

Welcome to City Theatre!!

Thank you for putting a little theatre in your life.

Our Goal.

The City Theatre Company exists for Austin directors, designers, and performers who have one goal: the continued excellence in stage performances and the desire to bring that quality, commitment, and service to the central Texas theatrical community.

The City Theatre.

One of the classiest places in Austin for an enjoyable evening of live theatre. With an intimate proscenium stage and seating for eighty-five, the theatre boasts a beautiful lounge with complimentary wine bar which is perfect for gathering before the show, front lobby and rehearsal area, costume dressing room, classroom space, and is only minutes from anywhere you need to go.

Contact us about booking your next theatre, music, or performance event. Classroom, workshop, audition, or rehearsal space is also available.

A sponsored project of Austin Circle of Theaters, City Theatre is a nonprofit 501 (c) (3) organization with additional funding from:



How about a City Theatre t-shirt or tote bag?

Make a \$10 or more donation and get a nifty City Theatre t-shirt or tote bag. A variety of colors and sizes available in the lounge.

Talk to the CTC box office or concession's manager.

Thank you so much for your contribution.

THE CITY THEATRE COMPANY

presents

NUNSENSE

A Musical Comedy

Book, Music and Lyrics by Dan Goggin

Prior to entering the convent:

Reverend Mother was *Melita McAtee*
Sister Mary Hubert was *Dorothy Mays Clark*
Sister Mary Leo was *Glenna Bowman*
Sister Mary Amnesia was *Michelle Cheney*
Sister Robert Anne was *Jennifer Coy*

Time: The Present

Place: Mt. Saint Helen's School Recreational Room

Couldn't have done it without:

Katie LeFave, Elizabeth Roark, Rose Mary Holly, Austin Circle of Theatres
Dr. and Mrs. Ben and Joyce Berkovsky, Costumed Occasions, Austin on Stage,
Daniel LeFave, Georgetown Palace Theatre and our most heartfelt thanks to:

The 2009 Summer Musical Production Sponsors:

Mrs. Christine Lemp Mr. & Mrs. Jonathan and Lourdes Wooley
Mr. & Mrs. Herbert and Susan Berk Ms. Teresa Matlock Mr. Lee Hagan
Mrs. Jane Newchurch Mrs. Karin Sue Tedford and Teddy W. Fick

Produced with permission from Samuel French Play Service, Inc.

There will be a ten minute intermission between acts.
Approximate performance running time two hours.

Special thanks to.

Austin Circle of Theatres Austin 360 The Austin Chronicle Mr. Greg Brooks
The Austin-American Statesman Mrs. Jennifer Bednorz Austin On Stage
Ms. Janice Berkovsky AusTix Mr. James Tiemann Ms. Karen Loyd
Austin Live Theatre Mr. Rick Crowley and Ms. Mary Ann Crowley The Austinist
Motorblade Postering Service Costumed Occasions, San Marcos

08 - 09 Season Tickets.

Lee Hagan Ken Shepardson Rob and Raquel Hurley Teresa Matlock Kyle Cullen
Matt and Elizabeth Hurley Lisa and Christopher Fitzgerald David and Gloria White
Jonathan Wooley Elizabeth and Brad Feszczenko Mike and Sue Wood
Clifford and Bobbe Walker Joann Farrell Christine Lemp Michael Miegs
Bert Flanagan Annie Zaffrann Sue Tedford and Ted Fick Alexandra Wood
Bill and Karen Warren Mary Ann Crowley and Rick Crowley Robyn Wood

Additional Contributors.

