

Teatro Vivo



presents a  
bilingual  
comedy

**¡NO SE  
PAGA!**

by Dario Fo

**WE  
WON'T  
PAY!**

August 13-30, 2009  
Thursday - Saturday 8 pm  
Sunday Matinee 3pm

Tickets: \$16,  
Students/Seniors \$13  
All Thursdays Are  
"Pay What You Can" Nights

**¡NO SE  
PAGA!**



**WHO SAYS A  
RECESSION  
CAN'T BE  
FUNNY?**

**¡NO SE  
PAGA!**

Ticket info AUSTIX 474-8497 or Online  
[www.texasperforms.com](http://www.texasperforms.com)

Salvage Vanguard Theatre  
2803 Manor Rd  
Austin TX 78722

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This project is funded and supported in part by the City of Austin through the Cultural Arts Division and by a grant from the Texas Commission on the Arts and an award from the National Endowment for the Arts, which believes that a great nation deserves great art.



**State Farm**

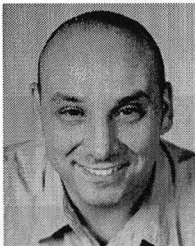
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**Karen Alvarado** is very excited to be working with Teatro Vivo on such a wildly creative production. Karen has a BA in Theatre from TAMUCC and is represented by Blvd Talent Agency. Some of her most memorable roles include: Chil in *The Jungle Book*, numerous characters in *The Vagina Monologues 2007*, Magenta in *The Rocky Horror Show*, & the title role in *Kuka*. She wants to thank her familia y amigos for their unending love and support.



**JT Bundick** Is happy to be making his debut performance with Teatro Vivo in *¡No Se Paga!* J.T. has been in numerous regional and collegiate productions including, Big River, Best Little Whorehouse In Texas, Oliver!, and A Funny Thing Happened On The Way To The Forum. A company member since 2008, J.T. made his directorial debut in *Las Amandas* for Voces De Vivo in 2008. J.T. would like to thank JoJanie for all her love & support, & his family for always being supportive.



**Leonel Garza** was born in Nuevo Leon, Monterrey and raised in Chicago, Illinois. He would like to thank Teatro Vivo, Tounge and Groove Theatre, Ruby Red Productions, and all the others who have let him wander on stage. He would also like to send a shout out to Bozo the Clown, and Pipo the Clown. Que salga Pipo!



**Mario Ramirez** is excited to be working with this talented group of people. He was most recently seen as Jarrett in *Cuentos y Risas* & as Joaquin in *Fantasmaville*. A transplant from the Rio Grande Valley, he studied theatre at St. Edward's University. He thanks all his loved ones for their continuous support, encouragement & understanding. You are truly appreciated.



**Juanita Rivas** was bitten by the acting bug at the tender age of 8, when she played the Cowardly Lion from *The Wizard of Oz* at the Opera House in her hometown of Uvalde, Texas. Since then she has acted in several plays such as *To Kill a Mockingbird*, *West Side Story*, *Marvin's Room* & *Breast Entanglements* to name a few. This is her first production with Teatro Vivo.

**Alexis A. Arredondo (Director/Sound Designer)** is a theatre graduate from Texas A&M University-Corpus Christi and has been directing theatre for over six years. *Psycho Beach Party*, *The Woman in Black*, & *A Christmas Carol: The Musical* are among his favorites. He would like to thank his friends & family for their constant support, his fantastic cast for their amazing work & dedication, and to Teatro Vivo for allowing him bring this wonderful play to life in his vision. He would also like to thank Dr. Bill Huie, David Lynch & Dario Fo for the continuous inspiration. Enjoy the Show!

**Alejandro Diaz, Jr. (Set Design)** received a BA in Theatre Arts from St. Edward's University. He has worked on many Zachary Scott productions, including *Hair*, *Little Shop of Horrors* & *Keeping it Weird*. Alejandro designed the sets for *La Pastorela*, *Rosita's Jalapeno Kitchen*, *Petra's Pecado* and *Cuentos y Risas*, He is the creator of *Frijoles*, *Maza Y Leche Puppet Theatre*.

**Jennifer Rogers (Light Design)** Jen recently designed lights for SSA's *Sweeney Todd* & *Little Shop of Horrors*, Performance Encounters, *Home Entertainment* and Fusebox Festival 2009. Jen was nominated for a B. Iden Payne award for *The North Project* with RAP & has also enjoyed working with Teatro Vivo, Shrewd Productions, Andrea Ariel, & The Vortex. Special thanks to Monica Kurtz and Pixie Avent for their help.

**Melissa Swartz (Costume Design)** designed her first production at the age of fourteen and has designed nearly fifty more since then. She holds a degree in apparel design from Ball State University and is thrilled to be working with Teatro Vivo again. Her credits include: *Marriage is Forever*, *La Pastorela*, *Petra's Pecado*, *Petra's Cuento*, *Rosita's Jalapeño Kitchen*, *La Victima* & *Fantasmaville*. She would like to thank her family and Alejandro for their continuing support.

**Nicole Hampton - Stage Manager**

**Sara Billeaux - Props • Rob Rowland - Stage Crew**

**Beverly Hetrick - Light Board Operator**

**Julio Carreon-Reyes - Sound Board Operator**

**Teatro Vivo Company Members**

**Rupert Reyes, Artistic Director • JoAnn Carreon-Reyes, Admin. Director**

**Marisa Y. Limón, Community Outreach Coordinator**

**J.T. Bundick • Leonel Garza • Natalie Goodnow**

**Karina Perez • Mario Ramirez • JoJanie Segura**

**Alberto Jimenez, company photographer**

**Teatro Vivo at the Salvage Vanguard Theatre • Coming up next...**

December 2009 • A New Teatro Vivo Holiday Comedy...Stay tuned!

April 2010 • *Keeping Track*, a new comedy by Erica Saenz

**Teatro Vivo Advisory Council Members**

**Belinda Acosta • Alice Batt • Mary Alice Carnes • Perla Cavazos  
Robert Franco • Raul Garza • Maria Limón • Makayla Machado  
Alfredo Munoz • Virginia Raymond • Donato Rodriguez  
Rev. Albert Rodriguez • Erica & Victor Saenz • Emilio Zamora**

**Mil Gracias to Teatro Vivo's generous donors:**

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make Latino theatre come alive on the Austin theatre stage for all to enjoy!**

**\$5000 Esperanza • Hope Circle**

6 VIP flexible season passes, your name or company logo on all season advertising and in all production programs, prominent display of your company banner in the theater lobby and special invitations to VIP receptions, new play readings and performance previews.

**\$2500 Vida • Life Circle**

3 VIP flexible season passes, your name or company logo on all advertising and in all production programs, prominent display of your company banner in the theater lobby and special invitations to VIP receptions, new play readings and performance previews.

**\$1000 Alma • Soul Circle**

2 VIP flexible season passes, your name or company logo in all production programs, and special invitations to VIP receptions, new play readings and performance previews.

**\$500 Amor • Love Circle**

1 VIP flexible season pass, your name in all production programs and special invitations to new play readings and performance previews and an invitation to our annual audience appreciation reception.

**\$100 Corazón • Heart Circle**

2 tickets to any season production, your name in all production programs and an invitation to our annual audience appreciation reception.

**Employer Match Program**

Many companies will match employee contributions to non-profit organizations. Check into it! This is an excellent way to double your contribution to Teatro Vivo.

**For more information on how you can be part of the Teatro Vivo  
Membership Circle visit our information table in the lobby or contact  
JoAnn Carreon-Reyes joannreyes@yahoo.com 512 4746379**