

ZACH

T H E A T R E

Dave Steakley, Producing Artistic Director | Elisbeth Challener, Managing Director
presents

ONE MAN, TWO GUVNORS

WRITTEN BY RICHARD BEAN SONGS BY GRANT OLDING

DIRECTED BY ABE REYBOLD

Fight and Physical Comedy Director.....	Toby Minor
Choreography.....	Abe Reybold
Assistant Director.....	Jessica McMichael
Dialect Coach.....	Amanda Cooley Davis
Scenic Designer.....	Court Watson**
Scenic Design Assistant.....	Bradley Wehrle
Costume Designer.....	Susan Branch Towne**
Hair and Makeup Designer.....	Serret Jensen
Lighting Designer.....	Michelle Habeck**
Lighting Design Assistant.....	Ethan Jones
Sound Designer.....	Craig Brock
Properties Designer.....	Scott Groh
Stage Manager.....	Catherine Anne Tucker*
Assistant Stage Manager.....	Kaitlyn "Kat" Kennedy*
Second Assistant Stage Manager.....	Dack Justiz

*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

** Member of IATSE 829.

June 1-26, 2016 • Topfer Theatre

SETTING

Brighton, England, 1963

There will be a 20-minute Intermission. Drinks are welcomed in the theatre.

Jeff and Marcy Carpenter

Bill Dickson

Executive Producers

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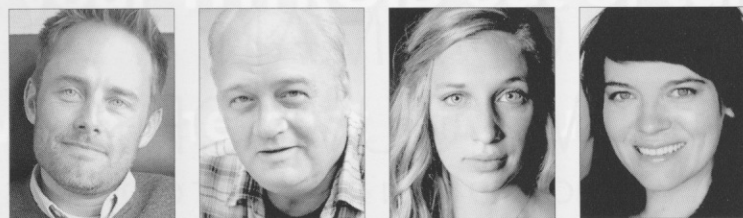
Supporting Sponsors

One Man, Two Guvnors was first performed at Lyttelton Theatre, National Theatre on 17th May 2011 in a National Theatre production. It then transferred to the Adelphi Theatre and then to the Theatre Royal Haymarket in a National Theatre production.

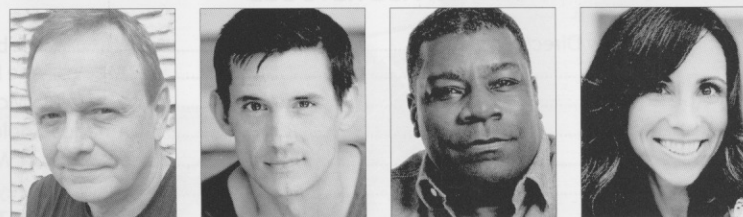
One Man, Two Guvnors was first performed at Music Box Theatre, New York on 6th April 2012. The original Broadway Production was produced by Bob Boyett, National Theatre of Great Britain under the direction of Nicholas Hytner and Nick Starr, National Angels, Chris Harper, Tim Levy, Scott Rudin, Roger Berlind, Harriet Leve, Stephanie P. McClelland, Broadway Across America, Daryl Roth, Jam Theatricals, Sonia Friedman, Harris Karma, Deborah Taylor, Richard Willis.

One Man, Two Guvnors is presented by special arrangement with Dramatics Play Service, Inc., New York

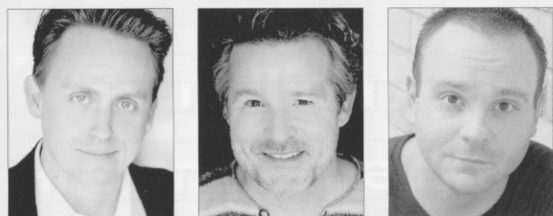
One Man, Two Guvnors Cast



Martin Burke* Michael Stuart* Madison Weinhoffer Amber Quick



Rick Smith André Martin* Victor Steele Amy Downing*



Tyler Jones Michael Miller Toby Minor

The Craze Band



Luke Lindsteadt Eric Gutierrez Roger Mason Zachary Yanez

One Man, Two Guvnors Cast

Francis Henshall.....Martin Burke*
 Charlie "The Duck" ClenchMichael Stuart*
 Pauline Clench, his daughterMadison Weinhoffer
 Dolly, an employee of ClenchAmber Quick
 Harry Dangle, crooked solicitor.....Rick Smith
 Alan Dangle, his son André Martin*
 Lloyd Boateng, friend to ClenchVictor Steele
 Rachel Crabbe..... Amy Downing*
 Stanley Stubbers..... Tyler Jones
 Gareth, head waiterMichael Miller
 Alfie, odler waiter Toby Minor
 Ensemble.....Michael Miller, Toby Minor, Lianne Valerio

The Craze Band

Rhythm Guitar, Lead Vocals Luke Lindsteadt
 Lead Guitar, Vocals Eric Gutierrez
 Bass, Lead Vocals..... Roger Mason
 Percussion, Drums, Vocals Zachary Yanez

Special Thanks

The Alley Theatre, St. Edwards University, Austin Saengerrunde, Rock "n" Roll Rentals

*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



*Actors' Equity Association, founded in 1913, represents more than 49,000 Actors and Stage Managers in the U.S. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. Equity seeks to foster the art of live theatre as an essential component of our society. actorsequity.org



The videotaping or other video or audio recording of this production and the taking of photographs, with or without flash, or by camera phone, is strictly prohibited. Please turn off all electronic devices – such as cell phones, pagers, etc. – and refrain from texting and/or tweeting during the performance.



