

**DIABLOS,
SHEPHERDS,
& PAYASADAS.**



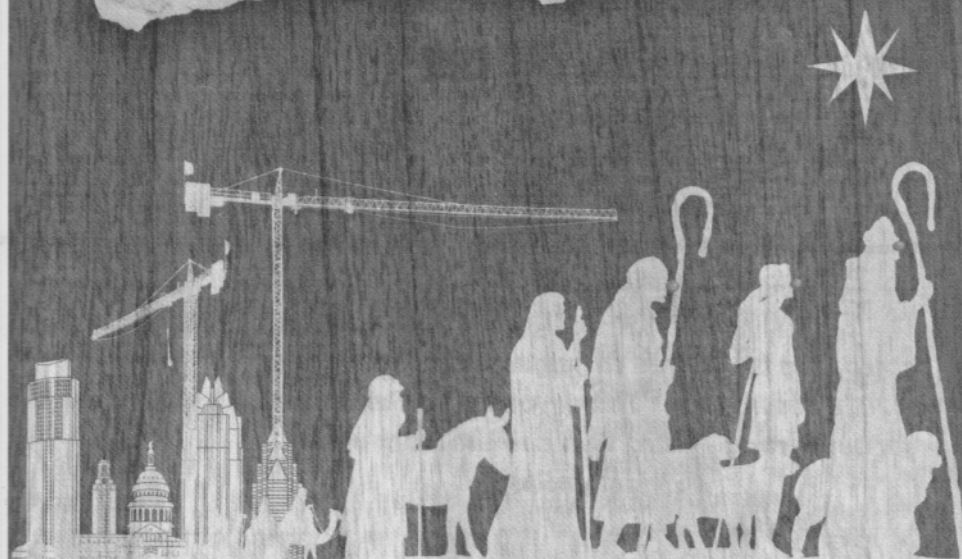
Teatro Vivo Presents
NUESTRA PASTORELA

WRITTEN BY
**DAVID LOZANO &
JEFFREY FARRELL**

Dec 1-18, 2016

DIRECTED BY
RICKY RAMÓN

THURSDAYS-SATURDAYS 8PM | SUNDAYS AT 2PM
EMMA S. BARRIENTOS MEXICAN AMERICAN CULTURAL CENTER
600 RIVER STREET | AUSTIN TX 78701



Emma S. Barrientos
Mexican American
Cultural Center



Cultural Arts

DBD

**This project is sponsored in part by the Cultural Arts Division of the
City of Austin Economic Development Department.**

Welcome To



Inspired by the power of theater to both educate and entertain, Teatro Vivo produces and promotes Latino theatre that is accessible to all audiences, especially those underserved by the arts.

Your support will help Teatro Vivo to:

- produce relevant theater about critical social issues.
- develop and produce new Latino theatre works.
- make performances accessible to more audiences.
- support actors, playwrights, designers, and other theatre makers to develop their craft.

Find out more at www.TeatroVivo.org and get involved!

We thank you very much for your support!

Teatro Vivo is honored to be named the grantee of the 2016 FuturoFund! Thank you FuturoFund Austin for supporting Teatro Vivo and the work we do!
#GivingConGusto



Teatro Vivo is a proud member of the Latino Arts Residency Program at the Emma S. Barrientos-Mexican American Cultural Center. The City of Austin is proud to comply with the Americans with Disabilities Act. If you require assistance for participation in our programs or use of our facilities, please call (512) 974-3914.

NUESTRA PASTORELA

By David Lozano and Jeffry Farrell

Cast

Gabriel
José
Estrellita
Mamá
Pingo
Niña
Niño
Luzbel
María
Luzbel

Previstero Aguirre
Cesar Díaz
Clarissa Mae De León
Marina DeYoe-Pedraza
Mariana Morón García
Diana Patricia Guizado
Miguel Ángel Lozano
Adam A. Martínez
Lori Navarrete
Chelsea Rodríguez

Crew

Director
Asst. Director/Props & Costume Design
Stage Manager
Musical Director/Percussionist
Scenic Design
Lighting Design
Sound Design
Musician
Photographer
Executive Artistic Director

Ricky Ramón
Adam Zarowski
Alejandra Gracia
Clemencia Zapata
Oscar Franco
Ryan Salinas
David Cortinas
Erik Flores
Errich Petersen
Mario A. Ramirez

Follow Teatro Vivo on Twitter and Facebook!

