


# The Sheldon Vexler Theatre

[www.vexler.org](http://www.vexler.org) • [www.jccsanantonio.org/thevex](http://www.jccsanantonio.org/thevex)



## ONE MAN, TWO GUNNORS

by Richard Bean

**May 12-June 5**

"The funniest show  
on the planet."

*The London Daily Mail*

Play contains mild adult language and themes.

**TICKETS: 210-302-6835**

# The Sheldon Vexler Theatre

## The Theatre's Namesake

Sheldon was born in 1911, the son of Abraham and Rose Vexler. He was the oldest son of five children including Lyda Vexler Lande, Frances Vexler Karotkin, Harold Vexler, and Marvin Vexler.

Growing up in San Antonio, he attended Stephen F. Austin Elementary School, Mark Twain Jr. High, and Main Avenue High School. He graduated with honors from the University of Texas at Austin.

Sheldon Vexler was a very talented writer, a wordsmith, and a lover of words. He wrote, directed and performed in a number of plays. He was active in the Little Theatre and the Temple (Beth-El) theatre group. His writing led him to a career in public relations.

Sheldon was a Lieutenant serving with the Armed Special Forces when he was killed during World War II on the island of Tinian in the South Pacific in 1945.

Those who remember Sheldon recall his wit and his talent as an actor, a dancer and raconteur supreme. The Sheldon Vexler Theatre is a memorial to a great talent, whose life was cut short in the service of his country.

## Thanks to the following Cultural Arts Sponsors & "Friends of the J":

Alon Family Health	Pulman, Cappuccio, Pullen, Benson & Jones LLP
Darilek Butler & Associates, LLP	Rosenberg Indoor Comfort
Four Seasons Promotions, LLC	Ross & Stern Families
H-E-B	Courtney & Steve Silver – Coldwell Banker D'Ann Harper Realtors
KRTU	SATCO
Lou Jon Construction	Stephen J. Kramer Architecture + Design
Massage Heights at Deerfield Crossing	Texas Public Radio
On the Town Ezine	The Wortham Group
Planto Roe Financial Services	

## One Man, Two Guvnors

by Richard Bean

based on *The Servant of Two Masters* by Carlo Goldoni  
with songs by Grant Olding

*One Man, Two Guvnors* was first performed at Lyttleton Theatre, National Theatre on May 17, 2011 in a National Theatre production. It then transferred to the Adelphi Theatre and then to Theatre Royal Haymarket in a National Theatre production.

*One Man, Two Guvnors* was first performed at Music Box Theatre, New York on April 6, 2012. The original Broadway Production was produced by Bob Boyett, National Theatre of Great Britain under the direction of Nicholas Hytner and Nick Starr, National Angels, Chris Harper, Tim Levy, Scott Rudin, Roger Berlind, Harriet Leve, Stephanie P. McClelland, Broadway Across America, Daryl Roth, Jam Theatricals, Sonia Friedman, Harris Karma, Deborah Taylor, Richard Willis.

Produced by special arrangement with Dramatists Play Service, Inc.

***The play contains mild language and adult themes.***

The videotaping or other video or audio recording of this production is strictly prohibited. Please turn your cell phones off; no texting during the production.

## PRODUCTION TEAM

<b>Director</b>	Ken Frazier
<b>Stage Manager</b>	Melissa Cunningham
<b>Scenic Design</b>	Ken Frazier
<b>Light Design</b>	Dylan Brainard
<b>Costume Design</b>	Yvette Oakes-Crabtree
<b>Sound Design</b>	Andrew Roland
<b>Production Booth</b>	Sondra Gervasi
<b>Technical Support</b>	Lorenzo Bandini Wayne Frazier Walt Novak
<b>Sound Engineer</b>	Brian Henderson
<b>Box Office</b>	Shawn Hungate
<b>Front of House</b>	Linda Ford Chelsea Steele
<b>Photo Display</b>	Naomi Phillips
<b>Additional Support</b>	Allison Cornwell

## THANK YOU TO:

Deborah Martin and the *San Antonio Express-News* • Robby Vance  
Tami Kai • George Wyckoff • Bryan Silvia • David Nobles • K2

