



**RUDE MECHS**

[CAUTION: Theatre]

THE OFFCENTRE

TICKETS

# NOW NOW OH NOW

Created by Rude Mechs

December 3 - 19, 2015 at The Off Center, Austin, TX

## PERFORMERS

Robert S. Fisher, Thomas Graves, Joey Hood, Hannah Kenah, Lana Lesley, Shawn Sides

## CREATION AND PRODUCTION TEAM

Madge Darlington, Thomas Graves, Hannah Kenah, Shawn Sides.....Concept, Structure\*  
Staging.....Shawn Sides  
Text.....Hannah Kenah  
Dramaturgy.....Megan Carter, Kirk Lynn

Brian H Scott.....Lighting Design  
Robert S. Fisher & Peter Stopschinski.....Sound Design  
Peter Stopschinski & Robert S. Fisher.....Original Music  
Rowan Doyle.....Women's Costume Design  
Rachel Pollack.....Men's Costume Design  
Thomas Graves, Madge Darlington, Lisa Laratta, Leilah Stewart.....Scenic Design  
Thomas Graves.....Puzzle Design  
Andrew Danziger/Hatch Workshop.....Table Design & Construction  
Lisa Laratta.....Model Designer  
Erin Meyer.....Model Assistant  
Michelle Marchesseault.....Diorama Content Design & Construction  
J. E. Johnson.....Diorama Structural Design  
Cami Alys, Lisa Choinacky, Janis Beck, Erin Randall, Lily Walker.....Diorama Assistants  
Ezel Lever.....Talisman Ceramicist

Lowell Bartholomee.....Stage Manager  
Thomas Graves.....Technical Director  
Natalie George.....Lighting Design Supervisor  
David Higgins, Dallas Tate.....Lighting Assistants  
Judd Farris, Kevin Jacaman, Heather Tucek, Joey Hood.....Carpenters  
Erin Meyer, Sam Accettulli.....Deck Crew  
Katie Van Winkle.....Box Office / Front of House Manager

\* Rude Mechs creates new works collaboratively, and we believe it is important to acknowledge the work that is done prior to getting the show ready for production. This work begins often with the Co-Producing Artistic Directors finding consensus around a project's concept. That done, a collaborative team refines the concept, develops content, structure and style, and gets the piece on its feet. This collaborative team eventually expands to envelop to the entire production team as the work is created.

# THANK YOU!

Our most heartfelt thanks to all the folks who generously gave us their time, their money, their stuff and their brainpower:

Creation support for *Now Now Oh Now* includes funding by:

The New England Foundation for the Arts' National Theater Pilot, with lead funding from The Andrew W. Mellon Foundation; The MAP Fund, a program of Creative Capital supported by the Doris Duke Charitable Foundation and the Andrew W. Mellon Foundation; and, PlayMakers Repertory Company with Producing Artistic Director, Joseph Haj.

Special Thanks to all who helped create this show:

PlayMakers and UNC, Aaron Greenwald at Duke University, Hope Bennett, Hank Cathey for the lovely cordial recipe, Eva Claycomb, Barbara Darlington, Frog Design, Kevin Ludlow, Ev Lunning Jr., Denise Martel, Blake Montgomery, Erin Meyer, Hannah Schatzle, Leilah Stewart, Aron Taylor, UT's Department of Theater and Dance, Noah Voelker, and Jacob Musser and Richard Prumm.

## DONATE TODAY!

When you give to Rude Mechs you support our own new-play creation.

You support The Off Center and the 150 artists that use it each year, and the 15,000 people that come through our doors each year.

You support Off Center Teens - our summer camp for teens.

You support Rude Fusion - our co-producing program helping other theatre companies get their shows on their feet.

You support our lending library of scenic materials for Austin artists.

And just right there, you made the world a little more worthwhile.

Donate at [rudemechs.com](http://rudemechs.com) and thank you!

## MARK YOUR CALENDAR

February: **Fixing Timon of Athens** - written by Kirk Lynn, directed by Madge Darlington

April: **Field Guide** - a world premiere from Rude Mechs

May: **The Method Gun** - goes to The MATCH in Houston - tell your people!

June: **Off Center Teens** - our summer program for teens - registration is open now!

Rude Mechs is an ensemble theatre company founded in 1995 in Austin, TX. We've created 29 original theatrical productions with support from national and local foundations, government agencies and patrons like you. We have served as cultural ambassadors of Texas since 1999, exporting our work to places in dire need of art from Austin, including New York, LA, Boston, Minneapolis, Seattle, D.C., Portland, Miami, Nashville, Pittsburgh, Marfa, Philadelphia, Columbus, New Haven, Edinburgh, Galway, Brisbane, and Helsinki. That's what we've done. But we want to tell you a little more about who we are.

We will never make the same show twice. We make the kind of shows that we want to see. We make performance that is loud and funny. We make performance that is layered and bookish. We make performance that could only be made in Austin, by our theatre company. We give muscle to the idea that we aren't just a theatre company but a community. Our Pay-What-You-Can nights and Sliding Scale tickets embody an aggressive application of our mission to ensure that the arts are accessible to everyone. We are also proud to pass this mission on, along with all our other beliefs listed here, to the next generation of artists with "Off Center Teens" – our program that helps teenagers find voice and vision through the power of performance.