OUR DIRECTOR

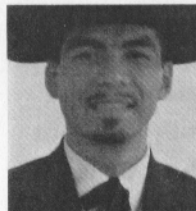


Ricky Ramón has directed over 60 plays and musicals in educational and professional settings. He has earned degrees in theatre, performance, and education from The University of Notre Dame, Texas Tech University, New York University-Tisch School of the Arts, and Harvard Graduate School of Education. Ricky is passionate about empowering students and audiences through the art of theatre. Ricky was a founding member and currently serves on the Board of Directors for the Texas Theatre Adjudicators & Officials (TTAO) organization. He adjudicates theatre clinics, festivals, and contests all over the State of Texas and has judged the 2A & 4A State U.I.L. One-Act Play contests in Austin, Texas. Ricky also had the honor of judging the National One-Act Play contest for the Southeastern Theatre Conference (SETC) in 2014 in Mobile, Alabama and the South Carolina State One-Act Play contest in 2016.

THE CAST



Previstero Aguirre (Gabriel) is excited to be in his first theatre production in Austin with *Nuestra Pastorela*. He was a member of the dance group Kenosis for 6 years while living in Puerto Rico. He would like to thank all of his family and friends that have supported him in this new journey, especially Amanda Aguirre and his two boys Noah and Canaan for being patient and encouraging through it all. He also wants to thank Ricky Ramón, Mario Ramírez, Alejandra Gracia, and all the Cast of *Nuestra Pastorela* for their words of wisdom.



Cesar Díaz (José) spends most of his time studying at Austin Community College and Coursera, exploring the Humanities and researching neuroscience. As part of a Social Psychology assignment he took an acting class at The State Theatre School of Acting in 2013. Since then, acting has become one of his biggest passions. Cesar has danced with Roy Lozano Ballet Folklórico de Texas and is a member of Oaxaca Arte en Movimiento. He also designs dance costumes. Thank you all that make this possible. Son mis idolos!!



Clarissa Mae De León (Estrellita) is a Biology major at St. Edwards University and is a member of the mariachi group Alas de Oro. She has been acting for most of her life. Acting is an artistic outlet that balances the college lifestyle for this science student. She played Cucharita in Teatro Vivo's 2015 production

of *La Pastorela*, and Araceli in a *Primas*, a beautiful new play written by Roxanne Schroder-Arce.



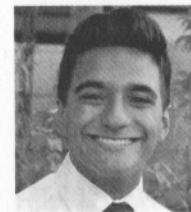
Marina DeYoe-Pedraza (Mamá) graduated from Hofstra University with a BFA in Performance. She grew up in South Texas and moved to Austin after college. Her previous credits include *Woody: A New Fairytale* with Main Street Musicals, *Bright Half Life* with Theatre en Bloc, and *Más Cara* with Teatro Vivo. She has enjoyed clownin' around with the cast and crew of *Nuestra Pastorela*. Happy Holidays!



Marianna Morón Garcia (Pingo) was born and raised in Colombia and is currently pursuing a B.F.A. in Acting at The University of Texas at Austin. She was recently seen as "Helena" in *A Midsummer Night's Dream* at Duchesne Academy of the Sacred Heart in Houston. She is very excited to share this classic Christmas story in this funny and unique way that will bring joy to everyone watching.



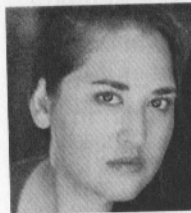
Diana Patricia Guizado (Niña) was born and raised in Mexico and is pursuing a B.A. in Theatre and Dance from the University of Texas-Austin. She recently was understudy for "Odessa" in the ACC production of *Water by the Spoonful*. In addition, she performed in SXSW 2016 Interactive with MACNAS, a street performance company from Ireland. Other work includes "Belle" in *Beauty and the Beast* and "Reverendo" in *La Piña y la Manzana* at ITESM Campus Hidalgo in Mexico. Diana is so grateful to be part of this production of Teatro Vivo and hopes that the audience can feel the same magic and amusement she feels throughout every performance of *Nuestra Pastorela*.



Miguel Angel Lozano (Niño) is currently studying at the University of Texas at Austin with a BFA in Acting. Miguel first began acting when he was in the 7th grade, and he's loved it ever since. Miguel has been a part of numerous productions throughout the years. Some of his favorites include Paul in *Six Degrees of Separation*, Agustin Migaldi in *Evita*, and Randle P. McMurphy in *One Flew Over the Cuckoos Nest*.



Adam A. Martínez (Luzbel) is excited about being in his third "Chreesmos" production about sheep and shepherds. His recent work with Teatro Vivo includes the *Mexcentrics Comedy Showcase* and *Stories of Us*. He recently portrayed The Coyote in Austin Scottish Rite Theatre's *Pancho Rabbit & the Coyote*, and Zelmiro the Ghost in *Just a Minute*. Born and raised in East Austin, he considers the Mexican American Cultural Center home. A performer with the Latino Comedy Project and company member of Tongue & Groove Theatre, Adam has found a family with Teatro Vivo.