## THE CAST

(in alphabetical order)

<b>Sara Brookes</b>	Dolly
<b>Lawrence Coop</b>	Charlie Clench
<b>Barry Goettl</b>	Harry Dangle
<b>Joshua Goldberg</b>	Francis Henshall
<b>Robert Gonzalez</b>	Alan Dangle
<b>Kaitlyn Jones</b>	Pauline Clench
<b>Timothy McCain</b>	Gareth
<b>Erin Polewski</b>	Rachel Crabbe
<b>Andrew Roland</b>	Alfie
<b>Ben Scharff</b>	Stanley Stubbers
<b>Steven Valdez</b>	Lloyd Boateng

## THE KRAZEE GEEZERS

(A.K.A. *The Band*)

**Ron Krays** • Percussion  
**Fingers McGillicutty** • Guitar  
**Philippoussis Tench** • Guitar, Vocals  
**Reggie Thick** • Bass, Accordion, Vocals

## THE SETTING

Brighton, England 1963

There will be one 15-minute intermission after Act I  
with complimentary coffee, sodas, and cookies  
in the Dance Studio.

## DIRECTOR'S NOTES

First, let's go way back to 1746 where Italian playwright Carlo Goldoni writes his world famous work, *The Servant of Two Masters*. What we find in his play are vibrant, well known characters that are taken from the Italian Renaissance theatre style Commedia dell'arte. His play is a hit and eventually becomes world famous. It is full of fun crazy stuff, theatre-goers love it, and the play is produced in countries all over the planet.

Second- let's fast forward to, say, 2011 where English playwright Richard Bean decides to adapt Goldoni's famous comedy. But Mr. Bean (not that one, the playwright one) chooses to change the Italian period and setting to Brighton, England in 1963. He decides to throw in some skiffle music, add a little music hall flair, and "modernize" the comedy to fit, say, more of a Benny Hill or the British "Carry On" film series attitude. Oh, and changes the title to *One Man, Two Guvnors*.

Third- let's focus on the here and now and welcome you to The Sheldon Vexler Theatre's production of this crazy comedy! We hope the next few hours you spend with us relieves a little of the woes of your world and puts a smile on yer face. So, please prepare to travel back in time with us to the crazy 1960s with a dose of 18th century zaniness thrown in. Yummy!

Enjoy the ride. ~Ken

## MEET THE CAST AND CREW

**SARA BROOKES (*Dolly*)** is, as always, ecstatic to be back home at The Vex. She would like to thank the creative team, including Ken Frazier and Dylan Brainard, for their unending patience and faith in her. Other credits include: *9 to 5: The Musical* (Doralee Rhodes), *When You Comin' Back, Red Ryder?* (Angel), *Little Shop of Horrors* (Audrey II), *Ragtime* (Evelyn Nesbit), *The Addams Family* (Alice Beineke), and *Young Frankenstein* (Frau Blucher). As always, Sara thanks her Theatre Family as well as her Parents for their support. "It's Good 2 B UR Dghtr"

**LAWRENCE COOP (*Charlie Clench*)** is happy to be back at The Vex in his fourth production. Last seen as Charlie in *August: Osage County*, he is now stepping into the shoes of another Charlie in *Guvnors*. It is a real pleasure working with this talented cast, and with Ken and Dylan again.

**BARRY GOETTL (*Harry Dangle, Various*)** is delighted to be back in The Vex with this amazing cast and production team. He recently appeared at The Vex in *The Diviners* (Basil Bennett), *One Flew over the Cuckoo's Nest* (Chief Bromden), and *When You Comin' Back, Red Ryder?* (Lyle). He also appeared as Felix Ungar in *The Odd Couple* (Boerne Community Theater). Barry thanks God for all His blessings and thanks his beautiful wife, Pam, and his lovely daughters, Kim and Meghan, for their love and support.

**JOSHUA GOLDBERG (Francis Henshall)** This is Joshua's first production at The Vex and he couldn't be more thrilled to be working with such an amazing team on such a fun show. Past favorites include *The 39 Steps* (Clown #2), *The Crucible* (Rev John Hale), *Measure for Pleasure* (Molly Tawdry), and *Noises Off!* (Dotty Ottley/Mrs. Clackett). He would like to thank his friend, Alex, for the late night line runs and for knowing that the struggle is real.