Mr. Rick Crowley Mrs. Christine Lemp Dr. & Mrs. Ben Berkovsky
Mrs. Carmina Eaton Ms. Mary Ann Crowley Ms. Jennifer Bednorz Ashley Jorge
Mr. Jonathan Wooley Ms. Teresa Matlock Ms. Lisa Scheps Erik Virkkala
Concordia University Rodney & Donna LeRoy Mary Louise Donohoe
George & Linda Knappek Paul Strelzick & Patricia Drew Arts on Real Theatre
Keith and Debbi Anderson Washington Mooney Memorial Mark Banasau

MUSICAL NUMBERS

ACT I "Nunsense is Habit-Forming".....Cast
"A Difficult Transition".....Cast
"Benedicite".....Mary Leo

"The Biggest Ain't the Best".....Mary Hubert and Mary Leo
"Playing Second Fiddle".....Robert Anne
"So You Want to Be a Nun".....Mary Amnesia
"Turn Up the Spotlight".....Reverend Mother
"Lilacs Bring Back Memories".....Mary Leo, Hubert, Amnesia & Rev. Mother
"Tackle That Temptation with a Time Step".....Cast

ACT II "Growing Up Catholic".....Robert Anne, Leo, Hubert & Amnesia
"We've Got to Clean out the Freezer".....Cast
"Just a Coupl'a Sisters".....Reverend Mother & Mary Hubert
"I Just Want to Be a Star".....Robert Anne
"The Drive In".....Robert Anne, Amnesia, and Leo
"I Could've Gone to Nashville".....Mary Amnesia
"Gloria in Excelsis Deo".....Cast
"Holier Than Thou".....Mary Hubert & Cast
"Nunsense is Habit-Forming".....Cast

Who's Who in the Cast and Crew



Reverend Mother/Sister Mary Regina, the beloved Mother Superior of the Little Sisters, is originally from a small county in Oreland called Kilquirky. She headed the pioneering group who established the leper colony in the Mediterranean and later returned to Hoboken as Superior General. After *Nunsense*, Mother Superior says she has no desire to continue in the theatre. But rumor has it that she would consider doing national commercials or a television series to raise money for the Order. Prior to taking her vows, Mary Regina was **Melita McAtee** doing musical theatre for longer than she cares to admit (ha!). If she could play Mother Superior for the rest of her life, she says she would be delighted. She is praying to St. Christopher for a tour bus.

Sister Mary Hubert is the Mistress of Novices, training new recruits. Her position is not unlike a drill sergeant, however, she is the first to point out that her approach is more gentle—but firm. Sister is a little "off-the-wall" but this has been attributed to the fact that she was trampled by a camel that went berserk during the annual nativity pageant. (She was portraying one of the three wise men.) Sister Hubert is the former **Dorothy Mays Clark** and happy to return to the stage after taking a year off to give birth to her beautiful daughter, Zuri Mahogany. She is thankful to her parents, family and friends for all of their love and support and to her daughter for allowing Mommy to sneak away for rehearsals. Dorothy's credits include stage, film and commercial work.

Sister Mary Leo came to the order from an Illinois farm. She entered the convent to dedicate her life to God through the dance. Many people think that she took her name from the famous "leotard," but that is not true. She is named after her Uncle Leo, a notorious Chicago gangster. Sister thought that by taking his name, the Lord would go easy on him. She is a novice and has much to learn.. Before joining the Order and taking the vow of Poverty, Sister was known as **Glenna Bowman**, who tested her dancing ability by appearing in *Songs for a New World* and *City Songs*. She is excited to join the Little Sisters and thanks Rick and Joel Bowman for their constant love and support.

Sister Mary Amnesia is truly a lost soul. She arrived at the convent in her habit without a clue as to her identity...recalling only that a crucifix fell on her head. It has been said that she resembles **Michelle Cheney**, who learned ventriloquism when she became a Little Sister of Hoboken She previously appeared in productions by North by Northwest, City Theater, Paradox Players, Georgetown Palace Theater and others. Michelle is fulfilling her first grade career aspiration of becoming a nun in this production.

Sister Robert Anne was a child of a disadvantaged Brooklyn family. After dropping out of Verna's Cashier School, Reverend Mother took pity on poor little **Jennifer Coy** and accepted her into the Little Sisters. Today she is one of the most popular sisters with New Jersey kids because she speaks their language. Reverend Mother regrets the fact that a lot of this language is unprintable. Robert Anne had a much checkered career prior to entering the convent, including acting stints in Vortex Repertory's recent show *Oceana*. She is thrilled to be back in her 5th show at City Theatre! Much love and thanks to Jonathan for his unfailing support and encouragement- I love you!

