

SPENCER DRIGGERS KARINA DOMINGUEZ JENNYMARIE JEMISON BASTION CARBONI

AUG 28 AND 29

SEPT 5 AND 6

SEPT 11 AND 12

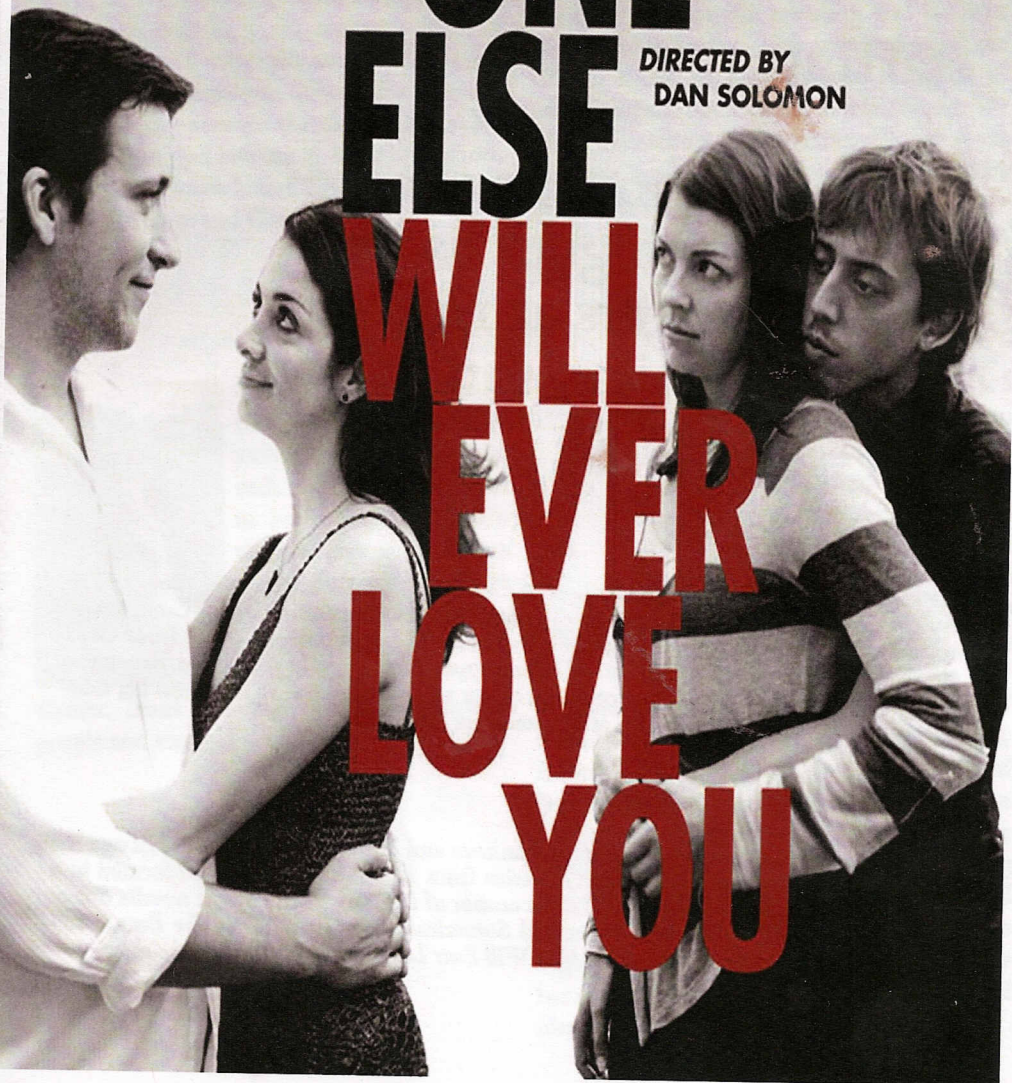
A NEW PLAY BY
KATHERINE CRAFT

ALL PERFORMANCES
ARE AT 8PM

NO ONE ELSE

DIRECTED BY
DAN SOLOMON

WILL
EVER
LOVE
YOU



no one else will ever love you

written by katherine craft

directed by dan solomon

starring:

bastion carboni as charlie
karina dominguez as jen
spencer drigers as rick
jennymarie jemison as nora

about the playwright:

Katherine Craft is the executive director of Conspire Theatre, a sponsored project of the Austin Circle of Theaters that produces theatrical workshops inside Travis County Correctional Facility with female inmate. She has an MA in Applied Drama from Goldsmiths College in London, England. She last appeared onstage in the Vortex Repertory Company's *Oceana*. The last performance of her work on the Austin stage was her one-woman show, *Brute Brute Heart*, at FronteraFest 2005.