One Man, Two Guvnors Model Set Design - Set Designer, Court Watson

Welcome to *One Man, Two Guvnors*, a riotous romp created at London's National Theatre. Warning! This show has its roots in Commedia dell'arte. "Oh no, does that mean an artsy-fartsy night at the theatre complete with masks and stylized movement?" Well, no. I had many misconceptions about "Commedia;" the biggest was thinking it was some form of "high art" and not the populist entertainment that it actually was. Commedia has more similarities to modern sit-coms and sketch comedy shows than any high culture. The plays included stock characters, stock situations, music, dancing, and opportunities to improvise within familiar plots. So, if you were an actor who could juggle on a pogo stick while yodeling "Deep in the Heart of Texas," chances are you would make it into the play. References to local politics and the latest town scandal might make it into the plot as well. (Ted Cruz would have been roasted like a rubber chicken.)

With that spirit in mind, playwright Richard Bean created characters for *One Man, Two Guvnors* that have a match to the classic stock characters from Goldoni's *The Servant of Two Masters*, but owe more to 20th century influences. He and original Director, Nicholas Hytner, shared a love of British comedy television; *Monty Python*, *Benny Hill*, *Fawlty Towers*, as well as British Panto' and Music Hall. Comparison American influences are Vaudeville, Burlesque, and shows like *SNL*, *Modern Family*, *Laugh-In*, *The Carol Burnett*

Show, and any movie by Mel Brooks. All of these influences play to the strengths of actors, share a heightened comedic sensibility and while innocent, are shameless in their ambition to flat-out entertain and make merry.

ZACH was fortunate to engage some of Austin's finest actors who have brought their toolboxes filled with comedic insights, instincts and mastery. *The Craze* have worked tirelessly to bring an early Beatles skiffle band vibe to the play so you might feel as if you stepped off the boardwalk and into an *End of the Pier* variety show. The design and creative team have been equally masterful and I was extremely fortunate to work side by side with Toby Minor creating the physical life of the show. As usual, the staff and crew at ZACH continue to push for excellence and want to make your experience an artistically satisfying wonderful time.

So, if you made it this far in these Director's Notes, please forget all of it and just enjoy being a tourist in the seaside town of Brighton, England. It's 1963, so we're all younger and as Uncle Milte said "Laughter is an instant vacation." Cheers!

- Abe Reybold

One Man, Two Guvnors is an adaptation of *The Servant of Two Masters*. Richard Bean, the playwright, has altered the names of characters, relocated the geographical setting, and changed various plotting points, but the play is still recognisably based upon Goldoni's original. Bean and the director, Nicholas Hytner, set out to find a contemporary equivalent for Goldoni's play. This involved two objectives: firstly, to locate an updated equivalent of 1740s Florence, which became 1960s Brighton; and secondly, to find a British style of theatre comparable to commedia through which to tell the story. The production incorporates elements of variety, music hall, pantomime, stand-up comedy, and end-of-the-pier shows; all of which, in varying degrees, owe something to the genre of commedia.

1963, Brighton

Not only did relocating the play to 1963 in Brighton allow the show's creators to explore the popular entertainment which would have been on offer in a British seaside town, it also fulfilled a dramatic function. *The Servant of Two Masters* was located in Florence, with the lovers fleeing from Turin; Richard Bean was able to designate that his lovers fled from London to Brighton. This allowed him to involve the characters in the criminal underworld of the East End (the Kray twins were at the height of their fame in the 1960s) and therefore explain why the characters carry weapons (in 1740s, Italy, most men would carry swords) which is essential to the plot.

Improvisation

Commedia has its origins in improvisation and this has been retained in *One Man, Two Guvnors* when the central character, Francis, interacts with the audience. By getting audience members on to stage to help him move the trunk, or asking them for suggestions on where he should take Dolly on their first date, the production is combining traditional commedia with twentieth century comedy. In the tradition of stand-up comedians, the actor playing Francis has several stock responses written by Richard Bean and himself which cover most eventualities, but often he improvises in the moment and this allows the play to feel fresh like commedia would have done.

Music, Song and Dance

Traditional commedia would include song and dance. The innamorati (lovers) would frequently sing duets, they memorised popular contemporary songs, and some characters would play instruments, such as the guitar. Many performers had honed the popular form of madrigali, a specific genre of song with close chromatics and difficult harmonies. *One Man, Two Guvnors* makes similar use of music by having a band in the auditorium that play as the audience enter before the production and during the interval. They take the form of a 1960s band, similar to the Beatles, and take to the stage between scenes. At various points, the actors themselves come on stage during these numbers and play a speciality act such as the car horns, the xylophone, or ukulele. This deliberately evokes the era of variety and music hall which was popular in the early half of the twentieth century, particularly in seaside towns such as Brighton where *One Man, Two Guvnors* is located.

Themes

Richard Bean, after Goldoni, has retained the themes which were popular with commedia audiences in the 18th century. Plot lines included jealousy, old age, love and adultery, popular themes that still drive most television soap operas. These themselves originated in ancient Greek theatre and were passed on via the Romans and Renaissance to the present day. Scattered amongst the plotlines of commedia plays were old gags and punch lines, as well as contemporary jokes and satire. Richard Bean has incorporated a combination of jokes, some of which are reminiscent of the gags of end-of-the-pier stand-ups and some which are politically motivated. (As the play is set in the 1960s, he also plays with historicisation – jokes built around the dramatic irony of the audience being more knowledgeable than the characters – for example, Dolly's prediction in Act Two that one day there will be a liberal woman prime minister.)