Andy Berkovsky (Director) was released from his vows as Brother Fulton Fouette. This occurred after the Bishop discovered that Brother Fulton had used his habit as a parachute to jump from a jetliner onto a burning building, where he single-handedly saved 300 pounds of uncut cocaine from the flames, giving rise to his favorite expression: "Come fly with me!" Since then Andy has founded The City Theatre and has directed shows *The Boys Next Door*, *Death of A Salesman*, and *Parallel Lives*.

Jessica Kelsch (Choreographer) is our convent dance instructor and achieved much notoriety when she staged her first dance called "Hang Onto Your Hats...and Noses," which she dedicated to the lepers. She has helped the Order enormously by taking her talent outside the convent walls appearing in *Hair*, *Grease*, *On The Town*, and *Swing!* She has her BFA in Dance from Northern Illinois University and is "back in the habit" after choreographing *Nunsense* for the Georgetown Palace Theatre.

Courtney Govea (Production Stage Manager) is the assistant clerk and do-all at Mt. Saint Helen's. She was originally a sister in the Abbey of Our Lady of Dallas, but was asked to leave after shouting "Places, please!" during Grand Silence. Courtney was given the job supervising *Nunsense* as a penance for past sins committed working as an Art Producer, the job she still does today. She is a Texas State graduate with a BFA in Communication Design and plans to continue a career in the creative community.

Wonderful, Engaging Theatre by Talented Actors in the
Historic Baker Theater in Lockhart
Just 30 Minutes South of Austin on Hwy 183

2009 SEASON

Jan. 29-Feb 14	<i>Almost, Maine</i>
Mar. 26-Apr 11	<i>The Hand that Cradles the Rock</i>
May 21-June 6	<i>BoomTown</i>
July 16-Aug 1	<i>McClodrama (To Be Announced)</i>
Sept 10-26	<i>Over the River & Through the Woods</i>
Oct. 29-Nov 14	<i>A Party to Murder</i>
November 21	<i>Youth Theatre production</i>
Dec. 5-19	<i>The Trial of Ebenezer Scrooge</i>

Wine & Cheese Receptions Opening Fri

Matinee on Selected Saturdays

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The Job is Not finished until YOU are Satisfied!

Nunsense Production Crew.

Directed and Designed by **Andy Berkovsky**

Choreographer – **Jessica Kelsch**

Stage Manager – **Courtney Govea**

Piano Accompanist – **Betty Lin**

Drums & Percussion – **Anthony Ortega**

Stage Crew – **Kati Pike**

Costumes – **Bert Flanagan**

Set Construction and Lighting – **Daniel LeFave,**

Andy Berkovsky, Courtney Govea & Kati Pike

Photo Imaging – **Walter Pohlmeier**

House Management – **Kate Crowley**

Box Office and Concessions - **Clay Avery**

Walter Pohlmeier and Jeff Hinkle

Publicity Design – **Joey Solis**

A BIT OF BACKGROUND INFORMATION

The Order of the Little Sisters of Hoboken was founded in the seventh century by Saint Wilfrid, a bishop of England. He established the first convent and school known as the Wilfrid Academy. His motto was "We don't teach beauty—we radiate it!" Many years later a small group of pioneering sisters set out for America to establish a motherhouse in Cleveland. But they got off the plane in Newark by mistake. The order was "found" by the Newark Airport Police and the new motherhouse was established in Hoboken, New Jersey. It was at that time that the Order of St. Wilfrid elected to change the name to the Little Sisters of Hoboken and they have been affectionately known as the "Little Hobos" ever since. It was from this convent that Sister Regina, Sister Mary Hubert and Sister Robert Anne, set sail for the Mediterranean to establish their leper colony. Today the order is doing various good works in the Diocese of Newark. They also operate Mount Saint Helen's School in Hoboken.

