

'Nosferatu' begins in Wismar, a small port town in northern Germany on the Baltic Sea.

1. The Harker Residence
2. Knock Renfield's Office
3. The Harker Residence, later
4. The Golden Krone Inn

ACT TWO

1. The Borgo Pass
2. Count Orlock's Castle
3. Harker's Bedchamber
4. The Castle, morning

ACT THREE

1. Return to the Golden Krone
2. The Harbor at Varna
3. The Asylum
4. The Demeter

ACT FOUR

1. Wismar Harbor, Near the Wreckage
2. The Streets of Wismar
3. Westenra Manor
4. The Town Square
5. The Harker Residence

ACT FIVE

1. The Churchyard
2. The Harker Residence
3. Westenra Manor
4. The Harker Residence, shortly before dawn

FEATURING

Count Orlock
NICHOLAS KIER

Mina Harker
PATTI NEFF-TIVEN

Jonathan Harker
JOHN F. CARROLL

Arthur / Guard / Sailor
KEVIN GOULDTHORPE

Lucy / Old Woman
SARAH GRIFFIN

Van Helsing / Karel / Captain
MICHAEL COVEY

Knock Renfield
JOHN W. SMITH

Adapted for the stage by
JOHN F. CARROLL &
JOHN W. SMITH

Based on 'Dracula' by BRAM STOKER &
'Nosferatu' by F.W. MURNAU

Directed by
JOHN F. CARROLL &
PATTI NEFF-TIVEN

Original Score
ROBERT BERRY

Lighting Design
PHILIP B. RICHARD

Sound Design
MARTY LESTER

Voice Recording
SETH TIVEN

Costume Design & Construction
JOHN F. CARROLL

Makeup Design
AMELIA TURNER

Props
PATTI NEFF-TIVEN

Stage Manager
EMILY HAMPTON

Lighting Operator
STEPHEN REYNOLDS

Assistant Stage Managers
WESLEY HAMPTON
AMELIA TURNER

Featured Vocal Talent
AMELIA TURNER
RUSSELL MINTON

Special Thanks to
RUSSELL MINTON
TEATRO VIVO
HARRISON REYNOLDS
RUSSELL WISEMAN and the
DOUGHERTY ARTS CENTER
SEAN MCGRATH

Very Special Thanks to Our
Donors & Season Ticket Holders
ALLERGY & ASTHMA CLINIC
OF CENTRAL TEXAS
AMERICAN ALLOY STEEL, INC
THE ORZECZ FAMILY
SEAN KENNEDY & JENN
THALLER
NATE HUCKABEE
JUSTIN HAMPTON
CRYSTAL BURTON

This project is funded and supported in
part by the City of Austin through the
Cultural Arts Division and by a grant from
the Texas Commission on the Arts and
an award from the National Endowment
for the Arts, which believes that a great
nation deserves great art.



Weird City Theatre Company is a sponsored project of Austin Circle of Theatres, a 501(c)3 arts organization.

As a part of ACOT, your donation to Weird City Theatre Company is completely tax deductible.

Your donation goes directly to funding our productions, renting the theatre venues we use, building sets, costumes and other necessities. More information can be found at WeirdCityTheatre.com.

Join us in February for

FALL OF THE HOUSE OF USHER