Sources:
National Theatre, National Theatre Background Pack – National Theatre Learning, *One Man, Two Guvnors* - A Background

One Man, Two Guvnors Cast

MARTIN BURKE (Francis Henshall) – ZACH: *Mothers and Sons* with Michael Learned, *Peter and the Starcatcher*, *This Wonderful Life* (2013-2014), *Harvey*, *The Santaland Diaries* (1998-2003, 2006-2007, 2009-2012, 2015), *Fully Committed* (2003 and 2012), *The Laramie Project* (2002 and 2012), *The Laramie Project: 10 Years Later*, *If You Give a Mouse a Cookie*, *Standing on Ceremony: The Gay Marriage Plays*, *The Drowsy Chaperone*, *Take Me Out*, *House Arrest*, *Circumference of a Squirrel*, *Shakespeare's R&J*, *The Mystery of Irma Vep*, *Angels in America: Millennium Approaches* and *Perestroika*. AUSTIN SHAKESPEARE: *Design for Living*. IMAGINE THAT PRODUCTIONS: *House of Several Stories*, *A Writer's Vision(s)* and *Down the Drain*. REGIONAL THEATRE: *The Odd Couple* (Lyric Theatre of Oklahoma) Poulenc: *L'Histoire de Babar*, *le petit elephant with Anton Nel* (The University of Texas at Austin), *Greater Tuna with Joe Sears* (Charles Dugan Presents), *Twelfth Night* (Sneak Up! Productions, Vortex Repertory Company), *Jeffrey* (Capital City Playhouse), *Richard III/2 Actors and Family Affair* (Public Domain), *Shopping and F**king*, *Fur and Julius Caesar* (Vortex Repertory Company), *Richard III*, *Julius Caesar* (Colorado Shakespeare Festival), *Riversong*, *Musical Comedy Murders of 1940* and *Romeo & Juliet* (Idaho Repertory Theatre). AWARDS: Austin Chronicle's "Best of" 2010, 2013 & 2015 "Best Actor" Award; Austin Critics' Table Award "Acting in a Leading Role" for *The Drowsy Chaperone*, B. Iden Payne Award "Outstanding Ensemble" for *The Drowsy Chaperone*, *The Laramie Project* and *Shakespeare's R&J*; B. Iden Payne Award "Outstanding Lead Actor, Comedy" for *House of Several Stories*; B. Iden Payne Award "Outstanding Featured Actor in a Drama" for *Take Me Out*; Austin Critics' Table Award "Best Actor, Drama" and B. Iden Payne Award "Outstanding Lead Actor, Comedy" for *Circumference of a Squirrel*; Austin Critic's Table Award "Best Actor, Comedy" for *The Santaland Diaries*; B. Iden Payne Award "Outstanding Featured Actor in a Play" for *Twelfth Night*, *Angels in America: Perestroika* and *Family Affair*; Austin Critics' Table Special Citation "Show Savior" for *Richard III/2 Actors*, *Family Affair* and *Lucifa*. OTHER CREDITS: Martin holds a B.F.A. in Acting from The University of Texas in Austin. He'll also be seen later this year at The Lyric Theatre of Oklahoma City in *The Drowsy Chaperone* and *Fully Committed*.

AMY DOWNING (Rachel Crabbe) – ZACH: *In The Next Room: The Vibrator Play* (Austin Critics' Table Award), *The Santaland Diaries*, *Goodnight Moon*, *Hairspray*, *The 25th Annual Putnam County Spelling Bee*, *Speeding Motorcycle*, *High School Musical* (B. Iden Payne Award), *Present Laughter* and *Urinetown: The Musical*. NEW YORK THEATRE: Sally Bowles in the National Tour of *Cabaret*, *Tapped Family Singers* and *Medea Machine* at NYC Fringe Festival, and musical workshop of *Romeo and Juliet*. REGIONAL THEATRE: *Silence! with Doctuhmisuh* (B. Iden Payne Award) *A Winter's Tale* with Austin Shakespeare, *Under Construction* with Mary Mood Northern Theatre, *Heddatron* and *Black Snow* with Paper Chairs, *The Mystery of Edwin Drood* at Austin Playhouse, *Minister's Wife* (Central Texas Excellence in Theatre Award) with Penfold, *Joseph and the Amazing Technicolor Dreamcoat* at the Hangar Theatre. TELEVISION: *Guiding Light*. TRAINING: Amy studied musical theatre at C.C.M. and holds her B.F.A. from Ithaca College and is a graduate of Richard Robichaux's and Brock Allen Casting's: A Working Group. She has also studied improv with Coldtowne Theatre. Her other passions are teaching and being a momma.

MICHAEL STUART (Charlie Clench) last appeared at ZACH as Dr. Chumley in *Harvey* and as Uncle Charlie in *August: Osage County* (for which he received a B.Iden Payne Award) Michael has been a company member at the Austin Playhouse since 2004. This season he was seen in *The Explorers Club*, *The Philadelphia Story* and as Tor, the very nice hit-man, in *The Norwegians* (Austin Critics Table Nominee). He is probably best remembered by Playhouse fans as LBJ in *The Dead Presidents Club*. Other recent appearances include *Waiting for Lefty* for Street Corner Arts; *The Drawer Boy* for Hyde Park Theatre; *Hughie and Krapp's Last Tape* for Actors Theatre Austin. And as Guest artist at St Edwards University in *The Government Inspector* and *Shaw's Misalliance*.

