for this wonderful opportunity as well as her fellow designers for making this such an amazing and memorable experience. She would also like to thank Tara Cooper for always pushing her to be the very best. Many thanks to her mom, dad, sister and brothers for being her inspiration and Claire Lilly for showing her what it means to live.

PHILIP OWEN (*Sound Designer*) is happy to be back among friends at Mary Moody Northern Theatre, where he last designed *The Life of Galileo*. His most recent credits include *Notes from Underground* (La Jolla Playhouse & Baryshnikov Arts Center, NY) as well as *Measure for Measure* (Stonington, Maine). He also assisted on the sound design/composition for *A Steady Rain* on Broadway. Austin credits include *Vaudeville Vanya*, *Americamisfit* and A

Midsummer Night's Dream. He currently works as the lead sound engineer at the Alley Theatre in Houston. He holds an MFA from Yale School of Drama.

ALYSSA JOHNSON '11 (*Costume Designer*) is thrilled to work on her first solo designed show at Mary Moody Northern Theatre. Her recent work includes assistant costume designer for *Peer Gynt* and hat technician on *Cyrano de Bergerac*. She would like to thank David for this great opportunity, the costume shop for all of their hard work, and T'Cie for her endless and constant support. She would also like to thank her parents, her sisters, Summer and Jaxon for all of their support and the endless laughs.

KRIS CARPENTER '11 (*Lighting Designer*) makes his Mary Moody Northern Theatre design debut with this production. He works in MMNT as the assistant to the master electrician. He has been an assistant designer for two main stage shows at MMNT and has designed a production of *Hamlet* at the Scottish Rite Children's Theater. He would like to thank Natalie, Kathrine, Austin, his parents, the staff at MMNT for believing in him, and everyone who has ever taught him anything about a light.

GEORGE MARSOLEK '11 (*Scene Designer*) will graduate this May with his BA in Technical Design for Theatre. He is the technical director and resident scenic designer of Palindrome Theatre, where previous credits include *Hedda Gabler*, *At Home at the Zoo* and *Melancholy Play*. He has worked as a carpenter for Mary Moody Northern Theatre since Spring 2008 and has been the technical director of the student organization Transit Theatre Troupe since Fall 2009. Some favorite credits include technical direction for SummerStock Austin's *Cabaret*, *Sweet Charity*, *Sweeney Todd*, and *Little Shop of Horrors*, and technical direction for Zilker Theatre Productions' *Annie*. From the bottom of his heart, he would like to thank Joe Carpenter, who has taught him nearly all he knows, as well as Leilah Stewart for everything she has done to help with this process. He would also like to thank all the MMNT grown-