**ROBERT GONZALEZ (Alan Dangle)** is excited to be returning to The Vex. He has had the great opportunity to appear on The Vex stage in *Rumors*, *The Fantasticks*, and *The Arabian Nights*. Robert has appeared in many shows throughout the San Antonio community, including *Fiddler on the Roof* (The Playhouse), *The Complete Works of William Shakespeare Abridged* and *The Psychic* (Boerne Community Theatre), and *Death by Design, Dial "M" For Murder*, and *A Few Good Men* (Harlequin Dinner Theatre), to name just a few. When not onstage, Robert is the children's minister at his church, a weekly music and drama teacher, and a show technician for the dolphin and sea lion shows at SeaWorld. He is proud to spend what little free time he has here with such amazing and incredibly talented people.

**KAITLYN JONES (Pauline Clench)** is excited to appear in her very first show at The Vex. She last appeared on stage in Columbus, OH, as Catherine in *The Foreigner*. Previous San Antonio credits include playing Christi in AtticRep's production of *Slasher*, as well as multiple shows at Trinity University. Kaitlyn has really enjoyed this rehearsal process and is honored to work with such a talented cast and crew.

**TIMOTHY McCAIN (Gareth, Various)** is excited to return to The Vex for the second time, after last performing as Melvin Wilder in *The Diviners*. He has also performed in several productions at The Overtime Theater, including *In One Take*, *Journeymen*, and *Wymen with a Y*. Timothy has also been a part of productions behind the scenes at The Overtime helping with set and lighting design and control board operations. He is thankful to be working with such a talented cast, crew, and director.

**ERIN POLEWSKI (Rachel Crabbe)** considers herself blessed to continue her relationship with The Vex. Previous credits here include *Rumors* (Officer Pudney) and *The Diviners* (Darlene Henshaw), as well as *Mary Poppins* (Ensemble/Queen Victoria) at the Woodlawn Theatre, and *The Music Man* (Mrs. Squires) and *A Christmas Carol* (Narrator) at The Playhouse. Ms. Polewski also enjoys stage combat and has a degree in Theatre Management from Texas State University in San Marcos.

**ANDREW ROLAND (Alfie/Sound Designer)** is excited to be on stage for this performance at The Vex. He is usually in the Production Booth but has taken the leap onto the stage for this production. He has been coming to see shows at The Vex since *Fiddler on the Roof*. After many years, Andrew decided that he would like to be a part of the productions, beginning with *VEXed*, then *RENT*, *Little Shop of Horrors*, *The Trojan Women*, *Boeing-Boeing*, *Bad Jews*, and most recently *The Diviners*. He is excited to work with his Vex friends on this production. Whether he is at summer camp, the elementary school gym, or in the theater, Andrew is excited to play and be a part of the team.

**BEN SCHARFF (Stanley Stubbers)** is no stranger to The Vex stage. Previous Vex production credits are: *Boeing-Boeing* (Robert), *Rumors* (Ernie), *Little Shop of Horrors* (Seymour), and *Unnecessary Farce* (Frank). Other favorites around San Antonio include: *Into the Woods* (Baker), *Young Frankenstein* (Igor), *The Addams Family* (Uncle Fester), and *The Wizard of Oz* (Scarecrow). Ben would like to thank his lucky stars for the opportunity to work with all of these wonderful people at The Vex again!

**STEVEN VALDEZ (Lloyd Boateng)** is excited to be back at The Vex after too much time away. He was last seen at The Vex in the ensemble of *Little Shop of Horrors*. Recent credits include *Sleuth* as Milo Tindle and *Rabbit Hole* as Howie, both at Boerne Community Theatre. Steven is happy to be back working with such a talented cast and production team. He would like to thank Ken, Dylan, and team for welcoming him back into The Vex family, and his own family for their support.