MICHAEL MILLER (Gareth and others) – ZACH Theatre: Hubert Humphrey and Strom Thurmond in *All the Way*, Capt. Orton Sir Edward in *The King and I*, Dan in *Closer*, Peachy in *The Last Night of Ballyhoo*, and Frazier/Pinky in *Pride's Crossing*. REGIONAL: Isaac in *Disgraced* at Austin Playhouse; Mitch in *A Streetcar Named Desire*, Iago in *Othello*, Creon in *Meda*, Jowett/Labouchere in *The Invention of Love*, "de Guiche" Cyrano de Bergerac, Jaques in *As You Like It*, Leontes in *The Winter's Tale*, Otto in *Design for Living* and Darcy in *Pride & Prejudice* at Austin Shakespeare; The Beast in *Glassheart* for Shrewd Productions; Captain Keller in *The Miracle Worker* at City Theatre, Cardinal Barberini/Sagredo in *Galileo* at Mary Moody Northen Theatre; Tesla in *Requiem for Tesla for Rude Mechanicals*. Training: B.F.A. in Theatre from Texas State University and an M.F.A. in Acting from UT Austin.

RICK SMITH (Harry Dangle) – ZACH: *All The Way* FILM: *Lawyers, Guns, and Money*; *Maude's Turkey*. TELEVISION: *Perfect Crimes* (CBS Pilot). REGIONAL THEATRE: *When The Rain Stops Falling* with Different Stages, *And Then There Were None* with TEXarts, *Pride and Prejudice* with Austin Shakespeare; *Bethany* with Theatre en Bloc at The Long Center. OTHER THEATRE: *The Best Little Whorehouse in Texas*, *Lend Me a Tenor*, and *A Few Good Men* at Georgetown Palace. *The Odd Couple* and *12 Angry Men* at City Theatre; *The Dining Room* and *Night Must Fall* (Won Los Angeles Drama-Logue Award) at Hollywood Stage Club. Los Angeles, CA.

VICTOR STEELE (Lloyd Boateng) – ZACH Theatre: *Harvey*, *The Boys Next Door*. REGIONAL THEATRE: *This Great Country* at the Fusebox Festival. OTHER CREDITS: Victor has worked as a performer and writer for the comedy groups Gross National Product in Washington D.C. and Austin's Esthers Follies. His film credits include webisodes for *Austin Code*, *Shadow 44* and the films *The Last 40 Miles* and *Waterloo Sunset*.

MADISON WEINHOFFER (Pauline Clench) is delighted to be making her Topfer debut with such a delightful production. Recent credits include *Alice in Wonderland* as the Red Queen with ZACH, and Tammy in *Debbie Does Dallas* with Doctuh Mistuh Productions.

She is a recent graduate from Texas Tech University, with her B.F.A. in Acting and B.A. in Anthropology. She wants to thank her family for the constant unwavering support, and her pets for still loving her even though she is always at the theatre. You can find her exploits online at madisonweinhoffer.wordpress.com

LIANNE VALERIO (Ensemble) is extremely proud to be a part of *One Man Two Guvnors*, and very grateful to Abe Reybold for giving her this opportunity. Lianne has enjoyed acting since she was in middle school, and is now herself a middle school educator in Austin. She taught theatre for four years at Lamar Fine Arts Academy before moving into the role of librarian. Lianne received her B.F.A. in theatre at Texas State University, San Marcos, and her M.A. in theatre from California State University, Northridge. This past year she has been thankful to take part in the Austin theatre scene as Mrs. Gibbs in Trinity Street Players' production of *Our Town*. She has also been involved in the film and commercial industry here in Austin—recently filming *Mama!* with We're Here Productions, and Professor Isle's Laboratory with Top of the Barrel Productions. Enjoy the show!

TYLER JONES (Stanley Stubbers) ZACH: *A Christmas Carol*, *Peter and the Starcatcher*, *White Christmas*, *Ragtime*, *Xanadu*. ADDITIONAL CREDITS: Jarrott Productions: *Freud's Last Session*. Zilker Hillside Theater: *Hairspray*, *Little Shop of Horrors*, *The Music Man*, *Disney's Beauty and the Beast*. Mary Moody Northen Theater: *Merrily We Roll Along*. Hyde Park Theater: *Lonesome West*. Capital T Theatre: *Spirits to Enforce*. Different Stages: *Arsenic and Old Lace*, *Getting Married*, *Beard of Avon*. City Theater: *Songs for a New World*, *Death of a Salesman* (B. Iden Payne Award for Featured Actor).

AMBER QUICK (Dolly) ZACH: Lurleen Wallace/Muriel Humphrey - *All the Way*, Spiker - *James & the Giant Peach* OTHER THEATRE: Gertrude - *Hamlet*, Present Company Theatre; Stella - *A Streetcar Named Desire*, Roxane - *Cyrano de Bergerac*, Austin Shakespeare; Luck Angel - *Changelings*, The Vortex NY & REGIONAL THEATRE: Daisy Fay Harper - *All the Way From Magnolia Springs*, Springer Opera House; Lola

- *Damn Yankees*, Red Mountain Theatre Co.; Linda - *Night of the Living Deepwater Horizon*, ARSNova ANTFest; *Honey in the Rock*, *Hatfields and McCoys*, *Wizard of Oz*, *Oklahoma*, *Joseph and the Amazing Technicolor Dreamcoat*, *The Sound of Music*, *Songs for a New World* - Theatre West Virginia; Jackie Kennedy/Lorena Hickock - *First Lady Suite*; ADDITIONAL CREDITS: Reconstruction - 2012 Artist in Residence at Robert Wilson's Watermill Center

TOBY MINOR (Alfie/Fight and Physical Comedy Director) – ZACH: *Peter and the Starcatcher* FILM: *The Threshing Floor*, *The Royal Rascal*, *Slim Mints*, *Haze*. OTHER THEATRE: *The Fantastic* at AJRT, *Qualities of Starlight* and *King Lear* at The Vortex Theatre, *The Girl with Time In Her Eyes* at Hidden Room Theatre, *Julius Caesar* at Present Company Theatre, *Playground Super Hero* with Pollyanna Theatre, *A Servant of Two Masters* with Penfold Theatre, ADDITIONAL CREDITS: Stage Combat instructor at Texas State University, Advanced Actor Combatant with the S.A.F.D., B.A. from NMSU.