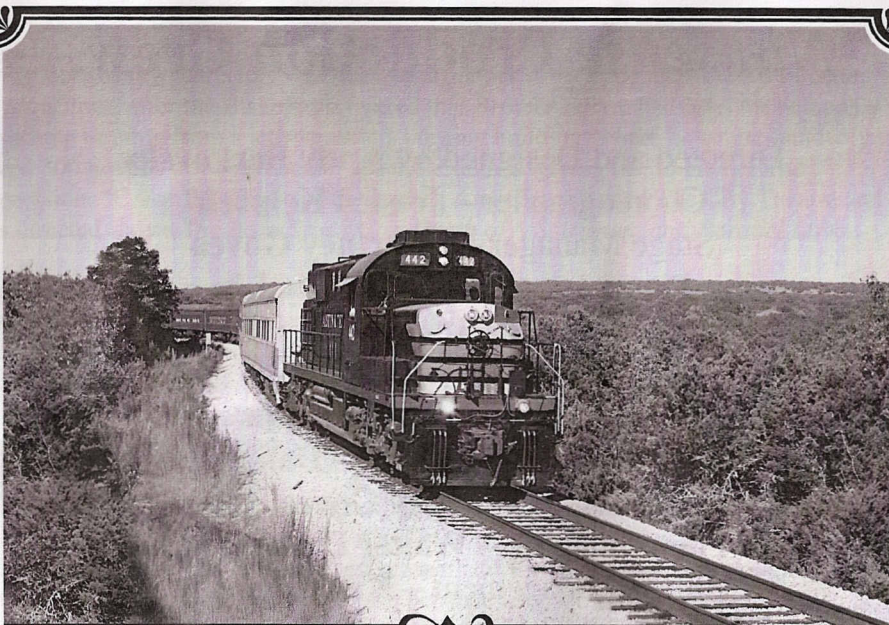
Coming Up.

Summer Acts! Theatre Festival July 9 – 19

Tartuffe July 23 – August 16

The Lion, the Witch and the Wardrobe

August 20 – September 13



This Storyline Has Many Twists & Turns



The Austin Steam Train Association applauds the City Theatre Company and their great season of shows. When you want some entertainment with additional twists and turns, step aboard the train and take a trip down memory lane. Plus, enjoy the many special event trains throughout the year. Schedules and tickets available on the website. Hop online, then hop aboard!

RESERVATIONS

512-477-8468

www.AustinSteamTrain.org

A nonprofit volunteer organization.

City Theatre Production Staff.

Director & General Manager – Andy Berkovsky
Production Manager – Kate Crowley
Business Manager – Walter Pohlmeier
Technical Advisor – Eric Virkkala
Management Assistant – Samantha Brewer
Costume Design - Jessi Brill
Publicity Design - Joey Solis
Production Assistants - Stacey Glazer, Clay Avery
 and Jeff Hinkle

2008 - 09 Guest Directors.

Charlie Stites - *Glengarry Glen Ross* and *Tartuffe*
Daniel LeFave - *Christmas Belles*
Lisa Jordan - *Fences* **Susie Gidseg** - *The Heidi Chronicles*
Bridget Farias - *The Lion, the Witch and the Wardrobe*

The Critics So Far.

"CTC's first production *Frozen*...excellent."
 "Reckless...just what the doctor ordered."
 "Parallel Lives...will have you bent over with laughter."
 "Crimes of the Heart...enjoyed this production more than anything else this year."
 - The Austin Chronicle
 "Glengarry Glen Ross...notch up another success for CTC!"
 "Alice in Wonderland...a rollicking musical good time."
 - Austin Live Theatre
 "Overwhelming Underdogs doesn't disappoint. We loved it."
 - The Austinist
 "...a treasure to be found within the realm of Austin theatre."
 - Caught In The Act Magazine
 "City Theatre is adorable." - Austin's Do512
 Best Bets - The Austin American Statesman
 AC Pick - The Austin Chronicle
 Top Event - Austin 360
 Featured Event - Now Playing Austin
 Recommended Event - Statesman XL