Rude Mechs runs The Off Center. We have done that since 1999. Some of you might remember when The Off Center didn't have air conditioning or insulation and you entered the theater by walking up a two-by-four plank. The Off Center has always been an outward reflection of our desire to be from here, to put down roots and create awesome live performance in the most relaxed performance venue in town. But we can't stay here. In May 2017, we will leave and our landlord, UT, will probably replace it with something school-ish. Until then, we will pay way more in rent to continue to house our office, artist studios, Austin Scenic Co-op, a scene shop, a classroom/rehearsal space, a 93-seat performance space, and some of the world's funkier bathrooms. Then we're off to the next awesome thing. Let us know if you'd like to be involved!

## RUDE MECHS THE OFF CENTER

2211 A Hidalgo Street  
Austin, TX 78702  
512-476-RUDE (7833)  
[www.rudemechs.com](http://www.rudemechs.com)  
[info@rudemechs.com](mailto:info@rudemechs.com)



Email us at [rudenews@rudemechs.com](mailto:rudenews@rudemechs.com)  
to join our email list.

Go to [www.rudemechs.com/off\\_center](http://www.rudemechs.com/off_center)  
to find out what's playing.



*Stop Hitting Yourself at Lincoln Center Theater (NYC)*

photo by Erin Baiano

## Staff

Alexandra Bassett, Managing Director  
Madge Darlington, Co-Producing Artistic Director  
Thomas Graves, Co-Producing Artistic Director  
Lana Lesley, Co-Producing Artistic Director  
Kirk Lynn, Co-Producing Artistic Director  
Shawn Sides, Co-Producing Artistic Director

## Company Members

Lowell Bartholomee	Amy Miley
Laura Cannon	Jazz Miller
Robert S. Fisher	Robert Pierson
Noel Gaulin	Stephen Pruitt
Heather Hanna	Graham Reynolds
José Hernández	Brian Scott
Matt Hislope	Paul Soileau
Joey Hood	Leilah Stewart
Jodi Jinks	Peter Stopschinski
Hannah Kenah	Meg Sullivan
Jason Liebrecht	Aron Taylor
Ellie McBride	Tina Van Winkle
Erin Meyer	

## Board of Directors

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Whit Ewen, Treasurer  
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Chris Gannon  
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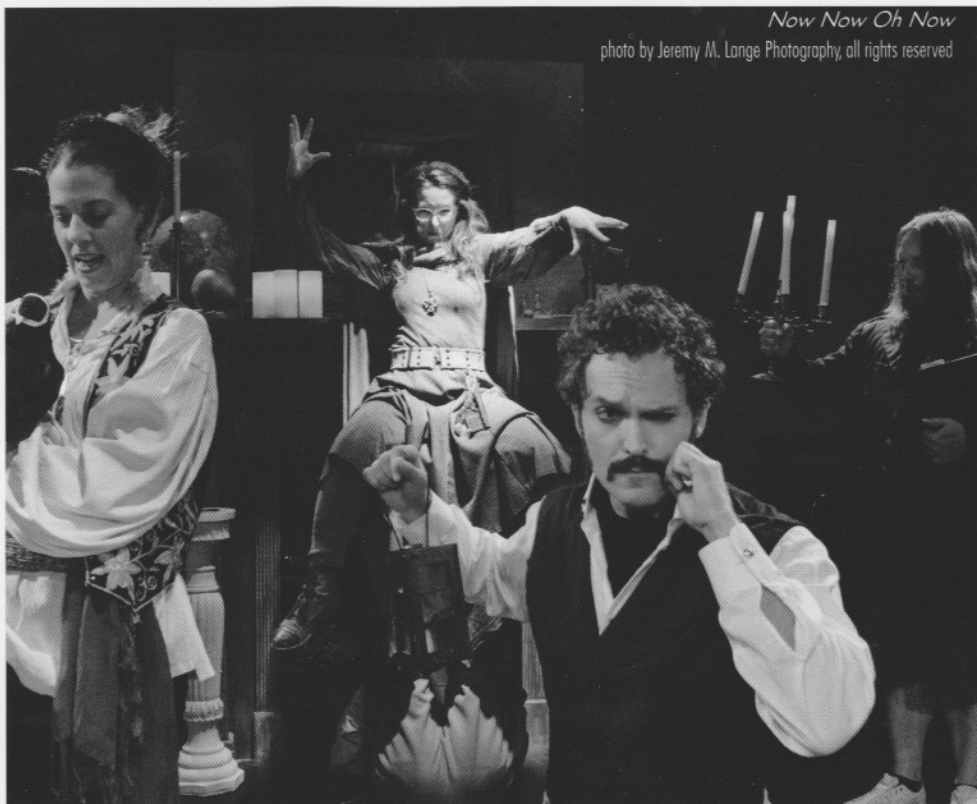


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FOR THE ARTS

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*Now Now Oh Now*

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