ANDRÉ MARTIN (Allan Dangle) is a recent transplant to Austin, André was most recently seen here in Austin Shakespeare's *The Invention of Love* as A.E. Housman. André is also a member of the Independent Shakespeare Co. in Los Angeles, where he has appeared in over a dozen productions at both the Griffith Park FREE Shakespeare Festival and around the greater L.A. area. Most recently seen with ISC as Mercutio in *Romeo & Juliet* and Dogberry in *Much Ado About Nothing*. Other notable ISC roles include: Don Armado in *Love's Labour's Lost*, Sir Andrew Aguecheek in *Twelfth Night* (nominated for Best Featured Actor), Tranio in *The Taming of the Shrew*. Macduff in *Macbeth*, Tony Lumpkin in *She Stoops To Conquer*, Lysander in *A Midsummer Night's Dream*, Laertes in *Hamlet*, Cassio in *Othello*, as well as the title role in his own translation of *Cyrano de Bergerac*. Regional theatre: Milwaukee Repertory Theatre; Delaware's R.E.P.; Moving Arts; Montreal Fringe Festival; Texas & Montana Shakespeare Festivals. TV: *American Crime* (dir. John Ridley). André received his M.F.A. from the P.T.T.P at the University of Delaware.

LUKE LINSTEADT (The Craze Lead Vocals/Rhythm Guitar) is thrilled to be returning to the ZACH stage. He is a recent graduate of The University of Texas at Austin where he received a B.A. in Theatre and Dance. Most recently he was seen in Theo Ubique's production of *RENT* (Ensemble/Roger US), The Hypocrite's production of *American Idiot* (Johnny), and ZACH Theater's productions of *Peter and the Starcatcher* (Prentiss) and *A Christmas Carol* (Ensemble). Other credits include: *Spring Awakening*, *Hairspray*, and *Our Country's Good*. Luke would like to thank his family for all their support.

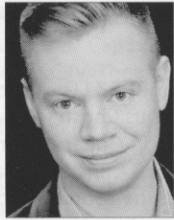
ERIC GUTIERREZ (The Craze Lead Guitar) was born in Corpus Christi Texas where he received a bachelors in Guitar Performance from Texas A&M Corpus Christi. Affiliated with several local bands, he soon moved to Austin earnest to the vibrant music scene while completed a masters in music composition from Texas State University. Teaching at Lonestar School of Music and playing with the Prog Rock Austin band The Aaron Clift Experiment, *One Man, Two Guvnors* will be Eric's first play production in Austin.

ROGER PAUL MASON (The Craze Bass) was born in Brooklyn NY and studied illustration at the Rhode Island School of Design. He has since toured as the trash percussionist with grammy winning rock band Skeleton Key, composed music for Nickelodeon, and produced four albums in Brazil. Roger doubles down at the ZACH Theatre as a scenic artist and painted much of the set you see before you now. www.Rogerpaulmasonart.com

ZACHARY YANEZ (The Craze Drums) recently graduated from DePaul University with a degree in Jazz Studies. He received his drum set training from Dana Hall, and the great faculty at DePaul. He also has extensive training in classical percussion having studied with members of the Chicago Symphony Orchestra, and Chicago Lyric Opera. He currently teaches percussion students through the Austin Independent School District as well as maintaining a private drum set studio. *One Man, Two Guvnors* is his second show with



Abe Reybold ***



Court Watson**



Susan Branch Towne**



Serret Jensen



Michelle Habeck**



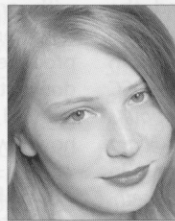
Craig Brock



Jessica McMichael



Catherine Anne Tucker*



Kaitlyn "Kat" Kennedy*



Dack Justiz



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ABE REYBOLD (Director) – ZACH Theatre's Associate Artistic Director has helmed many productions including *Sophisticated Ladies*, *James & the Giant Peach*, *The Three Little Pigs*, *The King and I*, *Vanya and Sonia and Masha and Spike* (ZACH); *Blood Brothers* and *Camelot* (The Texas Shakespeare Festival); *The 25th Annual Putnam County Spelling Bee*, *Bat Boy* and *Singin' in the Rain* (Red Mountain Theatre Company, AL); *Evita*, *No Way to Treat a Lady* and *Jekyll & Hyde* (Broadway Rose Theatre Company, OR); *Disney's Beauty & The Beast* (Mill Mountain Theatre, VA). For The Birmingham Children's Theatre, he adapted *Sacagawea*, *Peter & the Wolf* (with the Alabama Symphony) and staged *Scrooge*, *The Snow Girl* and *Tuxedo Junction* (NEA new work). Abe spent many years acting on Broadway, National Tours, and in Regional and stock theatres around the country.

