

# never such rain

**SEPTEMBER 16-20, 2015**

**WRITTEN BY TEGAN MCLEOD**

**DIRECTED BY LILY WOLFF**

**PERFORMED BY**

**NATE JACKSON**

**JULIET ROBB**

**REBECCA ROBINSON**

**PRODUCTION DESIGN BY TALENA MARTINEZ**

**STAGE MANAGEMENT BY: MARTHA ZO RYLAND**

**SPECIAL THANKS:**

**THE UT LAB THEATRE, STEVEN DIETZ, KIRK LYNN, LIZ ENGLEMAN,  
JOANNA GARNER, THE MICHENER CENTER FOR WRITERS,  
THE UT M.F.A. PLAYWRIGHTS, THE WALLACE MCLEOD FAMILY,  
TRAVIS & MELANIE DEAN, JULIE MAURY, HENRY WOLFF,  
JUDD FARRIS & KATY TAYLOR, THE UT PROP SHOP,  
ROBIN D.G KELLEY, CARLA WALLACE, LIZ FRANKEL (WHO FIRST  
READ THE PLAY), BARRY & LORRIE GOLDENSOHN,  
SONJA FARAH DEVRIES, MARY SUSAN GIFFORD LOCKER  
PATRICK ANTHONY, ALL OUR GENEROUS INDIEGOGO SUPPORTERS  
AND YOU, OUR AUDIENCE.**

Notes on a developmental showing, a piece in process:

Tonight's performance is the culmination of three weeks of work, and years of thought, on a writer's first play. It was written before the rules of play writing were learned. Tucked away on a hard-drive for fear that it might not be what it should, this early work sat waiting for a chance to be shared. For these reasons, and many more, we are excited to bring it into the light.

The play is based on a true encounter, one that deeply affected the writer. The story sprung from her memory of meeting a young man who was suffering from severe burns, which he had to nurse himself. He treated his wounds with Neosporin and bandaged them with duct-tape. He is just one of many casualties of a system in which healthcare is a luxury- a must-have for the few and an impossibility for the many. This play has since taken on an identity of its own and yet remains grounded in the horror of that man's choice - or lack thereof.

Tegan and I have worked together as a playwright and director in the developmental stage twice previously, once for a staged reading and once on a workshop production. This current "developmental showing" falls somewhere in between. For this process we pulled together a team of artists to collaborate and consult with us. Over three weeks, we questioned and explored the piece as we worked to refine and rediscover the play. Now, it's time for you to see what we've found.

The goal of the journey was not to have a full production, but rather to show process and progress of the work and story. We have made choices for this in-process performance that will require your full imagination and investment. As we journey through the story- as we climb, stumble, and fall - we ask that you journey with us. We hope that you will choose to believe with us and begin to see the world of Tegan's play unfold. You may not see it all with your eyes, but rather experience it with your mind and your heart.

We are so excited that you are in this room to share this moment with us. You are shaping the future of the American theatrical canon by supporting new work and lending your eyes, ears, and imagination to a writer's youngest words. Thank you for your support, for listening to this story, and for being a vital part (the vital part) of the developmental process. Every story starts somewhere. Thank you for being our beginning!