Lori Navarrete (María) is an educator, actor, and artist who has been performing for over 20 years. Born in Midland, Texas, Lori has a BA in Theatre Arts and Art History from St. Edward's University. Lori has performed locally with Teatro Vivo, The Vortex, Hyde Park Theatre, Salvage Vanguard Theatre, ZACH Theatre, The Off Center, and Mary Moody Northern Theatre, among others. Recent credits include *Stories of Us*, *Casta*, *Echame un Ojo Arts Festival*, and *Más Cara*. Lori would like to thank Ricky Ramón for this wonderful opportunity, the entire cast of *Nuestra Pastorela* for being amazing, and everyone at Teatro Vivo! She would also like to thank her family and friends for their love and support. Love you Mama!



Chelsea Rodríguez (Luzbel) recently completed her master's program in California. This is Chelsea's second show with Teatro Vivo and was recently seen in *Stories That Must Not Die*. She has spent the last 6 years either competing or coaching competitive collegiate interpretation and acting events for UT-Austin and California State University-Long Beach. She is excited to be back in the theatre world and is humbled to work with *Nuestra Pastorela*'s cast and crew.

THE CREW

David Cortinas (Sound Design) splits his time playing keyboard in the local Austin band, The Sun Machine, working as a Music Licensing contractor at Mood Media, and teaching as an adjunct faculty member of the Audio Department at The Art Institute of Austin. David enjoys going to concerts, theatre, and other art events in support of the local artistic community. David has a BA in Audio Production from the Art Institute of Austin and a Masters in Music Business from New York University's Steinhardt School of Culture, Education, and Human Development. David is delighted to have the opportunity to be a part of

the *Nuestra Pastorela* technical crew and work alongside a great cast, crew, and director.

Oscar Franco (Set Design) is thrilled to be working with Teatro Vivo again. He has worked as a director, stage manager, designer, general technical support (shout out to all the techies that put in hours of work for every show), and even acting cameos here and there throughout Austin. Recent work includes set designing for *Dust* with Heartland Theatre Company, stage managing *Stories that Must Not Die* with Teatro Vivo, and assistant directing and stage managing Teatro Vivo's 2015 *Pastorela*. Special thanks to Ricky Ramón and Mario Ramirez for this opportunity, and a huge shoutout to Team Franco for all of their generous support. Oscar is also an elementary school fine arts teacher at KIPP Austin Comunidad and a UT Austin BFA theatre education alumn.

Alejandra Gracia (not Garcia) (Stage Manager) is a St. Edward's University Theater Management Alumn. Past productions include *El* (Teatro Vivo) *Thr3e Zisters* (SVT), *Denim Doves* (SVT), *Wail* (Gale Theatre), *The Spitfire Grill* (MMNT), and *The Further Adventures of Hedda Gabler* (MMNT). She would like to thank Teatro Vivo for this lovely opportunity, her house mates, and Pa.

Ryan Salinas (Lighting Design) was born and raised in Austin. He is the third generation keeper of The AZTLAN Dance Co. & Santa Cruz Theater. Building up his reputation from lighting designer to an all around technical director, he is evolving his craft into a scenographer. His main focus is to bridge the many aspects that art comes in, thus allowing Artists to nourish one another, ultimately blossoming a greater collective impact. His next journey is to master the dance craft his family has passed down and to continue traditions of pride and respect to the generations to follow.

Clemencia Zapata (Musical Director) is a lifelong percussion Goddess. Clemencia has performed with various Tejano and Conjunto groups in Austin, San Antonio, and throughout Texas, including Conjunto Aztlan, Frank Gomez Band, and Street People, among others.

Adam Zarowski (Assistant Director/Props/Costumes) is a freelance actor, director, teacher, acting coach, and certified U.I.L One Act play Judge and Clinician. He has worked as a high school theatre teacher in El Paso, Houston, and Austin. Adam holds a B.F.A in Acting and Directing from Texas Tech University, and acquired his Royal Shakespeare Company "Stand up for Shakespeare" Certification at Ohio State University, which is given from the RSC and is specialized and geared toward teaching Shakespeare to children and young adults.

Coming Up Next!

2017 Austin Latino New Play Festival

In collaboration with ScriptWorks

March 2-4, 2017

Join us as we present four new theatrical works

***Los Moreno*, by Mercedes Floresislas**

***The Hall of Final Ruin*, by Kelly McBurnette-Andronicos**

***Emma & the Suzies*, by Anthony Aguilar**

***The Last Barnstorm*, by Luis Vega**

Special Thanks

Marco Bazan, Christina Burbank, Mary Alice Carnes, Betsy Cornwell, Leonel Garza, Ground Floor Theatre, Elliot Haynes, Marisa Limon, Anya Carreon-Reyes, Rupert Reyes, JoAnn Carreon-Reyes, Michael Rowland, Rob Rowland, Lisa Scheps, Patti Neff-Tiven, and the staff of the ESB-MACC.



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