COURT WATSON (Set Design) – ZACH: *Evita* and *Gospel at Colonus*. Recent credits include *The 25th Annual Putnam County Spelling Bee*, *Liberty Smith*, and *Little Shop of Horrors* at Ford's Theatre, *Annie*, *The Sound of Music*, *Jonny spielt auf*, *Frau Luna*, and *The Nutcracker* at the Salzburg Landestheater, *Man of La Mancha* at Central City Opera, *King for a Day* and *Annie Get Your Gun* at the Glimmerglass Festival, *Tales of Hoffman* in Beijing, *Rockville* and *Hairspray* for the Munich Deutschestheater, *Jekyll & Hyde* and *West Side Story* for Theater Magdeburg, as well as *Sea Lion High*, *Azul*, and *O Wondrous Night* for SeaWorld, and *Roll Out the Barrel*, *London Rocks*, *Scrooge No More*, and *Monster Stomp* for Busch Gardens Williamsburg. Upcoming projects include *Spamalot* and *Hänsel & Gretel* for Salzburg and *La Bohème* at Wolf Trap Opera. His watercolors have been exhibited in New York's Leslie-Lohman Gallery and published in 100 Artists of the Male Figure. He holds an MFA from New York University. www.courtwatson.com

SUSAN BRANCH TOWNE (Costume Design) – ZACH: 30 credits including *A Christmas Carol*, *Sophisticated Ladies*, *The Who's Tommy*, *One Night with Janis Joplin*, *Ragtime*, *Xanadu*, *Hairspray*, and *The Drowsy Chaperone*. ADDITIONAL CREDITS: *The Magic Flute* for Ballet Austin, *The Bat Austin Lyric Opera*; *She Loves Me*, *Hamlet*, *Merrily We Roll Along*, *The*

Secret Garden, *Carousel* and many more at St. Edward's University where she is an Assistant Professor. Susan's more than 200 professional credits include productions at Denver Center Theatre Company, Repertory Theatre of St. Louis, Syracuse Stage, Alabama Shakespeare Festival, Pioneer Theatre Company, Utah Shakespeare Festival, New York City Opera, as well as Off-Broadway. Susan holds a B.F.A. from Carnegie-Mellon University and an M.F.A. from the Yale School of Drama, and is a 30-year member of United Scenic Artists, Local 829

SERRET JENSEN (Hair Design) *Mothers and Sons*; *Peter and the Starcatcher*; *A Christmas Carol*; *The King and I*; *The Who's Tommy*; *The Gospel at Colonus*; *In the Next Room, or the vibrator play*; *A Christmas Story*; *Les Misérables*; *Mad Beat Hip & Gone*; *33 Variations*; *Spring Awakening*; *Love, Janis*. Originally from Houston, she has been the resident designer for The Alley Theatre, Divergence Vocal Theatre, body suspension group C.o.R.E., and other performance art groups and children's theatres. She has worked on productions with Houston Grand Opera, Austin Lyric Opera, Houston Ballet, Theater Under the Stars, and the Society of Performing Arts, and several national tours.

MICHELLE HABECK (Lighting Design) ZACH: *Evita*; *Sophisticated Ladies*; *The Gospel at Colonus*; *In the Next Room, or the vibrator play*; *Mad Beat Hip & Gone*; *33 Variations*; *Xanadu*; and *Dividing the Estate*. BROADWAY: *Slide Artist*, *Thoroughly Modern Millie*; Associate Lighting Designer, *The Boy from Oz*, *King Hedley II*, and *Movin' Out*. OPERA: *Un Ballo In Maschera* and *The Elixir of Love* for Austin Opera; Associate Lighting Designer, Julie Taymor's *Grendel*. REGIONAL and OFF BROADWAY: Her freelance career as a lighting designer has been seen at many of the nation's leading regional theatres including Lucille Lortel Theatre, The Steppenwolf, The Goodman, The Alliance Theatre Company, Centerstage Baltimore, Seattle Children's Theatre, The Children's Theatre Company in Minneapolis, and many others. Michelle is faculty at The University of Texas at Austin.

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ZACH
THEATRE

Dream Big

zachtheatre.org/austin-rental-spaces
512-476-0594 x451

Caterers: Austin Catering, Pink Avocado, Kurant Events, Dagar's/DNA Events

About the Artistic Staff

CRAIG BROCK (Sound Design) is ZACH's Resident Sound Designer, and has worked as a recording engineer and music producer since 1989. ZACH: *Sophisticated Ladies*; *Mothers and Sons*; *All the Way*; *Peter and the Starcatcher*; *A Christmas Carol*; *The King and I*; *The Who's Tommy*; *Vanya and Sonia and Masha and Spike*; *The Gospel at Colonus*; *A Christmas Story*; *Les Misérables*; *Sandra Bernhard in Concert*; *33 Variations*; *One Night with Janis Joplin*; *Megan Hilty in Concert*; *Harvey*; *Tru*; *Ragtime*; *Mad Beat Hip & Gone*; *White Christmas*; *Xanadu*; *The Laramie Project*; *Ten Years Later*; *Next to Normal*; *RENT*; *Metamorphoses*; *The Drowsy Chaperone*; *Becky's New Car*; *Our Town*; *The 25th Annual Putnam County Spelling Bee*; *Love, Janis*; *The Grapes of Wrath*; *Let Me Down Easy*; *Shooting Star*; *Caroline, or Change*; *The Clean House*, and *Porgy and Bess*.

JESSICA MCMICHAEL (Assistant Director) is currently working on her M.F.A. in Directing at Texas State. She also works as assistant director for Buzz Productions, a children's theatre company here in Austin. Some of her previous credits include *Sunset Baby*, *Thirty Deep*, *One Flew Over the Cuckoo's Nest*, *WASP*, *The Moon is Blue*, *The Wizard of Oz*, *Once Upon a Mattress* and *The Author's Voice*. This is her first time working with ZACH and she would like to thank Abe Reybold for the opportunity.