**MELISSA "Melisthka" CUNNINGHAM (Stage Manager)** is back behind the curtain at The Vex again. She stumbled into the darkness during The Vex's production of *Into the Woods*, and somehow has not found the way out yet. (Not that she's trying very hard, mind you!) Melissa is grateful to Ken for allowing her to partake of the magic he creates, and putting up with her tendency to play devil's advocate. Oh, and I almost forgot... "GO HOME KEN!"

**SONDRA GERVASI (Production Booth)** has spent many years behind the scenes of San Antonio community theatre. She has had the great opportunity to house manage, stage manage, or be on the production team for quite a few of the excellent shows performed here at The Sheldon Vexler Theatre. You may have seen Sondra greeting and seating you at recent performances, such as *Rumors*, *Tally's Folley*, *The Trojan Women*, and *The Fantasticks*. This time around, she is very excited to be working tech in the booth and developing her skills even further.

**CHRISTOPHER "BRIAN" HENDERSON (Sound Engineer)** Brian's background was primarily sound engineering before coming to The Vex, his first foray into theatre which he instantly loved. After working a few shows at The Vex, Brian was hired to tour with *Disney On Ice* as a sound technician. During tour breaks, Brian made a point to see and help with Vex shows whenever possible, and filled in on a variety of shows. Now off the road and back in San Antonio, Brian is the music teacher at the San Antonio School of Inquiry and Creativity, and happy to be back with The Vex working shows.

**RON KRAYS (Percussion)** hails from Hoxton, England where he was a former member of "the Firm" and co-owner of a snooker club in Bethnal Green. He learned to play the washboard in the laundry room of the Broadmoor Hospital. Ron dedicates his participation in the performance to Leonard "Nipper" Read of Scotland Yard.

**FINGERS MCGILLICUTTY (Lead Guitar, Harmonica)** Out on parole: "Watch this space." When not gracing The Vex stage with his musical brilliance, Fingers can be seen and heard on "Tersdeys" at the Olmos Bharmacy's Celtic Jam session.

**PHILIPPOUSSIS "PHIL" TENCH (Rhythm Guitar, Vocals)** Philippoussis, or Phil as he is known, began as a session musician in London as a member of the famed *Cracking*. He has backed up many lesser known entertainers, such as Cilla Black, Julie Rogers, and The Silkie. Some of you may remember Phil's single foray into the spotlight with his cover of "I Want to Marry a Lighthouse Keeper." Phil is right chuffed about performing at The Sheldon Vexler Theater for the Performing Arts and says the experience has been the dogs. Great place to be on the pull!

**REGGIE THICKE (Bass, Accordion, Vocals)** was discovered painting the set at The Vex. He joined *The Geezers* when an opening arose for a classical harpist and music stand holder. Reggie is happy to be associated with a cast and crew of such notoriety.



The Sheldon Vexler Theatre  
is a proud member of  
**SATCO**  
(The San Antonio Theatre Coalition)

A non-profit service organization founded in 1995 to facilitate communication and cooperation among the many theatre organizations in/around San Antonio.

Visit [www.satheatre.com](http://www.satheatre.com) to view the *Playbill*, a weekly listing of area productions.

# The Sheldon Vexler Theatre

The  
Foreigner

Aug. 18 – Sep. 18  
2016

NORTH SHORE

FISH

Feb. 2 – 26  
2017



THE DIARY OF  
*Anne Frank*

Oct. 20 – Nov. 13  
2016

PETER AND THE  
ST★RCATCHER

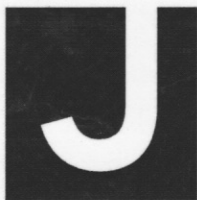
May 4 – Jun. 4  
2017

## THE EIGHTEENTH SEASON

**Season Passes on Sale Now!**

(Season Pass holders are entitled to **EARLY OPTION SEATING**; make your reservations before show tickets go on sale to the general public!)

Order online at [www.jccsanantonio.org/thevex](http://www.jccsanantonio.org/thevex),  
or pick up an order form after the show!



live up®

Barshop Jewish Community Center of San Antonio  
12500 NW Military Hwy. at Wurzbach Pkwy.  
San Antonio, Texas 78231  
[www.jccsanantonio.org](http://www.jccsanantonio.org)