about the director:

Dan Solomon is a theater writer for *Austinist.com* and *The Onion A.V. Club*. His one-man show, *Man of Action!*, toured North America from 2004-2006 and was performed in 41 states and 2 Canadian provinces. He is the author of *Mystery White Boy*, a novella due out in October from Pirate Robots Press, and *Sometimes You Gotta Fight The Bear*, a full-length collection of poetry. *No One Else Will Ever Love You* is his directoral debut.

about the cast:



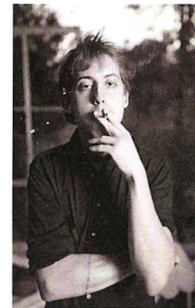
Karina Dominguez knew nights on Sixth Street during college would pay off one day. In only her second dramatic role, she's thankful for the opportunity to add some levity after wrapping up her role as Klytmenaistra in *Cambiare*

Productions' emotionally heavy *Orestes*. Originally from west Texas via southern Arizona, she attended UT where she received her degree in Magazine Journalism. After a few years in the news biz, she caught the acting bug and has run herself ragged ever since. Next up is short, well-deserved break before venturing back into the land of stage and film.



Spencer Driggers very much enjoys working with such badasses as these. When he's not play-acting in strangers' homes, young Mr. Driggers co-Artistic Directs the Getalong Gang Performance

Group, alongside the stunning and brilliant Ms. Zenobia Taylor. He's appeared in all the GGPG shows to date, favorite examples of which include *Arthuriosis*, *Dolly Would*, *We Have Separation* and *Ben Franklin: A Rock Opera*. Once, long ago, he was awarded a BFA in Playwriting from SMU, which he's currently putting to good use at his credit union job.



Bastion Carboni gets a tattoo for every play he's written ("Do what the rock says" is coming soon to his beastly bicep). His theatre company Poison Apple Initiative will be mounting his short play cycle, *A Matter of Taste*, in November at the Off-

Center. Thank you to most of the appropriate people and some of the in-



Jennymarie Jemison is a semi-recent transplant to Austin from New York City, where she attended Atlantic Acting School. She has been in a lot of commercials you've probably seen, and a lot of indie films you probably haven't.

Her theatre roles this year include *TOUCH* (Kathleen), *The Frog Prince* (Princess Abigail), *Faster Than the Speed of Light!* (Henchwoman), and *Madam X* (Helene). In her other life, she is the co-founder of Fs77, a small but powerful, Addy-award-winning design firm. She would like to thank Dan and Kat and the cast for this magical, although slightly traumatic experience. You can follow her further adventures in Austin's theatre and film world at austinactress.com.

Director's Note:

I'm very aware that this could have been a vanity project.

A professional theater writer directing for the first time. A play that his wife wrote. Staged in people's living rooms? It kind of has "self-indulgent" written all over it. I got lucky, though - while this could have turned out to be a lightweight project, I got a heavyweight cast to sign on. This play wouldn't have happened without them, and I don't mean that in the sense of, "If they had said no, I'd have cast other people, and it'd have been a different show". I mean that I wouldn't have even started this process if the four actors who appear in the play, all of whom I'd seen perform and picked individually, had declined to participate. If they had turned me down, I would have shrugged my shoulders, said that it was worth a shot, and have never given directing a second thought. There was never anyone else who would have played these parts. I rescinded offers Kat had made to her friends and adjusted the rehearsal schedule to make sure that I was able to get these actors in these parts. It's really their show. They've taught me how to sit in the director's chair, and endured my process of figuring out some of what goes into actually making theater with grace and humor. I'm very grateful to have had the opportunity to share this experience with them.

The other thing that kept this from being a vanity project is the fact that the script is an emotional powerhouse. I've seen it go through countless iterations. I've watched as the relationships between Charlie, Jen, Rick, and Nora went through a variety of complications, before the play arrived at the point it has now. It's been over three years in the writing, and when Kat finished this version, I was committed to doing whatever I could to make sure this story, finally fully told, would be seen. I've been devastated by parts of this script for years, and I'm excited to share what the script has made me feel with an audience.

The final piece of the puzzle, of course, is the audience. It's fine to have confidence that you've done decent work while you're sitting in the rehearsal space, but until it's live in front of audiences, there's really no way to tell. Thank you all so much for coming. Neverending thanks also to Maggie Gallant, Rachel Martsolf and Cleve Wiese, and Tamara Mico Johns for the kind use of their homes, as well as Susie Gidseg and Will Hollis Snider for being good sports, and Allen Y Chen for his support.

Sincerely,
Dan Solomon