CATHERINE ANNE TUCKER (Stage Manager) – ZACH: Stage Management for *ANN*, *Tribes*, *Evita*, *Sophisticated Ladies*, *All the Way*, *Peter and the Starcatcher*, *A Christmas Carol* (2015, 2014), *The Gospel at Colonus*, *Les Misérables*, *One Night with Janis Joplin*, *Mad Beat Hip & Gone*, *White Christmas*, *Next to Normal*, and *Red Hot Patriot*; *The Kick-Ass Wilt of Molly Ivins* as well as many special events. OFF BROADWAY: *Lapsburgh Layover* and *Be a Good Little Widow* with *Ars Nova*; *I Never Sang For My Father* with Keen Co.; and *Sparkling Object* with Canal Park Playhouse. REGIONAL THEATRE: *Much Ado About Nothing* at Austin Shakespeare Festival and *Cyrano de Bergerac* at Oregon Shakespeare Festival. OTHER CREDITS: Production Assistant for *The Daily Show* with John Stewart, Special Events Manager for NAAP, Dusty Film Festival and *Ars Nova* Benefit.

AMANDA COOLEY DAVIS (Dialect Coach) recently coached productions at Jarrott Productions and City Theatre. She's worked extensively on stage and in the classroom in San Diego and New York. Favorite credits include Cygnet Theatre, Moxie Theatre, Diversionary Theatre, and La Jolla Playhouse. Educator with The Old Globe, Playwrights Project, North Coast Repertory, SDSU, and BMCC. Amanda holds an M.F.A. in Acting from Brooklyn College and M.A. in Theatre Arts from San Diego State University. Delighted to work with this cast!

KAITLYN "KAT" KENNEDY (Assistant Stage Manager) – ZACH: *James and the Giant Peach*, *A Christmas Carol*, *Evita*, *Harvey*, *PPC Jr.* and *Sr. Showcase*. OTHER THEATRE: *Murder on the Rails* at Penfold Theatre, *Little Shop of Horrors* at Zilker Hillside, *Into the Woods*, *Arabian Nights*, and *Dead Man's Cell Phone*, *Legally Blonde*, *Hecuba*, and *Midsummer Nights Dream*, *World Goes 'Round*, Musical Review at Baylor University. ADDITIONAL CREDITS: B.F.A. Theatre Design and Technology from Baylor University.

DACK JUSTIZ (Second Assistant Stage Manager) is enjoying every second of working his first ZACH show! Select management credits include *Elf*, *Man of La Mancha*, *The Little Mermaid*, *Spamalot*, and *Legally Blonde* (Theatre Under the Stars); *Hänsel und Gretel*, *Three Decembers*, and *At the Statue of Venus* (Butler Opera Center) and an internship with Richards/Climan General Management on Broadway. Following *One Man, Two Govnors* Dack will be working as a production assistant on Disney's *The Lion King*. Eternal gratitude to Roger, Alan, Lynda, Nicole, and his parents. dackjustiz.com

VISA

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One Man, Two Guvnors

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SYNOPSIS (spoiler alert!)



The cast of *One Man, Two Guvvins*

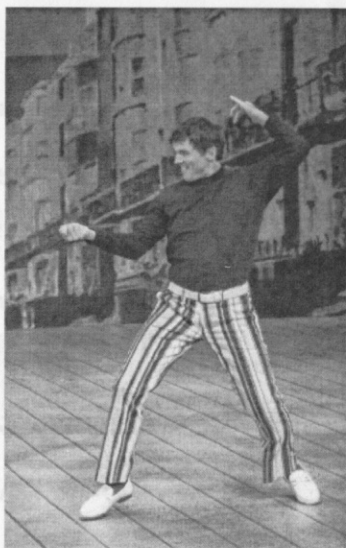
It's April 1963 in Brighton, and family and friends are gathered together to celebrate the engagement of young couple Pauline and Alan.

Lloyd, a close friend of Charlie's, is a bit confused. Last week he received an invitation to a different engagement party for Pauline and a man named Roscoe Crabbe. Charlie explains that Roscoe, a universally disliked criminal, was recently killed in a knife fight, and it was only going to be a "marriage of convenience" anyway—Charlie owed a debt to Roscoe's father. Just then a man named Francis shows up to the party saying that Roscoe is very much alive. Suddenly, in walks Roscoe's twin sister, Rachel, who is dressed up like a man, convincing everyone that she's Roscoe. Charlie regrettably says the engagement between Pauline and Roscoe is back on. Both Pauline and Alan are heartbroken and plead with Charlie to change his mind.

Rachel recognizes Lloyd from when she used to work for him. Trusting him, she confesses her disguise and tells Lloyd that the police are looking for her as well as her boyfriend, Stanley, who was the one who killed Roscoe in the knife fight. However, they need cash to escape. Remembering part of Roscoe and Charlie's deal was that

Charlie would pay his debt on the day of the engagement, Rachel decided to dress up as Roscoe; she just has to keep the ruse up until she gets her hands on the money.

Later at the pub, Francis is scrounging around for food, when in walks Stanley, who immediately hires Francis as his assistant to help him in the unfamiliar surroundings. Francis eagerly agrees, as he's desperate for cash, not thinking about the potential complications of having two guvners. Unaware Rachel is staying at that very pub and posing as Roscoe, Stanley sends Francis to the



André Martin as Alan Dangle

post office because Rachel was supposed to leave a letter for him telling where to meet her for a rendezvous. To fetch the letter, Alan arrives to the pub.

Francis returns from the post office having picked up not only a letter addressed to Stanley but also one addressed to Rachel, who, as Roscoe, ordered Francis to pick up all letters addressed to either of the twins. Stanley immediately sees the letter addressed to his beloved and grabs it from Francis, who is failing miserably at having two bosses. To avoid being found out, Francis tells him that letter is for the boss of a made-up friend named Paddy.

Later on, Rachel is meeting Charlie for lunch in one room while Stanley plans on eating in a room nearby. Convinced he can make this work without either of his guvners finding out, Francis enlists the help of two pub staffers: Gareth, the head waiter who is in his 30s, and his assistant Alfie, an 87-year old World War I vet who's hard of hearing and nearly blind.

Meanwhile, Rachel sees how heartbroken Pauline is, so she empathetically confides in her and tells Pauline that she can marry Alan so long as she can keep the secret just a little bit longer. Alan soon arrives at Charlie's house with a knife, threatening to fight him if Charlie won't free Pauline from the Roscoe deal. Extremely distressed, Pauline threatens to commit suicide. When Alan doesn't immediately stop her, she runs off feeling heartbroken and betrayed.

Later, Francis tells convoluted lies to Stanley and Rachel, making each think the other is dead. Overcome with grief, Rachel inadvertently reveals her disguise to both Charlie and Francis. Later, both Rachel and Stanley arrive at the same pier to jump off, thinking they have nothing left to live



Victor Steele as Lloyd Boateng and Amy Downing as Rachel Crabbe

for. Luckily, before they jump, they spot each other and realize they're both very much alive. Still not understanding Francis' scheme, Stanley and Rachel both blame his made-up friend "Paddy." They then summon Francis to see if he knows where Paddy is. While speaking to them, Francis schemes his way into some money so that he can buy two tickets to Majorca—one for him and one for Dolly.

Eventually, everyone ends up at Charlie's house, and Alan begs Pauline's forgiveness. Rachel, Stanley, Lloyd and Francis show up. Rachel apologizes for conning everyone and announces that she and Stanley are going to get married. It seems like everyone else is going to get the happy ending they wanted until Francis' secret is finally revealed. At first, Rachel and Stanley are furious that Francis lied to them, but being recently guilty of fraud and homicide, they decide they don't have much room to judge, so they each forgive Francis and give him time off to take Dolly to Majorca. Overjoyed with the way everything has turned out, everyone sings together in happiness.

GUVNOR

a British, more fun slang term for "boss"

SADIST

someone who enjoys being cruel or inflicting pain—not someone to trust with your pet bunny

"GOD SAVE THE QUEEN"

an anthem sung in the Commonwealth British territories to celebrate the current reigning monarch; the words are adapted to the current monarch's gender, i.e. replacing "Queen" with "King" or "she" with "he," which is a good thing or else Prince Charles would feel very awkward when he takes over

MINDER

someone whose job is to look after someone or something—a word of advice: never hire a sadist to be your minder

SOLICITOR

a lawyer or attorney

ECLIPSE

to overshadow, which literally happens during a solar eclipse when the moon, jealous of the Earth's natural spotlight, moves between us and the sun, blocking the sun

ETHEREAL

otherworldly

NEMESIS

an archenemy, i.e. Superman and Lex Luthor, Katniss and President Snow, the Cardinals and the Cubs

BOLLOCKS

British for rubbish or nonsense

DISCREET

subtle or inconspicuous

CASHIER'S CHECK

a check issued by a bank that's as good as cash; NEVER give a cashier's check to a nemesis

FUZZ

slang for the police

LAIRY

cunning or crafty

FISH AND CHIPS

don't expect Lays or Doritos with this dish; it's an English cuisine consisting of battered fish and French fries

BATMAN

no not the caped crusader in this reference; rather it's a soldier assigned to an officer as a servant

GRAFT

British slang for work or labor

LACKEY

a minion or flunky, though they'd probably like to refer to themselves as an "executive assistant"

CUR

a cowardly person who is considered on the same level as a dog, unless of course you're a dog-lover, then perhaps it would be considered on the same level as a cat

OI

a cry usually meant to attract attention, how the British usually say Hey!

PACEMAKER

an electronic device surgically implanted beneath the skin to help provide a normal heartbeat

ROZZER

British slang for the police

QUE SERÁ, SERÁ

Spanish for "whatever will be, will be"—an expression that essentially says "relax"

DAFT

silly and/or stupid

VAGARIES

unpredictable or erratic actions

MAU MAU

a rebel group in Kenya who were involved in a military conflict that took place in between 1952 and 1960

WELCOME

Welcome to *One Man, Two Guvnors*. In order to make your theatre experience the most enjoyable one, here are some helpful notes about this production.

One Man, Two Guvnors is an hilarious, fast-paced comedy with some eccentric British references and humor that our western ear may not fully understand. This insert includes a **Character Breakdown** section – so you may follow along and know who is who, a **Synopsis** section (spoiler alert!) – only read if you want to be the smartest audience member and impress your friends at the theatre, and of course what British comedy program insert wouldn't be valuable without an essential **British Slang Words** section.

CHARACTER BREAKDOWN

CHARLIE "THE DUCK" CLENCE

a gangster

PAULINE

Clench's daughter who is pretty but dim-witted

ALAN

a wannabe actor and Pauline's fiancé

HARRY DANGLE

Alan's father and Clench's crooked solicitor

ROSCOE CRABBE

a recently murdered gangster who was originally supposed to marry Pauline to settle a debt

STANLEY STUBBERS

an upper-class criminal who is Rachel's lover and Roscoe's murderer

RACHEL CRABBE

Roscoe's twin sister who is currently posing as him

FRANCIS HENSHALL

a scheming assistant who is employed by both Crabbe and Stubbers but doesn't want either to know about the other

LLOYD BOATENG

a Jamaican ex-con who now runs a pub called The Cricketers' Arms and is friends with Charlie

DOLLY

Charlie's secretary with whom Francis begins a flirtation

GARETH

head waiter at The Cricketers' Arms

ALFIE

an 87-year-old waiter who is hard of hearing and nearly blind